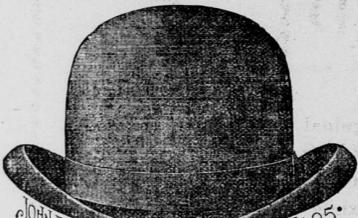


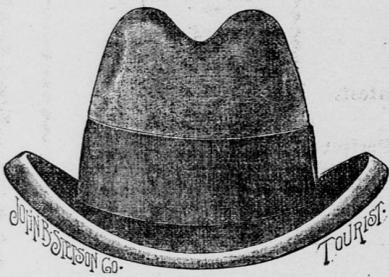
# LATEST IN HATS.

We give below four engravings representing four different styles and prices of Hats, sold by us this season. Stetson's "Grand Prize" Derby, at \$4, and the "Tourist" Flange Brim, at \$4.50, have no superiors in America in either style or quality. They are Stetson's Best Hats, and are the equal of any \$5 Hats sold.



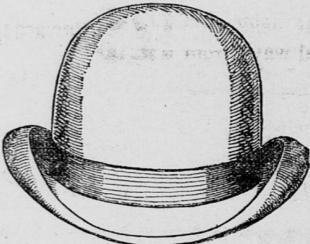
THE "GRAND PRIZE." \$4.00.

We have no hesitancy in recommending Stetson's Hats. There are no better sold—no matter what the retail price may be.



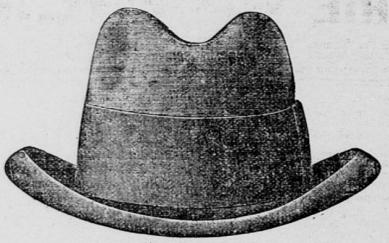
STETSON'S "TOURIST." \$4.00.

Whatever price you find marked on any Hat offered for sale by us, we will stake our reputation that in quality and style it has no superior in this city, for the money.



OUR NEW \$3.00 DERBY.

We guarantee a quality and style in our medium price Hats not attained by any one else. We made our selections and fixed our prices with a view of commanding the trade, and we are doing it. If any one is at all skeptical about



THE "CHICAGO." \$3.00.

our ability to do this, we beg leave to call the attention of that individual to the display in our corner window. Every Hat is new and represents the best value for the money that it is possible to offer.

## BROWNING & Co

Seventh and Robert, St. Paul

### PLAYS AND PLAYERS

Herrmann Will Mystify the Patrons of the Metropolitan.

MARIEJANSEN WILL FOLLOW

Scenic Melo-Drama Will Be Presented at the Grand Next Week.

STOCK COMPANY'S SEASON

Will Open at the Grand Soon—Miscellaneous Gossip of the Stage.

The deft and incomprehensible Herrmann will take lovers of genuine amusement on a tour to magic land tonight, and Monday, Tuesday and Wednesday evenings and in the afternoon at the Metropolitan opera house, and will exhibit his latest unexplainable feats and bewildering marvels. With his every appearance Herrmann has always brought fresh wonders to astonish and enjoy until theater-goers now look ahead to his coming, wondering



MADAME HERRMANN.

what surprises this mystifying man has in store for them, for with his originality and enterprise he is continually inventing novel features until his entertainment may always be said to be new.

Herrmann maintains that his present programme surpasses all his previous efforts, for besides his feats of legerdemain he has elaborated his programme with stage displays of what are called "magi-novelties," mechanical illusions which he has devised, and which, besides their mystic charm, possess much dramatic interest. These illusions contain spectacular effects, special mechanical and scenic devices and gorgeous calcium and electric light embellishments. Herrmann has named them "The Artist's Dream," "The Asiatic Trunk Mystery," "Noah's Ark, or After the Flood" and "The Columbian Transformation."

