

# DON'T FORGET TO ATTEND MAY & CO.'S GRAND FLORAL DISPLAY

Wednesday, Thursday, Friday and Saturday, APRIL 10, 11, 12 and 13, at 25 and 27 WEST FIFTH STREET.

## A Sight Never Before Equaled In the Northwest. PRICES LOWER THAN EVER BEFORE.

### 25,000 EASTER LILIES

In Bloom.

### Cut Flowers

Of all kinds at the Lowest Prices.

### Church Decorations

A specialty, and estimates will be given on application for anything in this line.

### Out of Town Orders

By mail or telegraph will receive prompt and careful attention.

### Boxes of Cut Flowers

For Churches.

Sent prepaid at reasonable prices, and safe arrival guaranteed.

### Our Famous Dollar Box of Assorted Flowers.

Sent prepaid to any address for \$1.25. This box consists of Roses, Carnations, Tulips, Narcissus, etc., that would retail separately for \$1.75. This sells for \$1.00, or will be sent prepaid to any address for \$1.25 each. Nicer boxes for \$2.00, \$3.00 and \$5.00.

### Easter Crosses

Are very appropriate for church pieces. These are made up in first-class style of fresh flowers at the following prices:

18-inch high...\$5.00 to \$7.00  
21-inch high... 7.00 to 9.00  
24-inch high... 10.00 to 12.00  
30-inch high... 14.00 to 16.00

## MAY & Co.

25-27 West Fifth St

### LACE IS THE THING.

Its Use Now Very Large on Both House and Street Dresses.

PRETTY ON DRESSY CAPES.

Its Hues Vary All the Way From Deep Coffee to Pearl Cream.

THE OMO DRESS SHIELD.

A Seasonable Jacket--One of Redfern's Latest Three-Piece Costumes.

Special Correspondence to the Globe. NEW YORK, April 4.—Fickle, fitful spring is with us again. We hold out our hands to welcome her and put on the prettiest clothes to compliment her. At least, this is what the fair ones do. Even now I imagine I hear my readers—supposing them, of course, to be of the fair sex—discussing so anxiously what to wear; wondering and racking their heads to discover what is to be the newest mode of decoration for their dainty forms. Women who found favor with the Fates, and to whom the Fates have been gracious in giving them exquisite curves or a beautifully rounded figure (that which all women without exception are so zealous of obtaining), remain religiously faithful to the simple, spruce tailor gowns and coats, woman-like, knowing very well how a plain tight-fitting costume will leave the perfect lines of



a good figure undisguised, besides throwing out to advantage all its roundness in perfection. How very noticeable it is that a tasteful, smartly attired woman walking a little ahead of one immediately seems to magnetize the eye and compel admiration from one and all, and for this are not great compliments due to her tailor or dressmaker, and does not every woman



appreciate admiration in her quiet way? That surely goes without saying, at least judging from the writings of the oldest authors and poets. Has any one, without exception, as yet had the requisite power of qualifications enabling him to create such garments as those which the great Redfern raises out of those exquisite cloths and silks he im-

ports for his aristocratic New York customers? His art does not run in the tailor-made direction only, as at once becomes visible on making a survey of the elegant saloons of this highly patronized establishment.

Daintily, fastidiously arranged peau-de-seole waists greet the eye on all sides, a number of them conspicuously for the double and single box pleat effect, which has now been established by common estimation and acknowledged to be indispensably becoming to all figures, tall, stout, short or slim. Others, too, are there, lavishly trimmed with softly falling laces. Last summer Lace offered herself as a candidate for ornamentation and was accepted to a certain extent. But, lo and behold! this year she is to bedeck not only home and street gowns, but distinctly promises to be introduced into almost all things, especially on dressy capes, varying from deep coffee hue to pearl cream. Now, if you will favor me with your special attention, fair readers, both blonde and brunette, I will draw you away from all frivolous and decorative parts of ladies' apparel to the more important part, for surely you will have a charming, expensive silk gown, or a delightfully becoming waist composed of some fine perishable material, would you not wish to take the greatest care of it? and do you not often and often find to your sorrow that, while your waist is almost new, it becomes discolored and ruined under the arm and in some cases wears out before it should, making it positively useless? And yet you simply hate to cast it aside before your monthly allowance is due. All this is owing to the make of dress shields your dressmaker or tailor uses. Judging from this fact, I feel confident you will be enchanted to hear of a new shield called "Omo," which has come suddenly into prominence, and which is bidding fair to outshine all others, having so many qualifications to recommend it. The "Omo" can be washed, and from its lightness and freedom from color is peculiarly well adapted to summer gowns. Redfern will use no other.

