POST NO BILLS

13th, 1894.

heir doors May 21st, 1894.

Bargain Counter No. 2.

1,000 pairs Ladies' fine French

Kid Button Boots, 16-new styles to

select from; the manufacturer's

\$3.50. but now is \$1.98 at our price......

Bargain Counter No. 6.

1,160 pairs Ladies' fine Dongola

Kid Button and Tan Color Goat

Lace Boots, very stylish and good wearing shoes; made to sell for

for \$1.75 and \$2.25, and we say take your choice 98c

Bargain Counter No. 10.

2,000 pairs Ladies' fine French

longola and Russet or Tan Color

Fine Dongola Kid, Patent Tip,

Button Boots, 9 styles to select from; these Shoes were made to

sell for \$1.75 to \$2,25; 980

Bargain Counter No. 11.

1,000 pairs Misses' and Children's

Oxford Ties, in Russet, Black or

Tan color, all sizes; 590 con Sale Price

1,000 pairs Children's Fine Don-

gola Kid Button Boots, with pat-

price, 60c; Golden 390

AAAAAAAAAAAAAAAAAAAAA

Best Wash Embroidery Silk, worth

se skein. 2 for 5c.

Best Linen Fringe, in plain and

combination colors; sold by others at loc yard. Our price, 5c yard. Japanese Napkins, in plain and fancy borders, 100 for 15c.

Best Crepe Paper, large rolls; sold by others at 25c. Our price, 19c roll. Best French Tissue Paper, 1c sheet.

One lot Stamped Linens, consisting of Splashers, Tray Cloths, Scarfs, Etc., worth up to 35c. Your choice,

50 dozen 5-hook Glace Gloves, in

75c a Pair.

Special,

Ladies' Pure Silk Gloves; regular

25c a Pair.

Ladies' Pure Silk Mitts. Special,

19c a Pair.

FRAME DEPARTMENT.

This department is ever on the increase. No dull times are known

crease. No dull times are known here. We have over 100 styles and description of Picture Frames in stained and natural wood.

Bring your Pictures in and get esti-

Pictures framed in one hour if

·····

KID GLOVE DEPT.

quality.

NEEDLE ART DEPT.

shoe store Q

2,000 pairs Children's Dongola Kid Button Boots, patent

(SEE WINDOW DISPLAY.)

tips, spring heel; all sizes 5 to 8; go for......

Our Sale Price

ent tip and hand-

Rule Price

prices for these shoes were \$3 and |

Eyes This Way! Important!

JR Shoe Manager has just returned from one of his characteristic "flyers" to Boston, bringing good news of two large purchases. Here is what he has to offer the public Monday Morning. The

cause of the failure of these two well-known houses was Shoes too

\$15,000 WORTH OF FINE SHOES BOUGHT AT 40c

AND 50c ON THE DOLLAR.

\$8,000 worth of Shoes for \$3,200, from the manufacturers, J. D.

Belding & Co., of Lynn, Mass., who had to suspend business April

Another stock of \$7,000 worth of Shoes for \$3,500, from T. W.

Porter Manufacturing Co., of Boston, Mass., who were forced to close

These two stocks cost to manufacture \$15,000 in cold cash. We purchased them for \$6,700. Under these circumstances there cer-

tainly is no earthly reason why we can't give you the best bargain on earth for your money. The prices, combined with quality, will create nothing short of a sensation. You may judge by these quotations:

LADIES' SHOES.

Bargain Counter No. 4.

Bargain Counter No. 8.

1.000 pairs Ladies' Dongola Kid and Russet or Tan Color Goat Oxford Ties; 10 styles to select from; this is a splendid lot of \$1

Bargain Counter No. 17.

1,360 pairs Ladies' Russet or Tan Color Oxford Ties, hand-turned, in

Boots, with patent tip, spring heel; good value at \$1.00 and \$1.25; Gold-

Bargain Counter No. 18.

1,000 pairs Men's and Youth's

the thing for outing O

with black canvas upper and

English sole; these are just

wear. Golden Rule 35C

1,200 pairs Children's Fine Don-

gola Kid Button Boots, with patent tip, spring heel, hand-

turned all sizes 5 to 8; 49c shoe store price, 85c; 49c

ARRAN WARRANIARARA WARRAN

ACORN TOWEL RACK

3-Arm Towel Racks. worth 15c:

small, worth 15c; special.....

Medium, worth 20c; special...

