

Palmer Cox's Queer People  
Are Going Like Hot Cakes.  
Be Sure and Get Your Order  
in Before It Is Too Late. 10  
Cents in Silver Secures  
Each Part Either at the  
Counting Room of the Globe  
or by Mail.

# ST. PAUL GLOBE

MINNESOTA  
HISTORICAL  
SOCIETY.

The Little Book Entitled  
Queer People Is All the Rage,  
and Every Parent in the city  
Should Secure It for Their  
Little Ones. 10 Cents in  
Silver Secures Each Part  
either at the Counting Room  
of the Globe or by Mail.

VOL. XVIII.—PRICE FIVE CENTS.

ST. PAUL, MINN., SUNDAY MORNING, JANUARY 27, 1895.—SIXTEEN PAGES.

PRICE FIVE CENTS.—NO. 27.

## BOSTON'S TRILBYS.

Pretty Women Whose Faces  
and Figures Adorn Many  
a Camera.

## MISS AYERS' EXPERIENCE.

Describes How She Felt When  
She Posed Before a  
Roomful.

## WHAT BOSTON TRILBYS DO.

Have Health and Beauty, and  
Are Modest and Re-  
sisting.

BOSTON, Jan. 24.—I have called  
upon some of the pretty women  
who serve the artists of Boston as  
models, and I found them as inter-  
esting as they are beautiful.

It comes so natural to couple Du  
Maurier's "Trilby" with artist's  
models that that thought went with  
me when I went visiting.  
Of course, like other young women,  
I have seen the ideal picture of the  
Bohemian Trilby, but even the skill-  
ful pen of the novelist could not  
draw more lovely Trilbys than I  
have found in the flesh right here in  
Boston.

There must be lots of Little  
Billies in Boston, too, and for all I  
know they may each of them have a  
fiancee. If the beautiful girls I  
have seen are among them, why the  
Little Billies or the Big Billies have  
my congratulations.

This I want to say for my Trilbys:

Miss Elizabeth Ayers was upon the  
cover of the Washington's birthday  
number of the Youth's Companion,  
designed by Miss Copeland.

She had a piquant, girlish face, as  
charming in its way as Adelle Gregori's,  
but an entirely different type. She  
was born in Baltimore.

When only fifteen she taught a  
kindergarten school in Philadelphia.

"And oh! didn't I love those children,  
and I guess they loved me," she  
said, in her pretty way.

"When I came away the whole  
fifty-five came to the station with  
me. They all kissed me good-bye,  
and every one cried.

"Then I did typewriting for awhile,  
but that is so monotonous and tire-  
some, and I grew impatient, for I  
am ambitious and want to do some-  
thing better than that.

"I want to learn to draw and  
sketch. Perhaps in time I can be an  
illustrator.

"I could think of nothing else to  
do, so posing suggested itself to me.  
I have a good figure, and I went to  
an artist and got a place. The first  
day I worked I went behind the  
screen to get ready; two or three  
more came in, and I thought I could  
never do it. I was all right, but I  
did not come out. I stood there.  
Then I began to jump into my clothes  
as fast as I could. I was going to  
run home.

"One of the artists who knew it was  
my first time, and suspected from the  
length of time I took what was the  
matter, asked me if I was not  
nearly ready.

"I told him in a trembling voice I  
could not.

"They all laughed at me, and said  
it was merely a matter of business,  
and I might as well get over my em-  
barrassment first as last.

"It was quite dark in the room,  
and this, together with a little  
silk scarf they threw over to me,  
relieved my feelings a trifle. I fancied  
they could not see very plainly,  
"I would not the scarf carefully around  
myself, and then came out hesi-

## A YEAR'S LITERATURE.

Hasty Review of Some of the  
Novels of Twelve  
Months.

## HYPNOTISM IN "TRILBY."

Dr. Doyle's Prediction as to  
the Novel of the  
Future.

## MRS. WARD'S SHORTCOMINGS.

George du Maurier's Queer  
Mixture of Brilliance and  
Bad English.

