

STYLES IN PARIS

FORECAST OF THE COMING FASHIONS AS SHOWN AT THE SALON.

MORE ABOUT SUMMER GOWNS.

PRETTY LIGHT FABRICS WITH A GREAT VARIETY OF TRIMMING.

SOME Dainty DRESSES OF CANVAS.

Black and White Gowns, With a Single Touch of Color, Are the Latest Idea in Dress.

Public social functions in Paris serve a delicate purpose in the fashion world, since they prescribe the modes for the ensuing season so conclusively that all doubts as to what will be worn are at an end, for the time at least.

Galons of various mixed colors, and lace in cream, white ecru, and reddish tints are decidedly a feature in decoration of the latest Parisian gowns, and one novel idea is the use of plain cloth as a trimming for foulard silks.

It is arranged on the waist in bands, and forms the little bolero jacket which is a distinguishing characteristic of the new models.

Boleros of lace above the wide black satin belt are effectively used on foulard dresses, and plaited frills of the silk, very full, together with lace frills, are set in the edge of the collar band, arranged evenly or to fall in points.

These same little frills appear again at the waist, and ecru linen gauze, edged with narrow cream lace, is employed in the same manner as a substitute for the lace.

Blanche and white gowns with one touch of color are a distinctive feature of the latest ideas in dress, and black canvas made over white or black silk, with a bodice of white silk well covered with applique lace, is decidedly correct, and the only note of color may be the collar band.

Black and white striped silks are very popular, and, in com-

binations with a white chiffon bodice artistically arranged with narrow frills edged with cream lace and a yellow satin belt and collar, you have an ideal gown.

The only noticeable change in skirts is in the length. Skirts are decidedly shorter than they were last season, while nine out of ten are devoid of any trimming except among the thin gowns. They fit closely around the hips, but the outcropping fullness commences just below. The modern sleeve is nothing if not politic in its method of reduction in size, for every sort of device is brought into use to make the close sleeve attractive and disguise the fact that it is really diminishing.

All sorts of frills and puffs and epaulets are set in at the top, but the very latest tail gowns are made with the tight-fitting sleeves. Some variety of epaulet is worn in the armhole to sort of conciliate matters, but the sleeve fitting the arm from wrist to shoulder is there, all the same. However, we have many days of grace yet, for the medium sleeve is likely to prevail through the summer.

Embroidery in colored cord, mixed with different colored silks and a thread of some metal, is one of the novelties of the season, and narrow black velvet ribbon is lar-

gely used to trim foulard and taffeta silk gowns. Black and white checked silk, patterned over with flowers of dull rose color and green, makes a stylish costume, with three tiny ruffles, two of check and one between of plain rose silk, each one edged with a row of velvet ribbon. But still more effective is the waist of rose silk, trimmed with black lace, sleeves of the check, with three black chiffon frills at the top and a black lace trimmed fichu for the crowning finish. The effect of the narrow velvet ribbon is shown on the garden party gown

flaring cuffs. Kilted ruffles of silk are also set in under fluted basques to hold them up in place, and, as they always match the lining, the effect is good.

Open-meshed fabrics are decidedly in the lead of all other wool materials this season, and they afford new and various opportunities for the display of taste in the combination of color and finish. Linings are of the greatest importance in this sort of gown, and have to be chosen with special care. Materials were never more desirable or prettier than they are this year, and a new edition of crepe de chine, with masses of blue and rose and subdued tints of foliage all over the surface, is one of the later and most charming additions to the list. Since subdued colors are the rule among the best-dressed people, gray comes in for the lion's share of popularity, and soft gray blue is another desirable tint. One dainty dress of canvas in this color is lined with pink, and the bodice is slashed on either side of the front and filled in with fan-like plattings of lace. The pink is a bright cerise, and the belt and collar are of velvet in the same tint, and a lace frill finishes the neck.

Gray green canvas made over white silk and outlined on the seams in the gored skirt with

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MISS MARGUERITE McDONALD.



Designer of Paper Dolls at the Age of 13.

Though only sixteen years of age Miss Marguerite McDonald, of Washington, is perhaps the cleverest paper doll designer in the country. In the manufacture of these pretty toys a large field of labor is presented for people with a good eye for color.

Miss McDonald is the daughter of a naval officer, and even when almost an infant showed unmistakable signs of artistic ability. Her mother did everything to encourage the child, who long before she was out of short dresses had turned out a great number of beautiful designs, chiefly of paper dolls.

