

Weather—Fair; Variable Winds. Elopement of Chicago Preacher. Chicago Murder Mystery Cleared. The New Japanese Treaty.

# Sunday



# Globe

Confession of Adry Hayward! Story of His Brother's Awful Crime. Chippewa Indians Want \$7,000,000 Ives Defeats Schaefer Easily.

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## TRIO OF FIENDS.

Story of the Murder of the Pretty Minneapolis Milliner Complete.

### ADRY HAYWARD CONFESSES.

Tells How His Brother Plotted a Long Time to Kill Miss Ging.

### ELDER LEVI STEWART'S TIP

Led to Suspicion of the Haywards and Thence to the Awful Truth.

### BLIXT FIRED THE SHOT

And Ole Erickson Carried His Bloody Clothes to Iowa Falls.

### MYSTERY IN A LETTER.

The Haywards Believed to Be Guilty of Several Other Crimes.

### ADRY AMPLIFIES

Goes Into the Details of the Foul Plot His Brother Concocted.

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confronted by Elder Stewart, the conviction that all was over with his brother forced itself upon his mind; He did not even seem to realize how deeply his own cowardly actions had involved him, or, if he did, the very realization of it had stupefied him. He sat down, the picture of despair, and told, with many bitter sobs,

**The Fiendish Tale**  
as he knew it. He spoke slowly and with apparent effort. Not a word was uttered by any one person let the unraveling of the tangled web of crime should be hindered. The exact words of his recital were not given out, but they told a story of brutal cunning, deep villainy and unspeakable horror, which can scarcely find a counterpart in fiction. The listeners were satisfied that he told the truth. They were obliged to believe it. Besides they knew of the story he had told Elder Stewart for some time and only needed a corroboration.

On Tuesday, Dec. 5, Elder Stewart informed the police that Adry had come to him three days previous to the murder and informed him that he was afraid that Harry, his brother, intended to murder Miss Ging, for her insurance moneys. The elder remarked that he did not believe it, for, though Harry was a knave, he did not believe he was a fool. So Adry went away again. It appears that some time previous to this Harry broached the matter of the murder to Adry, and the latter attempted to dissuade him from his hellish purpose.

Harry, however, was determined to secure the money on Miss Ging's insurance policy, and informed his brother that he would get it no matter what ever happened.

**He Threatened to Kill Him**  
If he did not keep still about the matter, and, fearful of his own life, the miserable Adry held his peace. Time went on and he came to believe the ter-

reason that Hayward, shrewdly, had swung the conversation around into such a channel that the question appeared one of mere curiosity. The doctor replied to this query:

"Exactly under the lobe of the ear and upwards through the brain. With what object of exactness Hayward remembered the physician's answer. With what blood-chilling precision he recounted the same to the villainous engineer, and with what faithful precision the fellow carried out the instructions he received. Like master, like man. The master villain had no better memory than did his cowardly tool. He shot Catherine Ging according to instructions. Death was certain, and Catherine Ging lies in some graveyard away in the East. Exactly what part

**Erickson, the Vagabond**  
and ex-workhouse bird, took in the murder, cannot be determined. It is thought by some that he was in hiding near the spot where Catherine was killed, and that at a given signal he came out and stopped the carriage, conversed with Blixt or Miss Ging on some pretext or other, and that when her attention was diverted Blixt shot her in the back of the head. At any rate the next morning Erickson took Blixt's bloody clothes and wrapped them in a newspaper. Then he went down town and for a blind pawned a cheap watch at the Washington avenue pawnbroker's establishment. He took the morning train for Iowa Falls, where he went back with him to this city. He sold part of the clothes to a second-hand clothing dealer and the remainder he gave to Blixt, who thrust them into the Ozark furnace and burned them.

Blixt it was who drove the old buckskin horse back from the murder, and left the nag to choose its own course from within a block of Goosman's livery stable. He managed to gain entrance to the Ozark without being detected, and, once in the building, divested himself of the blood-stained clothing and threw them into a closet in



MISS CATHERINE GING, The Girl Who Was Murdered for Her Money About 8 O'clock Monday Evening.

proves to be the case, the theory regarding the clothes found on the river, its expounder, Mrs. Erickson, has worked in the hotels here for a year past, and her sister, by the name of Hedland, her husband being a section foreman on the Illinois Central, Erickson came here from Minneapolis at 5 p. m., Dec. 4, and left Dec. 5 at 3:55 p. m. He had with him a grip and two bundles.

