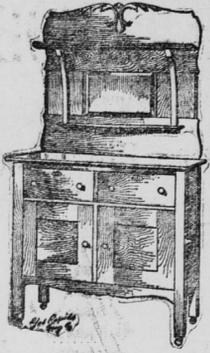


Removal Sale.

Commencing Monday Morning at 10 O'clock, we will begin clearing out a \$100,000 stock of Furniture, Carpets, Crockery, Draperies, Stoves and General House Furnishings, preparatory to our removal. We will clear this entire stock out at COST OR LESS, and for cash only. Satisfactory arrangements can be made if time is desired. Any article can be selected at these prices and a small deposit made on it for future delivery. Never in the history of Furniture selling have prices been made as low for good goods as we propose to make during this sale. We want to close out every article in our present stock and begin at our new location with an entirely new stock.



Sideboards.

This is one of our leaders. It is Solid Oak lined, drawer neatly carved; the regular price has always been \$10. REMOVAL SALE PRICE,

\$6.00.

75 styles to select from at all prices.

Dining Chairs.

With cane seat, carved back, in antique finish, just like cut. Removal Sale Price,

75c

All Chairs at and below cost.



We ask our patrons to be as patient as possible in regard to the delivery of goods that are ordered. We have a very thorough system, and every article will reach its destination on time if we have to hire every extra express in St. Paul.



Extension Tables.

This table is 6 feet long, solid oak, extra good finish; it's worth \$8.50.

Removal Sale Price

\$4.50

100 styles to select from, all at Removal Sale Prices.

Carpets.

On every yard of goods in our store, which means that you can buy

- Per Yard
 - 50c Carpet at.....50c
 - 75c Carpet at.....50c
 - 40c Carpet at.....34c
 - 50c Carpet at.....34c
 - 40c Carpet at.....28c
 - 30c Carpet at.....20c
- Misfit Carpets at half-price.



Satin, Derby and Corduroy Couches.

Like cut. It's good value; has been sold for \$15.00 and \$18.00. Removal Sale Price,

\$8.00 and \$11.00

BRASS AND IRON BEDS.

This Bed is made of Iron, White Enamelled, Brass Trimmed. We have them in all sizes. Regular price, \$12.00.

Removal Sale Price,

\$6.00

Another one for

\$3.90

Ask to see them. We have a large line of them.



DINNER SETS.

A rich brown and blue underglazed decoration on a fine quality of English Earthenware. It consists of 112 pieces. It's worth \$9.00. Removal Sale Price,

\$5.65

REFRIGERATORS.

Many Styles, Many Prices.

Refrigerators for—

\$7.50

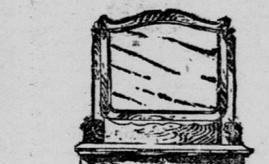
And from that price on up.

Ice Chests for—

\$3.50

And from that price on up.

P. P. 5-10-96
Like cut, custom made, complete for space of 6 feet wide and 8 feet high—of
Dorby Damask.....\$4.90
Nepaul Damask.....\$5.40
Venetian Damask (new).....\$7.40
Silk Brocade.....\$14.90
Worth fully double. Beautiful line of colorings.



Chamber Suits.

Here is where the cut in prices tells with a vengeance. More than 100 different styles to make your selections from. Every suit is subject to the same fate. One like cut, in Antique finish, hardwood, nicely carved, 3 pieces, usually sold for \$30.00. Removal Sale Price,

\$15.00.

Our \$35 3-piece Suits now.....\$17.50
Our \$40 3-piece Suits now.....\$20.00
All goods marked in plain figures. Read as you walk.

FOLDING BEDS.

All our \$30 Beds go at.....\$15.00
All our \$25 Beds go at.....\$12.50
50 styles to select from at all prices.



SPECIAL OFFER. DRAPERY.

Like cut, custom made, complete for space of 6 feet wide and 8 feet high—of
Dorby Damask.....\$4.90
Nepaul Damask.....\$5.40
Venetian Damask (new).....\$7.40
Silk Brocade.....\$14.90
Worth fully double. Beautiful line of colorings.

Rope Portieres.

We have a large stock and wish to reduce same. We will start the ball with one like cut in any color. REMOVAL SALE PRICE,

\$2.75.

