STAGE, DRAMA AND PLAYER

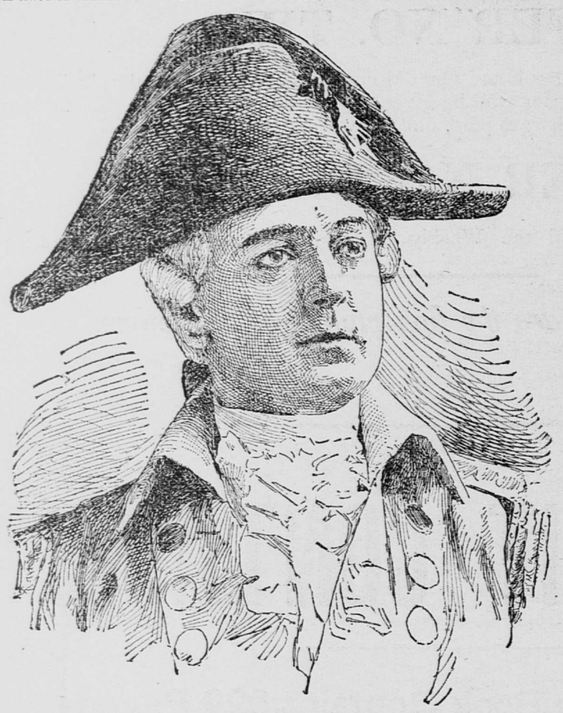
CHAUNCEY OLCOTT IN "MAVOURNEEN" AT THE "MET."

GRAND, HALLEN AND HART.

Week of Magnificent Entertainments at the Theaters—Olcott Made a Great Hit in St. Paul Last Year, and Is Better Prepared to Please—Hallen and Hart Will Please.

Chauncey Olcott, the great Irish tenor, will return to this city next Monday for a week at the Metropolitan in the charming comedy drama "Mavourneen" that made such a pronounced hit here last season, and crowded the house at every performance, much to the surprise of every veteran critic in town who knew Olcott, but never supposed he could act.

Many who knew the young star as only the possessor of a rarely sweet soprano voice in ministrelsy were surprised to find he is a comedian as well as a singer. His assumption of the part in "Mavourneen," his lovemaking and his by-play with the children show spontaneity and freedom quite unexpected. He is the Celt in all his humor. A trace of mannerism here and there is little more than a mark by which to measure progress.



TERRENCE DWYER IN "MAVOURNEEN."

Mr. Olcott's voice has deepened and and become fuller. He sings without effort as a bird sings, and as sympathetically as a mother over a drowsy babe. The Irish melodies of "Mavourneen" have new interest as he sings them. More remarkable voice in volume and compass have been heard many a time, but never one more touchingly attuned to simple love ballads and folk songs. Temperament doubtless has much to do with this. Mr. Olcott "sings all over." He sympathizes with his song—losing his secound consciousness in its theme. The impression he has made is a lasting one, and he will be warmly welcomed on his return.

OLCOTT SINGING "THE CHRISTMAS TREE" IN "MAVOURNEEN."

The play enjoyed a successful run of over a year in New York, and was favorably commented on by the press of that city. The production was elaborate, and its correctness of detail was highly praised.

After Scanlan's misfortune the play remained idle until last season, when it was again set out with Chauncey Olcott in the leading role.

The action of the play transpires in Ireland between 1774 and 1784, the scenes being located at Innish-Shannon and in the city of Dublin. The scenery was painted by the best artists and the costumes designed by H. A. Ogden are tasteful and correct. The entire production cost over $12,000. The story of the play is unconventional, and the piece is said to be constructed with rare skill.

The New York critics pronounced "Mavourneen" the finest Irish play of the century.

It will be presented here with all of the original scenery, costumes and effects. The songs written by Scanlan for this play will be sung by Mr. Olcott, who has a sweet tenor voice, as those who recall his operatic successes well know.

MISS DAVENPORT NEXT.

Begins a Three Nights Engagement Jan. 29.

Miss Fanny Davenport, who opens at the Metropolitan opera house three nights commencing Jan. 29, is one of the few stars whom every manager hails with delight, since she is a sure drawing card. Her production of Sardou's "Cleopatra" is as complete a series of stage pictures as has been given in this country. It is to her credit that she has so arranged her surroundings that at every performance improvements may be observed, and that from season to season greater perfection is aimed at. In the role of "Cleopatra", Miss Davenport has made innumerable changes, and has made of the difficult role one of the greatest characterizations that could be seen on any stage. It is to her credit that she has made more for Sardou than the famous Bernhardt, who has practically abandoned the role, and who has said that "Cleopatra" is the most difficult part to properly present of any in the entire walk of the drama. "Cleopatra" is so many sided and difficult to present that nothing short of true artistic sensibility could possibly convey to the auditor an idea of the willful queen who set Rome by the ears.

"BLACK CROOK TONIGHT."

Farewell Performance of the Great Success.

