PLAYS AND PLAYERS Eme Elister Will Appear in Rob-

Rice's Dazzling and Gorgeous Spectacle, "1492," at the Metropolitan.

She Will Also Play "Hazel Kirke" at the Grand.

HERRMANN NEXT WEEK.

What Is Going On in the Theatrical World--Personal Gossip.

The past week has been devoid of anything noteworthy in the theatrical line. It has witnessed the first presentation of a farcical comedy, entitled "Lost—Twenty-four Hours," which proved a failure, and therefore cannot be considered noteworthy, for failures are not rare. I prised even her most friendly critics understand that Mr. Hilliard intends by the power she develops in the porto have the play re-written. This is absolutely necessary before any flattering hopes can be built upon it. flattering hopes can be built upon it. more robust physique than is possessed As indicated by the GLOBE in its by this talented woman. In the earlier As indicated by the GLOBE in its former comments upon the play, scenes of the play, "Doris" is the young there are ideas and elements in it wife, who, having put aside her first there are ideas and elements in it. which, if clothed in proper dress and presented in different form, might produce agreeable and amusing effects. As it is, two of the characters are obtrusive, if not superfluous, the melodramatic situations offensive and much of the dialogue cheap Where the foundation of a comeda or a farce is as flimsy as this, nothing can atone for it but brilliant scintillating wit and the cleverest ingenuity in devising the surprises and amusng climaxes. "Lost -Twenty-four Hours" is lacking in both of these qualities. Its sole merit lies in the introduction of two or three eccentric character studies, which, with a little more elaboration and a different setting, might prove highly entertaining. But when they re-write the play, the authors should bestow more care upon their diction, and avoid the suggestion of coarse ness now too apparent. F. G. H.

RICE HAS COME.

His Extravaganza Will Be at the Metropolitan This Week.

St. Paul theatergoers will be afforded children intrusted to her as the village an opportunity of witnessing tonight, and all the week, at the Metropolitan



ppera house, a reproduction of the en tertainment that succeeded in holding the patronage of the New York and Boston public for the longest term of years ever enjoyed by one entertain ment. "1492" is presented by Rice's Surprise Party, an organization that num bers sixty skilled and capable artists, In addition to which they increase the home orchestra to eighteen members with their soloists. The stage will be enriched by special scenery, brilliant electrical effects and rich and costly It is plainly stated that "1492" is noth-

ing more than a huge farce, built for laughing purposes only, and captivating the eye while delighting the ear. It is said to be bubbling over with broad humor, filled with bright jokes and puns, constant surprises and grotesque comminglings of fifteenth and nine teenth century ideas. A particularly pleasing feature of this production may be looked for in the costumes, excellence of cast, beauty of its female came before the public. Her performance or graphly and the cost of the cost of the came before the public. Her performance or graphly and the came before the public. Her performance or graphly and the came before the public. members, originality of its specialties, ance of the part since could only add ballets, marches, tableaux, songs and dances. One animated effect follows original acting now appears second naanother with such rapidity that it is difficult for the sightseer to mentally pal support from those capable actors pass upon the merits of one until it Messrs. Frank Weston and Rober has given place to another which al- | Drouet. Ways seems to eclipse its predecessor.

All the music of the piece is credit
urday night to the holder of the lucky

ed with being strikingly original and tuneful, and great pains are taken that all the interpolated numbers are new to the country the attraction appears in. Here the various members of the organization will introduce "The Travelers' Inn," "A Night at the Midway," "Since McCarthy Wrote the Number." "Since McCarthy Wrote the Nunmber on the Door," "Larry Mulligan,"
"Mary, Mary, Mary," "The Light Is
Shining on Me," "Annie Mooney,"
"The Song and Dance 'Debut.'" The ballets, headed by the dancing meteor Fleurette, are entitled, "The Chefs,"
"The Chappies," "The Daily Hints From Paris" and "The Newsboys' Frolic." Individual specialties will be rendered by Pusey and Readway, Will H. Sloan, Ross Snow, William Mc. Mahon, Gertrude Rutledge and Carrie Strong. In the cast will positively appear Mark Smith, who is so thoroughly known here, as is the beautiful Yolande Wallace. George Paxton, Carrie Behr, W. T. Carleton, Hugo Gurber, William Torpey, Carrie Strong, Miss Osborne, Daisy Thompson, Meta Caldwell, Sadie Eroms, Jessie Haines, May Warner and Alma Russell, are also in the company. The male and female choruses are large and well

