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MR. ZIMMERMAN'S PERSONAL ATTENTION to APPOINTMENTS

THE METROPOLITAN.

Herrmann.

The entertaining and ever-welcome Herrmann, aided by Mme. Herrmann, will be the attraction at the Metropolitan opera house, five performances only, beginning Sunday, March 4, including Wednesday matinee. What constitutes the charm and insures the success of Herrmann's work is his admirable faculty for entertaining his audience while performing his difficult feats of legerdemain with little comedy interpolations and bits of by-play that serve the double purpose of amusing his audience and distracting their attention from his nimble and expert sleight-of-hand work. His programme for this season includes, besides his marvelous spirit seance, in the course of which the shade of "Ta-Ra-Ra-Boom-De-Aye Done to Death" will be displayed, his latest and greatest illusion, and the one which Hermann considers his masterpiece, entitled, "After the Ball." It is taken from the jewel scene of "Faust." A magnificent mirror is placed upon the stage, isolated from all surrounding objects, and the audience can see under it, over it and on all sides of it. A lady in full evening costume is discovered standing in front of it arranging her jewels. Without being covered with curtains or anything else, suddenly, as a wave of Herrmann's magic wand, she vanishes through this solid mirror. This illusion bids fair to create as big a sensation as anything that Herrmann ever performed. Another feature of the programme will be the display of Herrmann's "Mysterious Swing, or Here! There! Nowhere!" A lady is seated in a swing, suspended in the air ten feet from the stage, and also isolated from all surrounding objects. At a pistol shot she mysteriously dissolves into thin air, and the swing falls into a hundred pieces on the stage.

Another one of the chief illusions of Herrmann's repertoire is his famous sensational mystery, "The Escape From Sing Sing." It is founded on the recent escape of the two condemned prisoners, Pallister and Roehl, from Sing Sing.

A feature of the performance is the dancing done by Mme. Herrmann. She dances "The Serpentine," "The La Blanche," "The Butterfly," and other unique dances with marked effect.

"Americus."

Some time next summer the new spectacular production called "Americus" will visit St. Paul. It is of the same class as "Nero," "Last Days of Pompeii" and "The Fall of Babylon," although its managers claim that it is much finer than any of its predecessors.

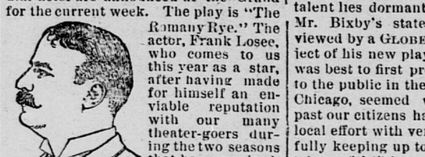
Every night of its production at least $350 will be expended on fireworks. The stage, which has a frontage of 370 feet, represents a city at night, in which there are houses three and four stories in height.

Nearly four hundred people will be employed, besides stage carpenters, electricians and other general utility people.

GRAND OPERA HOUSE.

"The Romany Rye."

A popular play, and a decidedly popular actor are announced at the Grand for the current week. The play is "The Romany Rye." The actor, Frank Losee, who comes to us this year as a star, after having made for himself an enviable reputation with our many theater-goers during the two seasons that he was a leading member of Jacob Litt's excellent coterie of artists at the Grand. He will be seen this week in the character of Jack Hearne, one for which he is eminently fitted, and no one of the many who have essayed this part during the long and successful career of "Romany Rye," both in England and America, has ever approached so nearly the author's ideal of the polished Gypsy gentleman as does Mr. Losee. Frank Losee never did anything badly; he is too much of an artist to fail in any character for which he is cast, and in one so well suited to his qualifications it is needless to say that he makes it stand out as preeminently great. Not only will this week bring back to us one favorite, but in Miss Marion Elmore we will have a second one, who has always shared, most justly, the well-earned praise of those who have both enjoyed and appreciated the excellent performances that have been given from time to time by Jacob Litt's players. Miss Elmore is recognized as the leading soubrette of our American stage; her work shows that she is a born actress, and not only that, but that she has carefully studied her art, and like Mr. Losee, thoroughly cultivated her natural abilities. It is not necessary to enumerate the other members of Mr. Losee's supporting company, sufficient to say that it is promised that it will be in every way thoroughly adequate, and competent for the work in hand. "The Romany Rye" was written by George R. Sims, and is an English melodrama that has had a long and successful career since it was originally produced at the Princess theater in London. Its story is full of interest, and its plot is worked out amidst the most picturesque of surroundings.