"The Artist's Dream" is something new and daring in the field of magic. It is called a magic comedy and is a spectacular little play which Herrmann uses to perform a feat in magic. The actors are Herrmann, in the part of Mephisto, Madame Herrmann, in a piquant costume of a handsome youth, a cunning little woman as the artist's sweetheart and an Irish character artist. The idyllic story it tells is that of a young artist who has painted the picture of a beautiful girl from imagination and has fallen in love with his work. As he is placing the finishing touches on the object of his adoration, a violent storm breaks forth, accompanied by flashes and thunderpeals, and in the midst of it Mephisto suddenly and miraculously appears from the burning hearth. Simultaneously with his appearance, the eyes of an owl's figure over the hearth glow with fire, and a skull of death is illumined. Mephisto makes a few passes before the picture and behold, a miracle has taken place. The inanimate canvas has become flesh and blood. The young woman beckons to the youthful artist, and he leads her from the frame, but just as they are about to fly from the place, the toll of bells is heard, the storm awakens, and with a sardonic laugh, Mephisto forces the little woman to become a mere painting again, and vanishes in a flood of fire, while the artist falls to the floor in despair.

"Noah's Ark" is described as a Biblical miracle, and "The Asiatic Trunk Mystery," Herrmann's most scientific and mystifying exploit, is an Oriental marvel.

A feature of the performance is the spectacular dancing of Madame Herrmann. Colored lights from fourteen calciums embellish the dances. A special programme will be given at the Wednesday matinee for ladies and children.

HERE IS THE REPERTOIRE Which the Stock Company Will Play at the Grand.

The Griffin and Nell Stock company will open for an indefinite season at the Grand opera house the later part of April. This organization, comprising as it does several well-known and capable artists, should justify the liberal patronage of St. Paul theater-goers. The company has but recently closed an extended season in Denver, Col., where it met with much appreciation, judging from the unanimous verdict of the press of that city, which was that the season might well be indefinitely

prolonged as the company had established itself firmly in the estimation of every lover of good acting.

The repertoire to be presented by this company differs in general character from that offered by the Little stock company two years ago, in that it includes a number of the most approved modern comedies and popular farces, with an occasional serious drama, to impart variety and contrast. A complete list of the plays to be presented will be found interesting. It is as follows:

"The Jilt," Dion Boucicault's great play; "Captain Swift," C. Haddon Chambers' powerful English play; "The Lovers' Progress," both tremendous successes at the Madison Square theater, New York; "London Assurance," "School," "Unequal Match," and "A Scrap of Paper," all old standard English plays; "Nancy & Co.," "Rail Road of Love," "7-20 8," three of Augustin Daly's most successful comedies; "Blanche Gillette's 'All the Comforts of Home,' Charles Frohman's great success, 'Men and Women,' 'Moths,' 'Club Friend,' 'Lad Astray,' and 'Little Lord Fauntleroy.'"

James Neil, one of the managers of the company, is recognized as an actor of more than ordinary attainments. Mr. Neil is one of the exceptions to the rule that a good actor is generally a bad manager, as St. Paul theater-goers can amply testify. A more delightful and spontaneous actress, especially in the sparkling comedies and farces with which the foregoing repertoire abounds, than Miss Henrietta Crossman could not be asked for. Miss Crossman is pleasantly remembered in St. Paul for her vivacious work in "Gloriana" and "Mr. Wilkinson's Widows." Conspicuous among the male contingent is that undeniably capable actor, Charles Kent, whose



experience in the legitimate drama—tragedy and comedy—has greatly developed good natural abilities.

DELMONICO'S AT SIX.

Marie Jansen Closes the Week at the Metropolitan.

During the latter half of the week, beginning Thursday evening, the attraction at the Metropolitan opera house will be Miss Marie Jansen in a comedy entitled "Delmonico's at 6," which was written by Glen Madison, a promising young dramatist.