BASKET DEPT.

and \$1.25 Shoes.

(SEE WINDOW DISPLAY.)

CHILDREN'S SHOES.

Bargain Counter No. 12. Bargain Counter No. 13.

940 pairs Misses' and Children's Russet or Tan Color Goat and Genuine Dongola Kid Button

Golden Rule price this week.....

1,200 pairs Ladies' fine French Dongola Kid Button Boots, hand-

GOLDEN RULE PAINT.

Here are a few bargains that cannot be found anywhere only at the Golden Rule. Look over what we

offer this week in our Paint depart-

Double Ex. Red Sable Artist
Brushes, worth 40c......23c
Red Sable Artist Brushes, polished

handles, nickel ferrules, worth

2-inch Badger Hair Blender, regu-

Sword Striping Brushes, extra

Golden Rule House Paint

1-gallon pails

in thirty attractive colors. Cannot be beat for body, durability and covering

We offer it this week

ARTISTS' BRUSHES.

Fur Brushes, short handles.

lar price, \$1.50 ...

cheaper than ever:

capacity.

GOTHAM GIRL MODELS

Over One Hundred Young Women Who Are Professional Posers.

GOOD WAGES COMMANDED.

Miss Pauline Bradley, When She Poses, the Ideal Virginia.

STUDY OF FEMALE FORMS.

Miss Arabella Gold, Miss Ella Stirling and Other Noted Models.

There are in New York city about 100 young women who are not feeling the hard times, although they are wage earners and depend upon the patronage they receive, says the New York Herald. But in their cases they are the exceptions to the rule that "when one business is dull all businesses are equally dull," for their work is of a kind for which there is a constant damand, and there is little or no opposi tion to them in their peculiar field. These 100 young women act as models for the first-class artists of New York.

It is said that no young woman is ever perfectly proportioned all over. If she is right in arm her waist is usually too long for her length of body, and if waist and body are equally adjusted then there is trouble with her outlines; and where an artist looks to find a lovely curve he meets a cruel hollow or too much adipose to be graceful. The greatest trouble is knock knees, and few are the young women who, whether from high heels or careless walking, do not have the slight outward tendency of the calves which betokens this defect. But the one hundred young women here mentioned are as free from these faults as any one hundred girls in the world, for it is to New York that all the best models come from all over the world.

One of the best models in the city, or, for that matter, to be found anywhere, is Miss Callahan. This young woman has posed for all the artists in the city, and is now away for the summer with William M. Chase and his family. Miss Callahan is Mr. Chase's favorite model; and it is to secure her for the season that he takes her away to his summer home. She is rather tall, exquisitely proportioned and quite pretty of face.



Her principal accomplishment is her ability to catch the idea of the artist for whom she is posing, and to retain the expression he requires for his subject. Miss Callahan can look sad for hours at a time, or she can be merry as a mountain nymph. Mr. Chase considers

her indispensable to his work. Girls Whose Pose Is Perfect.

Another lovely model is Miss Pauline Bradley. She is the ideal Virginia, and. whether merry with Paul, or lying dead upon the beach in "The Death of Virginia," she is equally successful. She is a very conscientious poser, and never for a minute allows herself to take advantage of the artist's rapt attention to his canvas to fall into sagging attitudes. or to mislead him by catching for a minute an easier pose. She is always perfect, if properly directed at first, the ar-

Miss R. L. Paine had the honor to be for several months a model for the statnes at the world's fair. Three months before the fair opened she was taken to Chicago by a party of artists, and there she remained, posing for all sorts of graceful female figures-ideal, allegorical, heroic and angelic. She has been everything, from the baby Cupid on the wall coming out of a cornucopia in company with several others of graduated size, to the old woman who picks up chips in the streets. Nearly all of her posing, however, is for the nude, as

she is beautifully formed. Frequently an artist requires an old woman for a model, and then his trouble begins. It is seldom that a woman past middle age has kept her form well. She may be too fleshy or too



thin, too bent, or, by some defect of walk, too deformed. But when such a woman is found she is a great prize, and is paid better, flattered more and petted twice as much as her pretty younger sisters, because she is a rarer specimen; and in the studio favor is governed entirely by artistic requirements. One of the richest working women of New York city is a woman of past sixty, who has posed since she was a young girl, and who boasts that she can now pose for "head" pictures of young girl subjects, as her eyes are undimmed and her color good. Mostly, though, she is a draped picture for nur

women of the streets, and madonnas. The chief grief of an artist is that after he has found a good model and got her trained so that she understands exssion and the art of keeping her pose for fifteen long minutes she begins to realize how beautiful she is, and so goes upon the stage. One by one the best models disappear in this way, and the artists see them no more until they read their names upon the playbills, and it is to be recorded that they usually make great "hits" and are much admired.