She was only thirteen years of age when some of these fell under the notice of one of the largest art publishing firms of the country. The firm was so pleased with the artistic quality and original character of Miss Mar-

guerite's work that an offer was promptly made to her for it, and the little girl found that her play had become profitable. Since the first of her dolls became popular her pretty handwork has been much added to, until her doll family is large and distinguished.

The publishing firm have been very much interested in the little girl from the time they saw her first productions. Last Christmas a year ago they sent her a beautiful gold watch, set with diamonds. Her talent is a peculiar one, she having had no instruction beyond that which is got at the public schools. She means to be an artist, and hopes some day to use the brush in more ambitious work than her dolls, pretty as they are.

illustrated. The material is white lace silk patterned with green chrysanthemums. The ruffles on the skirt, waist and sleeves are of the silk edged with the black velvet, and the wide belt is black satin fastened with paste buttons. The basque is covered with cream gimpure, and bands of the lace, with bastings of green chiffon, trim the waist, while the hat, which supplements it all, is of green straw trimmed with a ruche of green glaze silk, green leaves, tea roses and a white aigrette.

One of the new models among the imported mullin gowns is carried out in white organdie, trimmed with rows of black lace insertion and edging in the ruffles. Narrow insertion of white and pink striped silk; pink ribbon forms the bretelles, belt and collar, and the sleeves are tucked and filled alternately. Blue and black and white silk are equally effective for the lining, and in this case the combination is a striking one. Less expensive are the white organdies and Swiss dresses made over pink or blue lawn, and trimmed with cream Valenciennes lace. Narrow insertion of white in the muslin in the waist and elbow sleeves, crosswise and up and down to form checks, or diagonally to form diamonds. The neck is cut out just a bit low and square, and the whole is finished with pink or blue ribbon for bows on the shoulders, around the sleeves and for the belt. Three tiny lace-edged ruffles trim the skirt, or a wider one is tucked up and down in clusters, ending three inches short of the lower edge, which is trimmed with lace and insertion. The black and white silk gown shown has a stripe of white satin, edged with a frill of narrow black lace, down either side of the bodice. The belt is of black satin and the revers of green shot glaze trimmed with black lace, and the vest is of tucked muslin. A pretty blouse of embroidered tulle shows diagonal stripes of ecru lace insertion and lace-edged frills of the same for collar and sleeves.

Large collars for other batiste waists and gowns are made of ecru embroidery over green silk, and a knife-pleated frill of the silk finishes the edge. Knife-pleated frills of silk or lace-edged lawn are a feature of the latest summer gowns; the latter materials running crosswise of the waist, a basque frill, and fichu of the silk edged with lace. Another gown of blue and golden yellow shot silk has double shoulder frills of blue and yellow shot chiffon on the close sleeves, a frill of white lace, and a draped belt fastened with fancy buttons. The rest is of white chiffon with insertions of yellow lace, and so is the collar, which has tabs of the lace falling over the bodice. In the case of the white gown, a green canvas gown, and the collar is covered with white silk and edged with gold cord, while the blouse waist underneath is of lace-trimmed grass lawn in a very thin quality.

Modern drawing room furnishing is everywhere inclining to the square armchair of the empire, covered unostentatiously with a delicate flowered or striped damask, the woodwork of which is much in evidence, painted in delicate colors. Or, again, to the square affair in old oaken carving with gilded wickerwork seat—a suggestion of a Louis XV., along with another favored model with high carved back and tapered seat.

The bulk of such furniture were wise in their generation, and builded better than we know. For with slenderness of line were blended beauty, simplicity, endurance, and, above all, comfort, that, perhaps, least understood quality of latter-day designing.

NO LIKING FOR WOMEN.

South African Statesman Strongly Objects to the Other Sex.

The Gentlewoman is well known as a woman-hater. A nurse who was in a nursing community at Cape Town, when he met with his serious accident while out riding, told me the following story: "He was carried home unconscious, with a badly dislocated shoulder. A telegram was immediately dispatched for a trained nurse. When the telegram arrived great consternation prevailed.

Did Not Endure as Long as the Tattooing.