Miss Jansen has not appeared here since she supported Francis Wilson in "The Merry March," but her career is familiar to the majority of theater-goers. After retiring from his company, she left the stage for about a year, making an extended trip through South and Central America. She then reappeared in Boston as a member of



MARIE JANSEN.

productions, heads the list. In addition to him are Clarence Heritage, William Norris, Charles Mason, Fred Peters, Grace Huntington, Hope Ross and Annie Shindle.

AT THE GRAND.

The Man Without a Country Will Hold the Boards.

In staging "The Man Without a Country," which opens at the Grand tonight, Cyril Norman is said to have spent money without stint. He claims the record of having presented in the American theater, New York City, one of the most magnificent scenic productions seen in many years. There are five scenes, all carried by the company. The equipments for presenting the piece also include two splendidly trained thoroughbred Arabian horses. The second act setting shows the exterior of a plantation house in Louisiana, and covered with artificial fruit to produce the effect. The third setting is what may be termed "two-storied." On the upper floor the great practical sugar cane crusher is shown, and on the lower floor is the treadmill for the trained horses that work the machine. The scene and the cane crusher are exact models taken from an old sugar house and cane crusher used on a Louisiana plantation thirty years ago. The fourth act, which is one of the strongest in the piece, shows the exterior and interior of a section of a church belfry. This is a revolving scene. The setting for the fifth act shows the interior of a drawing room in the plantation house of old Corporal Dumont. This scene cor-

The Boston St. Paul

THIRD ST., COR. ROBERT.

# SPRING ATTRACTIONS

1895.

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The antipathy against READY-MADE CLOTHING easily overcome after an inspection of the lines now on exhibition.

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Business Suits in the reigning styles and patterns.

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OUR REPUTATION A SUFFICIENT GUARANTEE.

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### AMUSEMENTS.

METROPOLITAN THURSDAY, MARCH 21st.

Three Nights and Saturday Matinee.

THE POPULAR COMEDienne PIQUANT MARIE JANSEN

In Her Famous Comedy Success, DELMONICO'S AT 6.

Supported by a Superb Company, under the direction of C. B. Jefferson, Klaw & Erlanger.

Watson, Herbert Pryor, Mrs. Cyril Norman, Miss Josie Bacon, and Miss Argyle Gilbert.

Fun and music will be the attractive features at the Grand next week, with Copy of Fair's Will in Probate. SAN FRANCISCO, March 16.—When the Fair will controversy came up in the superior court again today, Judge Slack announced that he had finally decided to allow the executors of the estate to file their certified copy of the stolen will. In the future probate proceedings this copy will take the place of the stolen will.

Adam Fetsch, Fifth and Robert. The finest brands of Key West Cigars at Adam Fetsch's.

The Sunday evening dinners at Hotel Metropolitan are a feast. The fine accommodations, choice cafe, and either European or American plan, please.

Adam Fetsch, Fifth and Robert. After dinner go to Fetsch's, Fifth and Robert, for fine Cigars.

ANNOUNCEMENTS.

GERMANIA BANK, LOCATED IN its own building, opposite postoffice. Paid-up capital \$200,000; pays interest on time deposits; sells drafts on all parts of the world; special attention given issuing money to Germany, France, Switzerland and the British empire. William Bieckel, President; P. M. Kerst, Cashier.

AMUSEMENTS.

SEIBERT CONCERT

Today, 3 P. M., Sunday, March 17th, at Germania Turner Hall.

SOLOISTS: Herr Emil Strake, Violin. (Mr. Theo. A. Lienau, Tenor. Seibert's Full Concert Orchestra.

In commemoration of St. Patrick's Day an Irish Selection of particular merit will be played. This is also the last concert of the twentieth series.

A GRAND MUSICAL Students' Fraternity

First Swedish M. E. Church, corner Tenth and Temperance streets, Friday evening, March 23d.

Tickets on sale at Nathan Ford's and Frost's Drug Store, corner Sixth and Minnesota streets.

### AMUSEMENTS.

Metropolitan.