In compliance to an urgent appeal from Manager Scott, it has been de-cided to forego the custom of advanc-ing prices, and "1492" may be seen at regular scale house prices. Family matinees will be given Wednesday DORIS AT THE GRAND.

manner, has, they say, in "Doris," sur-

great sorrow, is living in the family of

schoolmistress. Later, when scandal,

pliances and apparatus in one trunk and two trunks usually constituted the entire paraphernalia of a wizard's ert Drouet's New Play. outfit; but times have changed, and the magician's art has kept pace with "Doris," the play Robert Drouet has written for Effie Ellsler, will receive its initial performance in the city this week, beginning tonight, at the Grand them. Herrmann's outfit fills one en-tire baggage car, and consists of nearly 200 trunks, including a complete calcium and electric lighting apparopera house. The play has been one of the successes of the season, so it is atus. Where the old magician only represented. Effie Ellsler, an actress who can always be depended on to had one assistant, Herrmann has seventeen experienced artisans, perform-EFFIE ELLSLER IN DORIS. present any role in which she may appear, in a consistent and intelligent

Herrmann will present, at the Metropolitan opera house, four nights, be-ginning Sunday, March 17, for the first time in this city, his beautiful spec-tacular magi-comedy, "The Artist's Dream," in which he will appear in the character of Mephisto, and Mme. Herrmann in the role of the young artist. Besides this, his new illusions may b called patriotic, comical and marvel-ous, and embrace the astonishing Oriental marvel "The Asiatic Trunk Mystery," Herrmann's surprising Biblical miracle "Noah's Ark or After the Flood," and the bewildering national spectacle "The Columbian Transfor-mation." Mme. Herrmann will appear in her beautiful spectacular dance creations, which are an elaborate and ingenious blending of color and gorge

TIRED OF HAZEL KIRKE.

Effic Ellsler Says It Has Lost Its Charm for Her.

announcement that Effic Ells ler is to appear at the Grand the usual query, "When will she play 'Hazel Kirke?" An evidence that the old play still has a strong hold on a portion of the theater-going public. It is only in response to this almost uniretained in Miss Ellsler's repertoire. Constant repetition of the performance during the several years of its greatest success has made its presentation irksome to such a degree that the knowledge that the play is to be given is sufficient to ruffle to a considerable extent the temper of "sweet patient, suf-fering Hazel." It is a fact not generally known that Miss Ellsler was obliged to relinquish the role just at a time when its success was at its greatest height. Her nervous system was suffering from the strain, and her sight impaired to such a degree by the constant rain of tears that her physician declared that unless the part was given up her eyesight would be permanently affected. The original Hazel relinquished her favorite part to another, and with her husband, Mr. Weston, went abroad, spending the remainder of the season visiting the great dramatic centers of Europe. Since that time the character has lost its charm for her, and she is now only een in it when her admirers express the wish, and she rarely refuses. John J. Ellsler, her brother and ad-

vance agent, relates an incident that recently occurred, showing her disin-clination to play the piece. While in Buffalo, and during the performance he had occasion to see his sister. At a good old rector, in the quiet English her dressing room her maid said she village, and whose only care is the | was not there; she was not to be found in the green room, but wandering about in the darkened part of the stage at calumny and unjust suspicion have nade her a victim, she is a woman other accessories not in use are patient in suffering, self-sacrificing, stored, she was found, or rather stumyet determined in doing what she con- bled upon, sitting alone in a dark room, where the hum of voices from those on the stage could scarcely be heard. the actress, and Effic Ellsler, it is said, When asked why she had selected portrays it in a manner to evoke the such an out-of-the-way place to bestow warmest praise. The other characters herself, her reply was, "Dear, I'm getof the play are reported to be well ting just as far away from the play as drawn.

