

AMUSEMENTS. METROPOLITAN. ONE PERFORMANCE ONLY. THIS SUNDAY NIGHT! America's Favorite Comedienne, FANNY RICE. SUPERB COMEDY COMPANY. THE LITTLE BROOMSELLER. THE NEW JOLLY SURPRISE.

METROPOLITAN. MONDAY, MARCH 12th. Every Evening and Saturday Matinee. First Appearance here of MARIE TEMPEST. Whitney Opera Company. THE FENCING MASTER.

GRAND THE DANGER SIGNAL. The Most Realistic of all Railroad Plays. Tonight and the Entire Week.

SEIBERT CONCERT. TODAY, 3 P. M., SUNDAY, MARCH 11.

GERMANIA TURNER HALL. (Miss Alvino Albrecht, Piano Soloists.) Mrs. Carrie Millward, Cornet.

New York Philharmonic Club. EUGENE WERNER, Director. MARION S. WOOD, SOPRANO.

PEOPLE'S CHURCH, WEDNESDAY, MARCH 14. Popular Prices, 25c, 50c, 75c, at Howard, Farwell & Co's.

DON'T Be like a peacock, and wear a nice suit of clothes and the latest style hat with an old bursted-out shoe, when you can buy our \$5.00 Piccadilly Blucher for \$3.85. Waterproof Tans for \$3.50.

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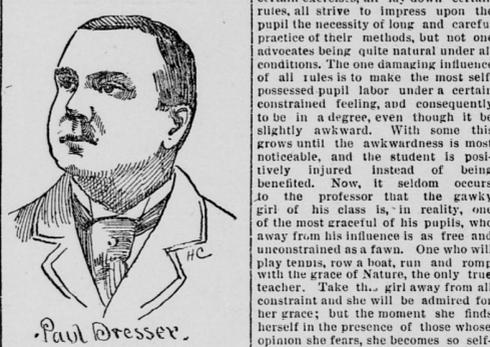
The Smith & Farwell Company, COMPLETE HOUSE-FURNISHERS. STAGE NOTES. The cast of characters for "Ambition" the play Henry Guy Carlton is writing for Nat Goodwin, has been submitted to that actor.

THE METROPOLITAN. Marie Tempest in "The Fencing Master." GRAND OPERA HOUSE. A Play in Which Realism Figures to a Great Extent. MARIE TEMPEST. Tells Her Method for Obtaining Ease and Grace of Movement.

Although "The Fencing Master" is one of the best-known comic operas now before the public, and is now in the second successful year of its theatrical life, it has never been presented here, but will be seen tomorrow night and all the week on the stage of the Metropolitan. The Whitney Opera Company, presenting this favorite and justly celebrated opera, has successfully appeared in all the large cities of the South and East this season, and has played three separate engagements in New York, where the opera originally ran over 200 nights at the New York Casino. The charming and popular little prima donna, Marie Tempest, who created the dual roles of Francesca and Francesca, the court fencing master, will sing the parts here for the six nights and Saturday matinee announced. She will be supported by an organization fully entitled to be called an opera company, as it was organized and launched on the most careful lines, and has no less than four prima donnas, two first contraltos, two first tenors, two first baritones, two first basses, two clever opera comedians in its list of principals, together with a well trained chorus of fifty young, fresh voices, and an orchestra of solo instrumentalists capable of rendering De Koven's difficult music in a thoroughly first-class manner. Fred C. Whitney, the director of the organization, travels with and looks after the general direction of the company. The orchestra is under the baton of Sr. Tomas, well known as the musical director of the Emma Abbott Grand Opera Company, and the production is augmented by A. M. Holbrook, until recently stage manager of the New York Casino. The scenery, costumes and properties are thoroughly up to the high artistic standard maintained by this concern, and will arrive by special day forenoon and be placed in condition in order to give ample time for a careful scene rehearsal before the opening performance. The advance sale for "The Fencing Master" is one of the largest in the history of the Metropolitan, many boxes and entire blocks of seats being taken for the engagement.

