

STAGE, DRAMA AND PLAYER

CHAUNCEY OLCOTT IN "MAVOURNEEN" AT THE "MET."

GRAND, HALLEN AND HART. Week of Magnificent Entertainments at the Theaters—Olcott Made a Great Hit in St. Paul Last Year, and is Better Prepared than Ever to Please—Hallen and Hart Will Please.

Chauncey Olcott, the great Irish actor, will return to this city next Monday for a week at the Metropolitan in the charming comedy drama "Mavourneen" that made such a pronounced hit here last season, and crowded the house at every performance, much to the surprise of every veteran critic in town who knew Olcott, but never supposed he could act.

Many who knew the young star as only the possessor of a rarely sweet soprano voice in minstrelsy were surprised to find he is a comedian as well as a singer. His assumption of the part in "Mavourneen," his lovable manner and his by-play with the children show spontaneity and freedom quite unexpected. He is the Celt in all his humor. A trace of manliness here and there is

true artistic sensibility could possibly convey to the auditor an idea of the willful queen who set Rome by the ears.

"BLACK CROOK TONIGHT." Farewell Performance of the Great Success.

Eugene Tompkins' big company will give its farewell performance at the Metropolitan opera house this Sunday night, presenting the gigantic and gorgeous spectacle, "The Black Crook." The business done through last week with this company at the Metropolitan was extremely heavy, and the demand has been so great for seats that the management deemed it wise to add one more night to their engagement in this city. This will be the final performance of this great big spectacle in this season. This will be the last opportunity to see Thomas O'Brien, the comedian; Louise Montrose, the soprano; Sgr. Bianciferri, the wonderful male dancer; Staccioni, the premiere assoluta; Bartolotti, premiere danseuse; Marbo, the wonderful juggler; and the four French quadrille dancers. The last performance tonight of "The Black Crook" will be given at reduced prices giving every one an opportunity to see this mammoth production.

HALLEN AND HART. Have Always Drawn Large Houses in St. Paul.

Hallen and Hart, the wide-awake and acceptable comedians, will make things

stuffed parents, having made a strong hit in Mrs. Drew's company playing "The Road to Ruin." The Ward and James company is playing a phenomenal engagement at C. B. Jefferson, Klaw & Erlanger's St. Charles theater, New Orleans, where they remain for two weeks. Prof. Herrmann is meeting with great success this season, playing to nearly 80,000 New Year's week in Cincinnati. The receipts of the Illinois Wolf Hoop engagement at the opera house in Cleveland last week were over \$7,000. "Lady Windermere's Fan" drew a large audience to the Academy of Music in Scranton, Pa., Monday night. Richard Mansfield has started on his tour through the South. He is in Virginia this week. Langtry is writing a novel, and Bernhard is soon to publish her memoirs. Polly Stockwell has been added to Roland Reed's company.

CORBETT CASE. Scalper Law Discussion—Continued to Monday.

The case of Clarence E. Corbett, the ticket broker who was arrested at the instance of railroad authorities and indicted under the anti-scalper law, came up before Judge Willis yesterday morning. County Attorney Butler, assisted by Charles Bann, a railroad attorney, appeared for the state, and Corbett was represented by Horton & Denege. Hiler Horton began at once the argument of a demurrer he had filed to the indictment, raising the constitutionality of the law. The demurrer sets forth, in brief, the following points: "The law provides a penalty for refusing to redeem, which penalty is only imposed on any railroad or steamboat company. The law assumes to regulate interstate commerce. It assumes to arbitrarily fix the value of personal property without due course of law. It assumes to grant solely to the owners of certain railroads and steamboats an exclusive privilege or immunity. It assumes to make the sale of transportation tickets by any common carrier of passengers other than the owners of railroads and steamboats a violation of the inalienable rights of individuals and the provisions of the constitution of both the state and the United States in regard to the violation of contracts, to life, liberty and property."