I possibly can. Ugh! I can't bear it."

That Chilly Feeling.

man sighed moodily to his friend at the club. "Can't you suffer enough from the old without measuring it?" "Did you find it cold, too?"

"Certainly." "Well, it's a comfort to have your uriosity satisfied. I have just pro sed to the dearest girl in the v for the eleventh time; and I didn't know whether it was the way she treated me or the general atmospheric indition that ailed me."

Unreliable Disclaimers. Washington Star. "I guess Bliggins and Blaggins are civilization. This may be so regard-

AN EVELESS STACE.

There Are No Actresses on the Theatrical Boards of Japan.

Plays the Part of Man or his rivals. Woman With Equal Facility.

HE MAY SOON VISIT US.

of Japan--His Peculiarities.

In the near future the theatergoers of this country may be given the unique opportunity of seeing the greatest living actor of that now famous nation, Japan. The gentleman's name is Danjero, and among

Japan.

Langtry. But the great interest in full view of the audience, and the play anything relating to Japan would goes merrily on. make Danjero a partial success even if his histrionic ability did not tickle the delicate American palate. While Danjero is called the Henry Arving of Japan, there are few direct reasons for the sobriquet except the general fact that he occupies the same high position in the Japanese world of dramatics that DANJERO THE TRAGEDIAN. I Irving does in the English. Dan-Irving does in the English. Danworld of Tokio, and artistically tow-

Personally he is little, almost insignificant, man off the boards. He is short, dumpy and modest, and much of his wide popularity is due are so rigidly guarded or thought so to his gentleness and kindliness of little of that they are given no place character. He dresses in European on the stage. All of the great actors clothes ordinarily, and, having a fiberal education, is conversant with affairs in America and Europe. He Known as the Henry Irving is a good business man, too, and, in addition to being the leading actor of his nation, he is part owner of the finest theater in Tokio. He says that the Japanese actors are the other as an old man. He is quite not paid the immense salaries that an adept in costuming and facial makethe English and Americans receive -in fact, the pay is so small that a widely known "star" could not accumulate by a lifetime of hard work a moderate fortune.

AN EIGHT-HOUR PLAY.

Another curious feature is the man-

ner of the players in entering the stage.
There are no wings and nothing suggestive of "behind the scenes," When not on the stage the actors remain in the rear part of the theater, and when their turn to go on comes around they gravely pass through the audience, ascend a narrow gang plank leading to the stage, and then go on with their parts. This method of entrance and exit creates no comment; the Japanese are accustomed to it.

AN EVELESS STAGE.

Notwithstanding that the fever of progression has taken hold of Japan, the "new woman" era has not yet reached that Oriental kingdom. Women both actors and actresses as the play

Danjero is a famous impersonator of vomen, and it is his ability in this direction that has given him great fame. his most popular roles, one as a woman up, as the pictures show.

The Japanese are familiar, to a certain extent, with the ways of the English-speaking stage. American and English actors have toured the larger cities of the kingdom, producing Shake-speare's plays, and the best received of

If Danjero comes here the Japanese, the latter was "Julius Caesar," the

WHEN SETTLING DAY COMES.

Since the great war with China kio theater the curtain rises

he is called the Henry Irving of have to be abandoned altogether or greatly curtailed. In Danjero's Toand its numerous signal victories promptly at 9 a. m. and does not fall



DANJERO AS A EUROPEAN.

Japan has been invariably regarded again until 5 p. m. This means an as a nation of unusually advanced eight-hour performance, which is something more than most people care to attend.

The reason of the great length of the play is that the Japanese drama portrays only big events in the history of the nation. Some of these events are so lengthy that a play runs two, three and four days. Of course, in a serial drama of this kind the curtain invariably falls at some exciting climax; the curiosity or interest of the audience is excited, and they come the following day to view the next installment of the drama. These serial plays are not unlike the serial stories, novels, etc., printed in periodicals. They are conducted with considerable realism as far as the lapse of time is concerned. For instance, if Gen. Lee's surrender at Appomattox were the event to be portrayed the play would begin with the arrival of the two great armies upon the scene; then it would show the preparations for a fight; the scurrying about of messengers a day or so later to arrange for a meeting of the two generals, and would finally conclude with the surrender scene All the scenes are faithfully reproduced, and even if the play does drag wearily at times, it instructs the people thoroughly in the history of their country, and gives them a living interest in its great leaders. But if the play drags, the audience is prepared for the wearisome spots, and they manage to enjoy themselves. The body of the Japanese theater is divided into little compartments five feet square, and separated from one another by a low fence or partition about a foot high.