The play at the Grand this week is called "The Danger Signal," and deals with railroads and their affairs, and during the action of which trains are continually seen crossing the stage. The curious part of it is that people are attracted to this show who see railroad trains every day, from the employes of the railroad to the traveling man who

spends most of his time on the cars. They come to the theater in search of chance and recreation, and are drawn by an irresistible force to witness the events of their every day life. In the gallery and parquette there are undoubtedly men whose lives have been spent in the employ of the railroads, and who, when their day's toil is over, seek refreshment and recreation in the faithful mimic scenes of railroads that are seen in this play. The play is one of the big successes of the past few years, and was the first to introduce railroad effects upon the stage. It is from the pen of Henry C. De Mille, author of "The Lost Paradise," and co-author with David Beissac of "The



But few people know that the world-famous "Passion Play," as produced at Oberammergau, was once presented in New York City. It ran for three weeks in San Francisco, when the authorities had it suppressed by a city ordinance, provoked by the church people of that city. It was said to have been the grandest and most impressive sight ever presented in this country. No expense was spared in its production, the venting being backed by Baldwin, the millionaire. James O'Neill played the part of Christ, an incident in his career that has no parallel in American stage history.



The Metropolitan Tonight. Two years ago Miss Fanny Rice appeared at the Metropolitan opera house in her first comedy success as a star, "A Jolly Surprise," and ever since that time Manager Scott has been endeavoring to fix a date that was satisfactory for this attraction, but has been unable to

Wife "The Charity Ball," "Men and Gomez," etc. A strong cast of players staged with the utmost care as to its most minute details. "In Old Kentucky" Again. Return engagements seem to be the rule with "In Old Kentucky" rather than the exception, and not only are the Twin Cities to see it twice this season, but Pittsburg is to have its second engagement, and the return to Chicago will be for four weeks instead of one. "The announcement of the return of "In Old Kentucky" at the Grand, the week of March 18, has already had its effect, as is evidenced by the demand made for seats at this early date. In order to accommodate those who wish to secure seats in advance, the management has arranged to open the sale tomorrow morning, and purchasers can secure their seats either at the box office, or by letter or telephone. No play in this recent history of the stage has met with anything approaching the success that has attended the career of "In Old Kentucky," as it has been simply an ovation everywhere. Those who have seen it will bear out the statement that it has in it all the qualities that approach the grand, the pleasurable and the horse-race scene of the two great features, but the success of the play does not depend upon them by any means. Agnes Heaton, who will be seen at the Grand this week, is one of our leading emotional actresses, and during her engagement it is promised that she will exhibit "The Little Broom Seller," that will have a tendency to create a flutter in the feminine heart.

do so up to the present time; but he has arranged for the attraction to play one performance only this Sunday night, on their way through from the Pacific coast to the East. Miss Rice is supported by a most excellent company this season, and her principal comedienne is George Edison, who was also a prominent member of Little's stock company. Miss Rice will present for her performance here a double bill, opening in the little one-act sketch, "The Little Broom Seller," to be followed by her latest success, "The New Jolly Surprise." Special prices have been fixed for this performance tonight. Parquet, \$1; parquette circle, 75 cents; balcony, 50 cents, and gallery, 25 cents. Seats can now be secured for this occasion at a few days more to please the public for whose benefit he has played almost a lifetime.

out and keep walking until your clothing is dry, pick your way through the woods, learn the name of every tree and shrub, know every kind of bird and its habits, and you will have an interesting companion with a fund of interesting topics of conversation, and more graceful of action, freedom of carriage, and have more sea-sick proof of cheek than a whole class of indoor pupils of any school known to man.

Marie Tempest. A Coming Attraction. The attraction looked for the Metropolitan opera house is Marie Tempest in "The Fencing Master," for the entire week beginning Sunday, March 11, is the great rural play "The Country School," which is headed by Archie Boyd, who made such a great success for three years as a leading character in "The Old Homestead." The play, "The Country School," is said to be as interesting and fully as attractive as "The Old Homestead," and it will be seen in the piece, and it will be presented with special scenery as originally produced in New York. Seats for the "Country School" will be secured at the box office next Thursday morning.