Mr. Horton, in addition to arguing at length his position on the constitutional questions, cited the decisions in Illinois and Texas, and also called attention to the decision in Minneapolis in the Truesdale case. All these decisions the anti-scalper law was knocked out. Mr. Horton spoke until noon, and then the whole matter was continued to Monday, when the arguments of counsel for the state will be heard.

OFFERS TO TEST. Morgan Makes a Proposition to the Committee.

Rev. David Morgan, who has charge of the Friendly inn, an annex to the Bethel, has a theory that more than half the men who apply for work on the streets at \$1 per day could be headed off by agreeing to pay them in fuel and supplies instead of cash. In order to test his views, Morgan has made a proposition to the citizens' relief committee, which the committee now have under consideration. The plan is to have the men who apply to the employment bureau for work sent to the Friendly inn. Here they will be given a chance to saw oak wood at 75 cents a cord. After seven cords of wood have been sawed a ticket will be given which will entitle the bearer to \$3.25 worth of provisions or fuel.

Mr. Morgan claims this plan will be a good test, and suggests that the men who will not accept these conditions are not entitled to relief. There are a number of worthless fellows, Mr. Morgan says, who howl for work on the ground of destitution, but really only work in order to get whisky. The committee on employment has not accepted the proposition, but Morgan thinks they will. The men are expected to furnish their own saws, and Morgan says that it is no trick at all for a man to saw a cord of wood each day.

Call It an "Indiscretion." Pioneer Press, Jan. 20. The bottom facts have been brought to light. They show that Ald. Franklin was guilty of a serious indiscretion; but they acquit him of any intentional wrong.

What Hurt Him. Chicago Tribune. "I don't mind your refusing me cold victuals, ma'am," said the time-worn and travel-stained pilgrim at the kitchen door, buttoning his faded remnant of a coat under his chin, "but when you call me a worthless tramp you do me a cruel injustice. I have a standing offer of \$15, ma'am, from one of the best medical colleges in this country, for my corporosity, just as it stands."

Origin of the Fan. The following Chinese legend accounts for the invention of the fan in a rather ingenious fashion: The beautiful Kan Si, daughter of a powerful mandarin, was assisting at the feast of lanterns when she became overpowered by the heat. She was compelled to take off her mask, but as it was illegal to expose her face, she held her mask before it and gently fluttered it to cool herself. The court ladies noticed it, and in an instant a hundred other hands were waving fans. This was the birth of the fan, which to-day takes the place of the mask in China.

FACTS AND FANCIES. Mothers, "Be sure and use Mrs. Winslow's Soothing Syrup for your children."

Very Best Maple. \$5.25 Good Maple. \$5.00 Very Best Hard Coal. \$ 8.15 E. F. KRAEMER, 505 Broadway Street. Tel. 1150.

From 8 a. m. to 9:30 p. m. Monday, all ladies' goods will be sold for half-price at Lovering Shoe Co. sale.

DIED. JELSON—In St. Paul, Minn., Jan. 19, 1894, a family residence, No. 134 Nina avenue, Frank Jelson, aged forty-six years. Burial today at 3 p. m.

DAVISON—In St. Paul, Minn., at 589 Marshall avenue, on Friday, Jan. 19, 1894, pneumonia, after a brief illness, Alfred Dexter Davison, in his eightieth year. Funeral at 2 p. m. Monday, Jan. 22, at Central Park M. E. church, Minneapolis. San Francisco and other papers please copy. KELLEY—In St. Paul, Jan. 20, 1894, 2:45 p. m., at 484 Cedar street, Mollie E. wife of J. J. Kelley, internment at Lake City, Minn., Tuesday morning at 10 o'clock. Ladies please copy.