His sister says she did some washing for him, but saw no blood on the clothes, she washed, among the articles, one plain gingham shirt, one gray cotton undershirt, a pair of German and one pair of woolen socks and some handkerchiefs. She did not see the clothes in the bundles, and claims he said they were working clothes. His wife says he got some clothes at the hospital. Among the clothes found on the river bank are two pieces of comforters, a pair of light-colored pants, some underclothes and socks, all of which are saturated with blood. They are now in possession of Chief of Police Gifford who says he also found a piece of carpet with some flesh on it. The police here think the clothes found at the river may have connection with the Minneapolis murder, but they will be held to await developments.

### WHO WROTE IT?

**Parts of a Letter Found in Hayward's Room.**  
When it became generally known throughout the city that the murder of Catherine Ging had been planned by Harry Hayward, crowds of people congregated at the county jail and stood on the street looking up to the grated windows hoping that they might catch a glimpse of the greatest scoundrel unhung. The Ozark flats were also visited by curious throngs, and on every street corner there were groups of men discussing the terrible crime. The rooms in the Ozark were carefully searched during the day, and one of the inspectors was rewarded by finding part of a sheet of note paper underneath an old satchel in the closet of Harry Hayward's bedroom. To all appearances the scrap of paper was a portion of a letter which it had been the intention of Hayward to destroy. He had evidently torn it into



CLAUS A. BLIXT, The Tool Employed by Harry T. Hayward to Carry Out His Hellish Design.

blis and threw it away, the bit re- served to separate from the rest and fluttering into the clothes closet. The writing on the paper is that of a woman—an illiterate woman—for several characters are misspelled, and the characters sprawl over the paper, regardless of lines. The following was deciphered:

"... whether it can be got or not. We thought it was funny you done what she said you done, but I will see you first and tell you what she said. Henry is worried be-

became very indignant and asked the agent if he suspected him of burning buildings for insurance that he should refuse to take his risks, and received for reply:

"I know that you have been extremely unfortunate in having your houses and furniture burn up, and I do not care to take your risks, that's all." The Haywards were connected with the defrauding of the insurance companies, they were, of course, never known to have any apparent connection or cognizance of the deals, for in every instance the policies were taken out in the names of fictitious persons. Considering these facts, it is no surprise that the Haywards are connected with a more extensive and horrible crime.

### WHERE IS HARRY?

**Sheriff Ege and His Deputies Spirit Him Away.**

Harry Hayward is not in the county jail. He was spirited away last night, shortly after supper, by Sheriff Ege and several of his deputies. So much excitement was wrought up yesterday over the knowledge that Adry had made a confession that it was feared some attempt might be made to lynch Harry. The fear was groundless, however, for not a single person went to the county jail during the evening who was not called there on business or belonged there.

Sheriff Ege secured a close carriage and placed Hayward in, securely manacled. The deputies who accompanied the sheriff were well armed, and had the prisoner made any attempt to escape his life would have paid the forfeit. It cannot be learned where they took him, and the sheriff declines to state. He says the man is not in the jail, and there's an end to it. Certain people, he says, may have been doing too much talking anyway. They have been too eager to give to the newspapers all the details of the case, for no other reason than that they were afraid they might lose some of the credit due them for the discovery of the murderer and his ac-



ADRY A. HAYWARD, Who Confessed That His Brother Offered Him \$2,000 to Kill Miss Ging.

complices. As a matter of fact, the sheriff is entitled to a great deal of credit himself in the matter, and it is understood he is the person who first conceived the theory of the guilt of Blixt.

Harry Hayward declined to say a word yesterday regarding the confession of his brother. His attorneys had sealed his lips, and it was with an air of his old bravado that he greeted the newspaper reporters who attempted to interview him. He appeared restless during the day and paced his cell in a nervous manner that indicated the turbulence of his thoughts.

### ADRY'S CONFESSION.

**Official Transcript Seen by a Globe Reporter.**

A reporter for the GLOBE was yesterday shown a copy of the transcript of the minutes of the stenographer who took down verbatim the cross-examination of Adry Hayward and his confession. The copy was shown him, however, with the understanding that nothing contained therein should be used for publication. Many people have doubted that Adry ever made a confession, and believed that the authorities were working the old dodge on Harry for the purpose of forcing him to an open confession. The transcript seen yesterday puts an end to all doubt.