Beautiful Miss Gold. One of the most recent lights in the stage world, though as yet she has been stage world, though as yet she has been seen only as a living picture in the large theaters, is Miss Arabella Gold, for a long time the model of Sarony and of other artists. Miss Gold is very talented. She began as a young reporter, then went singing in concert halls, found she was beautiful, posed to artists and the target of the transfer and to get money to study for the stage, and is now in Boston awaiting her debut. Miss Gold is petite, but so perfectly proportioned that her smallness is not noticed by an artist.

A model much sought after, and a lady of very excellent education and

lady of very excellent education and admirable in every personal attribute, is Mrs. Cook, whose form graces every large picture exhibition ever held in the city. She is a widow with three children, all of whom she supports by posing, and, besides that, she lives nicely and goes in very good society, where her occupation is known, and she is much petted on account of her beauty of face and figure.

And this brings out the question of a

And this brings out the question of a model's pay. So many false stories are told concerning the sums earned by posing that it is well to settle the point beyond dispute. An artist's model i



paid \$1 an hour—no more and no less. If she poses half a day, an afternoon, she gets \$5, and for a whole day \$10. It is seldom that a model is hired for the whole day, as an artist cannot work upon one subject so steadily. But if he is rich and succeeds he keeps her in readiness to await his mood, and pays her just the same. It is then that the model brings her lunch and her book, and realizes that her lot has fallen in a

very pleasant path.

Very often an artist is too poor to pay a model for every hour she spends in his studio. Suppose he has chance visitors, who, being possible patrons, cannot be neglected, and yet he wants to paint on his picture. He then says to the model "I will pay you \$10 a week, and I want you for every spare minute you get. Then the model, who is invariable conscientious, drops in upon him at all hours of the day, and if he has no callers sits for him.

Miss Ella Sterling and Miss Nellie

Taylor, the latter now a little chubby, are very fine models and very fine young women as well. Indeed, it may be stated that all good models are young ladies of rare mental attributes, or they would be unable to catch the artistic inspiration, and so could never give the right expression to the pictures.

Like Professional Beauties. Professional models are like profesgreat deal to start with. But, unless they supplement this with great care on their part, they would never hold their own in competition with others of their et. In many respects a model must beauty, and so in many ways her life is as expensive as the women of the 'smart set."

Models must be very careful not to

catch cold, for a cold makes the face red, and redness is not the peaches and cream shade desired for a picture. They must be careful, too, to avoid stiffness and neuralgia and theumatism. as these make a pose difficult to get and tiresome to maintain. They must, above all things, avoid the injuries like "black and blue spots" and cuts and burns, for nothing makes an artist more provoked than to be compelled to supply flesh tints to his pictures. The chief trouble with an artist's model, like that of any woman who longs to remain beautiful, is her tendency to get stout. As soon as she loses her lines she might as well retire from all poses for the nude. Hereafter she must pose corseted and draped and in society dress. For this work she gets only a little pay, possibly 50 cents ap nour, and this kind of a model more often than not starves to death summers and indull seasons.

mers and in dull seasons.

A large revenue is obtained by a few elegantly formed girls who pose for portraits. A society woman will order her picture painted, and will then hire a girl to sit while the dress is being done. The lady herself only sits for face, neck, hands and hair. Thus the sitting for a portrait, which is usually such a long and tedious operation, is made much easier. The lady who is being painted drops in from time to time, to be sure that the gown is receiving the touches and lines it would have f she herself were wearing it, instead of the "clothes horse," which the model sometimes facetiously terms herself. There is a model's story illustrative of the attention which an artist pays to his model. It was a picture of a laugh-ing girl, with her head in her hands, that was on the canvas. And the artist had it nearly done. "Now, keep very

had it nearly done. "Now, keep very still," said he, "and I will finish that "You have kept me in position for more than an hour without a rest," said the model, "and I am getting nervous."
"Please, dear Miss A., do not mention resting just now," cried the enthusias tic artist; "lam just in the painting mood, and I shall finish the laughing girl in another hour. Now, attention,

please." The Model Cried. But the model, weary, as she after-ward said, so that she "really couldn't help it," began to cry, ever so little, let-ting her chin quiver and her lips pout unsmilingly. Meanwhile the artist painted rapturously, watching every line in the chin, and copying it exactly. Was the picture a success? Far from it. It was torn up, stamped upon thrown away, and the model sent flying out of the door when the artist realized how she had made him spoil what he hoped would be a masterpiece story is only to show that gay badinage is not indulged in during painting mo-ments; nor are artists and their models In the habit of conversing.