Some writers, when reviewing the lit-  
erary output of the year, restrict the  
word literature to the novel, and the  
restriction is wrong, for literature includes  
all those writings remarkable for beau-  
ty of expression as distinguished from  
scientific treatises. My present con-  
cern, however, is not with all the litera-  
ture of last year, but mainly with a por-  
tion of that which comes under the title  
of the novels of '94. I say my duty is  
with only a very limited number of those  
books, for so many of them did "a born-  
in" that they are not worthy of an epi-  
gram written even upon sand. Nor is  
this any wonder. The number of class-  
ics is not like the number of fools.  
Five hundred years of English litera-  
ture have given us not more than four-  
teen immortal poets, and there are not  
as many prose writers who will live for-  
ever. So that, if there be not a single  
classic in all the vast tons of novels  
published last year, the absence of such  
should be no surprise. Of those novels  
which were not stillborn, some passed  
like arrows through the air, or disap-  
peared like ships in the night. Each  
of us are yet talked of and will hold  
their place till dislodged by the novels  
of '95. Then one may as well ask for  
the snobs of yesterday as for the novel  
of '94.

And yet we can hardly admit with  
Ouida that the art of novel writing is  
lost. She is correct in her contention  
that the morbid craving for the per-  
sonal details of the lives of those who  
are greater than their fellows should  
be discouraged and suppressed by the  
writer who cares for the dignity of art. She  
is rigidly right when she says that more  
consideration for the acknowledged  
canons of criticism and for the recog-  
nized deencies of our literature is in-  
ch to be desired in many of our latter-day  
novelists. Nevertheless, there are yet such  
passages in some few books of last year,  
parts which for fantasy and power equal  
the wonderful description of the horse  
race in Ouida's "Under Two  
Flags."

The novels of last year show a con-  
tinuation of the tendency to teach even  
the most difficult branches through the  
popular medium of light literature. If  
it were allowable for Edward Bellamy  
to give large doses of political econ-  
omy in "Looking Backward," and for  
Mrs. Ward to do the same in her "The  
Dignity of Public Opinion," it would be  
in "Robert Elsmere," it should be sim-  
ilarly unexcusable in George du Maurier  
to touch upon the effects of hypnotism  
in the fascinating form of "Trilby."

The old classical novelists would have  
scorned such unimportant matters, yet such  
distinctions are made by Dr. Conan  
Doyle defends them. He says we are  
on the eve of the age when religious,  
social and political changes will be ef-  
fected by the novel, and that no states-  
man and no statesman will have the  
influence of public opinion, which the  
novelist of the future will have.

From the standpoint of style the best  
book of the year is "Marcella," by Mrs.  
Humphrey Ward. It is a novel which  
the reader who cares not for finished  
artistry and for clean-cut sentences  
would readily cast aside. The unhealthy  
mind finds no rest in reading about such  
a conventional young woman as Mar-  
cella. The classic English of Mrs. Ward  
could get no hold upon imaginations  
which are not of the Victorian type.

It is more difficult to sketch a character like  
the heroine of Mrs. Ward's latest book  
than to describe one far less conven-  
tional and not quite so supremely  
proper. Anne Rivers should have  
been less difficult in describing. Barbara  
Deering than had Mrs. Ward in giving  
a good idea of Marcella. It is easy  
enough to write in a catching way of  
Barbara, whose love is a fire, whose  
haired is a whirlwind, whose jealousy  
is a poison, whose vanities are de-  
spots, and whose fancies are  
passions. It is not quite so  
easy to tell in taking form  
a tale of a young woman so formal and  
so purposeful as Miss Marcella. Mrs.  
Ward has succeeded in impressing her  
self upon every page of her book. She  
gave it her not too intense vitality,  
and this is what has made her ill and  
made a trip to the soft sunny skies and  
soothing waters of the Mediterranean  
so necessary. Even the imagination  
not superlatively strong may see in her  
sentences the thoughtful brow, the  
melancholy eyes, the spiritual face,  
the perfect gentleman nurtured in the  
lap of literature. The sale of "Mar-  
cella" would have been equal to that of  
"Robert Elsmere" had Mr. Gladstone  
praised its style and the clergymen  
preached upon its theology. It is not  
so gruesome as "David Greave," so  
conspicuous for its too numerous  
deaths. Mrs. Ward had no sense of the  
virginian warmth of Mrs. Rivers' Char-  
ler without the extravagance of the lat-  
ter, her novels would be almost perfect.  
I do not mean that she should write of  
a hero whose "heart gives his hot leap  
along his breast to his throat leaving a  
fiery track behind it as of sparks;" nor  
of one whose "eyes go so deep into  
those of the heroine that he almost felt  
the moisture of that loving gaze;" nor  
yet of a young woman who says to a  
man whose acquaintance she has just  
made, "Let us give to each  
other red-hot thoughts, and  
wait for them to cool to cin-  
ders in the breath of conventionality  
and commonplaceness." I mean that Mrs.  
Ward is slightly lacking in what her  
accomplished countryman, Matthew Ar-

## CHURCHES OF ST. PAUL.

Services for This, the Third  
Sunday After Epiph-  
any.