Marie Tempest in "The Fencing Master."

It affords unqualified pleasure to announce the coming of "The Fencing Master," which is booked at the Metropolitan opera house for one week only, commencing Monday, March 12. This opera is in three acts, music of which is by the prince of composers, Reginald de Koven, and libretto by one of Chicago's brightest journalist, Harry B. Smith. This work will be presented here by The Whitney Opera company, headed by the dainty little Dresden china prima donna, Miss Marie Tempest, in the title role, a part which she created last season at the New York Casino, where the opera enjoyed an unprecedented run of over 250 consecutive nights. This charming little prima donna will delight the theater-going public all next week by her winning ways, wonderful voice and pretty face. She is ably supported by a competent company of operatic artists, among whom may be mentioned such well known people as Lilly Post, formerly prima donna soprano of the McCaull Opera company; Mlle. Thea Dorri, primo contralto of the Royal Italian Opera company; Miss Julia Spencer, prima donna soprano of the Melbourne Opera company, Australia; Miss Marion Langdon, soprano of the Carleton Opera company; Julius Steger, the popular baritone of "The Algerian" Opera company, late of the Garden theater, New York; Gerald Gerome, leading tenor of the Carl Rosa Grand Opera company; A. L. Holbrook, basso, and stage director of the New York Casino and "The Tar and Tartar" company; Ole Norman, tenor of the Swedish Opera company; Walter West, basso of the Carleton Opera company; H. Arthur Lieblee, barittone of the Tavary Grand Opera company, and Richard F. Carroll, for a number of years principal comedian of the Casino Opera company, and later as first comedian of the Pauline Hall Opera company, and H. W. Tre Denick, comedian of several light opera companies, together with a chorus of fifty voices, and an augmented orchestra under the baton of Signor A. Tomasi. The scenery, costumes and properties used in the original metropolitan production will be carried here in its entirety.

A NEW PLAY.

Frank L. Bixby, Manager of the Grand, Is the Author.

St. Paul has no idea what dramatic talent lies dormant in her midst, and Mr. Bixby's statement, when interviewed by a GLOBE reporter on the subject of his new play, that he felt that it was best to first present "Shaft No. 2" to the public in the New Haymarket at Chicago, seemed very proper. In the past our citizens have not greeted any local effort with very much enthusiasm, fully keeping up to the old saying that "A 'profit' (!) is not without honor save in his own country."

Mr. Bixby's previous effort, "Little Phil's Sweetheart," although it has not yet been produced, has met with the most favorable criticism on the part of those who have read it, and this last piece is considered by all, the author included, to be much superior to the first one.

Shaft No. 2 will first greet the eyes of Chicago spectators on the night of Sept. 9 next in what is claimed will be Chicago's finest theater, the remodeled Haymarket. Messrs. Powers and Davis, the scenic artists who painted the curtain now used at the Metropolitan theater, will be responsible for the scenery, Mr. Powers designing and Mr. Davis painting it.

Those who saw "Urania" when it was here will remember the wonderful electrical effects, especially the imitation of lightning, all of which, by-the-by, are patented. Mr. Mayrhofar, of the Carnegie Music Hall company, their designer, has not only agreed to reproduce them, but to add to them as well.

The action of the piece takes place in Pennsylvania, where the hero, Jim Rathburn, is discovered attempting to complete an invention which shall save his employer and firm friend from financial ruin. In years gone by this same employer had incurred the enmity of the villain of the cast, who now, through motives of revenge, is trying in every way to thwart the efforts of the hero. For this purpose he hires a man to enter Rathburn's workshop and destroy the invention. In doing so the villain's tool is struck by lightning and killed. In falling the man catches hold of an electric wire through which a strong current is passsing. This fact, coupled with certain utterances, lead to the conviction of Rathburn for murder. He is sentenced to be electrocuted, but is reprieved just as the warden is about to turn on the death current. All ends happily, as every well regulated drama should.

