

GREAT WEEK

It is more than an echo of music that its devotees in this city have just heard. It is music that is picture and certainly Beethoven and Wagner have made their glorious music visible, as they have filled to overflowing all ears—the vision revealed by the Damrosch Opera company during the past week will prove a lasting one. It was not a mirage. It was an actuality, a beautiful, inspiring ideal revelation of the vast possibilities of music, of its vital essence in the emotions of the human heart. He who could hear it without susceptibility to the "concord of sweet sounds" must be fit for "treasons, stratagems and spoils."

Considered apart from its emotional attributes—if music is other than the ideal expression of emotion—the interpretation of these grand works has exerted a refining influence upon all who drank of the melodic fountain. The musical especially have partaken of a feast—a feast that refreshed and inspired, while it educated. These people may have anticipated every tone and every glorious chord, but to hear these ineffable harmonies in conjunction with the human action that blends with them is an experience that can never be effaced from the memory. All this would not be true were the interpretation inadequate. As ranting actors desecrate Shakespeare, so incompetent vocalists and instrumentalists would torture Wagner. But the interpretation was faithful. More than that, it was brilliant. The Damrosch Opera company—and that, of course, includes the orchestra—has shown a mastery of the immortal composers. The theater-going public is indebted to the management of the Metropolitan opera house for the feast provided. On the other hand, the management must be duly sensible of the encouraging and enthusiastic patronage accorded by the citizens of St. Paul. The brilliant success of the venture reflects credit upon both. In this connection, I noted that an evening paper gave space to an article in which the Schubert club, a most meritorious local musical organization, declares that it was chiefly instrumental in bringing the Damrosch Opera company to St. Paul. In contradiction of this statement, I was assured by Manager L. N. Scott, of the Metropolitan, that he, as manager of that theater, secured the attraction without the assistance or intervention of any other institution or organization.

This afternoon Selbert's orchestra will give the fifth concert of the series in Conover hall, and no program previously given this season compares with that to be rendered today in variety of choice and in artistic merit. The composers whose selections are to be played include Wagner, Rossini, Massenet and Bizet, and in addition to the excellent list of instrumental numbers there will be vocal numbers by Percy Churchill, the baritone of St. Paul.

John's vested choir. Mr. Churchill has not been heard much in St. Paul, except in sacred music, but rarely, and with power, and sings like many an older artist. His treatment of the famous "Tomb Song" from the "Fidelio" which few singers attempt—will serve to bring out his excellent voice and method. There will be a trombone solo by Hermann Stein, who played that difficult instrument for some years in the Metropolitan opera house, and who will give the "Fantasia" by Farlow, with variations. The programme opens with Lococo's "Nuptial March," and among the other numbers are Rossini's overture from the opera of "William Tell," a selection from Tannhauser, and a few of the beautiful Strauss waltzes. The concert will begin at 3 p. m., and at that time ticket holders are asked to be in their seats, as no one will be admitted during the playing of numbers. The programme is as follows:

Part I.—March—Nuptial.....Kistler Overture—Phedre.....Massenet Trombone Solo—Fantasia and Variations.....Farlow Ball.....Czibulka Part II.—Bass Song—Chanson du Terroir.....Bizet Mr. Percy Churchill. Overture—William Tell.....Rossini Selection—Tannhauser.....Wagner Concert Walzer, Seid unschlungen Mil-lonen.....Strauss

What promises to be a prominent organization in local musical circles was started Tuesday night in the guild hall of St. John's church. The St. Anthony hill, and has been named the Church Choir Choral Club of St. John's Church. The club begins with a membership of forty, consisting of the church choir as a nucleus, and will be increased to sixty active members, the balance to be made of male singers who do not belong to the choir. The organization will consist of exclusively male voices, and the intention is to give a series of monthly concerts in the guild hall of the church, beginning immediately after Easter, when a mixed programme will be rendered, concluding with the operetta "Penelope."