One of these little boxes costs from a dollar and a quarter to a dollar and a half a day, and at this moderate expense a husband, wife and several mall children can enjoy a day's pleasuring. These family parties fill the theater, and, with their little contrivances for making tea, manage, with a well-provided basket, to make a comfortable lunch in the middle of the day When the drama lags these family parties chatter with one another at a terrific rate. The noise doesn't interfere a bit with the actors or the action of the play. It runs along smoothly, even when the racket of the convers tion is so great that all other sounds are lost in the hubbub.

play revives the onlookers are all at-The Japanese, particularly the we en and children, are a sensitive people and their emotions are easily stirred They are made to weep and laugh and

applaud vigorously as occasion de

NO ILLUSIONS PRACTICED. -The Japanese do not go in much for illusion in their theaters. The scenic effects can hardly be dignified by that term. The stage revolves on a pivot, and is divided into three sections, allowing the trifling change of scene without any intermission. The actors step from one division to the other in

the traveled classes of his country, method of presenting a play will | warlike character of which seemed to touch them strongly. Danjero is certainly an artist, and, should he visit us, it may be that the great actors of this country will find

they have something to learn. Adam Fetsch, Fifth and Robert, After dinner go to Fetsch's, Fifth and Robert, for fine Cigars.

The Gordon! The Gordon hat! The

The Very Place for Him. Atlanta Constitution. "I don't know what to do with

that feller; don't know how to work an' can't do anything! "Too bad. If he was only old enough you could send him to congress."

Adam Fetsch, Fifth and Robert. The finest brands of Key West Cigars

No one thing dresses a man like a graceful hat. The Gordon at \$3.50 is rn hat-grace.

DIED.

LOWITH-In St. Paul, March 9, at the residence of her son, D. F. Low-ith, 549 Dayton, Mary A. Lowith, aged seventy-two years. Funeral Monday, March 11, 2 p. m., from resi-

dence.

HOWERTON—In St. Paul, Minn.,
March 6, 1895, at No. 869 Thomas
street, Herbert Howerton, aged
forty-five years. Funeral from Pilgrim Baptist church today at 3

grim Baptist church today at 3 o'clock p. m.
CHASE—In St. Paul, at the home of J. C. Donahower, 808 Laurel avenue, on March 9, 1895, Mrs. Andrea C. Chase, aged eighty-one years, widow of the late Rev. James M. Chase, of McComb, Ill. Funeral will take place at St. Peter, Minn., Monday afternoon, March 11.

FIVE-GLASS CARIAGES for funerals, \$2.50, at Cady's Livery, 475 Rosabel street, between Eighth and Ninth streets. Telephone call, 500.

ANNOUNCEMENTS.

(TERMANIA BANK, LOCATED IN VERMANIA BANK, EVCATED IN
its own building, opposite postoffice.
Paid-up capital \$490,000; pays interest on
itme deposits; sells drafts on all parts of the
world; special attention given t sending
money to Germany, France, Switzerland and
the British empire. William Bickel, President; P. M. Kerst, Cashier.

AMUSEMENTS. The CRAND Tonight Wednesday — Matinees — Saturday

America's Greatest Emotional Actress Elser

And a Competent Company. Every Evening and Saturday Matinee, ROB ERT DROUET'S Beautiful Play.

DORIS

HAZEL KIRKE Miss Ellsler's Original Crea

SPECIAL—One of H. A. Lozier & Co.'s Specials? Bieveles, a high grade 1895 wheel, worth \$125, will be given away Saturday night.

Coming-A Man Without a Country. Metropolitan.

