



BROWNIES IN FAIRYLAND

At the People's Church Next Thursday and Friday Nights. Nothing more fascinating than Palmer Cox's great creation, "The Brownies in Fairyland," has appeared in modern times. It has fairly taken the amusement-loving public by storm everywhere. It is to be presented at the People's church next Thursday and Friday evenings, with a matinee on Saturday, for the benefit of the Parish house, one of the most worthy charities in the city. It is considered by those who have seen the intrinsic merit of the entertainment itself, coupled with the meritorious object for which the receipts will be used, will insure a packed house. More than a hundred little and chubby brownies, and a music-brighter than "Pinafore," the quaint dialogue and absurd situations, the grotesque costumes, make the play a revelation. The girls are daintily arrayed as fairies, gossamer wings, golden up as lilies and pantries, in marked contrast to the grotesque make-up of the boys. There is no curtain, and the whole is a full move of like hoar frost under a May sun. Nothing so pleasing and novel has been offered to our public for many a day. The ticket of sale opens tomorrow morning at Howard, Farwell & Co.'s.



The following is a synopsis: SCENE I. Garden of Queen Flora in Fairyland. Tableau (after Dore)—Sunrise in Fairy Dell. Opening Chorus—"Flowers, Pretty Flowers." Singing of the Brownies' gigantic ballroom; its bursting, and the paraclete drop. Retreat of fairies to arrange toilet. Entrance Prince Albatross and Brownies. Chorus of Brownies—"We're a Band." "We're a band, heart and hand. Coming fresh from Brownie land! All for fun, Round we run. Everywhere beneath the sun." Grotesque dance of the Brownies, return of fairies. The queen's distress. "Some wicked monster that we know not of, is wasting war upon the flowers we love." "Trust to the Brownies' mystic might. For the flowers, if need be, we will fight!" Song by the aesthetic Fairy and Brownie Duke. "They're different, yes, different, from others of their kind. A duplicate of either would be dimmed to find." Italian Organ Grinder and Performing Bear. Discovery of the Lost Brownie. "For at my court I entertain at times. The characters you'll find in nursery rhymes. They'll pass before us in a pleasing row. Respect to all, and full attention show. For millions vanished from this earth since, Have met and loved them in the hood age." Old King Cole. Jack the Giant Killer. Simple Simon. Little Red Riding Hood. The Old Woman Who Swept the Cobwebs from the Sky. Jack Sprat and His Wife. "Ho Arms! To Arms!" Rally of the Brownie Hosts. Chorus—"We're off to the war." Grand March of Brownies. Drill of the Fairies. Tableau.

SCENE II. Fairy Dell at sunset. Brownie Chorus—"We'll Build a Tank." Preparation for war upon the insects. Song by Fairies—"In a Big, Big town." Fearful skirmish with the powerful enemy. "Just see the Major swing his weapon free!" "And see the Indian dodge behind a tree!" "The Irish Brownie's fighting with his fist!" "The sailor fired his pistol, but he missed!" "The Dutchman in it." "Where's the strange Chinee?" "Oh, he can't fight without 'emp of tea!" "The stout policeman makes no little din, While striving hard to run his prisoners in." "Poor Bostoner! he fails and will expire!" "No, he stoops to roll his trousers higher!" "Night of the vanquished Brownies." "The prodder words one can repeat, May but forever his words defeat." Council of War; the Brownies' Strategy. "This trusting to main force will never do; In some shrewd way our foes we never do."

Uncle Sam disguised, goes to the Enemy's Camp. Song—"Mending the Nets." Return of Uncle Sam with Thrilling News. The Brownies off to Battle again.

AT THE METROPOLITAN.

The Western Opera Company in Grand English Opera. The Metropolitan Grand English Opera company will begin an engagement of one week at the Metropolitan opera house next Monday evening, presenting a series of the most popular operatic works. The principals in this organization are some of the most famous in the grand opera field and comprise the following well known names: Miss Louise Natal, Miss Charlotte Maconda, Miss Helen von Doenhoff, Miss Katharin Wadsworth, Miss Henrietta Dreyer, Payne Clarke, William Mertens, Pierre Delasco, Barron Berthold, Perry Averill and S. H. Dudley. The company numbers sixty people in all, including a large and well drilled chorus. The orchestra will be augmented for this engagement and is under the direction of the famous musical conductor, Max Maretzek. The management of the company and the Metropolitan have decided to give this grand opera festival at a scale of prices that is within the reach of the people at the present time. The scale arranged for this engagement is 25 cents, 50 cents, 75 cents and \$1. The prices fixed for this organization assure packed houses throughout the entire engagement. The

GRAND OPERA HOUSE.