DAVISON—At 589 Marshall avenue, St. Paul, Minn., on Friday, 9:45 p. m., Jan. 19, 1894, of pneumonia, after a brief illness, Alfred Dexter Davison, in his eightieth year. Notice of funeral hereafter. Minneapolis, San Francisco, and St. Louis, Ind. papers please copy. JACOBSON—Nels Jacobson, 556 St. Anthony avenue, aged thirty-seven. Funeral will be held Sunday at 2 o'clock from the residence. Friends are invited.

M'GUIRE—On Jan. 23, at the family home, 283 North Fort street, Charles, son of John and Annie McQuire, aged four and a-half years. Funeral private. WILLIAM J. SLEPPY, Funeral Director, Undertaking Rooms, 495 and 497 Selby, corner Mackubin. Residence, 955 Dayton avenue, next to Presbyterian church. Telephone call 227.

FUNERAL CARRIAGES, 82-CADY'S Livery, 475 Rosabel st. Telephone call, 418, call 2. Opera, parties and dances same price. Cash only. CARRIAGES FOR FUNERALS, 2207, at O'Brien's Livery, 543 St. Peter st. Telephone 1283-4.

AMUSEMENTS. METROPOLITAN!

SUNDAY NIGHT, Jan. 21st.

Revelation in Spectacle. The Greatest Success Ever Scored in St. Paul.

BLACK CROOK TONIGHT. DON'T MISS IT. FAREWELL PERFORMANCE THIS SUNDAY NIGHT.

REDUCED Prices for Tonight.

METROPOLITAN. L. N. SCOTT, Manager.

TOMORROW. Matinee Wednesday. Prices, 25c and 50c.

Grand Triumphal Tour of the Great Irish Singing Comedian,

Chauncey Olcott

Augustus Pitou's Superb Company.

(The original New York Organization)

PRESENTING THE SUCCESSFUL COMEDY DRAMA.

MAVOURNEEN

(BELOVED ONE) Scene Laid in Ireland, 1774-1784. Last opportunity to hear the great tenor sing "My Molly O," "Ring the Bells," "The Little Christmas Tree," "Sing Like the Violets Blue" and "Mavourneen."

Prices 25c, 50c, 75c, \$1.00. Augustus Pitou, Manager.

METROPOLITAN.

3 NIGHTS Commencing Monday, Jan. 29. FANNY DAVENPORT

Supported by Melbourne Macdowell and Company in Sardou's CLEOPATRA.

Seats on sale Thursday.

Metropolitan Opera House

Week of Feb'y 5th COMING CARLETON OPERA COMPANY In Repertoire.

GRAND! ALL THIS WEEK HALLEN and HART

In Their New Musical Comedy Success THE IDEA. Next Sunday—"The Lost Paradise."

HOMOEOPATHIC SPECIFIC TABLETS. Each one adapted to the cure of one disease.

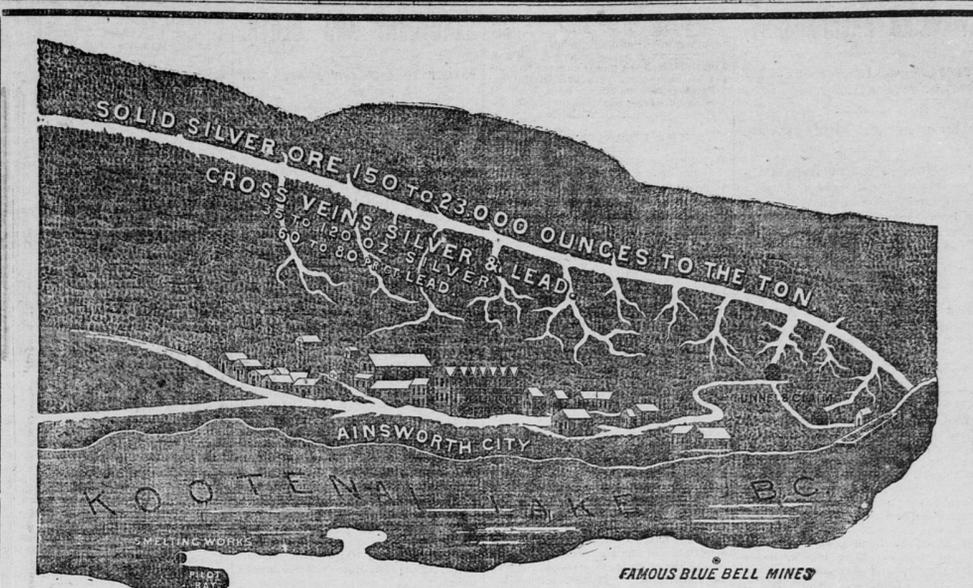
Anti-Cold Tablets.....25c. Catarrh Tablets.....25c. Anti-Fat Tablets.....50c. Digestive Tablets.....25c. Headach & Migraine Tablets.....25c. Nervous Debility Tablets \$1. Cough Tablets.....25c. Croup Tablets.....25c. Kidney Tablets.....25c. Liver Tablets.....25c. Sore Throat Tablets.....25c. Worm Tablets.....25c.