"Whom we love first we seldom wed, and it is lucky for us we don't," remarked a cynical old bachelor. "I remember when I was a lad falling desperately in love with the daughter of the sexton of the church, which we attended, and I was heartbroken when my parents refused to consent to the engagement and packed me off to Europe with a tutor to stay several years. The girl and I had a most desponding parting, and I employed my time on the tedious ocean voyage of those days in tattooing the full name of my beloved on my arm, which touching decoration extended from the wrist to the elbow. 'At last,' I thought with grim satisfaction, 'I will be branded here forever; mercenary parents can't help that!' But alas for youthful constancy. When I heard of her marriage with a man of her own class a year later I felt hardly a pang; and if it had not been for the hideous reminder on my arm I should have soon forgotten all about her. But there it was! Daisy B. Anthony indelibly engraved for the rest of my mortal life. And when I finally returned to

America, and happened to see my former love, red-faced, fat and matronly, with an equally fat, red-faced baby in her arms, I felt that something must really be done to eradicate this very unpleasant evidence of my youthful folly.

"The doctor laughed outright when I showed him my arm and asked him what he could take it out; and it proved on examination that I had done the work so thoroughly that it would be impossible to remove the stain, the only remedy now being to blot out the name with another tattooing, to which

numerable and becoming rolled and pointed collars, tabs, rosettes and bows, which, when carefully chosen, give such an individual and distinctive appearance to the whole toilette. The most elegant collarettes are always arranged to show the slender line of the neck between the trimming, which consists either of a short collar part drawn up slightly in front, and finished off at the back with a mass of diaphanous material bunched high in plaits, loops, etc., and falling over as full frills, or the collarette is arranged flat behind and very high and voluminous

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Talking of Cecil Rhodes reminds me of many things—among them that he was born in England. Dr. Jameson may or may not be wrong. It is not my province to pronounce judgment on him, but in South Africa his fame as a children's doctor is believed in that even if a child is dying, if "Dr. Jim" can only see him or her there is always hope. Cecil Rhodes himself believes "city he owes his life to him."

novel fancy work.

Old-fashioned Tapestry Filling the Smartest Needlework for the Summer.

To those who delight in important pieces of work as well as stand as monuments of industry and skill to coming generations, I would recommend tapestry, which is now in fancy work most affected by the smart set. One fashionable woman in Newport is present engaged in working pieces to furnish an entire room, the materials for the portieres alone costing \$80. There then remain the chairs, cushions, ottomans, couches, etc. Another well-known society woman is having the figures from some very old tapestry, which she brought from Italy, copied, when she will begin the laborious process of filling in. The less ambitious, however, may, perhaps, content themselves with a single sofa pillow, chair or cushion, for which most beautiful patterns, chiefly in figures, can be obtained.

Perhaps next in popularity to tapestry comes the charming new table spreads of a variety and beauty rarely before equaled. For polished tables there are the small grass linen squares—in the original unbleached tone, worked in all shades and patterns. Then there are the larger squares in grass linen, with the most fascinating geometrical designs worked in varying shades of old blue and white cotton.

But if you are ever so lucky as to come upon a Russian linen table spread, worked with Russian designs and Russian cottons, do not hesitate to make it your own. Once worked it lights up a whole room. They are very rare in this country, but are not specially expensive, nor are they difficult to work, and are artistic and beautiful as only Russian work can be.

New and beautiful designs in white table spreads are not wanting, while those of denim in all shades invite you by their enticing beauty to buy and work them.

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Black and White Combinations Are Much in Vogue.

Neck trimmings of black, white and colored tulle form a most important part of our dress at present; we do not mean solely the full ruffled collars and necklets in the different forms and varieties, but the in-

COVERED WITH HUMOR

When I was thirteen years old I began to have sore eyes and ears, and from my ears a humor spread. I doctored with five different skillful doctors, but they did me no good. My disease was Eczema. By this time it had gone all over my head, body, and face. I thought I would live, and would not have but for CUTICURA. I used four boxes of CUTICURA, five cakes of CUTICURA Soap, and three bottles of CUTICURA Resolvent. My hair all came out at that time, but now I have thick hair, weigh 150 pounds, and am perfectly well.

MISS IREAN GRANDEL, Clayton, N. Y.

Happy One Testimony:—Went into with CUTICURA Soap, gentle application of CUTICURA (ointment) and use of CUTICURA Resolvent, greatest of humors cure.

Sold throughout the world. Price, CUTICURA, \$5.00; CUTICURA SOAP, 25c; CUTICURA RESOLVENT, 50c. Sold by all druggists, or by the Proprietors, CUTICURA and CURE CO., Sole Props., Boston.

How to Cure Every Kind of Humor, mailed free.

THE MISUNDERSTOOD CHAIR.