Miss Lillian Lewis to Play a Week's Engagement There. Miss Lillian Lewis will commence a week's engagement at the Grand tonight in her latest success, "Good-Bye, Sweetheart." No play which Miss Lewis has presented in her stage career has met with the universal success, or given the general satisfaction which has attended the production of "Good-Bye, Sweetheart." There are a number of reasons for this. In the first place, in this drama Miss Lewis has a part which she can and does play with more effect than any part she has ever played. She has a good play, good in all senses—good in sentiment, good in moral, and good in construction. She has a production bigger and greater than any she has heretofore attempted; and last, she has a play which the public likes—and that, probably, is the chief reason one can assign for the success of "Good-Bye, Sweetheart." Miss Lewis has spared no expense in the staging of this drama. All the heat and electrical effects which stage mechanism is capable of are used to heighten the dramatic and scenic effect, and there is one scene, the big electric storm scene, which is truly a triumph of the stage mechanic's art; great flashes



of electricity dart across the stage; trees are seen to tumble, shake, bend and break in the fury of the storm. Peals of thunder which really roll across and felt to make the whole stage quake; in fact the storm scene is as great an effect as any ever produced on any stage. The tableau in the second act is also a very excellent effect—it is produced with a series of inanimate and living figures, the most being enacted in pantomime, and not only

make a comedy theater of the New Park, which he has led for a term of four years' duration, and the name of which he has changed to the Herald Square theater. He is going to expend \$20,000 in remodeling and beautifying the house and putting up a new front on Broadway. Mr. Curtis's exclusive control of a certain play which he is after he will put on at the beginning of next season for an indefinite term. The formal dissolution of partnership between himself and "Old Hoss" Hoey occurred last night in a Harlem theater. There were great doings. At the end of the play they did not stir the curtain down at all, and both of the stars, who are Mr. Evans' wife, and sang "All Long Syne," while the multitude lustily cheered. LEANDER RICHARDSON, Editor Dramatic News.



making a beautiful scenic effect, but showing in dumbaction the story of the play. Probably no actress before the public today so thoroughly deserves the applause she receives in this city as Miss Lillian Lewis, for all her career has shown an ambition to move forward and onward in an artistic manner, and to rise with the measure of success into more ambitious and greater proportions. She is herself a great actress; she has a good company, magnificent production and a splendid play, and the theater-going public will no doubt reward her efforts.

The Close of the Season. The present season at the Grand will terminate the week commencing May 13, when Rider Haggard's well known and weird story, "She," will be the attraction, presented by an excellent cast and elaborate scenic display.

On the Pacific Coast. Frederick Ward and Louis James are renewing their great success of last year on the Pacific coast. They recently closed the most successful engagement of the season at the Baldwin theater, San Francisco. Their business on the southern California was tremendous. Messrs. Ward and James will shortly play an engagement in this city.

Rehearsals of "Sister Mary," which will be produced at the American theater, New York, on May 15, are being held daily, and Manager T. H. French feels confident that he has not together a company of players to support Leohard Boyne which is certain to please the theatergoers of New York.

NEW THINGS IN NEW YORK.

"Hannele," "Willie" and "The Drummer Up to Date." Special Correspondence St. Paul Globe. New York, May 5.—Of course, the talk of the town, in a theatrical sense, this week is "Hannele," which was produced after a large and varied lot of obstacles at the Fifth Avenue theater Monday night. Unless the work of elimination had been wholesale in the transfer from the German to the English language, there really does not seem to be much of anything about it to make such a fuss over. It is, however, quite probable that the play, as it was cut all to pieces in making it ready for American digestion. The curtain did not ring up until a quarter to 9, and at five minutes before 10 the audience was filling out of the theater. Naturally, it would have to be a pretty strong play that could draw money and last only an hour and ten minutes. "Hannele" is an odd thing, but it is not odd enough to prove a financial success of any great proportions.

Mr. Curtis must have been very pleasantly astonished by the warmth of the greeting that was extended to him Monday evening at the Standard theater. On that occasion he came before the public for the first time since emerging from his perilous difficulties in San Francisco, and he presented a new version of "Sam'l of Poan," which he calls "The Drummer up to Date." For two or three full minutes after he came upon the stage, great waves of applause swept over the auditorium again and again, and after the fall of the curtain on each act he was called out to acknowledge the tribute paid to him. His play has been completely rewritten, and, although the characters are the same as they were before, it is practically a new drama. Mr. Curtis is the same old Hebrew drummer as of old, and he plays with the old-fashioned humor that first won for him an important place among the star actors.

"Willie," the new comedy by Charles Klein, in which Charles F. Dickson is playing at the Bijou opera house, has turned out to be not a money maker, and will therefore come off at the end of this week. Mr. Dickson will very likely go back to "Lucio" next season. Charles E. Evans will undertake to

FATHER MALONE FIRED.