In the habit of conversing.

Sir Joshua Reynolds and the painters of his day, whether painters of the nude or the draped, had no difficulty in getting models, nor were they put to any expense. In those haleyon artistic days there were fewer painters, and these few were lionized beyond belief. The ighest tribute an artist could pay a so nety lady was to ask her to pose for one

of his pictures. All the old pictures have the hands of celebrated beauties, and the undraped pictures brought over for the Chlcago fair were the forms of old-time famous beauties. And history tells how they arrived at the artists' studios with their maids in attendance; and how careful the artist was to have a luncheon pro ently warm for my lady in decollete. A very handsome screen, with mirror, and all toilet things was procured, and when not lying upon a couch posing -

pictures and dowagers, besides old as nearly all old pictures were painted -my lady was behind the screen re-freshing herself with sal volatile for the ordeal; yet willing to undergo it for the sake of acquiring immortality and great present honor and prestige. The artists say that now society ladies do not pose; or, if they do, it is strictly



sub rosa. But that does not prevent a very large army of good and beautiful women from following the profession.

WROTE "HEAVENLY TWINS." Sarah Grand Has Stepsons Named McFall.

Sarah Grand, who has blown the shrillest bugle call of all the pretticoat brigade, was at the reception of the Authors' club a short time ago, and one could hardly believe that the little wo man, almost shrinking into the embrasure of the window, was the successful authoress of "The Heavenly Twins." and the original of the poetic photo-graph bearing her name.

She appeared in a dark blue dress

with commonplace white lace at the throat, and a drooping black hat dressed A few days later she was serving tea to a number of her friends at one of her Monday "at homes," and looked very feminine and attractive in an empire gown of gray crepon with gray satin

Her manner is shy and her welcome cordial, yet she has not the air of a woman of the world, and her personal-ity and face are somewhat unsympa-thetic. If her nature is ardent it is not revealed in her almost embarrassed manner. In person she is of medium size, slender, without decided coloring, except in her hair, which is a pretty warm brown, and is worn in a sort of "scrumble" over the brow and in a loose, large knot on the nape of the neck. Her eyes are light him and are neck. Her eyes are light blue, and are

To be frank, Sarah Grand has not the self-possessed air of a married woman, although it is said she was married at



AUTHOR OF "HEAVENLY TWINS."

sixteen to a much older man, and soon after divorced. She looks like a spinster of perhaps forty, with whom happiness has played will o' the wisp tricks. The note of pessimism in her books is re-flected in the drooping muscles and weary expression of her face. She lives in a pretty flat in Wynnestay Gardens, Kensington, and her admirers have to climb six long flights of stairs to reach their star. She has chosen this eyrie to escape the noise of the street, and lives here with her two stepsons, whose names are McFail, and who also write and draw cleverly for the illustrated papers. The elder Mr. McFall cannot be many years the junior of his gifted "belle mere," and is her man of affairs, negotiating the sale of her books.

for, as she says, "it is impossible for me to attend to my business and try to write." It is enough for the artist to attend to her work. Her flat is a light, airy apartment, and on the door plate is her name, "Mrs. C. R. McFall," but above it in larger letters is "Madame Sarah Grand," by which title she insists upon being called. No one seems to know why she is called madame instead of Mrs., but it is the custom, and she is usually addressed by the full name, which is de-

cidedly awkward in conversation.

The entrance hall of her apartment is nung with souvenirs from Africa, trophies brought home by her stepsons, and resembling Mexican weapons, hats and baskets. The drawing and dining rooms look more like an American house than English, and are turnished in a light style, with framed drawings and etchings on the light-colored walls, with summer draperies and cushions

about the rooms.