While the effects are melo-dramatic, yet the piece is in reality a story of every-day life. There is no shooting, stabbing or violent ranting in any part of the play.

The strongest situations are in the third scene of the second act, where a car is set loose by an explosion of dynamite and dashes down the slope in Snaft No. 2, carrying destruction in its path, and again in act three, when a stroke of lightning comes down in the middle of the stage and kills the villain's dupe. For the second scene of the next act Mr. Bixby has chosen an electrocution chamber, patterned after the one in use at Sing Sing prison. Your reporter was shown several clippings, which went to show that it was not at all improbable to have the hero reprieved at the last moment.

In several things this drama differs from the ordinary run of plays. The villain is not in love with the hero's sweetheart, and the hero does not slaughter eight or ten men in self-defense.

Mr. Bixby is arranging with Mr. Litt to bring "Shaft No. 2" to St. Paul after the Chicago engagement. Besides the author, who will leave the Grand and go on the road with the piece at the close of this season, Theo Hayes, of the Bijou, in Minneapolis, is financially interested in its production. The cast, which has not yet been decided upon, has nineteen speaking characters in it.

"Niobe, but Not All Tears."

It is not an easy thing to correct public taste when it has been corrupted, and whoever contributes to such a result in any degree is worthy of the gratitude of every friend of true art. That the standard of public amusement has been greatly lowered during the past few years does not admit of an argument, nor does this decadence seem to have occurred any less in the first than in the second or third-class houses. The legitimate has given place to the knock-about stuff of the variety stage, and while the true histrionic artist has found his occupation gone, the supply of concert hall talent has hardly been equal to the demand. The present season would seem to have brought something of a change, and to give hopeful promise of better things in the future. And were we asked to mention those who have been the managerial pioneers in this reform we would name as first and foremost Messrs. Abbott and Tillotson. In giving to the public last season their fantastic comedy, "Niobe," they threw down the gauntlet to knock-about farce and disputed its longer tenure of public performance. An original, dramatic conceit, clothed in clean, bright lines and overflowing with pure and wholesome fun, "Niobe" stood the test and came out of the tourney crowned with honor. The press and the public were unstinted in their laudations, and something had finally been found that would draw even more business than a farce-comedy of the knock-about order. "Niobe" will appear at the Metropolitan opera Thursday, Friday, Saturday matinee and Saturday night.

Piracy.

So long as actors can evade paying royalties on the meritorious work of others there will continue to be a great number of theatrical pirates sailing on the dramatrical sea of the United States. The latest returns for the ever-increasing list, as they appeared in the last issue of the Mirror, are: A company called the Frohman Comedy company recently played a week at Painted Post, N.Y. Another company playing "Uncle Tom's Cabin" is called the Abbey Dramatic company.

Information comes to the Mirror from Maysville, Ky., to the effect that Ida Van Courtlandt is playing "In Mizzoura," under the title of the "The Blacksmith's Daughter."

The Pinkerton detectives employed by Charles Frohman have discovered that Kittie Rhoades and her company are playing "Jane," under the title of "Polly," in the northern part of this state.

The Harper Dramatic company is pirating "My Partner" and "The Two Orphans" in Texas.

The Wilson Theater company is playing Southern Minnesota towns, billing with Walter Sanford's "My Jack" and "White Slave" paper.

The Riley company is pirating "After the Ball" in Ohio.

DRAMATIC DRIFT.