Sunday morning there will be a fare-  
well missionary service at Asbury  
Methodist Episcopal church on Ross  
street. Miss Sterling, who is to leave  
next week for India, will give a fare-  
well talk. Many will remember her at  
Red Rock and Hamline.

The St. Paul Temperance Cadets will  
meet today at 4 p. m. in Father Mat-  
thew hall in the basement of the cathed-  
ral. One of the boys will read a paper  
on "The Gleanings of Compassion." Rev.  
Father Wood, the spiritual director,  
wishes to see all the members present.

Unity Church, Wabasha Street, will  
celebrate the anniversary of the church  
at Summit Avenue—There will be no  
services Sunday, Jan. 27. Sunday school  
meets at 10 o'clock, as usual.

Woodland Park Baptist Church, Cor-  
ner Selby Avenue and Arundel Street;  
Rev. Addison Moore, pastor—Public  
worship, 10:30 a. m. and 4:15 p. m.  
Services Sunday, subject for the morn-  
ing, "Seven Pillars of Society; No. 1,  
the Pillar of Power." For the evening,  
"A Valuable Voice," at 4:15 o'clock;  
12:15, Sunday school; 3:30, Junior  
Y. F. S. C. E.; 5:30, young people's  
meeting; Wednesday, 7:45, mid-week  
meeting.

Atlantic Congregational Church, Cor-  
ner Bates Avenue and Conway Street—  
Evening services, 8:30. Rev. S. W.  
Dickinson, the pastor, will preach on  
"Complete in Him." Gospel service at  
7:30 p. m. Rev. C. H. Tantor, of Chi-  
cago, will preach.

Dr. C. B. Wilcox will deliver a series  
of three Sabbath evening discourses on  
the Bible, "The Bible and Modern  
Science," "The Relation of the Old and  
New Testaments to Each Other," and  
"The Influence of the Bible on Society."  
First St. E. church, West Third and  
Summit Avenue—Public services, 10:30  
a. m. and 7:30 p. m. Dr. C. B. Wilcox  
will preach. "The Bible and Modern  
Science." Sabbath school at 12 m.  
St. Peter's Church, Dayton's Bluff,  
Corner Fourth and May Streets—  
Sabbath services at all services. Strangers  
made welcome. Rev. Prof. Camp, of  
Seabury Divinity school, presiding.  
Divine service for third Sunday  
after Epiphany, Holy Eucharist,  
7:30 a. m.; Sunday school, 10:30 a. m.;  
evening and sermon, 7:30 p. m. East  
End Episcopal Mission, Corner East  
Seventh and Ross Streets—Sunday  
school, 10:30 a. m.

The new rector for St. Peter's church,  
Rev. A. T. Gesner, will take charge of  
the affairs of the parish commencing  
Feb. 1, and officiate for the first time  
Feb. 3. A special musical service will  
be rendered by the choir. The Sunday  
school will welcome the reverend gen-  
tleman with a "children's service."

St. Philip's (Colored) Mission, Rice  
and University Avenues, will have a  
priest in charge, Rev. Robert Hammond  
Cotton, M. A. B. Sc.; service for the  
third Sunday after the Epiphany, 9 a.  
m.; celebration of the Holy Communion,  
11 a. m.; Sunday school, 3 p. m.; evening  
prayer, 7:30 p. m.

St. Paul's Episcopal Church, Corner De Soto  
and Lavson Streets; Rector, Rev. Rob-  
ert Hammond Cotton, M. A. B. Sc.—  
Service for the third Sunday after the  
Epiphany, 9 a. m.; evening prayer, 7:30  
and sermon, 7:30 p. m.; subject, "The  
Faith of a Heathen;" evening prayer  
and sermon, 7:30 p. m.; subject, "This  
Treasure in Earthen Vessels;" Sunday  
school, 2:30 p. m.

Spiritual Alliance—Mrs. Carrie Tryon  
will lecture for the St. Paul Spiritual  
alliance at Old Fellows' hall, corner  
Wabasha and Fifth streets, today at 3  
o'clock, and in the evening at 8 o'clock.  
Mr. Jacobs, a test medium, will assist at  
the "circle of harmony," following the  
afternoon lecture. The subject for the  
evening lecture is, "What Good Has  
Spiritualism Done for Humanity?"