4 Nights, TONIGHT, Matinee Commencing Wednesday.

The Napoleon of Necromancers. HERRMANN THE GREAT!

In a New, Elaborate Entertainment of Magic, Mirh and Mystery, including

MAGI-SCENIC DISPLAYS. "Noah's Ark," "The Art of Trunk Mystery," "Columbian Transformation," and a vast array of Mystic Novelties, and assisted by MRS. HERRMANN, In Bewildering Spectacular Dance Creation.

The GRAND Tonight AND ALL WEEK.

Most Massive Melodrama of Modern Times! Cyril Norman's Sumptuous Production of

# THE MAN WITHOUT A COUNTRY.

An Insulation from the famous novel by Rev. Dr. Edw. Everett Hale.

Written by Jas. W. Harkins, Jr., author of "Under Sealed Orders," "The White Squadron," etc.

SEE THE Practical Sugar Cane Crusher worked by Two Trained Horses, Massive Revolving Church Steeple Scene.

Next Week, "Two Old Cronies."

### MARRIAGES BIRTHS DEATHS.

Births.

Mr. and Mrs. Anton Francois.....Boy  
Mr. and Mrs. Henry Burg.....Girl  
Mr. and Mrs. Fred Wood.....Boy  
Mr. and Mrs. T. Tharsen.....Boy  
Mr. and Mrs. M. Barscockine.....Boy  
Mr. and Mrs. A. Peterson.....Boy  
Mr. and Mrs. J. N. Dalve.....Boy  
Mr. and Mrs. Jacob Berglund.....Boy  
Mr. and Mrs. William I. Thayer.....Girl  
Mr. and Mrs. Joseph Schreffer.....Girl  
Mr. and Mrs. Frank Johnson.....Boy  
Mr. and Mrs. John M. Schoch.....Boy  
Mr. and Mrs. Henry Knapp.....Boy  
Mr. and Mrs. William Weide.....Boy

Marrriages.

Thomas Warburton.....Mary Stevens  
George J. Worthington.....Julia Jopp

Deaths.

Mary A. Schwartz, 375 Reaney.....78 yrs.  
Louis Horman, 422 Margaret.....2 yrs.  
W. Selouf, 1207 Faugler.....42 yrs.  
Mrs. S. Schulte, 24 Jessamine.....68 yrs.

TO LATE TO CLASSIFY.

AGENTS for outside towns for a new magnetic invention; send 10 cents for sample and terms. Clark Bros., 417 Fourth st. south, Minneapolis, Minn.

### DIED.

SCHWARTZ—In St. Paul, March 16, 1895, of apoplexy, Mrs. Mary A. Schwartz, relict of the late Gottlieb Schwartz, aged seventy-eight years. Funeral from the residence of her daughter, Mrs. Dr. Dinwiddie, 82 Reaney street, on Sunday, March 17, at 4 p. m. Interment at Burlington, Vt.

ROBERTSON—In St. Paul, Saturday afternoon, at family residence, No. 14, 1895, at the family residence, 29 Laurel avenue, Daniel A. Robertson, in his eighty-third year. Notice of funeral hereafter.

LACKBY—In St. Paul, Minn., March 14, 1895, at the family residence, No. 69, Cherokee avenue, Salena, wife of J. E. Lackey, aged twenty-four years. Funeral from King Street Methodist church, Sunday, the 17th inst., at 2:30 o'clock p. m. Friends invited.

SEGER—In St. Paul, Minn., March 16, 1895, at the residence of her daughter, Avenue, Mrs. S. N. Seger, aged eighty-four years. Funeral services Monday, the 18th inst., at 4 o'clock p. m. Interment at Henderson, Minn., Tuesday, at 11 o'clock a. m.

FIVE-GLASS CARRIAGES for funeral sale, \$2.50, at Cady's Livery, 475 Kosabel street, between Eighth and Ninth streets. Telephone call, 500.