John Drew, whose picture appears in our heading, is winning new laurels for himself in the production, at Palmer's theater, of Henry Guy Carleton's comedy, "The Butterflies." Where so much depends on the writing and on the acting, it is hardly fair to give the bald outline of a plot, but the idea of the new play may be briefly sketched. A young man, a gentleman by birth and training, has saved a young lady from drowning with the usual result—he has fallen head over heels in love with her. It so happens that, when all the characters meet, the young lady's mother discovers that the would-be lover of her daughter is penniless. So she forbids even an acquaintanceship between the two. Frederick Ossian's troubles are further increased by the somewhat "brutal frankness" of his trustee, who discloses the financial situation to him, and points out that his only salvation lies in work. So to work he goes and speedily redeems himself and wins the girl's hand. Mr. Drew takes the part of Frederick Ossian.

There is no doubt whatever that Richard Mansfield's Shylock has been a great surprise to New York critics, and he is given at this late moment the credit for ability in Shakespearean work that was denied him when he essayed Richard III., which was really a surprisingly good impersonation. The best critics in New York find points of decided superiority in his portraiture of Shylock, and it is conceded that had he never played such parts as Karl he would have been given the consideration he deserved and has since pluckily won in the legitimate drama. Unable to avail himself at Herrmann's in New York of the advantages of a host of auxiliaries and a grand scenic production, Mr. Mansfield has won distinction by artistic ability alone.

The acting of Mrs. Kendal as the Second Mrs. Tanqueray does not please the dramatic critics of Kansas City. As played by Mrs. Kendal, say these wicked men, Paula "lacks all justification for Mr. Tanqueray's rash act." In the first act she has "a surface of ice, and in the second has a crust like a turtle's back, and has no grace or charm or warmth." Poor Mrs. Kendal! Shall it be written of her that she was well received in Mayfair drawing rooms, but was esteemed a coarse person in Kansas City?

Celtic wit of the variety that thrives well in the theater, although it never exists in Ireland or among the people whose ancestral trees are planted on Irish soil, is rampant where Robert Gaylor appears in his oft-repeated farcical piece, "Sport McAllister." Interest in this actor nowadays centers in the speculation whether or not he will ever try his hand at a new play. As long, however, as he can find audiences to laugh at what has become almost second nature to him it is reasonable to suppose he will jog along in the beaten track.

Following "Romany Rye" at the Grand, "The Danger Signal" is announced. This play abounds in strong scenes and stirring climaxes, which are made doubly effective by the realistic effects introduced, viz., the monster locomotive, the cyclone rotary snow plow, the moving freight train, and the express train running at the rate of thirty miles an hour. No one of the plays having in it railroad effects has so many, or such elaborate ones, as "The Danger Signal," and it is one of the best efforts of that prolific writer and successful dramatist, Henry C. de Mille.

Laura Burt, of "In Old Kentucky," sets at rest all controversy regarding the place of her nativity. She has sent the following succinct statement out to the world: "I was born in the Isle of Man, but my mother was born in Wales, and my childhood days were spent in Orange county, New York, and in Cincinnati."

Nat Goodwin was compelled to cancel his engagement in Detroit last week, his physician having ordered complete rest, as he is still suffering from the effects of the operation performed on him in Chicago, after his accident, while riding.

Archie Boyd, who will be remembered for his excellent portrayal of Joshua Whitcomb in "The Old Homestead," will be seen at the Metropolitan in the near future in his latest, and it is said his greatest success, "The Country Squire."

Richard J. Jones has got the characteristics of the jaw-bone pugilist down very fine, and his caricature of a bad man, as Bolivar Knox, is one of the funniest features of "McFee of Dublin."

Nellie McHenry, in "A Night at the Circus;" "Eight Bells," "The White Squadron" and Lillian Lewis are among the attractions yet to be seen in St. Paul before the close of the present season.

Florence Everett is reported to be doing excellent work with the Warde and James company this season. Her Portia, Hermione, Emilia, Servia and other leading roles are much admired by the press.

Charles Alfred Byrne and Louis Harrison are busy on the libretto of another opera, the title of which is to be "Atalanta."

The current season at the Grand will terminate about the last week in May, and the theater will then, contrary to the usual custom, be closed for the summer months, to reopen again in August.