The above sketch represents an exceedingly seasonable jacket, having a removable vest. It is composed of a highish tone of grey Venetian cloth, with cuffs and wide, rounded revers of reseda velvet. The demi-vest is richly embroidered in heavy tulle and Fedora braids, edged all round with narrow gold cords. One of Redfern's latest designs for the three-piece costume, consisting of coat, skirt and vest, the two first being made of pigeon-grey homespun, while the vest is a handsome flowered peau-de-seole. The tabbed revers are finished with a suspicion of braiding, and the very full sleeves have a spray of embroidery in place of a cuff.

BARON DE BREMONT.

### GIRL WANTED.

The Latest Variety Show Song That Has Achieved Popularity.

New York Sun. The new song, "Girl Wanted," is the latest claimant for popularity among the note-singers of the variety theaters within such of the farce comedies as keep away from hailing distance of New York. Gus Weinberg is the author of the song, which tells of the marital troubles of a young couple having their origin in the attempt of the wife to do "some plain cooking." The peculiarity of the song is that the chorus in each case is longer than the verse which it is designed to epitomize. This is the chorus of the first verse following the attempt of the young wife to do the cooking: "Girl wanted, girl wanted, next day this sign appeared upon the door: Girl wanted, girl wanted, and wife is not cooking any more." She said it was like mother used to make it; He told her if it was she ought to shake it; So at the break of day, those who chance to go that way "Saw the sign, "Girl Wanted."

The second paragraph tells of the wife's jealousy of a newcomer; the third had for its theme the familiar subject of all American humorists, song writers, almanac makers and newspaper paragraphers, the use of kerosene as an aid to the combustion of kindling wood in making the morning fire. The third applicant for a situation in the culinary department was a colored woman, the subject of the fourth paragraph. This is the last verse of the song, the ultimate popularity of which is uncertain: "The next girl was an actress, she'd been upon the stage; She peered in living pictures when they were all the rage. One day she put her costume on for Brown's special delight. And they who had been down town, new in and saw the sight."

Girl wanted, girl wanted, next day this sign appeared upon the door: Girl wanted, girl wanted, that actress isn't working any more. She nearly broke their home and all their wares. For nearly drew the line at living pictures, and she who chance to go that way "Saw the sign, "Girl Wanted."

It Saved His Neck. Detroit Free Press. A party of vigilantes in Missouri met a suspicious-looking stranger, to whom the leader said threateningly: "We are looking for some horses that have been spirited away. Per-



THE LATE DUCHESS OF LEINSTER.

She Was the Most Beautiful Woman in Great Britain.

The late Duchess of Leinster was the great beauty of English society. That so beautiful a woman should die at the age of thirty-one will be a source of regret to all who were accustomed to marvel at the loveliness of her face. Before her marriage she was Lady Hermione Duncombe, daughter of the Earl of Faversham. She and her sisters formed a group of beauties which dazzled England. They were able to dazzle thoroughly by having their photographs put on public sale. One of the sisters, Lady Cynthia Graham, was over six feet in height and of proportionate development. The late duchess was probably five feet ten inches in height. She was thinner than some critics would desire, but her carriage was graceful and majestic. She had very regular, finely cut features, realizing an ideal of what is commonly called Greek beauty. Her hair and complexion were dark, and her expression distinctly haughty. This effect was produced by her type

fully, "yes; assuredly. There are adverse claims, but I am certain they have no legal status. It is undoubtedly yours."

The Main Traveled Road. It always the safest, and generally proves the most expeditious in reaching your destination. People of experience are most wary about trying experiments and going by untraveled routes. For such reasons a large part of the public have for many years had a preference for the Burlington Route—the main traveled road—when taking a journey. As a line from the Northwest to Chicago and St. Louis, it has no superior in speed of trains, smoothness of track, completeness of accommodations. Ticket offices 409 Robert street (Hotel Ryan) and Union Depot, where all necessary information as to rates and routes will be cheerfully given.

Blue Blood. Detroit Tribune. "Jones is making a lot of money out of his anti-toxine." "Is it different from other kinds?" "Oh, no. He just prints a long horse pedigree on the label."