Where the Leading Companies Were Last Week. In New York—Henry Irving and Ellen Terry, W. H. Crane, the Bostonian opera company, Pauline Hall Opera company. In Rochester—Marie Wainwright. In Boston—E. H. Sothern, Sol Smith Russell. In Philadelphia—E. S. Willard, Lillian Russell. In Chicago—Mme. Modjeska, Fanny Davenport. In New Orleans—Marie Jones, Alexander Salvini. In St. Louis—De Wolf Hopper Opera company. In Pittsburg—Mr. and Mrs. Kendall. In Canada—Charles Dickson, Henry E. Dwyer. In Brooklyn—Francis Wilson Opera company. In Detroit—"The Algerian" Opera company. In Massachusetts—Thomas G. Scarborough. In New York—Vard and James. In Des Moines—Richard Reed. In Illinois—Richard Mansfield, Julia Marlowe. In Georgia—Stuart Robson.

DRAMATIC PARAGRAPHS. The dramatic mirror reports the following notice of a dinner given in New York City at a recent dinner at the Imperial hotel, Jessie Bartlett Davis placed at the plates of her twenty guests pieces of silver, each engraved with the name of a saint, and when they were taken from the dining room they were requested to select their places by identifying their portraits. The dinner was a success, and Davis' artistic ability that no confusion followed.

At the second night's production of "The Charity Ball," the audience was so pleased with the size and the way he was treated by a galveston, Tex., audience, that he made a short speech, in which he thanked the audience for the reception, he had the curtain rung up and gave one act of "Dr. Jekyll and Mr. Hyde."

Miss Caroline Miskel, Charles A. Hoyt's latest, left the "Temperance Town" company the first part of this week, and returned to her home in Ann Arbor, Michigan, who has been released for that purpose by Charles Frohman, who is now in New York.

Charles Frohman is to direct Bronson Howard's next piece, which it is said will deal entirely with American characters, and will be produced at the Grand Theatre, New York, on Sept. 15th. The play, "The Girl in the Street," which has been given a short run, Maria Morton's new comedy will be presented.

In spite of the fact that John Mack should have been married to Miss Carrie Turner, an event of such a nature did take place at Albany in the latter part of the week.

MOTHERS! MOTHERS! To know that a single application of the CUTICURA REMEDIES will afford instant relief, permit rest and sleep and point to a speedy and economical cure of torturing, disfiguring, itching, burning and scaly humors, and not to use them without a moment's delay is to fail in your duty. Cures made in childhood are speedy, economical and permanent.

Disfiguring Facial Blemishes. Are the cause of much unhappiness which may be prevented by CUTICURA SOAP, the most effective skin purifying and beautifying soap in the world, as well as the purest and sweetest for toilet and nursery.

34th Annual Statement OF THE UNITED STATES. HENRY B. BYDIE, President. JAMES W. ALEXANDER, V. P. SAMUEL BARLOW, 2d V. P. GAGE E. TARBELL, 3d V. P. WM. ALEXANDER, Secretary. S. D. RIPLEY, Treasurer. GEO. T. WILSON, Asst. Sec'y. F. H. BALLARD, Supt. Agencies.

FOR THE YEAR ENDING DECEMBER 31, 1893. ASSETS. Bonds and mortgages, \$22,808,016.74. Real Estate, including the Equitable Buildings and purchases under foreclosure of mortgages, 23,028,724.33.

LIABILITIES. Reserve on all existing policies (4 per cent Standard), and all other liabilities, \$136,680,646.37. Total undivided surplus (per cent Standard), including special reserve of \$2,000,000 towards establishment of a 3 1/2 per cent valuation, \$2,366,750.33.

INCOME. Premiums, \$35,537,369.59. Interest, rents, etc., 6,483,233.36. \$42,020,602.95.

DISBURSEMENTS. Claims by death and matured endowments, \$10,761,402.80. Dividends, surrender values, annuities and discontinued endowments, 6,888,912.63. Total paid policy holders, 17,650,315.43. Commissions, advertising, postage and exchange, 4,613,745.29. General expenses, state, county and city taxes, 3,089,458.08. \$35,355,498.80.

Business in Minnesota in 1893. Policies in force at end of year, \$18,018,554.00. Issued during 1893, 3,408,234.00. Total in force, 21,426,788.00. Cash received for premiums, 1,739,757.00. Losses paid in 1893, 78,809.00. Losses incurred in 1893, 76,809.00.

ODONTUNDER. The Wonder of the Age for PAINLESS EXTRACTION OF TEETH. Dr. W. D. GREEN, 364 ROBERT, Corner of Fifth Street, Over Chicago & Great Western Ticket Office. Exquisite Photography! 15 CABINETS and ONE on 8x10 \$3.00.

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