Marie Wainwright appeared with great success last week at the Euclid Avenue theater, Cleveland, in "The Social Swim," "Frou-Frou," "Camille," and Wilkie Collins' "Man and Wife."

Thomas E. Murray and the laughable farcical success, "The Voodoo," have met with a decided success this year.

The German Liliputians, including little Franz Ebert, will be seen in this city some time next month.

Maj. Pond has contracted to manage next season lecturing tours for Rev. Conan Doyle, the noted English novelist, and Rev. S. Reynolds, an orator.

In an interview in an Albany paper, John Mack denies that he has married Carrie Turner.

The Bowery dance in Sinbad is said to be the funniest of all terpsichorean specialties.

Miss Katherine Florence will be remembered by the people of St. Paul as having been a member of the old "People's Stock company," with which organization she was connected for quite a length of time.

Very recently she has achieved a good deal of success in New York city as Lady Sylvia, in "An American Duchess." The appended notice is from the pen of a well-known Eastern critic: "From an Indian maiden to the daughter of a duchess is a far cry, but one not beyond the compass of Miss Katherine Florence, who was Fawn Afraid in 'The Girl I Left Behind Me' last season, and is now filling Effie Shannon's roles at the Lyceum. Miss Florence's start in the line theatrical was made with Mrs. Langtry's company in 1889, Beatrice Vyse in "As In a Looking Glass" being her maiden part. Her next two seasons were devoted respectively to the two stars that once shone in one and the same cluster—Robson and Crane. Then came her engagement for the Empire's military drama. In her conception of Lady Sylvia in "An American Duchess," she gives us a picture of a certain type of the English girl of the period, with her "swagger" speech and absorption in sport, that cannot fail to be recognized as a faithful portrait by those familiar with the original. She is now taking the part of Lady Wilhelmina Belturbet in A. W. Pinero's latest success, entitled 'The Amazons.'"

FACTS AND FANCIES.

THE NOBBIEST HAT IN NEW SPRING STYLE.

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Ransom & Horton offer now the best Hats on earth, made by Knox. These goods have always been $5 straight. We now offer you twelve different shapes of Stiff Hats, and as many in Soft Hats, at $3.50, $4 and $5. No Hats can touch these for style and quality. Don't think for a moment that we only handle $5 Hats. We have the best $3.50 and $4 Hats ever shown. We are going to have an elegant store on Sixth street next fall, and know we are "out of line" on location this spring, but it will pay you to come and see us. We will give you good value for your money.

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Mrs. Rowlen, of Room 36, Mannheimer building, has just returned from the East, and will be glad to see all of her customers for misses' and children's Costumes.

Five big, grand lots of Household Goods will be sold at auction Wednesday, March 7th, at 10 a. m., at 187 East Sixth street.

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My Spring Goods are open for inspection. The early bird gets first choice. Schusler, The Tailor, 313 and 315 Jackson street.

Parties interested in saving money in Household Goods should attend the sale of storage goods by auction on Wednesday, March 7th, at 187 and 189 East Sixth street at 10 a. m.

DIED.

IVERSON—In this city, March 2, 1894, at the family residence, 801 Juno street, I. S., son of Andrew and Martha Iverson, aged twenty years. Funeral from residence Sunday at 2:30 p. m.

WILLIAM J. SLEPPY, Funeral Director Undertaking Rooms 495 and 497 Selby, corner Mackubin. Residence, 515 Dayton avenue, next to Presbyterian church. Telephone call 527.

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Teachers' Examinations.

The spring examination for those wishing certificates to teach in Ramsey County will be held March 9 and 10 at the office of the County Superintendent in the Court House, St. Paul. Prompt attendance at 9 a. m. required.

JNO. A. HOGAN, County Superintendent.

ASSIGNMENT STANDS.

Judge Kelly Declines to Appoint a Receiver.