Mrs. Jacobs will give tests of spirit  
presence after the lecture.

St. Andrew's (Swedish) Church, South  
Fourth Street, corner Virginia and  
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Lord's commandments.

People's Church, Pleasant Avenue—  
Dr. Smith will preach at 10:30 a. m. on  
"The Eternal Element in Man," and  
Mrs. C. B. Yale will sing as the offer-  
tory "One Sweetly Solemn Thought."

Abraham, at 8 p. m. Rev. C. H.  
Fenn will preach and Prof. Congdon  
will conduct the service.

Oxford M. E. Church—Sunday services  
at 10:30 and 7:30. Both services will be  
conducted by the pastor, Rev. W. N.  
Jamieson. Subject for the morning,  
"Light From the Cross." In the evening,  
"Mind Your Own Business." The  
solo in the morning will be sung by  
Miss M. Stanley and in the evening by  
Miss Penniman.



MISS ELIZABETH AYERS.  
A Beautiful Girl Who Poses for the  
Picture.

had good homes, and they prefer this  
method of earning a living to stand-  
ing in a store for \$5 a week or man-  
ipulating a typewriter.

"The artists are gentlemen, all of  
them, and posing is simply a matter  
of business with us,"—Carrie Hen-  
derson, in the Boston Post.

## THEMES FOR SERMONS MORN- ING AND EVENING.

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MISS F. M. SARGEANT.

Not one of them ever sang "Ben  
Bolt," and the nobility has never  
showered bouquets upon them, but  
they are just as interesting as  
though they had.

One of the most celebrated Boston  
models is Adelle Gregori, a beautiful  
girl from sunny Italy. She was  
born in Venice, as well as her five  
brothers and sisters, who have all  
been and are models. She has been  
posing for eleven years.

She has beautiful dark brown eyes  
that grow large and brilliant as she  
talks. They sparkle with enthu-  
siasm when she speaks of the artists  
she likes and admires.

Her complexion is exquisite, her  
teeth even and white, her hair waves  
naturally about her face, and she is,  
without a doubt, one of the most  
beautiful girls of her type in Bos-  
ton. She lives at home with her  
parents, a bright, modest girl.

She has posed for nearly all the  
notable artists of Boston, including  
Mrs. Montgomery Sears, Mr. Clemen-  
s, Mr. Window, Mr. Tompkins,  
Miss Whipple, Miss Lamb, Miss  
Ellis, Mrs. Arthur Botsch, Miss  
Johnston and Joseph Linden Smith.  
The latter artist has made a picture  
of her, which is to be hung in the  
new public library. It is called  
"The Venetian Girl."

Her favorite picture of herself is  
the one by Wallace Bryant, "The  
Venetian Violet Girl," and which is  
now owned by the Matthews family  
on Commonwealth avenue.

Wallace Bryant is a Boston artist  
studying in Paris. He was the suc-  
cessful competitor of the annual  
contests at Julian's academy. He is  
the first American to whom this  
prize has ever been awarded. Adelle  
Gregori has never posed for the fig-  
ure, only for the head and in cost-  
ume.

She says that it makes her very  
angry when they ask her to pose for  
the figure after she has refused  
them once or twice. She sits four  
or five hours a day without tiring,  
although it was hard at first. She is  
busy all the time. "Most of the  
models, the good models," she says,  
"go to New York, because they have  
more to do and get better pay, but I  
am contented in Boston."

The dainty face and figure of

tatingly, not quite decided yet whether  
I should not run for the door and  
home, silk scarf and all.

"I stood up on the platform, where  
the model sits or stands, and felt  
comparatively secure, as it grew  
darker all the time. Suddenly they  
turned the electric lights full upon  
me, and I thought I should die.

"Oh! you can't imagine what an  
awful feeling it was.

"Finally I had to even drop my  
bit of silk scarf that I had clung to  
like a drowning man to a straw.

"Do you know, really I did not  
feel so bad without it as I had felt  
trying to hide behind it.

They commended and criticized  
me as though I had merely been a  
statue or a painting, in the most  
matter of fact way imaginable, so  
gradually I forgot my self-conscious-  
ness and began to take an interest  
in what they were saying.

"I like the studios; I like to hear  
them talk about pictures and  
sculpturing."

Miss Ayres is one of the most  
modest, lady-like appearing girls  
imaginable. As she told about her  
first attempt at posing her pretty  
face grew red as a peony at times.  
She is as "likable" in real life as  
Du Maurier's Trilby is to read  
about.