Eugene Tompkins' big company will give its farewell performance at the Metropolitan opera house this Sunday night, presenting the gigantic and gorgeous spectacle, "The Black Crook." The business done through last week with this company at the Metropolitan was extremely heavy, and the demand has been so great for seats that the management deemed it wise to add one more night to their engagement in this city. This will be the final performance of this great big spectacle in this city this season. This will be the last opportunity to see Thomas O'Brien, the comedian; Louise Montrose, the soubrette; Sgr. Biancifiori, the wonderful male dancer; Staccioni, the premiere assoluta; Bartoletti, premiere danseuse; Mardo, the wonderful juggler, and the four French quadrille dancers. The last performance tonight of "The Black Crook" will be given at reduced prices, giving every one an opportunity to see this mammoth production.

HALLEN AND HART

Have Always Drawn Large Houses in St. Paul.

Hallen and Hart, the wide-awake and acceptable comedians, will make things merry at the Grand opera house this week, beginning tonight. Their new farce, "The Idea," will be the vehicle of entertainment. This piece, by the way, appears to have caught the popular fancy in a rather remarkable way this season. It found unusual favor with the critics and public in Chicago, New York and Boston. This year, every one knows who follows theatrical affairs, has been uncommonly dull, and that a brand-new farce-comedy should captivate popular attention in so big a way is, to say the least, quite flattering. The piece is spoken of as an exceedingly clever conceit, bristling with novel ideas, and running over with humorous incidents, jolly songs and graceful dances. There is a semblance of reason in it all, too, which is, to say the least, rare in what is presented under the name of farce-comedy. This tangible thread, which sustains the merry jumble upon a plane of intelligence, if not wit, concerns the helpless maneuverings of a well-intentioned old fellow, who is bursting with reform notions. He is one of those sensitive old busybodies, who are always in a state of nervous agony lest the world go to the demnition bow-wow. Mr. Hart's role is that of a speculative Pennsylvanian, with rather more wit than wisdom, and a predilection for the other sex, which causes a good many funny scenes. Mr. Hallen's role is that of a feather-brain, whose waking moments are chiefly occupied with dress and nonsense. The excellent baritone J. Aldrich Libbey, and pretty Mollie Fuller, are prominent in the piece. In the cast besides are Marguerite La Mar, Fanny Bloodgood, Carry De Mar, Florence Holbrook, Edith Murray, Jennie Grovini, Al H. Wilson, Larry Dooley, Charles B. Lawlor, Albert Hawthorn, and several others of individual value. All the scenery used in the piece is carried by the company, and the costumes and property details are said to be new and fetching. Hallen and Hart are at the top of the list of those who provide spirited fun for the work-a-day world of theater-goers, and no doubt will bring good times to the Grand this week.

"The Lost Paradise."

Following Hallen and Hart at the Grand will come "The Lost Paradise," which will have particular interest to the patrons of the Grand from the fact that, aside from the entertaining qualities of the play itself, the cast will include Miss Mabel Bert and Forest Robinson, two of the cleverest and popular members of Litt's players of the past summer.

Bobby Gaylor and "Sport McAllister" will be one of the early attractions at the Grand.

DRAMATIC NOTES.

Patti Rosa recently invited 500 of the poor and orphan children of Kansas City to attend her Saturday matinee at the Grand opera house. The invitations were distributed by the mayor of the city, and there were no letters of declination or regret. Miss Rosa's week in Kansas City was very large, and she opened at the Tabor in Denver New Year's day to a trifle over $2,000 in two performances, and played to the largest week's business the Tabor has had this season. The prospects for her Western trip are very bright.

One of the prettiest musical numbers in "Sinbad" is a quartette entitled "The Interrupted Serenade." It is an original composition by W. H. Batchelor, musical director of the American Extravaganza company, and is sung by Louise Royce, Frankie M. Raymond, Henry Norman and W. M. Armstrong.

"Charley's Aunt" has already made over 200,000 New Yorkers laugh. Still the Standard theater is crowded every night and the demand for seats is so persistent that the Wednesday matinees, which were added on to relieve the holiday pressure, will have to be continued.

The Desert News, of Salt Lake City, says that Fanny Davenport drew an average of $1,000 a performance during her recent week in that city.

Gladys Rankin Drew, daughter of McKee Rankin and Kitty Blanchard Rankin, has inherited the talents of her gifted parents, having made a strong hit in Mrs. Drew's company playing "The Road to Ruin."

The Warde and James company is playing a phenomenal engagement in C. B. Jefferson, Klaw & Erlanger's St. Charles theater, New Orleans, where they remain for two weeks.

Prof. Herrmann is meeting with great success this season, playing to nearly $9,000 New Year's week in Cincinnati.

The receipts of the De Wolf Hopper engagement at the opera house in Cleveland last week were over $7,000.

"Lady Windermere's Fan" drew a large audience to the Academy of Music in Scranton, Pa., Monday night.

Richard Mansfield has started on his tour through the South. He is in Virginia this week.

Langtry is writing a novel, and Bernhardt is soon to publish her memoirs.

Polly Stockwell has been added to Roland Reed's company.

CORBETT CASE.

Scalper Law Discussion—Continued to Monday.

