

A FEW FALL TINTS.

Some of the Greatest Glories of the Autumn Girl.

BRIGHT-EYED YOUNG WOMEN

Will Look Especially Pretty in Their New September Gowns.

VISIONS OF LOVELINESS

Which Will Be Fitted to the Perfect Forms of American Girls.

New York, Aug. 30.—The new tones in brown for autumn and early winter show a decided tendency toward red reflections. Burnt sienna, auburn, mahogany, rust, ochre and autumn leaf are the names by which some of them are known, autumn leaf being hardly more than a dull red with bronze shadows, which show only in folds.



A WORTH CREATION.

ions, will also be much worn, and for this shade Persian embroidery or black Russian fur makes the handsomest trimming.

A Smart Praline Toilet.

Turquoise blue, in light touches of velvet or satin, makes an effective bodice garniture for dull-leaved brown costumes.

When the velvet is used it is generally only a wide shirred collar, rolled belt and cuffs; but a lately imported visiting toilet in this combination showed an en-



FOR THE SEPTEMBER CRUISE.

The tight-fitting vest of the satin, over which fell a loose blouse of white Oriental gauze, spangled with turquois. The skirt of this costume was of deep-leaved brown velvet, untrimmed and cut bell-shaped, with a full wavelike effect about the hem in front, and the back stiffened with hair cloth to fall in straight outward lines. Over it hung a long, two-pointed tablier, drapery, sharply V-shaped back and front, of crepe cloth in a paler leaf tint; this was heavily bordered with a Persian embroidery, introducing the two leaf



A MATINEE JACKET.

shades and the turquoise tones. The round bodice of the crepe cloth had a seamless back and huge rigolettoes, and coming from the right under-arm seam was a little scarf of the crepe that passed under the blouse and fastened at the left waist line in a full shawl.

To be worn with this toilet, charming

FINE FASHIONS FOR FALL.

DEMI-SEASON SUITS.

What to Wear in the Early Days of the Fall Season.

SAILOR COAT AND SKIRT

Regarded as About the Most Satisfactory Thing Just Now.

TWEEDS IN PRETTY SHADES.

Capes in Every Style in Great Demand—Black Velvet Is Chic.

Special Correspondence of the Globe. NEW YORK, Aug. 31.—This is the time that women of fashion find it somewhat difficult to know what to wear, as really it is neither one season nor the other, but just the awkward season between the two. Some days may be very warm, while the next may be very cold. All things considered, it will be after all found that the "sailor" coat and skirt suits are the most convenient. If it be cold, a vest of warm cloth, buttoning to the throat, may be worn, or with the additional collar and tie, which is always becoming and smart. On warmer days the thick vest may be laid aside and as a substitute be worn a cotton shirt, or a silk waist, with or without the coat.

PEARL IS A BOWERY GIRL.

And the Song That Tells About Her Is Catchy.

A new popular song, one that is typical of New York, is making a furor up town, says the New York World. It is being sung on the American roof garden by Madge Ellis, and though the song is of the Bowery and with a distinct East side flavor, the sweet young men and women who hear it never fail to applaud it and whistle it and sing it until the little singer grows weary.

The song is entitled "My Pearl's a Bowery Girl." The words were written by William Jerome, and the music is the work of Andrew Mack. The song is a distinct departure from the usual line of topical and character songs, and is somewhat like the songs which have made Albert Chevalier the highest salaried character singer in the world. Chevalier has made the London center the subject of his songs, and while he uses the coster-monger's vernacular and puts the song in the London dialect, the lyrics show the tender side with a little love story or a bit of pretty domesticity.

The first verse of Mr. Jerome's song as interpreted by Miss Ellis gives a touch of nature to the East-side young man and, while it is intended to be a trifle boastful and a bit rough, we can forgive him for it all when he shows that Pearl is a real good girl and helps to support her mother and her father. Of course every boy has a sweetheart, and some boys have two or three; but of all the girls in the city, Pearl is the one in it will be. She lives down on de Bowery, a few doors over from the Bowery, and helps to support her old mudder, Dooie, by her little song.

My Pearl's a Bowery girl, She's all de world to me, She'll do it with her round town, And a corkin' good-looker, see? As a waiting-woman we twine, A splinter, daisy, she sets dem all crazy, Does my little heart de London center, The melody is very catchy, and the song, although Miss Ellis has only been singing it two weeks, has gained wide-spread popularity. Mr. Jerome seems to have opened a field for character songs which has never been touched before. To a World reporter Mr. Jerome said that he was very much surprised at the sudden jump in popular favor of his song.

POEMS IN CHERRIES.

A writer in the Pall Mall Budget waxes poetic over the possibilities in cherries, confidently asserting that whatever its flavor, color alone would make the cherry a joy forever.

With nature and art meeting in gentle rivalry out of the piebald stewed cherries, the ambitious compote is evolved according to this formula: To the cherries, stoned with care and skill, add half the kernels, and then water and sugar in due proportion. See that a fireproof baking dish receives the mixture of such joyful promise, and keep it imprisoned in the oven until the fruit is quite tender, a pint of claret having in the meanwhile been poured upon it for encouragement. To harmonize with so graceful a device the accompanying cream may be whipped at triump over nature, then may you revel in cerise jubilee—the cherries stewed, again in sugar and water, but a tiny portion of arrowroot mixed with the syrup, and when arranged in small silver dishes, one for each person, a liquor glassful of fiery dainty served burning, and filling the room with sweet, spicy fragrance, who shall say that in this case nature is not abandoned to good purpose?