We are strong on Draperies of all kinds.

Chenille Curtains from \$2.48 per pair on up.

Lace Curtains from \$1.00 per pair on up.

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The Palace Furniture and Carpet Co.

419 and 421 Jackson Street, Near Seventh.

All Goods Marked in Plain Figures on Every Article in Our Store.

MUSIC OF THE WEEK

CONCERT AT CONOVER HALL THAT PROMISES TO BE INTERESTING.

OTHER PROMISING EVENTS.

ELLEN BEACH YAW EXPECTED TO DRAW MUSICAL ST. PAUL.

CHURCH TO RECEIVE A BENEFIT.

Grand Concert at the Central Presbyterian Tuesday Evening—Other Announcements.

The concert to be given at Conover Music Hall next Tuesday evening by M. Emilio Onet, promises to be of unusual interest. As it introduces to the St. Paul lovers of music one of M. Onet's best pupils, Miss Eunice Clarke-Drake, of Chicago, who began and finished her studies under his instruction during his three years in Memphis, Tenn. Miss Drake has a charming, sympathetic voice, singing the most difficult arias without the least apparent effort, and was very popular in musical circles, having engagements all during the past season in Chicago and other large cities. M. Onet will be heard in many numbers, this being his second appearance on the concert stage in St. Paul. M. Onet has been successful in forming a large class and intends giving a pupils' recital the latter part of May, closing the spring term. The following programme is sufficient: "Bell Magglo".....Bellini
"Warum".....Popper
"Der Neugierige".....Schubert
"Ungeduld".....M. Blumenthal
"Legende".....Wienlawski
"Mandolin, G. L. Perara.
"Assurance of a rare musical talent."
Miss Eunice C. Drake.
"Notturmo".....Gottelmann
"Penso".....Tosti
"Cansonetta".....Tosti
"M. Blumenthal."
"Unigiarische Tanza".....Brahms
"G. L. Perara."
"Pace, Pace Mio Dio" from "La Forza del Destino".....Verdi
Miss Eunice C. Drake.

A musical will be given by the "Frauenchor," Charles A. Fisher, director, at the residence of Mrs. J. Vieregg, Carroll street, near Kent, Friday evening, May 15, at 8 o'clock. The programme:

Overture—"Fingal's Cave" (for piano, four hands).....Mendelssohn
The "Missa" (Veni, Creator, Rex Caeli).....Brahms
Three Choruses from Opus 41.....Brahms
"Wotan's Farewell".....Wagner
Arranged for Piano by Frankie Richter.
Fantasy, Op. 60.....Chopin
Miss Hulda Voedisch.
Swedish Folk-song.....By the "Frauenchor"
Swiss Song.....By the "Frauenchor"
(Without Accompaniment).
Violin Solo.....By Miss Hulda Voedisch
Arrangement from "Tannhauser".....Wagner
For Piano by Frankie Richter.
Two Choruses from Op. 88.....Hans Huber
The "Frauenchor," With Soprano Solo by Mrs. A. E. Sacher.
Piano accompaniment by Mrs. John Erd.

There is no doubt that Ellen Beach Yaw, when she makes her second professional visit to St. Paul, will be greeted by an audience much larger than ever before, because of the accentuated interest in her voice and her career. Not only have her powers been increased and her voice matured by further study abroad, but her fame has been broadened by the critical enthusiasm which was aroused when she made her formal debut in New York. Not in many years has a singer caused such a furor and awakened so much critical comment as did this young girl after she exhibited the wonderful scope of her soprano in the metropolis. Column after column was written about her; eminent critics discussed her range and its quality, and she therefore returned to St. Paul as the most widely heralded vocalist in the country. During her concert at the People's church, Miss Yaw will have the assistance of a group of skilled and popular artists, who will contribute to a programme designed to show the singer's abilities to the best advantage.

A grand concert by the leading talent of St. Paul will be given at the Central Presbyterian church Tuesday evening, May 12, at 8 o'clock, for the benefit of the church. The following programme has been arranged:

PART I.
Overture—"San Saul".....Kaula
William A. Wheaton.
"Dandy Fifth"—Quickstep.....Normandis Banjo, Mandolin and Guitar Club.

TRADES ASSEMBLY NOTES.