The case of Clarence E. Corbett, the ticket broker who was arrested at the instance of railroad authorities and indicted under the anti-scalper law, came up before Judge Willis yesterday morning. County Attorney Butler, assisted by Charles Bunn, a railroad attorney, appeared for the state, and Corbett was represented by Horton & Denegre. Hiler Horton began at once the argument of a demurrer he had filed to the indictment, raising the constitutionality of the law. The demurrer sets forth, in brief, the following points:

"The law provides a penalty for refusing to redeem, which penalty is only imposed on any railroad or steamboat company. The law assumes to regulate interstate commerce. It assumes to arbitrarily fix the value of personal property without due course of law. It assumes to grant solely to the owners of certain railroads and steamboats an exclusive privilege or immunity. It assumes to make the sale of transportation tickets by any common carrier of passengers other than the owners of railroads and steamboats unlawful. It violates the inalienable rights of individuals and the provisions of the constitution of both the state and the United States in regard to the violation of contracts, to life, liberty and property."

Mr. Horton, in addition to arguing at length his position on the constitutional questions, cited the decisions in Illinois and Texas, and also called attention to the decision in Minneapolis in the Truesdale case. In all these decisions the anti-scalper law was knocked out.

Mr. Horton spoke until noon, and then the whole matter was continued to Monday, when the arguments of counsel for the state will be heard.

OFFERS TO TEST.

Morgan Makes a Proposition to the Committee.

Rev. David Morgan, who has charge of the Friendly inn, an annex to the Bethel, has a theory that more than half the men who apply for work on the streets at $1 per day could be headed off by agreeing to pay them in fuel and supplies instead of cash. In order to test his views, Morgan has made a proposition to the citizens' relief committee, which the committee now have under consideration. The plan is to have the men who apply to the employment bureau for work sent to the Friendly inn. Here they will be given a chance to saw oak wood at 75 cents a cord. After seven cords of wood have been sawed a ticket will be given which will entitle the bearer to $5.25 worth of provisions or fuel.

Mr. Morgan claims this plan will be a good test, and suggests that the men who will not accept these conditions are not entitled to relief. There are a number of worthless fellows, Mr. Morgan says, who howl for work on the ground of destitution, but really only work in order to get whisky. The committee on employment has not accepted the proposition, but Morgan thinks they will. The men are expected to furnish their own saws, and Morgan says that it is no trick at all for a man to saw a cord of wood each day.

Call It an "Indiscretion."

Pioneer Press, Jan. 20.

The bottom facts have been brought to light. They show that Ald. Franklin was guilty of a serious indiscretion; but they acquit him of any intentional wrong.

What Hurt Him.

Chicago Tribune.

"I don't mind your refusing me cold victuals, ma'am," said the time-worn and travel-stained pilgrim at the kitchen door, buttoning his faded remnant of a coat under his chin, "but when you call me a worthless tramp you do me a cruel injustice. I have a standing offer of $15, ma'am, from one of the best medical colleges in this country, for my corporosity, just as it stands."

And, with a stately bow he turned away, shuffled down the steps and carried his insulted corporosity to the next kitchen.

Origin of the Fan.

The following Chinese legend accounts for the invention of the fan in a rather ingenious fashion: The beautiful Kan Si, daughter of a powerful mandarin, was assisting at the feast of lanterns when she became overpowered by the heat. She was compelled to take off her mask, but as it was illegal to expose her face, she held her mask before it and gently fluttered it to cool herself. The court ladies noticed it, and in an instant a hundred other hands were waving their masks. This was the birth of the fan, which to-day takes the place of the mask in China.

DIED.

JILSON—In St. Paul, Minn., Jan. 19, 1894, a family residence, No. 134 Nina avenue Frank B. Jilson, aged forty-six years. Funeral today at 3 p. m.

DAVISON—In St. Paul, Minn., at 589 Marshall avenue, on Friday, Jan. 19, 1894, of pneumonia, after a brief illness, Alfred Dexter Davison, in his eightieth year. Funeral at 2 p. m. Monday, Jan. 22, at Central Park M. E. church. Minneapolis, San Francisco and Noblesville, Ind., papers please copy.

KELLEY—In St. Paul, Jan. 20, 1894, 2:45 p. m., at 484 Cedar street, Mollie E., wife of J. J. Kelley. Interment at Lake City, Minn., Tuesday morning at 10 o'clock. Louisville papers please copy.

DAVISON—At 589 Marshall avenue, St. Paul, Minn., on Friday, 9:45 p. m., Jan. 19, 1894, of pneumonia, after a brief illness, Alfred Dexter Davison, in his eightieth year. Notice of funeral hereafter. Minneapolis, San Francisco, and Noblesville, Ind., papers please copy.

JACOBSON—Nels Jacobson, 556 St. Anthony avenue, aged thirty-seven. Funeral will be held Sunday at 2 o'clock from the residence. Friends are invited.

M'GUIRE—On Jan. 20, at the family home, 383 North Fort street, Charles, son of John and Annie McGuire, aged four and a-half years. Funeral private.