Judge Kelly has denied the motion to appoint a receiver for the Seven Corners bank, which some time ago made an assignment to W. P. Westfall. The court is of opinion that this is not a case requiring the exercise of the discretionary right to appoint a receiver, as it is not apparent that such course is necessary to preserve the property. Such a course might embarrass the assignee. The purpose of the application for a receiver is to sequester the stock and require stockholders to contribute toward paying debts under the double liability act. Judge Kelly has decided to allow the assignment to take its usual course.

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5:10 p. m.	St. Croix Falls Accommodation, daily except Sunday	10:10 a. m

THE NORTH WESTERN LINE (C. St. P. M. & O. R'y.)

TICKET OFFICES 159 E. Third St., Telephone No. 480; and Union Depot, Foot of Sibley Street, St. Paul.

*Daily. ‡Ex. Monday.	†Except Sun. ¶Ex. Sat.	Leave St. Paul	Arrive St. Paul
CHICAGO TRAINS.			
Badger State Express		*8:00 am	*10:10 pm
Atlantic & Southern Ex		†6:25 pm	*11:55 am
North-Western Limited		*8:10 pm	*7:50 am
Marshfield & Wausau....		‡8:00 am	†10:10 pm
Ashland, Washb'n, Bay'ld		†9:00 am	†5:00 pm
Duluth and Superiors....		†9:00 am	†5:00 pm
Duluth and Superiors....		*11:00 pm	*6:50 am
Pipest'e, Su Falls, Elmore		†8:10 am	†6:10 pm
Omaha, Su City, Kan City		†8:10 am	*7:40 am
Omaha, Su City, Kan. City		*7:45 pm	*7:40 am
Tracy, Watertown, Huron		§7:45 pm	§7:40 am

GREAT NORTHERN RAILWAY

Tickets 199 E. 3d st., St. Paul. 300 Nicollet av., Minneapolis. Union depots both cities.

LEAVE.	St. Paul Union Depot.	ARRIVE.
a7:45 pm	‡Washington Line.....	a10:30 am
a6:30 pm	‡Winnipeg Line.....	a7:05 am
b8:05 am	Willmar, Morris & Br. Val.	b7:00 pm
b8:30 am	Fergus Falls, Gr'nd Forks	b6:05 pm
b3:30 pm	Osseo and St. Cloud.	b11:55 am
b3:30 pm	Anoka and Willmar. ..	b10:55 am
b4:30 pm	Excelsior, Hutchinson..	b11:55 am
b8:05 pm	Will., S.F'ls, Y'k'n & S.C.	b7:00 pm
b1:05 pm	Duluth, West Superior*.	b6:55 pm

a, daily; b, except Sunday; *Buffet parlor cars on trains to Duluth and W. Superior; ‡Dining and Buffet cars, Palace sleepers. Tourist cars.

Burlington Route.

Leaves Union Depot for Chicago, St. Louis and down-river points, 7:30 a. m. Arrives from Chicago 2:30 p. m. Daily. Leaves Union Depot for Chicago and St. Louis, 7:40 p. m. Arrives from same points 7:45 a. m. Daily.

CHICAGO GREAT WESTERN RAILWAY Co. Trains leave Union Depot. City Office, 364 Robert Street, corner Fifth.

*Daily.	†Daily ex. Sund.	Leave.	Arrive
†Chicago Fast Express. ...		8:00 am	1:1 pm
†Iowa, Mo. & Kansas Ex..		8:00 am	11:15pm
*Dodge Center Local.....		3:35 pm	10:05am
*Chicago Limited..... ...		7:30 pm	7:35am
*DesMoines, St. J. & K. C.		7:30 pm	7:35am

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Its application to the gum is simple, taking away all fear. No Chloroform! Nothing Swallowed! No Gas! Nothing Inhaled! All are pleased and return with their friends. I have secured the exclusive right for the city of St. Paul.

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Digestive Tablets.....25c.
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Cough Tablets.....25c.
Croup Tablets.....25c.
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Sore Throat Tablets.....25c.
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