

ALL MUSICAL STARS

RIVAL MANAGERS FURNISH NOTE ARTISTS FOR THE COMING SEASON.

PIANISTS AND VIOLIN PLAYERS

SEEM TO BE THE STOCK IN TRADE OF THE EASTERN IMPRESARIO.

NOVELTIES IN THE VOCAL WORLD.

Schubert Club to Be Tendered Reception by Mrs. R. R. Dorr.

The announcement of Rosenthal's projected tour in this country has stirred up rival managers of musical attractions for the season.

Rudolph Aronson brings over Teresa Carreno, and she is sure to have a warm welcome from New Yorkers hold a warm corner in their hearts for this greatest as well as most beautiful of women pianists.

The violinist field is left practically to Carl Halir and Gregorowitch. Halir is considered to be the biggest man—in his line, of course—in Germany.

Gregorowitch is a Russian, who has achieved success in his own country, as well as in Germany and Austria.

In the vocal world the novelties will principally consist of Camille Seygard and Ella Russell. Mme Feygard is one of the leading sopranos of the Theatre de la Monnaie, in Brussels, and the daughter of a famous musician.

Miss Russell has been in England for a number of years, and is reported to have definite plans to return.

W. P. Stall, director of the St. Patrick's church choir and West Side manager, is about to inaugurate a choral class for young ladies.

Claude C. Madeira, who is studying in Paris with Sbriglia, has also sung in several concerts there, receiving many favorable comments.

The announcement by cable Tuesday, of the sudden death, in Germany, of Mme. Klafsky-Lohse, one of the leading artists of the Philadelphia opera season, has been a great loss to the city.

Although the Boston Symphony orchestra has organized for the season 1896-7, its aggregate of work done has been so much greater than that of any other orchestra in America, not excepting that of the Philadelphia society.

Carl Halir, the great German violinist and one of the directors of the Royal High School of Music, in Berlin, is expected to arrive in this country early in November.

Mme. Teresa Carreno, the famous pianist, who begins her American tour next January, has been devoting some time to composition of late.

William F. Pruette, for whom many a maid has sighed, has doffed the romantic halo of the operatic star and taken to vaudeville.

An informal musicale was given by Mrs. M. Albrecht, of Van Slyke court, Thursday evening, for her nephew, A. Albrecht, of St. Paul, and Miss Setcha, of Michigan.

Schuneman & Co.

ADVERTISERS OF FACTS.

Manufacturer's Silk Sale.

A NOTABLE SILK INCIDENT

Conspired to help our public to an event of Un-usual Economy. There is never any beating of Tom-Toms in this business.

10,000 Yards of Silk!

Including everything made for this season as the list below will show. This lot being so large we will place 5,000 yards on sale Monday morning at 9:30 and 5,000 yards Tuesday morning at 9:30, displayed on tables in our Main Aisle.

FIRST LOT WILL BE MILL ENDS—Lengths from 1/2 to 2 yards.

Warp Printed Taffetas, in over one hundred designs; Warp Print Plaids, Dresden Silks, Persian Luxors, Black Gros Grains, Bengalines, Brocaded Satins, Satin Duchesse, Black Taffetas, Black and White Satin Stripes, Black Armures, etc.

Worth by the Yard up to \$2.50, for 5c, 10c, 15c, 25c and 50c Per Piece—it may be one-half yard or two yards.

SECOND LOT—MANUFACTURER'S WAIST LENGTHS.

The Season's Best Productions, Worth from \$1.00 to \$1.50 per yard. Warp Print Plaids in many designs, Persian Satin Ravens, Persian Luxors, Warp Print Persians, Jardiniere Effects; Warp Print Taffetas, in a thousand different colorings and designs; Black Satin Brocades, Black Satin Damasse, Black Satin Duchesse, Black Gros Grains, Brocaded Indias, and many others.

Worth by the Yard from \$1.00 to \$1.50. Manufacturer's Sale Price per Waist Length, \$1.50, \$1.75, \$2.00 and \$2.50.

THIRD LOT—MANUFACTURER'S SHORT LENGTHS.

39c Per Yard for 75c Novelties—Warp Print Persians, Warp Printed Taffetas, Fancy Stripes and Checks, Black Brocades, Black Habutai, Black Satin Duchesse, Black Gros Grains, Black Brocaded Indias, Black Petit de Soie, etc. For Skirts; worth up to 75c. 39c

49c Per Yard for \$1.00 Novelties—Persian Luxors, Warp Print Plaids, Warp Print Persians, Dresden Silks, Black Moire Veilours, Satin Brocades, worth up to \$1.00. 49c

59c Per Yard for \$1.25 Novelties—Fancy Jardiniere effects, Warp Print Chine, Warp Print Taffetas, Fancy Black Taffetas, Brocaded Satins, Moire Veilours, for Dress Skirts; worth up to \$1.25. For 59c

69c Per Yard for \$2.50 Novelties—Pompador Ombre Stripes—Warp Print Persians, Warp Print Persians, Black Gros Grain Brocades—Black Faillie France, worth up to \$2.50, for 69c

25 Imported Herringbone Hair Cloth.....22c

60c 22-inch Imported French Horsehair Cloth.....40c

20c Imitation English Hair Cloth.....12 1/2c

25c Black Merino Skirting, best, 31-inch.....12 1/2c

20c 36-inch Silk finish Black Taffeta.....10c

12 1/2c 36-inch Gray Silesia, Monday.....6c

10c Colored Rustling Taffeta.....4c

5c Imitation Hair Cloth Lining.....1c

present were the Misses Ida Hulleick, Lena Van Duzer, Ida Mahle, Lily Danz, Ida Grewe, Ella Funk, Nellie Van Duzer, May Bendixon, L. Miller, Miss Mangold, Elsie Benson, Annie Miller, C. Albrecht, C. Miller and Mrs. Cramer. Messrs. A. Albrecht, W. Grewe, G. Schulze, F. Danz, W. Miller, Mr. Allen, H. Hulleick, H. Miller, F. Albrecht, J. Neinhauer, O. Humphrey, C. Albrecht, J. Morrison and E. Herr, of St. Louis.