TONIGHT. Wed. and Sat. Matinees In Prices Bespite

In the Acme of Mod-ern Burlesque, Enormous Expense, TUNEFUL 1492 25c. 75c.

uperior Cast of 60. HERMANN O

OUR SHOW . . .

Will be filled by tomorrow noon with a display of NEW NECKWEAR that will eclipse anything ever brought to this city. It embraces all the new effects in



Bows, Four-in-Hands and Wide End Tecks,

In all the New Spring Shapes.

Not only will this superb display of Neckwear surpass anything ever shown in this city, but the prices will be something unheard of for such merchandise. We shall sell

One Line at 50c. One Line at \$1.00.

The 50c line we guarantee to be in every way equal to any Neckwear ever sold in this city for \$1.00.

The \$1.00 line we guarantee to be equal to any \$2.00 or \$1.50 Neckwear ever sold in this city.

"Fancy" priced Neckwear has had its day, and it will be hard to convince the average business or professional man that he should pay \$1.50, \$2.00 and even \$2.50 for Neckwear that he can duplicate for 50c, 75c and \$1.00 at our store. What we offer now is the \$2.50, \$2.00 and \$1.50 kind

At 50c and \$1.00.

It is from the manufacturers of the highest grade Neckwear in this country, and cannot be surpassed in style and quality. We are prepared to stake our reputation on that. In a word, it is THE BEST made-selling at about one-half the price usually charged for the same grade of Neckwear.

ROWNING & CO
Seventh and Robert,
St. Paul KING & CO

The Average Man

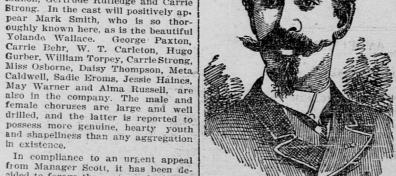
Who suffers from headaches or biliousness needs a medistomach and liver in good working order. For such people Ripans Tabules fill the bill. One tabule gives relief.

AMUSEMENTS.

Durward Lely! THE GREATEST ENGLISH TENOR, With Madame Lely, Solo Pianiste,

People's Church, Next Friday, 8 p.m.

CURES QUICKER



A survey of Herrmann's baggage

and paraphernalia will undoubtedly

bring to mind many suggestions as to

going to fight in a minute," exclaimed "What makes you think so?"

"They are both telling each other

that they don't want to have any

CHANGE IN OMAHA TIME To Mankato, Tracy and Watertown.

trouble with each other.

The C., St. P., M. & O. R'y will make the following changes in train service to Mankato, Tracy and Watertown, commencing Monday, 11th inst.: Train now leaving Minneapolis 4:35 p. m., St. Paul 5:05 p. m., except Sunday will leave Minneapolis 11:55 a. m., St. Paul 12:25 p. m., except Sunday, and will make direct connections at Kasota

with C. & N. W. R'y for Tracy, Marhow the magician's art has progressed. | with C. & N. W. 14 years | Shall, Watertown, Aberdeen and Hutions at Kasota with C. & N. W. R'y for Janesville and Waseca. Train leaving Minneapolis 8:00 a. m., St. Paul 8:40 a. m., except Sunday, will

not make any connections at Kasota with C. & N. W. R'y. Train leaving Minneapolis 7:40 p. m St. Paul 8:15 p. m., daily, will make the principal stops between Minneapolis and Mankato heretofore made by train leaving Minneapolis 4:35 p. m., St. Paul 5:05 p. m., and will connect at Kasota with C. & N. W. R'y for New Ulm and Tracy, arriving Tracy 2:05 a. m. No other changes in train service.

A Drop Too Much. New York World. -Sad about poor Keely

-What about him? "Had the jims and ran up on the roof, stood on the edge crying for 'Drink! Drink!

"Then the wind came along and blew

ing its army, navy and implements of war, but as far as the stage is concerned it is many hundred years behind the dramatic art of today. If Daniero should visit us it is doubtful if he would succeed in cor-

DANJERO AS AN OLD MAN.



DANJERO AS A VIRAGO.

ralling the quantities of good coin of the realm that other foreign lights of the stage do, such as Bernhardt, Irving, the Kendals, Tree and