It contains a mass of evidence that reads like a romance and exemplifies that truth is stranger than fiction, and that there are villains in real life who can put to shame any of the imaginary and fictitious gentlemen.

Not until the trial will the full confession be given to the public. It contains too many valuable facts and pointers to be allowed publicly, at least the county and police authorities are inclined to believe.

### TWO OF A KIND.

**Blixt and Erickson Are Tough Men, Indeed.**

Claus A. Blixt, the engineer who is accused of having fired the shot that killed Catherine Ging, has a record that is not of the best or sweetest. He is a German by descent, and has lived in the city for six years. He has been a bartender, a machinist and a street railway conductor. He was discharged from the employ of the Minneapolis Street

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HARRY T. HAYWARD, The Arch-Conspirator, Who for Three Months Plotted the Death of Kitty Ging.

rible plot had been dropped, but three days before the commission of the crime he saw preparations being made that caused him to go to Elder Stewart, who, by the way, is a friend of the family.

Adry said in his confession that he appeared to be under his brother's influence to such an extent that he believed he was hypnotized. It was the same way with the murdered girl. He exercised perfect control over the girl's actions, and she appeared to do everything he desired her to do.

Adry says he again went to Harry and begged him for the sake of all he held dear, and the hope he had of a life hereafter, to forget all about his terrible intentions, but he might as well have talked to the winds. Harry informed him coolly that if he did not keep his lips closed he would also murder him. On the night of the murder he went to Adry's room, and in a significant tone of voice said:

"You had better go to your folks and remain there tonight."

This meant that it behooved Adry to arrange for an alibi, for the terrible crime was about to be consummated. Adry, like a man in a dream, did as he was bid. He went to the flat of his father-in-law, W. H. Chamberlain, and remained there until about 9 o'clock. Harry went to the residence of Attorney Charles Bartleson, and asked the young lady of the house to accompany him to the theater. He purposely went late so that attention would be called to the time of his visit.

**The Murderous Blixt**  
In the meantime met Catherine Ging, and with her took the fatal ride. It is thought some sort of confidence game was worked to get her to accompany him. However, she was under such perfect control by Harry Hayward that she did not hesitate to accompany any person anywhere, just so that he told her to do so.

Blixt was given minute instructions by Hayward. He even went so far as to tell him how and where to shoot his victim. Some days previous he went to a well-known local physician, who does not care to have his name known, and put the following startling question to him:

"Say, Doc, if you were going to shoot me, for instance, how would you get at it? Where would you shoot me to insure success and that death would be certain?"

The physician did not at the time pay much attention to the question for the

When first placed under arrest he behaved in a cold and careless manner, and exhibited a nerve which the police declare to have been wonderful. He fairly outplayed his brother in the role of innocence. He was for hours subjected to the most persistent questioning, but to no avail. He took shelter under the convenient subterfuge that he did not know the woman, and knew absolutely nothing of his brother's relations with her. When the prisoners were removed to the county jail Friday morning they were placed in the same cell. During the evening Sheriff Ege felt impelled to make another effort to break his silence. His efforts, however, were unavailing, and it was not until long after midnight that the damning proofs of his brother's guilt were forced from him. At that hour the unfortunate man was ushered into the office of Elder Stewart, in the Kasota block, the spot where but a few days before he had communicated his brother's scheme to murder Catherine Ging.

He was there confronted by Elder Stewart, the very man to whom he had betrayed

**His Brother's Murderous Plot.**  
The county officials were present and also the police officials. It had been arranged with Mr. Stewart that he should be at his office. The hour was late, and the man's environments were peculiarly painful. He was led into the room by Assistant County Attorney Hall, and a moment of intense anxiety followed. When he caught sight of the well-known features of Elder Stewart the cool indifference which has characterized his actions since the arrest was shocked into something like nervousness.

But he did not give up without a struggle. He became confused, but persisted in his denials. The spectacle was a pitiful one when Elder Stewart said calmly:

"It's no use, Adry; there is no use to quibble. It will be much better for you to tell the truth as you told it to me in this very room."

All eyes were on Hayward, who hesitated for a few seconds, and finally said, with great bitterness:

"You're right, I'm done. I'll tell you the whole story."

Hayward's whole demeanor at this time showed that he had no longer any heart to keep up. Every artifice known to trained detectives had been exhausted on him many hours previously, and the strain had told upon him. He had been told, even before their arrest, that Blixt and Erickson had confessed everything. Every species of cunning had been employed to trap him into some fatal admission. When at last he was

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