The club promises to fill the position made vacant by the Church Choir Choral Club of Christ Church, organized some years ago by James Blakie, who is the musical director of the new club, and whose leadership made the life of the old club most successful. The officers of the club are Fred S. Bryant, president and manager; W. D. Kirk, treasurer; Edgar Barton, secretary, and Frank Reil, accompanist.

The different Scandinavian singing societies of this city will give a concert at Market hall Wednesday evening. Selbert's orchestra has been engaged to furnish the accompaniments to a choir of 100 singers, and also several concert selections, among them "William Tell" overture, "Peer Gynt," "Guller," by Edvard Greig; Lumby's "Vision in a Dream," and Soderman's "Wedding March." The combined societies are endeavoring to make this concert the event of the season, and have engaged the full orchestra; Peter Peterson, solo violinist; William G. Holmquist, baritone, and Prof. J. Lundberg.

Now that the Damrosch engagement is at an end, the musical ones have turned their attention to Ondrick, and are looking forward with keen anticipa-

tion to the coming of this gifted master of the bow. The announcement that he is to be the central figure of a concert to be given at the Metropolitan opera house during the latter part of February has awakened the liveliest interest, and his name has preceded him. The man who won the indorsement of musical New York with his first number cannot but be highly appreciated by St. Paul, which has a discriminating admiration of the exemplars of the best compositions of the masters. Ondrick is sui generis in all that he does. He is daring, magnetic, masterful; his repertoire is one of wonderful compass; his technique is acknowledged to be perfect, and he has a personality that wins the auditor. Until he comes there will be no great music even in St. Paul, and when he does come he will be greeted by an audience, the character and size of which will demonstrate the theoretical and practical value of the progress of the musical world.

Since the announcement of the special concert programme at the Metropolitan, Minneapolis, this evening, in which the full New York Symphony orchestra of seventy-five pieces and three of the prominent soloists of the Damrosch Opera company will appear, there has been a steady demand for seats. At the present time the balcony is sold out, and the orchestra row, and every thing points to one of the largest and most brilliant audiences the theater has held for some time. The excellent work of this large and skilled body of artists during the recent performances of Wagner opera has left a local impress which is nothing short of a revelation to most music lovers, every one agreeing that never before has it been the privilege of Minneapolisians to listen to such a superb organization. In arranging his programme for this evening Mr. Damrosch has chosen his selections, and there is reason to believe that the arrangement will be eminently satisfactory, as they include such favorites as the "Fidelio" overture from "Leonore," which was remarked as one of the most delightful features of the production of "Fidelio" in this city last Tuesday evening; the overture from "Tannhauser," which had such an electrical effect upon the audience at the opening performance in Minneapolis; the finale from "Tristan and Isolde," two of Gluck's most famous compositions; "The Dance of the Fairies" and "Dance of the Blessed Spirits," and three others of equal importance to music lovers. In addition there will be vocal selections, with orchestral accompaniment by Miss Minna Schilling, Fri. Maurer and Herr Popovitch. The concert will begin at 8 o'clock.

The coming concert in this city Feb. 6 of John Philip Sousa's Concert band will be one of the features of his grand tour, which he will be here at Washington on Jan. 5, and at which the famous newspaper men's organization, the "Gridiron club," of which the "St. Paul Pioneer" is a member, attended in a body as a compliment to the conductor. The present tour of the great Sousa will stretch clear across the American continent, and include California and the whole Pacific slope. The tour will be interrupted when the organization gets in the East again, to allow March King to supervise the production of his new opera, "El Capitán," which he has just finished, and which will be produced at Boston next April by De Wolf Hopper and his company. The tour will resume its number travel again and invade the Great West provinces with its forces. The soloists of the tour will be Miss Myrtle French, soprano; Miss Currie Duke, violinist, and Arthur Purdy, pianist. The orchestra will be composed of his own men—without them the feast is as near as nothing. The music of his library will contain the salt—and his library of melody will contain the bread of the broadest musical taste could ask for.