A Return of Comfort to Its Friendly Service Is Now Achieved.

It is a matter of congratulation that the show chair, along with the affair in horse-hair, has had its day, and that the reign of comfort as a predominating quality of the chair now holds among us. Once more, in the turn about of affairs, it has become a generation's privilege to find a resting place for its back and a confidence in the sustaining capacity of the drawing room furniture.

Upholstery is now a matter of little moment—but that little must be good—and rare possibilities lurk in every wooden chair one sees, even to that of the kitchen.

Happy is the housewife who, with little old-fashioned rocker, sturdy build, short of rocker, and spindly back. Given this, with



a coat or two of white enamel and a cushion of yellow or pale green satin damask, it becomes a rarely enviable possession.

The old English chair with projecting wheels, cretonne covered "done up" with the newer denims of blue and green, is an inheritance more than desirable for the cozy corner of library or boudoir. Carried out wholly in wood and stained a dull green, it proves the ideal summer porch belonging.

Again, this form has been used to stand for a novel hall seat, by having the seat elongated. One such, stained leaf green and provided with innumerable bright-hued pillows, went to form an inviting nook next the fireplace of the net-hung hall of a bungalow down on Long Island.

The middle-back chair of our grandfather's has become "my lady's" desk chair with the present hour, and the rush-bottom kitchen chair in a coat of white paint and silken cushion has become the shining light of a

corner in many an aristocratic drawing room. The over-stuffed chair has had its day, comfortable though it was and notwithstanding the heights to which its plush and brocade fittings aspired. The over-stuffed chair of today, in case the drawing room contains one, is straight and alert of outline, covered with rich damask, and is suggestive rather of dignity than comfort, though in that its appearance is deceptive.

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"ON LEASURE BENT"

FREE Your Transportation Will Be Furnished—Your Sleeping Car Fare Paid—Your Meals on Dining Cars FREE Provided—and All Your Hotel Bills Settled

WHO WOULD NOT, UNDER THESE CIRCUMSTANCES, WANT TO WIN ONE OF

The Globe Summer Tours

TO SAN FRANCISCO AND RETURN via Union Pacific System. TO NIAGARA FALLS Through the Great Lakes via Nor'n Steamship Co. TO YELLOWSTONE PARK and Return via Northern Pacific R. R. TO SEATTLE AND TACOMA and Return via Great Northern R. R. TO PORTLAND, ORE., and Return via Northern Pacific R. R. Each Ticket includes Transportation, Sleeping Car Fare, Meals on Dining Car, Meals and Stateroom on Steamer, Staying in Yellowstone Park and Board at Hotels. Tickets are good from July to October, from any intermediate point, and for "stop-off" at will, either going or returning.

The Globe Summer Outings.

Rules for Competition for the Five Grand Prizes. New cash subscriptions only will be received and counted. All money must be sent to the Globe, St. Paul, by check, postoffice order or express money order, and addressed to "Manager Summer Outings," giving the name of the sender and names and addresses of the subscribers to the DAILY and SUNDAY GLOBE, to whom the Globe is to be sent. Great care should be taken to write names and addresses very plainly. Subscriptions from our present subscribers will not be counted in determining the winners. Subscriptions received up to and including July 15 will be counted. The books will be closed at 9 p. m. Saturday, July 18, and no money received after that will be counted. Receipts will be sent for all money sent as soon as it is received. The winners will be announced in the Globe July 19, and an order for the prizes sent to the winners by mail, and the trip tickets forwarded as directed by them. Checks for the commission to contestants (not winners of the grand prizes) will be mailed July 20. In this contest each subscription for one month to the DAILY and SUNDAY GLOBE counts for one, or subscription to the Weekly Globe for six months counts for one. No employe, salaried canvasser or traveling agent, nor any person connected with the Globe, will be allowed to compete for the prizes. All remittances must be by check, express order or postoffice order. Don't send postage stamps.

WHO ARE TO MAKE THESE GRAND TOURS? The five persons from whom the GLOBE receives, between May 15th and July 18th, 1896, the largest number of new subscriptions to the DAILY and SUNDAY GLOBE, paid in advance for 1 month, or the WEEKLY GLOBE paid in advance for 6 months, will enjoy the above trips. The person who secures the largest number of monthly subscriptions to the DAILY and SUNDAY GLOBE, or six-month subscriptions to the WEEKLY GLOBE, will have first choice, second largest number second choice, and so on. Get to work at once. Ask your relatives, friends and neighbors to help you. Solicit everybody to become a reader of the GLOBE. IN ADDITION TO THE ABOVE GRAND PRIZES the GLOBE will pay a cash commission of twenty per cent to every constant (not a winner of one of the Grand Prizes) on each subscription for the DAILY, SUNDAY or WEEKLY GLOBE which he or she may secure.