Asked if she wrote her stories from personal conviction, or from a literary aptitude toward the subject, she re-plied: "I write what I feel and believe, and I love to turn over human nature." She added that she had been greatly repressed in her youth; that she was never allowed to have an opinion or to be as "bad" as she wanted to, and said: "It is such a satisfaction now to have a

"It is such a satisfaction now to have a pen in my hand and to be able to talk back as much as I want to."

Some one said, "Is it true that you offered the MMS. of 'The Heavenly Twins' to eleven publishers?"

'No, only to five, and when they would not have it I had it set up at my own expesse in a country nrighting press own expense in a country printing press, and then sent the book again to Mr. Heineman, the publisher, who finally agreed to take it and pay me the cost of printing, 100 guineas, and to give me

She did not add the fact that the pub-lisher found on carefully revising the book that the language was too frank for a prudish public, and, in conse-quence, all the original 500 volumes were destroyed and a carefully expur gated copy was printed and circulated. Since the publisher has given the authoress a bonus of £100 on each of the eleven editions, and her subsequent productions have not been sacrificed at uch a low price.

Delightful Thomas Hardy, with his

quaint old-fashioned manners and his

clever wife, to whom as his secretary "Tess" and "A Pair of Blue Eyes" and his other stories were all dictated, was

also a tea drinker at Sarah Grand's

Attractions at White Bear Lake. Low Sunday rates to White Bear lake, only 25 ceats round trip. Yoshimate Troupe of Imperial Japs at Pavilion, Lake Shore. Sunday evening free military band concert, including "Custer's Last Charge," accompanied by fire-works. Base ball, Minneapolis vs. Indianapolis. Double water tobogran slides, excellent boating and bathing. Via the St. Paul & Duluth railroad.

122 CENTS

200 pieces fine Zephyr Ginghams, 32 inches wide, in stripes and checks, all this season's importations; not the kind advertised by others as a bargain for 25 cents per yard, but the regular quality sold by the leading dry goods houses for 35 cents a yard, We say while they last, take your

122 YARD.

Albatross.

40-inch All-Wool Black Albatross, light, sheer fabric; others get 75c for same quality. We say... Yard.

Imported Suitings. 40-inch Imported Suit-

Yard. Wash Silks.

25 pieces Turkey Red Damask, the regular 30-cent quality; Special....

22-inch Wash Silks, the 33C 75-cent qualities. For this week only. Yard.

SDamask.

turned, 23 styles to select from; this is a very fine lot of shoes, made to sell for \$2.50 and \$2.75. We shall name the \$1.48

Printed Silks.

Mohair Brilliantines.

ings; no better goods imported this season; they were \$1.00 and \$1.25 yd.;

Nainsooks.

Doylies.

Prints.

One Case yard - wide Muslin, 6-

cent quality.....

50 pleces Soft Finish 15c was 25 cents; special....

50 dozen Pure Linen Doy-lies, worth 5 cents each, 30

200 pieces the very best

quality Dress Prints

50 pieces English Flan-

Flannelette.

Yard.

Each

Yard.

Yard.

(SEE WINDOW DISPLAY.)

22-inch Printed Silks, all this season's choice new designs, 60c quality, on bargain table; special...

Yard.

cheap at 15c; we say.... Challies. Light Ground Challies,

nelette, latest styles, just the thing for wrappers and children's dresses;

worth 7 cents..... is not requisite in our

economy. Why? Because our patrons are masters of their own terms, and well know that the closest frugality in expenditure in our establishment brings to them the largest and most satisfactory returns for money expended. Thrifty, frugal heads of families and housekeepers realize that our interests are mutual, and that in the matter of qualities and prices we use critical care and judgment, giving our customers the option of the largest and most varied assortments at the very lowest margin of profit. This

is not philanthropy. It is simply a business co-operation that benefits TRY IT the seller and the buyer alike. . . .



A new shipment of Duck Suits will be ready for inspection tomorrow, in light and dark colors, also white and tan, from

\$1.69 and upwards. Good, big value. LADIES' WAIST SALE

Of the many surprises to wh Cloak Department has treated the women of St. Paul this season, this sale is surely not the least. We will offer 100 dozen Chambray Waists, in solid colors, pink, blue, cream, regular price \$1.50, for... Also 20 dozen hair line stripe, 7

150 sold for \$1.39; they go at..... No excuse for not getting one. Don't take any chances, but come at once, as they will vanish like snow before the spring sun. The

poorest woman in town need not deny herself the pleasure of wearing a fashionable Waist at these prices.

HARDWARE DEPT. BASEMENT.