"Tannhauser," that incomparable achievement of Wagner's genius, received a brilliant and impressive interpretation at the Metropolitan opera house yesterday afternoon. The audience which was present at the performance began at an hour earlier. From the first sweet and lofty strain of the overture, which begins with the pilgrims' chorus, to the final majestic outburst of this majestic theme at the death of Tannhauser, the people were carried away by the music. The music of this opera—an opera in a grand style among the greatest, if it is not really the finest and grandest, ever given to the world—was understood in the language of the words, and experienced a closer sympathy and perhaps a keener enthusiasm, but the language of music is universal, and all were swayed by the music, and by the tremendous outbursts of musical eloquence which render "Tannhauser" an immortal creation. The concert will begin at 3 p. m., and at that time ticket holders are asked to be in their seats, as no one will be admitted during the playing of numbers. The programme is as follows:

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Such a musical feast as was given yesterday afternoon was never witnessed in St. Paul before. It was faithful, stirring, grand. The orchestra, under the direction of Herr Otto Lohse, played with spirit and expression. The noble overture, by many considered to be the greatest even to-day, opened a tumult of applause. The singers were splendid. Perhaps the greatest tribute of praise should be paid to Frau J. Johanna Gadsch, a beautiful woman, a fine actress, and an exquisite singer. Frau Gadsch has a sweet vibrant soprano of delicious quality, which is under perfect control. Her impersonation of the character speaks strongly to the sensibilities of the spectators. She sang with irresistible feeling and with that spirit of fine sympathy that renders her work doubly magnetic and transcendent. All must yield to its power and worship its grandeur.

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The most notable and most brilliant season of grand opera that the North-

west has ever known, so the veteran theater-goers declare, closed at the Metropolitan opera house last night. "Die Walkure" was the opera. This is one of Richard Wagner's most stupendous creations. Imagine the immortal "Iliad" set to music by poet-composer, whose music is attended to the lyre of the blind Homer, a music of passion and song must perform be overwhelming. The music of "Die Walkure" is the music of mythology. It almost transcends the language of human melody. It throbs with the mighty impulses of pulsant gods. It speaks the wild weird incantations and mad frolics of the gods. It conjures indescribable emotions.

The performance last night was a fitting climax to the splendid achievements of this Damrosch organization, and in one respect the most brilliant of all, for that incomparable Frau Katharina Klafsky, who dominated the opera of "Fidelio," made her second appearance here in the magnificent role of Brunnhilde. I can only reiterate what has been said of this remarkable woman. She is the perfection of a great singer and a great actress—one who has a complete sympathy with the profound composer. What need I say of her? Could vocalization be more effective, and could any human being more vividly portray the glorious singing the dramatic recitative at the opening of the second act, until she uttered the last note, the spectators here completely forgot to breathe. Herr Herr Baron Berthold, who sang in three performances here, acquitted himself brilliantly in the role of Siegmund. His recitation was thrilling in the first act, and affords Siegmund great opportunities for dramatic expression. Herr Muller imperially sang the role of Siegmund with the commendable appreciation of the nature of the character. Her singing was excellent.

Another admirable portrayal was that contributed by Herr Popovitch, a baritone of exceptional qualifications, who assumed the role of Wotan. Herr Popovitch sang with a confidence and ease most reassuring and satisfactory. Frau Marie Maurer, in the role of Fricka, made her debut here, and in which she remonstrates with Wotan—very effective. The triumph of the opera is the last act. Here the Valkyries appear, and it is here that the celebrated composition, "Ride of the Valkyries," is heard. This act alone would immortalize the entire opera. It was splendidly illuminated. Indeed, all the productions of the Damrosch organization were characterized by a richness and perfection rarely witnessed, even upon the dramatic stage. It is superfluous to eulogize the magnificent work of the orchestra, under the direction of Herr Damrosch. It defies description. F. G. H.