Directory Proposition Unrecommended—Election of Delegates Postponed.

The report of the executive committee of the assembly in relation to Mr. McCool's proposition to publish a directory of the members of the different unions in the city made no recommendation for or against. The matter reverting back to the assembly, it declined to lend its endorsement on the ground that the business men were overrun with advertising schemes, and that some little profit should be allowed them on money invested.

Delegate Krieger thanked the members of organized labor, on behalf of himself and other candidates representing the tolling masses, for their efforts in trying to elect them.

Delegate Robinson, who had intended to vote for labor candidates at the recent "unpleasantness," stated that he had been disfranchised on the ground that he had not resided in the state twelve months. He appealed to a city official for redress and was politely informed that, although he was entitled to vote, nothing could be done to remedy the matter, at the same time admitting that the judges who had barred him out were ignorant of their duties.

In the absence of Harry Franklin, secretary of the trades and labor assembly, Ed Christy, president of the corned beef workers' union, filled the position in a creditable manner.

Election of delegates to attend the convention of the State Federation of Labor and Minneapolis on June 11 was postponed until the 25th inst.

Delegate Wagner, from the Trades Council of Minneapolis, and also a member of the plasterers' union of that city, spoke on the advisability of organizing the plasterers of St. Paul. As a result of his remarks, steps will probably be taken to form a union in this city.

John Swift, of Minneapolis, was sorry to see men from that city going to Milwaukee to take the place of strikers on the street car lines. He hoped no man from the Capital City would so far demean himself as to take the bread out of the mouths of the wives and children of the conductors, motormen and others in the Cream City who were striving to better their condition. If all laboring men were members of organized labor such a spectacle would never be witnessed. He also said the union carpenters of Minneapolis numbered over 200 at present, and before fall he believed there would not be a non-union man in the City of Flour and Sawdust. A mass meeting is soon to be held in the North-

RELIABLE PATTERNS.

Guaranteed to Fit if Proper Size is Given.

We have made an arrangement with one of the oldest and most reliable Paper Pattern houses in New York, which enables us to offer our readers standard and perfect-fitting patterns of the very latest and newest designs. These patterns are retailed in stores at from 20 to 40 cents. We have made arrangements whereby we can offer them at the extremely low price of 10 cents.

A paper pattern of any size, of this illustration, may be obtained by sending your name and address, number and size of pattern desired, together with 10 cents for each pattern, to the Pattern Department of

THE GLOBE, St. Paul, Minnesota.

PLEASE OBSERVE THE FOLLOWING MEASUREMENTS.

For Waists: Measure around fullest part of bust, close under arm; raise slightly in the back, draw moderately tight.

For Skirts: Measure around the waist, over the belt; draw moderately tight.

Printed directions accompany each pattern, showing how the garment is to be made.

When ordering patterns for children please also state age of child.

The press-federals have received their new banner, and it is as handsome a piece of silk as will ever appear in a Labor Day parade. One side is made up of red, blue and gold with a golden fringe top and one-half inches wide. The words "St. Paul Press Assistants, Feeders and Job Pressmen's Union No. 9, I. P. U." stand out in bold relief, while in the center is the figure of a press-federator tending sheets of paper to a two-revolution Miehle press. The reverse side is a beautiful red, and the inscription is, "Organized May 24, 1886." A golden eagle surmounts the top of the shaft of the banner, depends from a large arrow. It was made by Armstrong, of Chicago, and cost \$75 spot cash. The union has been offered space to the extent of a page, free, by the committee in charge of the convention souvenir and will fill it with a cut of their new banner. The convention takes place at Chicago the third Tuesday in June.

The bookbinders of the Flour City will shortly hold a conference with their employers relative to the apprentice system, and endeavor to have eliminated several objectionable features now in vogue.

The labor exchange has introduced a laundry into its business, and all members of organized labor desiring a shining shirt front, cuffs or collar are requested to remember the fact when making up their weekly bundle.

Parties who had promised lead to the labor exchange have withdrawn their offer, thus throwing a large number of men and teams out of employment, as it was the intention of the managers of the exchange to go into the gardening business on a large scale.