Book containing list and full directions free. Any medicine sent postpaid if not receipt of price. Sold only by TAYLOR & MYERS PHARMACY CO. (The St. Paul Homeopathic Pharmacy), 109 East Seventh St., St. Paul, Minn.

★ COCAINE TONIC FORTIFIES THE SYSTEM AGAINST DISEASE. Tablets recovered from the grippe and other long standing. Examination Free. Sold by all druggists, \$1.00 per bottle.

RUPTURE PERMANENTLY CURED. Or No Operation. No detention from business. Written guarantee to absolutely cure all kinds of ruptures of either sex without the use of knife, from one to three weeks, no matter of how long standing. Examination Free. Send for Circular.

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MINING AND DEVELOPMENT COMPANY. LIMITED LIABILITY.

Incorporated August, 1893. Capital Stock, \$1,000,000. 1,000,000 Shares of \$1.00 Each

Stock Full Paid and Non-Assessable

No liability to Stockholders beyond the amount invested.

Head office at Ainsworth, B. C.; transfer office, 913 Guaranty Loan Building, Minneapolis, Minn.

...OFFER... 100,000 shares of development stock for development purposes at 20 cents per share on the following easy terms

...TERMS... 5 cents per share cash; 5 cents per share February 1st, 1894. 5 cents per share March 1st, 1894. 5 cents per share April 1st, 1894. Or 5 per cent discount for cash with order.

\$5.00 buys 25 shares \$10.00 buys 50 shares \$20.00 buys 100 shares \$200.00 buys 1,000 shares \$1,000.00 buys 5,000 shares.

Direct all orders to THE KOOTENAI MINING AND DEVELOPMENT COMPANY, 913 Guaranty Loan Building, Minneapolis, Minn.

DEAR SIR: In offering you shares in the Kootenai Mining and Development Company we wish to say to you that this is not a paper mine, neither is it a purely speculative investment. We have invested much of our own money in these mines, and we have accepted the sale of these development shares only after the most careful examination into the properties which are being developed.

We believe these mines will develop into very rich properties. The sale of development shares for development purposes is a common method in mining operations, and the shares of some of the richest mines in the country once sold at 10 cents to 50 cents each, and are now worth from \$5.00 to \$30.00 per share, and besides this have paid enormous dividends for years, bringing the original investors fortunes according to the size of their investment.

We frankly believe and say that we expect to see the shares of the Kootenai Mining and Development Company worth at least \$5.00 each within the next five years. This means that the person who buys 1,000 shares now at a total cost of \$200.00 will be able to sell out within the next five years for \$5,000.00 or more, besides drawing good dividends every year before that time.

Where can you find a better investment? We base our belief on the following brief but weighty points:

1st. We have personally inspected these properties, and adjoining mines. Actual work has been done on them, and we have had the ore taken from them and carefully assayed, with the result that proves that both Silver and Lead are actually found in them of such grade as we believe will pay handsomely on the money invested.