Bishop Matz Excommunicates the Priest and His Followers. DENVER, May 5.—This afternoon Bishop Matz excommunicated Father Malone and over one hundred members of St. Joseph's parish who were at the recent parish meeting at which it was decided to sue Father Malone civilly for the purpose of vindicating him from the charge of shortage in his accounts, despite the desire of the bishop that suit be dropped.

There has been considerable ill-feeling between Bishop Matz and Father Malone for several years over the school question. The bishop upholds and maintains parochial schools in this diocese in opposition to the recommendations of Mgr. Satoll, whose policy is upheld by Father Malone. The present suit arose over the disposition of the funds of St. Joseph's church, of which Father Malone is pastor. The bishop on several occasions called upon the priest for an accounting and intimated a misappropriation of the funds to the extent of \$12,000. Father Malone feeling unable to secure what he considered a just hearing through ecclesiastical suit, the corporation of St. Joseph's church brought an amicable civil suit, in which it was shown that instead of the priest being a defaulter, the corporation was indebted to Malone for the same amount. The suit was rendered Bishop Matz secured an injunction restraining further proceedings, and at once filed his reply to the bishop's application for a permanent injunction and immediately the latter commenced a new suit, in which a portion of his congregation that took part in the meeting.

FACTS AND FANCIES.

Carpet Cleaning. Schroeder & Dickinson, 16 East Sixth street.

We sell \$7 Shoes this season for \$5. See our Tan Shoes for that price. Loving Shoe Co.

A Wonderful Invention. The new oil-burning cook stove. Better and cheaper than gasoline and absolutely free from danger. Call and see one in operation at the St. Paul Hardware Company, Seventh and Minnesota streets.

Office of White Sewing Machine Company moved to finance office, 22 Sixth street south.

Ladies' new style imitation Black Lace Boots, \$4. Hand-turned; fine and light. Never sold less than \$5. Loving Shoe Co.

Room Mouldings to a foot at the Assignee Sale, 51 East Seventh street.

Bargains in Pianos. A fine Knabe Upright Piano, only \$199. This was taken in part pay for a Matchless Shaw, the finest piano in the world. We have bargains from \$150 to \$200 in other upright pianos. Call early on S. W. Raudenbush & Co., 380 Wabasha street.

Excursion. For a Sunday outing on the river take the fine fast steamer "Thistle" on Sunday, May 6, at 10 o'clock. Tickets 10 cents; children, half-price. Tickets on sale at office, foot of Jackson street.

Fine Gilt Wall Paper 50 a roll. Assignee Sale, 51 East Seventh street.

Tan Shoes in great variety, and lowest prices in the city for the quality, at Loving Shoe Company's.

A Wonderful Invention. The new oil-burning cook stove. Better and cheaper than gasoline and absolutely free from all danger. Call and see one in operation at the St. Paul Hardware Company, Seventh and Minnesota streets.

Largest, cheapest and best line of Ladies' Oxford's in the city at Loving Shoe Company's.

Ingrain Wall Paper 30 inches wide with fringes to match 70 a roll at the Assignee Sale, 51 East Seventh street.

Furniture Recovered. Schroeder & Dickinson, 16 East Sixth street.

Sunday evening table d'hote at Hotel Metropolitan, 5:30 to 7:30, a feast only obtained at this famous restaurant and fine hotel.

Wall Paper and Room Mouldings at half price. Assignee Sale, 51 East Seventh street.

MARRIED. LITTLE WILSON—H. H. Little to Miss Jennie C. Wilson, at the House of Hope, by Rev. John Paul Egbert.

DEED. FERRIS—In St. Paul, at late residence, corner Jassamine and Forest streets, Saturday, May 5, 1894, Elizabeth Ferris, aged 67 years, funeral from above residence on Monday, May 7th, at 9:30 a. m. Service at St. Casimir Church at 9 a. m.

WILLIAM J. SLEEPY, Funeral Director Undertaking Rooms, 49 and 47 Selby, corner Mackubin. Residence, 615 Dayton avenue, near Probyerian church. Telephone call 527.

FUGITIVE SLIPS—Five glass carriages for \$2 at Cady's Livery, 475 Rosabel, between Eighth and Ninth streets. Telephone call, 500.

ANNOUNCEMENTS. NOTICE—I HAVE THIS DAY SOLD my Fire Insurance business to F. F. Knauft, and desire herewith to thank my friends for the many favors extended and bespeak for my successor the same generous patronage. Fred Swift, St. Paul, April 15, 1894.