The Ohaha shopmen will hold their annual picnic July 18. The committee of arrangements is composed of J. W. Brisby, James Lynch, D. F. Eastone, W. G. Thorpe, D. H. Holder and J. P. Utz. N. W. Smith will be the prize driver.

The Slinster Folding Bed.

An occurrence in St. Louis last week adds another slender possibility to certain sorts of folding beds. Two young men rooming together, but occupying separate folding beds, awoke on a recent morning, ill from the effects of a narcotic drug and robbed of all valuables in the way of money and jewelry, of which they had been possessed on going to bed. Investigation disclosed that, to make assurance doubly sure, the burglar or burglars had unlocked the adjusting springs of both beds, leaving them in such a way that, had the sleepers shown any signs of rousing, it would have been his bed of an instant to shut each helpless in his bed.

A Tragedy.

"It must be done!"
"With all an empress the young wife swept from the room. The young husband groaned aloud and prepared himself for the worst.
There was a dead pause.
"It is done!" she exclaimed triumphantly, as she laid on the table the powder she had made according to a newspaper recipe. See obituary columns.

PARISIAN WHEELWOMEN.

How They Differ From the Fair Cyclists of New York.

A whole lot of women, old and young, were having a real comfortable time abusing bloomers yesterday when they were joined by a chick girl wearing a skirt, which, with a very little flirt, would have shown the dimples in her knees. They hugged her and kissed her, and exclaimed over her, until finally a tall, strong-looking woman turned them.

"I'm not going to let you go until you tell me when you landed and what you are doing with such a disgracefully short skirt on," said "But it's swell," with a half-disapproving look.

"Well, I landed yesterday, and I got this skirt in Paris, but I want you to understand that I didn't wear it there. Skirts are as scarce in Paris as they are numerous in London and New York. Do you know, I've been telling everybody on the other side how much like Paris New York is; but a spin through the park and up the boulevard convinces me that it was all wrong in New York. It's very like London. Why, I didn't see a pair of knickerbockers."

"Knickerbockers" fairly screamed the crowd. Then one who had kept her head a little explaining.

Of course you didn't see any knickerbockers, when even bloomers are in disrepute," she said. "Do you mean to say that you rode in knickerbockers?"

"Of course, I did," came from the prodigal defiantly, "and so would you if you were in Paris. Perhaps you don't know anything about cycling in Paris. I will tell you something about it then you will understand."

"Do," exclaimed every one, slightly mollified, for what woman does not like to talk about any phase of her life in the gay city? Paris with a tremendous grasp, and just as the female devotee of the wheel here takes herself to the boulevard, so do the rank and file of the cycling world, and many other fashions, as well, who serve and envy them, congregate in full force in the Bois de Boulogne. That far-famed park is an ideal ground for the cyclist, for the roads are well kept and the shade of the avenues of the Bois de Paris are admirably adapted to the sport, if a rider is very skilled, for they are broad and very free from dirt, and where wooden blocks are used almost as even as an academy floor quarters, and from that time on there is a mad whirl of wheels.

The favorite route is to descend the Avenue du Bois de Boulogne from the Arc de Triomphe, and on reaching the line of fortifications to turn into the Avenue des Acacias, which leads to the Longchamps race course. This thoroughfare is closed to wheelmen and wheelwomen after 1 o'clock in the afternoon, but up to that hour the wheel parade is simply grand. Up and down pedal men, women and children, sliding in and out of the maze of fashionable equipages. Oh, but it's an animated scene!

"And do you mean to say that you never see a skirt on a wheelwoman in all of those crowds?" an angular creature in a very long skirt ventured to interrupt.

"You know how you women feel when you see a pair of knickerbockers on the road?" responded the lady lately returned. "Well, that's the way the natives of Paris feel when they see a woman riding in a skirt. Perhaps you will see as many skirts in a whole day as you could count on your two hands, but I doubt it. It can't be denied that the French wheelwoman is dying in her costume, but, all the same, she wears her well-fitting knickerbockers with a grace and naturalness that ninety-nine times out of a hundred puts to flight any idea of vulgarity or masculinity.

Nearly all the diamond frame machines, and over the beautifully macadamized roads in every known style and make, except loop frames, will come and go as will astonish the most cynical. Eastside is the time when the cyclist in Paris comes out of winter quarters, and from that time on there is a mad whirl of wheels.

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