2d. The location of the mines on the bank of Kootenai Lake, where we have no inland transportation to pay, and can build our own flat-boats and have our ore towed across the lake to the new smelting works being erected there, gives us a great advantage over Colorado mines, where it costs from \$25.00 to \$50.00 per ton to ship their ore to the smelter.

3d. The Company owns three large claims, about 50 acres each, running from the bank of the lake back through the visible main ore vein. Has plenty of water, timber, shipping facilities, and in fact has a townsite of its own which may yet bring a fortune to the shareholders.

Under these conditions we feel that we are offering you an investment which is conservative, desirable, profitable and safe.

We do not ask you to invest all your money in it, but if you can spare from your business or salary \$5.00, \$10.00, \$25.00, \$50.00, \$100.00, \$200.00, \$500.00 or \$1,000.00, we believe it will pay you to send it to us with an order to invest it in the Kootenai Mining and Development Co. Development Shares.

The price is still cheap—only 20 cents a share—and every dollar you invest is going into the work of developing the Company's mines, thus making your investment still more valuable.

The money received from the sale of these shares is to be used for development purposes, and will not be needed all at once, so that you can subscribe for any number of shares you want, paying 1/4 down, and the balance can be paid monthly in three equal payments; or, if you wish to pay it all at once, a discount of 5 per cent will be allowed.

Only 100,000 shares are offered at 20 cents per share, and as we have already received several orders for 1,000 shares each it will not take long to dispose of the whole amount. 100 persons ordering 1,000 shares each will take the whole lot, so if you want to secure some of these shares you will need to order soon.

Remember the price—20 cents per share—terms, 1/4 down, balance in three equal monthly payments; or, 5 per cent discount for all cash with order.

Samples of Ore will be sent on application, on receipt of 25 cents, to pay for postage, etc.

Address all orders to S. H. WOOD PRODUCE CO., Agents, 913-915-917 Guaranty Loan Building, MINNEAPOLIS, MINN.



TERRENCE DWYER IN "MAVOURNEEN."

Little more than a mark by which to measure progress. Mr. Olcott's voice has deepened and become fuller. He sings without effort as a bird sings, and sympathetically as a mother over a drowsy babe. The Irish melodies of "Mavourneen" have new interest as he sings them. More remarkable voice in volume and compass have been heard many a time, but never one more touchingly attuned to simple love ballads and folk songs. Temperament doubtless has much to do with this. Mr. Olcott "sings all over." He sympathizes with his song—losing his second consciousness in its theme. The impression he has made is a lasting one, and he will be warmly welcomed on his return.



OLCOTT SINGING "THE CHRISTMAS TREE" IN "MAVOURNEEN."

The play enjoyed a successful run over a year in New York, and was favorably commented on by the press of that city. The production was elaborate, and its correctness of detail was highly praised.

After Seanlin's misfortune the play remained idle until last season, when it was again set out with Chauncey Olcott in the leading role.

The action of the play transpires in Ireland between 1774 and 1784, the scenes being located at Inish-Shannon and in the city of Dublin. The scenery was painted by the best artists and the costumes designed by H. A. Ozden are tasteful and correct. The entire production cost over \$12,000. The story of the play is sentimental, and the piece is said to be constructed with rare skill.

"The New York critics pronounced "Mavourneen" the finest Irish play of the century. It will be presented here with all of the original scenery, costumes and effects. The songs written by Seanlin for this play will be sung by Mr. Olcott, who has a sweet tenor voice, as those who recall his operatic successes well know.

MISS DAVENPORT NEXT. Begins a Three Nights Engagement Jan. 29.