Clear Title. Detroit Tribune. She shrank from him, seemingly distrustful. "Is it my wealth you seek?" she faltered. "Yes," exclaimed the youth, joy-

## Thrilling Escape!

Hundreds of cute little Chicks, Ducks, Rabbits, and dainty Easter BOXES OF CANDIES MADE THEIR ESCAPE FROM THE RYAN FRUIT STORE,

Last week, and thousands more are ready to follow this week with just a little persuasion.

We Have the Finest Display of EASTER GOOD THINGS EVER SHOWN HERE.

SUPERB EASTER BOXES OF CANDY, SUPERB EASTER BASKETS OF FRUIT.

OUR TENTH EASTER. Your Own SMITH (The Confectioner). SIXTH AND ROBERT STREETS, ST. PAUL. Mail and Express Orders Everywhere.

### THE NEWEST SKIRT

What the Girls of America Are Coming To in Easter, 1895.

GLOVE FITTING AT THE HIPS

And at Least Seven or Eight Yards Around at the Bottom.

SEAMED TILL ALL STITCHES

Hats Are of Course Straw, Broad-Brimmed, and Are Turned Up Behind.

NEW YORK, April 6.—A young woman who is clever (she paints with William M. Chase and does newspaper work when the light is not good, to pay her bills) came into a newspaper office yesterday. She sought the office of the most good-natured editor. "Ah, I just stepped in to see if you were here. It is so long since I have seen you." Now, this was not strictly true, for she had seen the good-natured editor the day before, but in point of fact, she had a new gown. The good-natured editor noticed the dress and reflected incidentally on the ways of clever young women. Or perhaps he reflected on the ways of clever young women and noticed the dress incidentally. The distinction is not material. The dress is, for it was built with one of the new skirts.

Do you appreciate the new skirts? Do you realize what the clever young woman and other young women have come to this Easter? The young woman's dress was constructed of leaf-green cloth with draperies glove-fitting at the hips and seven or eight yards around at the bottom. To graduate a skirt of those dimensions is a task that might engage the services of a civil engineer. It is the most exact and the most exacting of sciences, failure in which means financial ruin; success, shekels and the smiles of the clever young woman.

The new skirt has gone past counting. It is seamed until it is all stitches, and might almost as well be made without any cloth at all. It has three or four hoops run in at the bottom, and it is faced up about ten inches with silk and a stiff crinoline. The result is peculiar. One is a living picture, or thereabouts, to the thighs; below that one sweeps and sways and trails.

The clever girl had black jet to cover the seams of her green skirt in front, and, indeed, as the fashion is, all the way around. She had a black jet yoke to her bodice with jet bands down the front and behind. She had a green straw hat with black feathers, and if she didn't sell all her manuscripts she quite deserved to do so.

There's nothing in this world that brings in money like looking as if you didn't care to bring it in.

### QUAINT HATS FOR EASTER.

Easter hats are of the coarsest, most loosely woven straw that have ever seen, but light in weight and in color. They are big, broad-brimmed, low-crowned and turned up behind. I watched a young society girl "trying on" at a fashionable shop this morning. She was a little thing, brown-eyed, brown-haired, saucy-faced and most interesting. Her first love was a picture hat of corn-flower blue straw with a flight of blackbirds about the crown, the broad wings expanding in front with an effect that was most daring.

After this she tried a huge black straw with fleur-de-lis velvet folded in a loose band about the crown and with short black ostrich plumes nodding over the edge of the velvet in a dancing circle. Over the hair behind trooped two or three great purple and yellow fleur-de-lis, with their green lily flags accompanying.

A third effect was a hat of yellow wheat straw just touched with brown. Its trimmings were huge yellow roses, with green leaves shading in spots into crimson.

### SEEN AT A WEDDING.

At a wedding reception a day or two ago I saw the prettiest bonnet of this spring. It was worn by a little woman in dark blue dress sprayed with scarlet poppies, and it was woven of green and brown poppy stems, with the scarlet flowers nodding all over it in welcome to the smiling sunshine and the smiling flower season. There were budding poppies, half-blown poppies and poppies full spread to the winds. It was toque-shaped and in front lay two mother poppies, big, with deep, soft crushed petals, above which rose long loops of the green stems.