SUBSCRIPTION RATES Daily and Sunday, 1 month . . . 50 cents Weekly, 6 months 50 cents

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DESIGNERS AND MANUFACTURERS. FIXTURES AND FURNITURE FOR BANKS, STORES, CHURCHES, HALLS, ETC. 170 WEST FIFTH STREET.

In front. Such trimmings are also made of loops and ruffles projecting above the neck-band and set out very full at the sides.

A Girl's Room. A lovely and not expensive room fitted up for the home-coming, after her four years

Winning Design in New York Herald's One Hundred Dollar Prize Contest for the Best Graduation Gown.



The New York Herald recently offered a prize of \$100 for the best design for a graduation gown. It received several hundred designs, and the prize was awarded to that given above. The material of the prize winning gown is white organdie; the estimates as follows:

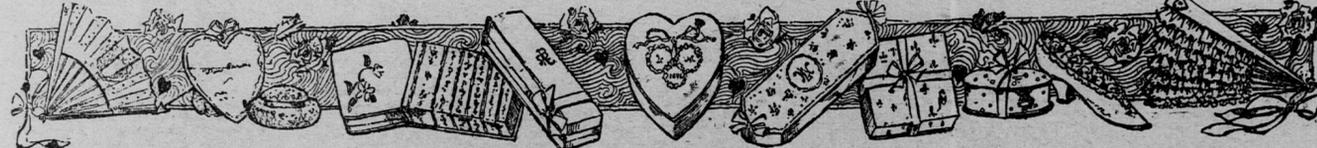
Seven yards of white organdie, 65 inches wide, at 60 cents a yard \$4.20 Ten yards of lining lawn, 36 inches wide, at 10 cents a yard 1.00 Four yards of taffeta ribbon, 3 1/2 inches wide, at 25 cents a yard 1.00 Five yards point d'esprit lace, 3 inches wide, at 18 cents a yard90 Findings50

This makes the total cost of the gown \$7.60. The waist, which hooks down the back under a pleat, is made with a surplus of feet. Pieces of the organdie, edged with the point d'esprit, are draped from the shoulder, narrowing in toward the left side somewhat like a fichu. Below the belt are soft falls of organdie, edged with lace. The yoke is put on in the narrow tucks, with a twist of ribbon, edged with lace ruffles on both sides. The lining should be cut away under the organdie in this yoke.

Below the twist of ribbon the organdie is laid in similar pleats. On the shoulder are ribbon rosettes. The collar is of taffeta, with an immense bow, and a full lace frill. The sleeves are the fashionable small shape, with shirred extensions, for which a pattern can easily be obtained. For the full skirt, too, it is best to get a pattern. A good style is six and one-half yards round, with seven gored. The whole dress is made on a lawn foundation, the underskirt being cut like the over. The foundation skirt should take but eight yards of the yard wide lawn.

of college life, of the daughter of the household, had ceiling and walls finished in cream white. A dado of wild rose cretonne runs around the room, and the curtains, covering up as full frills, or the collarette is arranged flat behind and very high and voluminous

ateen in charming harmony with the prevailing pink. Interest begins July 1, on deposits made now at our State Savings Bank, Germania Life Bdg., 4th and Minn. sts.



A MEDLEY OF PRETTY SOUVENIRS TO BE DISTRIBUTED AT JUNE WEDDINGS.

tiny frills of white lace is a stylish combination, and the bodice may be all of chiffon in the same shade of green, made full and sewn with rows and rows of the narrow lace frills, and finished with a white silk collar and belt, or with a bolero jacket of canvas, edged with lace, and a white silk vest. Such a plentiful use of white and cream tints redems the effect of these trying colors of gray, green, and blue on the most doubtful complexion; so it is not the color of the material itself which requires so much consideration, but rather the more important access-

ibly used to trim foulard and taffeta silk gowns. Black and white checked silk, patterned over with flowers of dull rose color and green, makes a stylish costume, with three tiny ruffles, two of check and one between of plain rose silk, each one edged with a row of velvet ribbon. But still more effective is the waist of rose silk,