

PRETTY CLOTH FROCKS.

SOMETHING PRINCESS MAUD OF WALES LEANS TOWARD.

HAS REVEREND MAKE THEM.

A Recent Garment Made for Her of Brown and Black—Fine Pleatings of Cream Silk—A Bonnet to Go With This—Pretty Things Illustrated for Globe Readers.

Special Correspondence of the Globe.

New York, April 27.—No one knows as yet whether that specially lucky young man, for after all he is young as men go, Lord Rosebery, will be married to the charming daughter of a beautiful mother or not. All the world over women so dearly love the story of a bride that they are only too glad to believe that it is quite true that the new prime minister will have the honor of marrying Princess Maud of Wales. Like all the other daughters of the Princess of Wales, Princess Maud is a bright, interesting and sensible girl. She has been taught all that the daughter of any sensible mother would learn, and it delights the English people that, in addition to her knowledge of etiquette and everything that pertains to her position, she knows how to sew better than many a tradesman's daughter, and how to make butter as well as any maid in Devonshire. After the interest the world has in a fiancée gossip about her clothes, Princess Maud has always had a decided leaning toward pretty cloth frocks, electing, of course, that Rosebery shall make them, for, after all, it isn't what a gown is made of, as it is the manner in which it is cut and fitted, and I do verily believe that a good maker of gowns could develop a smart frock in sack-tail, when a stupid one would make a failure in Lyons velvet.

The skirt has the usual smart flare, and while it is gracefully long, escapes the ground. Immediately in front and at each side fine pleatings of cream silk are let in, and revers are turned back from them and fastened down with large black buttons, the revers themselves being of black moire. The coat has the very large revers faced with black moire that flare away and show a waistcoat of cream silk. The full sleeves shape into the elbow, and below that are split to permit fine pleatings of cream silk to show in contrast to the revers of black moire, that comes on to the arm and is fastened down with large buttons. The bonnet worn with this is the shape much fancied by the Princess of Wales, and is made of cream colored lace with a bunch of brown velvet flowers just in front. In criticizing the gown one is forced to say that in addition to the smart effect achieved by the color combination, a great charm is the youthfulness of the design.



Very large pearl or gutta-percha buttons are noticed on all the cloth coats and gowns fancied by the Parisienne, whose greatest ambition is to have her wraps and cloth frocks stamped with the hall mark of English make. A pretty crown of black brocade, made by Rev. and worn by Spill Sanderson, who has just made such a hit in the new opera 'Ibais,' has buttons upon it of smoked pearl as large as the ordinary buttons, from which the cuffs extend, these buttons can only be worn by women who are tall and rather slender, and it will be wisdom for her who is inclined to plumpness to insist, much as she dislikes it, that she shall be left off her costume.

A chic coat which has large buttons upon it is carefully pictured here. It is made of fawn-colored cloth and closed down the front with very large buttons that match the cloth. The usual fashionable revers that tend to make one look so broad, also decorate the front, and are faced with brown moire. The high collar is of the moire and has a thick cream frill falling over the front. The full sleeves are drawn in at the elbows, from which the cuffs extend to the wrists. They are very decorative, having revers of silk turned over and caught by buttons, and as a finish show frills of lace. The hat is of brown straw, underlaid with brown velvet, and having about the crown a twist of cream lace and high tips of brown and wings of cream at one side near the front.

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