Calling attention to above, I would state that I have moved to No. 145 East Fourth st. Edifice Building (Tel. 101), the former office of Fred Swift, and will continue my general fire insurance and loan business, and as I now represent a number of strong, reliable companies, I respectfully solicit your valued patronage, which shall receive the best attention. F. F. Knauft, St. Paul, April 15, 1894.

PROF. MORENO, SPANISH GUITAR. 1st and mandolin instructor's new studio, 484 Cedar st., opposite capitol.

THE LUMBER FIRM OF J. FERRIS and Kason have moved their office from the Gilliland block to the National German-American Bank building, rooms 106 and 107, on the first floor, opposite the bank, where they will be pleased to greet their friends.

AMUSEMENTS. GRAND! TONIGHT. LILLIAN LEWIS. In Her Newest Successful Play, Good-Bye, Sweetheart. Next Sunday Night, 5:30.

The body of Edwin Forrest, the great actor, is soon to be removed from its resting place in the old St. Paul's churchyard, Philadelphia, to the Forest Home, Hingham, Pa.

Next season Frank Mayo, of "Davy Crockett" fame, will present his own dramatic play of Mark Twain's story, "Puddin'-Headed Wilson," which is now running in the Century.

It is said by competent critics that there is only one man in the world capable of filling John McCulloch's place as Virginia, and that man's name is James O'Neill.

A brand new operetta by Jakobowski, composer of "Erminie," has been produced in Vienna, and, according to tablegrams, it is a stupendous success.

A son of the Kendalls is playing in Boston. They are competing at the Grand opera house, London, under the name of Hugh Worthington. Ex.

The fight to play "Mad Marjorie," one of the best plays of Mark Twain, has been purchased by Marie Temple.

The value of the estate left by the late Edwin Booth, as filed in the surrogate court, is \$622,075.

AT HALF-PRICE THE ROYAL

FURNITURE AND CARPET CO. Is selling off its entire stock of House-Furnishing Goods at half-price and less. Come in and see our stock and the ridiculously low prices—

FOLDING BEDS At One-Half Off. BEDROOM SUITS At One-Half Off. CHIFFONIERS At One-Half Off. CHINA CLOSETS At One-Half Off. BOOKCASES At One-Half Off. WRITING DESKS At One-Half Off. OFFICE DESKS At One-Half Off. Parlor Suits at Half-Price. Odd Chairs at Half-Price. Couches and Bed Lounges at Half-Price. Center Tables at Half-Price. Dining Room Tables at Half-Price. Hall Trees at Half-Price. Onyx Stands at Half-Price. Rockers of all kinds at Half-Price.

CARPETS AT 1/3 OFF. RUGS AT ONE-THIRD OFF.

Lace Curtains at Half-Price. Chenille and Drapery Cloths at Half-Price. Floor Oilcloth and Linoleum at Half-Price.

Come and save money by buying at

The ROYAL SALE, 22 and 24 East 7th St. TODAY!

Trains to WILDWOOD and Mahtomedi leave Seventh Street Power House, over ST. PAUL & WHITE BEAR ELECTRIC LINE, at 8:15 a. m., 10 a. m., 11 a. m., 12 m., 1 p. m., 2 p. m., 3 p. m., 4 p. m.

Season will open May 19th. Look out for announcement.

"The harmless seductions of the Midway Plaisance, which is full of human interest." JOHN J. INGALLS, December Cosmopolitan.

Our New Series:

"Oriental and Occidental Northern and Southern Portrait Types of Midway Plaisance."

Is full of human interest. There is not a picture in it, not a line in it, but bears with new light upon that great axiom taught by the World's Congress of Religions, the most remarkable convocation, as well as the most beneficial of modern times—

"The Brotherhood of Man."

There are 80 large photographs of the strange peoples who assumed the less serious of us "on the Midway," but who lifted to higher planes the mental horizon of the more thoughtful of us, enlightening us and educating us to a better sense of our obligations to each other, whether our own or foreign kind.

The Pictures are 9 1/2 x 12 inches.

The page is 12 x 15 inches.

They are one on a page.

There are 8 Types in a Folio.

Their costumes and customs, religions and sports, traits and peculiarities, are written of by master hands. There is an introduction by Prof. Putnam, of Harvard.

This Series Must Not Be Confounded with Small, Cheap Pictures Offered Elsewhere.

Come and save money by buying at

This only has this publication. Our readers only may have it.

Terms: The coupon for this splendid work will appear only once a week, and be published each Sunday, commencing with next Sunday, May 13.

One Coupon and Ten Cents secures each part. Watch for next Sunday's GLOBE and get the coupon for Part One.

You will want them all when you see Part One.

All Wall Paper and Room Mouldings of the Royal Furniture Co.'s Stock are on Sale at 51 East Seventh Street.