Miss Fanny Davenport, who opens at the Metropolitan opera house three nights commencing Jan. 29, is one of the few stars who every manager fights with delight, since she is a sure drawing card. Her production of Sardou's "Cleopatra" is as complete a series of stage pictures as has been given in this country. It is to her credit that she has so arranged her surroundings that at every performance improvements may be observed, and that from season to season greater perfection is aimed at. In the role of "Cleopatra," Miss Davenport has made innumerable changes, and has made of the difficult role one of the greatest characterizations that could be seen on any stage. It is to her credit that she has made more for Sardou than the famous Bernhardt, who has practically abandoned the role, and who has said that "Cleopatra" is the most difficult part to properly present of any in the entire walk of the drama. "Cleopatra" is so many sided and difficult to present that nothing short of

merry at the Grand opera house this week, beginning tonight. Their new farce, "The Idea," will be the vehicle of entertainment. This piece, by the way, appears to have caught the popular fancy in a rather remarkable way this season. It found unusual favor with the critics and public in Chicago, New York and Boston. This year every one knows who follows theatrical affairs, has been uncommonly dull, and that a brand-new farce-comedy should captivate popular attention in so big a way, is to say the least, quite flattering. The piece is spoken of as an exceedingly clever conceit, bristling with novel ideas, and running over with humorous incidents, jolly songs and graceful dances. There is a semblance of reason in it all, too, which is, to say the least, rare in what is presented under the name of farce-comedy. This tangible thread, which sustains the merry jumble upon a plane of intelligence, if not wit, concerns the helpless maneuverings of a well-intentioned old fellow, who is bursting with reform notions. He is one of those sensitive old busybodies, who are always in a state of nervous agony lest the world go to the demitison bow-wow. Mr. Hart's role is that of a speculative Pennsylvania, with rather more wit than wisdom, and a predilection for the other sex, which causes a good many funny scenes. Mr. Hallen's role is that of a feather-brain, whose waltz moments are chiefly occupied with dress and nonsense. The excellent baritone J. Aldrich Libbey, and pretty Mollie Fuller, are prominent in the piece.

In the cast besides are Marguerite La Mar, Fanny Bloodgood, Carry De Mar, Florence Holbrook, Edith Murray, Jennie Grovini, Al H. Wilson, Larry Doolley, Charles B. Lawlor, Albert Hawthorn, and several others of individual value. All the scenery used in the piece is carried by the company, and the costumes and property details are said to be new and fetching. Hallen and Hart are at the top of the list of those who provide spirited fun for the work-a-day world of theater-goers, and no doubt will bring good times to the Grand this week.

"The Lost Paradise." Following Hallen and Hart at the Grand will come "The Lost Paradise," which will have particular interest to the patrons of the Grand from the fact that it is carried by the company, and the costumes and property details are said to be new and fetching. Hallen and Hart are at the top of the list of those who provide spirited fun for the work-a-day world of theater-goers, and no doubt will bring good times to the Grand this week.

DRAMATIC NOTES. Patti Rosa recently invited 500 of the poor and orphan children of Kansas City to attend her Saturday matinee at the Grand opera house. The invitations were distributed by the mayor of that city, and there were no signs of declination or regret. Miss Rosa's week in Kansas City was very large, and she opened at the Taber in Denver New Year's day to a trifle over \$2,000 in two performances, and played to the largest week's business the Taber has had this season. The prospects for her Western trip are very bright.

One of the prettiest musical numbers in "Sinbad" is a quartette entitled "The Interrupted Serenade." It is an original composition by W. H. Batchelor, musical director of the American Extravaganza company, and is sung by Louise Royce, Frankie M. Raymond, Henry Norman and W. M. Armstrong.

"Charley's Aunt" has already made over 200,000 New Yorkers laugh. Still the Standard theater is crowded every night and the demand for seats is so persistent that the Wednesday matinee, which were added on to relieve the holiday pressure, will have to be continued.

The Desert News, of Salt Lake City, in the role of "Cleopatra," has already made Gladys Rankin Drew, daughter of McKee Rankin and Kitty Blanchard Rankin, has inherited the talents of her