At the same wedding festivities the bridesmaids wore pale violet silk dresses with low-crowned, cream-colored sailor hats, about the crowns of which were full

wreaths of violets twisted with pale mauve ribbons. The two attendants on the bride, one a pale blonde, the other a clear-skinned, colorless brunette, seemed to find the combination equally attractive and becoming. If I were getting up a hat of this sort I would have the straw black and the trimming wild roses, wound with pale green ribbons.

Now that there is a "far eastern question," instead of merely an eastern question, dress feels the influence.

Dress was never influenced much by the east, as we knew the term ten years ago, because the dress of southern Asia is, mostly, a negation. But Japan is different. The wives of two American presidents have joined in an appeal to the women of Japan not to show their picturesque, healthful and cheap native costumes to be replaced by Western ugliness. Now we are taking our own medicine.

The Japanese dressing gown, the Japanese tea gown, has become a fact. Modified, of course. No mere Yankee could hope to throw an obi about her waist with the untaught grace of O-Hina-San. Nor do we in our furnace or steam-heated houses need thirteen separate suits superimposed. Like the Japanese maid, kneeling red-nosed over her tiny pan of blazing charcoal in midwinter. It's a sort of modified Japanese which buttons on.

I don't know what is the correct millinery in Formosa, or coffee in Kamshatka. May be we'll find out.

### CHIFFON AND FLOWER PARASOLS.

The most purely decorative of the summer parasols are of white taffeta with white enameled ribs and lace flounces. Ivory handles, with gold finish, make very pretty pieces of bric-a-brac out of articles which ill-advised persons might think were meant to be useful. There are parasols veiled with mousseline de soie and dotted with bunches of violets, but women exist who, for prudential reasons only, will choose simple changeable silks in gray or brown tones, with tape borders in dull red, blue or orange.

To wear with a pretty gingham gown a woman is supposed to wear a pink chiffon parasol, with an enormous quantity of the stuff gathered in at the top, with a big bow of ribbon and with a broad ruffle frilled about the bottom. Such a parasol not every woman can attain to; know is wholly inappropriate with a tailor gown.

Spring capes are very short, to cover the shoulders. They are made in taffetas or in moire, and covered with lace and ribbons. New dresses for Miss Helen Gould include a pale beige cloth skirt with wide platts, the bodice and sleeves in more pronounced tones. The corset and waists are of brown cloth, spangled with gold.

More generally admired will be a dress of cream-colored cloth, with bodice of mauve velvet, whose wide epaulets are spangled with silver.

For early lawn parties, if it be not too soon to hint at such diversion, is imported a pale blue taffeta frock, with the skirt forming godets and the bodice closing with two huge pearl buttons under a Marie Antoinette fichu in white embroidered muslin. A white straw hat, trimmed with wreaths of corn flowers, and a blue taffeta parasol with embroidered muslin ruffle, are coquetish accessories. A black satin belt and black collar at the throat lend the emphasis that is needed.

ELLEN OSBORN.

### A POPULAR MELODY.



"Coming thro' the rye."

### PRIDE OF MINNESOTA.

(Written for the Globe.) Sweet emblem of our state, The proudest you and me; The pride of Minnesota, I will sing a song to thee. For many years of solitude, You hid yourself from view. So that few that passed you by Could survey you, it is true. But some kind friend then sought you, And brought you to the light. Of the many minis of creatures 'To be their emblem bright. And now your battles are o'er, Of struggles and disgust; You are hunted and admired By each without mistrust. No more dark woods and brushes Can keep you very long, For now the sun is shining, And grow so very strong. —Miss Asby.

### 1,500 Rare Azaleas

In Flower

### 1,200 Hydrangeas.

### 2,000 HYBRID ROSES

In Pots.

### 500 Spireas

Particularly desirable for Church Decorations.

### 5,000 HYACINTHS,

All Colors. Baskets of Flowers

Tastefully arranged, make very appropriate Easter gifts. We have a nice selection at following prices:

First size... \$1.50 to \$2.00  
Second size... \$2.50 to \$3.00  
Third size... \$4.00 to \$5.00  
Larger sizes, \$10.00, \$15.00 and \$25.00.

### Cut Flowers

Of all kinds, such as Roses, Carnations, Violets, Tulips, Narcissus, Lily of the Valley, etc., in the greatest abundance.

## MAY & Co.

25-27 West Fifth St