MONDAY'S BARGAINS. Ladies' Pride Tack Hammer.... 40
A 1 Shingling Hatchet..... 90 2-ft. Carpenter's Rule..... Screw Drivers
Six-foot Buggy Whip.... ble Knives and Forks, per set...35c Pocket Knives, two blades. Pocket Knife, bone handle, two Pocket Knife, pearl handle, two White Metal Tea Spoons, per set White Metal Table Sppons, per set. 156 Windsor German Silver Tea

Swinging Razor Strop Razor Strop.
Gilbert Saville Razor French Toilet Hair Clippers......930
FISHING TACKLE—What we have

BASEMENT.

A Fine Felt Shade, 3x6 feet, com-

A few of the Opaque Shades left;

no better bargain was ever offered in this department than this Shade. They are 3x6 feet, with spring roller complete; worth 45c. Special... 25e

A Fine Square French Plate Mirror on stand, worth 29c. Special. ... 19c

If a man faints, as often happens,

left at reduced paices. Don't fail to take advantage of these pargains. SHADE DEPT.

only 5c pair. Child's and Misses' Hose Supporters, only 4c pair.

Best Linen Thread, 200-yard spools, 6e spool.

Carpet Beater, worth 15c; special.. 9c

NOTION DEPT. 6 papers good Pins for 5c. Clinton Nickel-Plated Safety Pins all sizes, only 5c paper.

Kid Hair Curlers, 1 dozen in bunch. only 4e bunch.
4 papers Good Hair Pins for 1e.
Gem Crimping Pins, 1 dozen in bex,
only 5e box.
Dr. Warner's Autocrat Corset Steels,

1,000 yards good Garter Elastic. only 3c yard.
Se and 10c Curling Irons, only 5c Golden Rule Mending Tissue, only 6c. Best Sewing Needles, only 3c SHEET MUSIC.

Basemen LATEST VOCAL MUSIC-A Little Boy for Sale......25c Pride of the Ball..... Standing on the Corner .. Fatal Wedding..... .. 10e LATEST INSTRUMENTAL-...18c

Jefferson School March......25 High School Cadet March..... Washington Post March.... Popular Vocal and Instrumental Music for piano, organ, violin, guitar, cornet, banjo, mardolin, your choice pieces at 5 cents a sheet. New line of Folios just received.

Excelsior, Classic Piano, National Piano, Excelsior Dance, Souvenir Collection, Wohifahrt's Violin Etudes, Piano Casket, Comic Casket, Summe Evening Collection. Your choice at 25 cents each. Common Sense Instructors at 15 cents each.

BABY CARRIAGES

You might bring the baby blindfolded and let him pick out a carriage It could not be a poor or unsightly on he would choose.

manufacturer's cost. ORDERS COMING DIRECT BY MAIL HAVE BEST POSSIBLE CARE

······

Every carriage we sell from the low est up is built for service, and we've all degrees of loveliness in the finish We have about four hundred carriages which must be sold this season. Here's your opportunity to buy one at

stantly in his mouth and, his daily con- similar bodies in this country. Under sumption has been from twenty to our plan one ignorant or perverse man twenty-five long and strong ones. ligent and upright citizens if he wishes ng the silver debate at the extra session of congress he smoked thirty-seven Reina Victorias in a single day. But his physician warned him that this ex-

cess was telling on his nerves and his constitution, and advised that he smoke more moderately, but he decided to stop entirely, and since June 1 has not lighted a cigar, although as a matter of habit and comfort he carries an unlighted one in his mouth. Several other senators are promising to follow his example. Mr. Vest stopped smoking more than a year ago, and says he has felt 50 per cent better, aithough he has grown stout. Senator Quay has also given up the habit entirely by the advice of his physician. We will be advice of his physician. advice of his physician. Mr. Brice doesn't smoke any more, either, but only chews the end of a cigar.