Greatest Bargains Out.
I have unusual bargains to offer Monday morning in the way of second-hand pianos. One is an upright "W. W. Kimball" with the "New Scale"—about six years old, 7-1/2 octaves, rosewood case, three strings to each note, in fine condition, and \$5 per month. The other is a handsome square grand W. W. Kimball piano, four round corners, carved legs, fine condition, for \$50, \$10 down and \$3 per month. They are left with us for sale by friends who purchased new Kimballs of us, and either of them is well worth the price. Our house will take any of your pianos with in two years at same price, and furnish a new one of any style we make, and furnish the new piano at wholesale price. Several second-hand organs for almost a song. I want them out of the way. See them early tomorrow, at 149 and 142 East Sixth street. A. A. Fisher, General Agent.

WANT A THIRD STRIKE.
Philadelphia Traction Employees About Ready for It.
PHILADELPHIA, Jan. 11.—The central committee of the street car employees have practically agreed on another strike. The men are only waiting for the approval of the national executive board before determining on a strike. The committee of the Federation of Labor and other unions will give assistance if the association needs it.

THREE FIRES.
One at St. Louis Causes a Loss of \$150,000.
ST. LOUIS, Mo., Jan. 11.—"The Parisian," a general store, run by the firm of Siegel, Hillman & Co., occupying the five-story building at Broadway and Washington avenue, was totally destroyed by fire tonight, causing an estimated loss of \$150,000 on building and stock. The loss on the building, which was owned by Peter O'Neil and the heirs of Mrs. Shickel, is \$25,000, fully insured.

PORT HURON, Mich., Jan. 11.—Nelson Mills' large saw mill at Marysville, five miles south of here, burned tonight. The loss is estimated at \$100,000, including the large quantity of lumber. It was one of the best equipped mills in Michigan.

CHICAGO, Jan. 11.—The favoring extract establishment of E. W. Hillet was damaged to the extent of \$50,000 by fire tonight. The loss is fully covered by insurance.

Zella Is Hard Up.
CINCINNATI, O., Jan. 11.—Zella Nicolaus is here, stranded. She has been in this city with a vaudeville show for the past two weeks, but as she has not been paid for Louisville without paying her cent, and in consequence she is left penniless.

IS IT A TRIFLE?
That Common Trouble, Sour Stomach, Now Known to Be the Source of Serious Diseases.
"Sour Stomach" is the common name for acid dyspepsia. It is a very common, everyday trouble with many people, they have come to look upon it as of little consequence, as affecting the general health. Nevertheless, the most serious diseases have their beginning from this very condition. It is caused in the first place from weakness of the stomach, which, instead of promptly digesting and disposing of the food, allows it to lie in the stomach for hours fermenting, causing gas, sour head-aches, oppression, tenderness, dullness, etc. The blood is thin, impure, and circulation poor simply because it is replenished from this mass of fermenting, half-digested food. The condition of the stomach cannot continue very long without deranging the nervous system, the kidneys, heart, liver or lungs. Whichever is weakest will break down first. Pure blood, strong nerves and muscles, firm, healthy flesh can only come from wholesome food well digested. "Blood purifiers" and "nervine tonics" do not reach the cause of the mischief. The stomach is the point to be looked after. The safest and surest way to cure any form of indigestion is to take after each meal some harmless preparation which will of itself digest food. There is an excellent preparation of this kind composed of vegetable essences, pure pepsin, Golden Seal and fruit solids, sold by druggists under name of Stuart's Dyspepsia Tablets, and these tablets taken after meals assist digestion wonderfully, and prevent the food from acting as a nutritive, quench thirst and produce vigor and freshness. Dr. Cyrus Edson, formerly president of the New York Health Board, in the New York Tribune of Oct. 26, says of this remedy: "I have used it in my practice for over a year and a half to bridge over that frequent gap in treatment, Brazil's medicine, in cases of protracted illness. It is a powerful, and is known to be the most powerful, and is

at the same time absolutely harmless. In cases of acute dyspepsia, in convalescence, etc., it has been worth its weight in gold." In the same article Dr. J. G. Johnson, a prominent Brooklyn ophthalmic physician, says: "I have been familiar with the virtues of this nut for some time, but it is only recently that I have been able to procure a reliable preparation of it. It is known as Vino-Kolafra, and is manufactured with great care by the firm of Johnson & Johnson, of No. 93 William street, New York. It gives strength and permanent strength to the body, is an aid to digestion and a counteractive to malaria. It is a powerful nerve tonic and sedative, especially useful for the worn past middle life it is without an equal." Johnson & Johnson are the chemists who furnished the experimental samples for the use of the army and navy authorities. They come best with great attention upon their Vino-Kolafra, now being so largely sold through druggists in all parts of the country.