Miss F. M. Sargeant is another  
Boston model, celebrated for her  
beautiful coloring and her magnif-  
icent head of golden brown hair. It  
is very heavy and reaches far below  
her knees.

A picture of her by Edmund C.  
Tarbell will be seen at the coming  
art exhibition.

This picture is an excellent like-  
ness, and her hair shows to better  
advantage than in any way that has  
ever been painted of her.

Mr. Tarbell's pictures are all re-  
markable for the beauty of their col-  
oring.

Miss Sargeant was recommended  
as one of the favorite models.

"I live very quietly," she said, "I  
am busy nearly all day, and I go to  
bed very early, so I shall be able to  
do my work right."

"I know very few people and I sel-  
dom go out."

Miss Sargeant poses for the "alto-  
gether," as Trilby naively calls it.

## New Wash Goods.

Our Stock is Overflowing With  
New, Bright Goods.

FRENCH SATINES—  
Bright, new goods; reg-  
ular price, 25c. Mon-  
day's price—17c

SCOTCH GINGHAMS—33  
inches wide, regular  
price, 55c. Our new price  
19c

SCOTCH ZEPHYR GING-  
HAMS—Finest grade;  
beautiful colors. Sale  
price—12½c

AMERICAN ZEPHYR  
GINGHAMS—All new de-  
signs. Sale price 10c and  
8c

# SCHUNEMAN AND EVANS

Sixth and  
Wabasha  
Streets.  
ST. PAUL.

THIS SALE IS OF INTEREST TO EVERY WOMAN IN ST. PAUL.

## Stupendous Sale of Black Silks.

A GIANTIC SILK PURCHASE. BUT THE PRICE DID IT.

Our Silk Buyer has excelled himself in this grand purchase of New Black Silks, exemplifying the enter-  
prise, energy and push of our Big Store. Old fogies would stand aghast, but it's nothing here, for we sell  
them at a very small advance in no time, and give the people another Great Bargain.

There is Nothing in the Vocabulary of Silk Bargain-Giving That Can Approach This Sale.

10 pieces 20-inch Double Warp Black Satin Silk; 60c quality. Sale price—33c	5 pieces 21-inch Black Satin Rhadame; worth \$1.00. Sale price—59c	3 pieces 21-inch Black Moire An- tique; regular value, \$1.00. Sale price—69c
10 pieces 20-inch Black Satin Rhadame; worth 75c. Sale price—45c	5 pieces 22-inch Black Taffeta. High luster, rustling knit; 55c qual- ity. Sale price—59c	3 pieces 24-inch Extra Quality Black Taffeta; worth \$1.00. Sale price—79c
5 pieces 24-inch Princess Satin, high luster; regular 55c quality. Sale price—49c	5 pieces Grosde Londres, worth \$1.00 per yard. Sale price—59c	5 pieces 20-inch Black Satin Duch- esse; regular value, \$1.25. Sale price—79c
8 pieces 20-inch Black Faille Francise; 75c quality. Sale price—49c	5 pieces 24-inch Black Faille Francise; regular price, \$1.00. Sale price—69c	5 pieces 21-inch Bengaline, pure wool filling; real value, \$1.25. Sale price—75c
6 pieces 19-inch Black Gros Grain, warranted to wear; regular value 75c. Sale price—55c	10 pieces 24-inch Black Broad- cut Taffeta; cheap at \$1.00. Sale price—68c	5 pieces 24-inch Extra Fine Gros Grain, warranted to wear; \$1.25 kind. Sale price—89c

## BIG SALE OF Linen and Sheetings!

All Visitors and Critics concede ours to  
be the Greatest Linen Sale of them all,  
in point of excellence, variety and low  
prices.

TABLE LINENS—30 pieces Bleached and  
Half-Bleached or Cream Table Damask, 60 in.  
wide, no starch whatever; a line you would  
consider cheap at 65c. January Sale Price—  
48c

30 pieces heavy 64-inch Crease Damask, worth 80c. January  
Sale Price—29c

TOWELS—200 dozen 20x40 Bleached Cotton Crepe Towels, \$1.00  
per dozen, only—90c

200 doz. Hemstitched and Tied Fringe Damask Huck and  
Mona, All-India Towels, good value at 17c. Sale Price—12½c

CRASH—2,000 yards All-India Brown Crash, 17 inches  
wide; sold elsewhere at 8c. Sale Price—4½c