To the Germans you must go would you learn how to make cherry soup, which, truth to tell, has a greater merit than its name. In butter and flour and sugar, seasoned with cloves, cherries—the large, black, luscious variety, if only the ideal content you—are stewed. A sieve will insure the proper consistency, and a dash of lemon juice add the indispensable "little more," and a few kernels blanched and bruised and a few cherries, whole and unbruised, will make a pretty decoration. Line the dish whose honor it is to hold the soup with macaroons or sponge cakes, and eat in all confidence and hope.

Lace Woven Stockings.

Lace-woven stockings, in white and delicate tints, may be washed with benzine or naphtha. Turn them wrong side out, shaking out all the dirt; then lay them flat in a dish and cover with naphtha. Stir violently for a minute or two, then turn and wash the other side in clean naphtha, hang out in the open air until all odor of the naphtha has disappeared.

White Bear Lake.

Sunday, Sept. 2, free military band concert, excellent bathing, boating and fishing. Rate 25 cents round trip, via St. Paul & Duluth Railroad.

MY LOVE.

My love! My love! My love! At last I have found thee; Thou hast been so far away, But like a butterfly, here and there, In sleep, I've often dreamed, My love, I had thee cornered, But slip and flutter and away thou'd go, For dreams are ever deceiving.

In my arms I have thee now; For my love to escape, I would be a task, But passed under the blouse and fastened thus making thee my stolen sweet.—H. B. G.

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HAS BEEN BEFORE MARRIED.

His Wife Now Has a Suit Pending in Paris for a Divorce.

When Senor Don Antonio E. Terry returns to these shores will it be in the role of "the prima donna's husband?" And will that prima donna be the Miss Sybil Sanderson, the American singer, whose debut in the Parisian operatic world was made with such success about five years ago at the Opera Comique in Massenet's "Esclarmonde," and who will be heard at the Metropolitan this winter? queries the New York Herald.

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For some time Mr. Terry has lived abroad, principally in Paris. It was reported a few days ago that Mrs. Grace Dalton Terry, the wife of Mr. Terry, who has also lived in Paris for several years, but apart from her husband, had begun proceedings for divorce on the 3d inst., naming two co-respondents.

From all accounts there does not appear to be much reason to doubt that Mrs. Terry will be granted a decree of divorce, and it is rumored that immediately after the legal formalities have been complied with Mr. Terry and Miss Sanderson will be married and will then come to this country.

Mr. Terry's vast fortune. —Mr. Antonio E. Terry is one of the sons of Senor Tomaso Terry, who left, at his death in 1886, a fortune amount-

ing to something like \$50,000,000 or \$60,000,000 to be divided among his six surviving children. The late Senor Juan Pedro, who married the widow of Charles Ballard, a convict who died in a Belgian prison, was another of these six children. Baroness Blanc, wife of Baron Blanc, at one time Italian minister at Washington, and a prominent figure in Italian politics, is the sister of Antonio and of the late Juan Pedro.

By the terms of his father's will Antonio came into the possession of a large sum of money in Spanish gold, a sugar plantation in Cuba, known as Jurazua Caudal, and a residuary interest in the estate with the other surviving children.

Mr. Terry was married in 1876 at the Church of St. Vincent de Paul in this city, to Miss Grace Dalton Secor, an orphan niece of Lawyer William H. Spar. The bridegroom was only twenty years of age at this time, and his bride was two years younger.

For some time the young couple lived in apparent happiness, and a daughter was born in 1883. The husband, however, had always been accounted a high liver, and rumor soon began to connect his name with that of Miss Sadie Martinot, the actress.

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FOR AN OUT-OF-DOOR FETE.

Stiff bunches of tiny rosebuds are used on hats. They are invariably used in twin fashion and not infrequently make a pretty nest from which aigrettes, single quills or single narrow loops or ribbon stand defiantly erect.

Some new branches are of single large stones, ruby, amethyst, topaz or emerald, set in gold, but in such fine designs that it gives out almost as many flashes of light as small diamonds.

Points of Vandykes figure prominently among the let novelties, and very curious and novel are obtained with them. They are composed of small facets, very minute beads and large cabochons that stand out in high relief from the other jets, and create a marvellous brilliancy of the decorations. Some Vandykes are in open scroll or wheel patterns and others are solid.

Narrow black velvet ribbon overlaid with cerise vine lace is a pretty dress ornament. Cerise is used as well for serge and sacking dresses as for velvet overlaid with cerise insertion is common on crepon dresses, green being the color of the one effectively model. Suits made with tabs and buttons have the mock button-embroidery with soutache, white embroidery and black satin ribbons are the trimmings used on a dark blue crepon. Silken muslin, crepe de chine, mousseline de soie, figured lace, spangled tulle and liberty satin are some of the gauzy fabrics found as trimmings on the latest imported dresses.

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For warm days a lawn or pique shirt may be worn. With this suit a shirt waist of white pique, flecked with red, looks particularly well. Have it made with a deep sailor collar and trimmed down the front with a full band of white pique. A touch of green and gold laid silk makes a charming substitute for the shirt waist of pique.

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A novel French corset is made of silk net with elastic cord. It is low cut and rather short and lace in front, the lacings passing around small but very strong hooks, instead of through metal-rimmed eyelets. It is claimed that this corset can be laced on to a very snug and with less discomfort than with the old style of lacing.

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LACE CURTAINS. Here is where we can save you money. Our stock is large, the assortment is unequalled, and the prices lower than many of our competitors can buy them at wholesale.

RENOVATING. Under this head we will remind you that we do paperhanging and painting. We clean and re-fit Draperies, Carpets, and Lace Curtains. We make over Furniture, Mattresses and Window Shades.

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