IN LABOR'S REALM
Women's Cloaks! Women's Cloaks!
Our complete line of Women's and Children's Cloaks and Furs to be offered at 25 Per Cent Off From our regular retail prices. Seldom indeed has any sale at this time of year offered such extraordinary money-saving opportunities in Women's and Children's Winter Coats. The entire stock is new, and only the latest and best styles are represented, while workmanship throughout is fully up to the highest standard, and it is safe to say that the women of St. Paul have seldom, if ever, been offered such an assortment of tailor-made garments at such extremely low prices.

THE ESSENCE OF ENERGY.
A Food Medicine Used by Troops in Marching, by Athletes and by Invalids.
In American army circles much interest has been exhibited recently in the qualities of an African nut, known botanically as sterulia, products of which are known in the country as Kolafrat. This nut has attracted much attention in the scientific world on account of its remarkable tonic and sustaining powers, which enables those who use it to perform feats otherwise impossible. Already the armies of France and Germany have used the product and have found that its extraordinary nutritive properties make it an indispensable adjunct to their equipment. The reports concerning this nut and its health-giving qualities by the most famous of German and French physicians and scientists, together with the success scored in the use by the athletes of Yale and other colleges, are fore-runners which herald its introduction as immediate and general. Certainly, if these recent reports are trustworthy, the success of the article is assured. Its value to soldiers and athletes results from the fact that it prevents fatigue and increases muscular power, enabling the soldier to perform hard and painful tasks with ease. Superintendent Morgan, of the Letter Carriers' Division of the New York Postoffice, has conducted a thorough test of the extract by the army of letter carriers of the New York Postoffice. In accordance with Superintendent Morgan's report, the committee on the part of the Letter Carriers' Association, has conducted tests which have been attended with the most satisfactory results. "I have used Vino-Kolafra," said Mr. Morgan, "and have found it to be undoubtedly a good thing. We have letter carriers in the New York Postoffice engaged in collecting mail work who have to make long trips a day, of sixty blocks per trip, or twenty-four miles daily. These carriers have more arduous work to do at the present time than at any other time of the year. Vino-Kolafra is just the thing for them. It is especially valuable for letter carriers with long routes, on account of its stimulating properties. Of course, it is of value to all who do any hard work."

Kolafra appears to be a non-intoxicating stimulant, which, without other stimulants, which it adds to once to the sum total of nervous force available for the immediate (and perhaps wasteful) stimulation of the system. It is in advance from what will be needed for the requirements of tomorrow. In other words, no reaction attends its use. It is a cash deposit, not a discounted draft. In the form of Vino-Kolafra it conserves, not merely shins energy; it becomes a flywheel to the human engine, and enables it to go without the superfluous and bringing the sluggish up to a normal speed. For this reason the medical journals are recommending its use to the weak, nervous, and debilitated. In addition, it acts as a prompt antidote to the effects of alcohol and satisfies the craving for liquor and for morphine, etc., without causing any injurious effects. The same qualities render it useful to the invalid. The use of Vino-Kolafra, the most convenient form of preparation at our disposal, is a long recognized stimulant and tonic value, are indicated by the following: The New England Medical Monthly says: "It is a valuable tonic in the treatment of labor, tests of strength, or sustaining life in disease. Aside from its tonic and nutritive value, it acts as a prompt antidote to the effects of alcohol and satisfies the craving for liquor and for morphine, etc., without causing any injurious effects. The same qualities render it useful to the invalid. The use of Vino-Kolafra, the most convenient form of preparation at our disposal, is a long recognized stimulant and tonic value, are indicated by the following: The New England Medical Monthly says: "It is a valuable tonic in the treatment of labor, tests of strength, or sustaining life in disease. 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