Send for color card and make your elections. We ship all over the selections. Northwest. OIL WOOD STAINS for borders around mats, seven colors, perfect imitation of natural woods: Quart cans......45c FULLER'S WALL CLEANER makes the walls look like new; already prepared: Pound package..... BOILED OIL. Very Best Mankato Oil, per gal. 59c Turpentine, per galion 48c Japan, per galion 65c Good Inside Varnish, per galion.\$1.10 St. Louis Pure White Lead, per lb...... Minnesota Pure White Lead, per Oval Pure White Lead, per 1b.... 5½c Lion Brand Wall Finish, 15 col-

Special Furniture Varnish, pint Special Furniture Varnish, quart can.
Furniture and Piano Polish, per bottle...
Bronzing Liquid, per bottle.... Gold Bronze, dry, per ounce.... Pumice Stone, ground extra fine, per pound. Cycle Oil, per bottle. French Washed Ochre, in oil— ¿-lb. pail Venetian Red, in oil-12½-1b. pail..... 24-!b. pail......\$1.35

CARRIAGE PAINTS. Easily applied and require no var-nish. Full directions on each can.

Our stock of Genuine Bristle Paint and Kalsomine Brushes is the largest in the city; in fact, too large for these hard times, so we have concluded to sell at actual cost this week. Call and examine them.

HOUSE-FURNISHING DEPT.



3 in a set, complete with handle and



Tea Pots. 3-pt., worth 58c. Special 4-pt., worth 65c. Special. pt., worth 75c. Special. Earthenware Preserve Kettles. 2-qt., worth 15c. Special 10c 4-qt., worth 18c. Special. 6-qt., worth 21c. Special .. Iron Soap Dishes, to fit on tub. Scrub Brush. Special. Whisk Broom. Special. 1-qt. Coffee Boiler. Special. Rolling Pin. Special.

MEN'S FURNISHING

Vegetable Brushes. Special...

Pastry Boards. Special

Round Chop Bowls. Special

DEPARTMENT. Summer Neckwear.

Tecks, Four-in-Hands, Puffs, Shield Bows and Band Bows: regular prices, 19c and 25c. Choice, 15c, or 2 for Slik Neckwear. Most beautiful designs, elegant

nuality of silk. Choice, 35c, or 3 for \$1.00. Light Vests. Single or double-breasted. Choice.

The best Cotton Sweater in the

market, silk-trimmed collars, 39c. Boys' Web Belts, 5c.

to do so. In King William's domain, however, such a thing is impossible. Take, for instance, a criminal case in a German court. "If, after consultation, the jury stands six to six for and against the prisoner he is acquitted. If seven jurymen believe him guilty and five are equally sure of his innocence his fate is decided by the judge who has presided over the

The Burlington Route.

Dining cars on the St. Paul-Minneapolis-Chicago Limited trains are now run on the Cafe plan. Guests only pay for It is impossible for a German jury to what is ordered. Moderate prices.

AT MONTE CARLO.

A Stranger's First Impressions o the Gambling Resort. Hartford Courant.

We drove to Monte Carlo today and staved to lunch, after which we went to the Casino to see the gambling. Monte Carlo and the adjoining strip of land. Monaco, not more than four miles square altogether, form the principality of Monaco and belong to the prince of the same name, who obtains the bulk of his revenue from Monte Carlo. This is now the only public gambling done in the

more tables. Around each table were scated about twenty people with their little piles of money, either gold or silver, in front of them, and

their pencils and note-pads all ready to check down every play, while their eyes were fixed with the intensest interest on the roulette wheel in the cen ter of the table. No one spoke, and the click of the balls as they dropped into the holes and the rattle of the money as it was raked across the table with the long sticks or cues of the attendants, or hauled in by some old habitue who might be winning a few hundred francs,

into the large gaming hall beyond,

which again led into smaller rooms with

world.

The building itself is very handsome, but gaudy, with a great deal of red marble and gold ornamentation about it. Each person on entering has to present his or her card, and, if a man, has to swear to being twenty-one. A ticket is then handed them and they go in as the wind with the wheel and pay the money, or, in is then handed them and they go in as orded with Wa first entered a source market.

attendants are on the spot in a second, and have him away before any one knows what has occurred. Perfect order prevails, and no talking is permitted. The sin is elegantly polished till it shines for the eyes. Not so the poor wretches who go there day after day to their sure destruction. In the rooms beyond the game was cards, rouge et noir, and for much higher stakes, nothing but gold and bank notes being on the table. An old woman and a young girl were seated at one of the tables. It was a sad sight to see them putting up their gold and then watch with eager eyes and bated breath until they knew if they had lost or won. One man while we were standing there made a whole handful of bank notes, but he had the good sense to get up and

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but he had the good sense to get up and go away before he lost them ail again.

we did. We first entered a square marble hall, with door entering out of it.
We turned to the left, and, passing
through double doors, found ourselves
in a sort of vestibule, which led directly

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