

GOWNS FOR EVENING.

French Ladies Are Wearing Them Sloped off as Far as Possible.

PRETTY MADE SHOULDERS

Are Almost a Necessity for the Style of Garment Mentioned.

RICH THEATER COSTUME

Of Cream-Colored Brocade—A White Rich Silk Trimmed With Chiffon.

Special Correspondence of the Globe.

NEW YORK, Jan. 4.—One of the most interesting topics of conversation round the 5 o'clock tea tables in London society just now is the marriage of the Lady Margaret Grosvenor to Prince Adolphus of Teck, at which ceremony some of the very loveliest gowns were to be seen.

The magnificent tulle gown prepared for this happy bride included many beautiful evening and reception gowns in silk and velvet, besides smart tailor-made costumes, built by Rosemary, of Conduit street, these forming a prominent part.

Speaking of evening gowns, the French ladies are wearing the gowns with the shoulders sloped off as far as possible. This is a style becoming enough to those who have pretty rounded shoulders, but alas! for those who have not, for then it is positively ugly, of course at the Maison Reiform, where they are always ahead, this style of waist is already the thing, but whether it will live is quite another matter.

For evening gowns it is and has been for a little while "au fait" to wear the shoulders as far as possible without losing one's gown altogether. It must be a work of art to keep them in their place as it is. I saw a very beautiful dress; let me add that it was on the stage, where exaggeration is allowed. When the fair wearer made her first appearance in it I experienced quite a shock, but on recovering my nerves sufficiently to take a nearer view, I came to the conclusion that though perhaps a little too décolleté, it was really a charming dress, and very becoming, being composed of rich cream-colored brocade, and was tastefully ornamented with some flashing trimming intermixed with gold.

A marvelously beautiful reception gown that made one fancy it must have fallen with the fall of snow was a purely white silk, lavishly trimmed with white chiffon, and having big puffed sleeves of the softer material, while to finish the fairy-like appearance the sleeves and left side were ornamented with bunches of "lilies of the valley." But of all the many artistic creations arranged by the Reiform establishment this little dress was certainly about the most simple and chic.

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The last year has seen the gradual development of the skirt from a comparatively simple structure of moderate proportions into a complex and imposing dimensions. Next year the good work will go on. She who has been wearing a skirt only five yards wide around the bottom will look upon the twelvemonth as ended on eight yards.

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FASHIONS READY FOR '05.

New Year Users in the Reign of Extravagance.

Exaggeration is the keynote of the styles for the year.

So says Worth. So say Felix, Plinget and every one else whose opinion in the matter is of the slightest consequence.

THE EVOLUTION OF "THE BUN."

THE LATEST STREET GOWN IS TRIMMED WITH ARTIFICIAL FLOWERS.

An English fashion fad which has just reached town is the trimming of reception and street gowns with artificial flowers.

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WHERE LADIES RIDE.

Sweet Wines and Sates of General Horsemen.

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HELP FOR HOMELESS WOMEN.

Chicago Is to Have a Model Lodging House and Workshop.

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