The opening meeting of the Schubert club season is to take the form of a reception, which is to be held at the home of the president, Mrs. R. R. Dorr, No. 5 Crocus place, Wednesday evening, Oct. 1. This reception will be to active and associate members of the club.

Schuneman & Co.

ST. PAUL'S GREATEST STORE.

CLOAKS AND FURS.

A Magnificent Stock suited to the wants and wishes of well-dressed Ladies. It's worth a good deal to get precisely what you want just when you want it.



Ladies' Cloth Jackets—Made of Black Kersey, lined throughout with Silk, Franklin front, storm collar, large pearl buttons. Special Price.....\$10

Tight Fitting Jackets—Latest novelty, collar and front trimmed with Fur, with and without Bead Trimming. Ask to see these Jackets. Prices from.....\$10.00 UP

Linens and Flannels.

Don't suffer humiliation of judgment by taking so-called bargains home to compare with our goods. Come direct to this big department, where reliable goods are sold as cheap as anywhere in this country.

Table Linen, Napkins, Sheeting—20 pieces very fine pure linen 68 inch Satin Damask, in new designs, match it if you can at 90c. Sale Price.....65c

100 dozen 24x24 heavy fine quality bleached Satin Damask Napkins, don't pay others \$2.00 for the same goods. Our Sale Price.....\$1.20

2 cases 9-4 bleached or unbleached fine substantial sheeting. If you will economize buy this 22c sheeting, at per yard.....15c

White Shaker Flannel—1,000 yards 5c quality. Monday at, per yard.....3 1/2c

Curtain Muslins and Lace Curtains

Unmatchable Bargains for the Entire Week.

Muslins, Madras and Nets—36-inch Fish Nets; 36-inch Spot Muslins; 27-inch Madras, Gold or Cream; Assorted assortment worth 15c. Special for one week, per yard.....10c

Muslins, Madras and Nets—40-inch Muslins; 40-inch Fish Nets; Egyptian Linen; Novelty Cords; 60-inch Tamoured Muslin, Colored Muslins, etc. Special at 20c to 25c yard. Special this week, per yard.....15c

Muslins, Madras and Nets—50-inch Scotch Muslin; 50 and 60-inch Novelty Nets; 60-inch Point d'Esprit; 30-inch Egyptian Net, 50-inch Madras, in colors; Tamoured Muslins, etc. worth up to 60c yard. Special this week, per yard.....25c

Muslins, Madras and Nets—Fine Scotch Muslins and Madras Fish Nets; Egyptian Linen; Point d'Esprit; Silk Stripes; Tamoured Muslins, etc. Special at 10c and 15c yard. Special this week, per yard.....35c

Grille. Highly Polished Oak Grille, this style, 15 inches deep, worth \$1.00 for.....60c

65c style.....40c

80c style.....50c

10c Rug Fringes, per yard.....5c

15c Rug Fringes, per yard.....10c

20c Table Oil Cloth, per yard.....12c

Curtain Poles, each.....15c

10c Silkollaps, per yard.....5c

Cloth Opaque Shades, each.....25c

Lace Curtains—Novelty Nets, Nottingham Laces, Russian Curtains, Scotch Madras Curtains, in White and Colors, worth up to \$1.75 a pair. Special this week, per pair.....\$1.00

Lace Curtains—Novelty Nets, Nottingham Laces, Russian Curtains, Scotch Madras Curtains, in White and Colors, worth up to \$2.50 a pair. Special, per pair.....\$1.50

Lace Curtains—Irish Points, Tamoured Swiss Novelty Nets, Nottingham Laces, Fish Nets and other styles, worth up to \$4.00 a pair. Special this week, per pair.....\$2.50

Lace Curtains—Irish Points, Nottingham Laces, Fish Nets, etc. every pair a bargain at \$5.00 a pair. Special this week, per pair.....\$3.75

10c Ring Fringes, per yard.....5c

15c Ring Fringes, per yard.....10c

20c Ring Fringes, per yard.....12c

Cloth Opaque Shades, each.....25c

Schuneman & Co.

ALWAYS THE CHEAPEST.

Great Dress Goods Event.

Monday's Dress Goods Dolings will be positively matchless in point of comparison with anything hitherto attempted here or elsewhere this season. Our buyers spent more than the ordinary time in the Bargain Centers and relieved many anxious makers seeking a Quick Cash Market to unload.

25c Quality for One Lot Fine Silk Finish Henriettes—In Navy Blue, Green, Brown, Cardinal, Wine and Black; worth 25 cents. Extraordinary Low Price Monday.....15c

35c Quality for One Lot of Fancy Mohairs—In a number of Fancy Colorings, full 40 inches wide; really worth 35 cents. Extraordinary Low Price Monday.....17c

50c Quality for One Lot of All-Wool Henriettes—Extra Heavy, Silk Finish, full 46 inches wide, Navy Blue only; made to sell at 50c a yard. Extraordinary Low Price Monday.....25c

75c Quality for One Lot of All-Wool and Mohair Cheviots—Extra heavy, 42 to 44 inches wide, in a number of Dark Colorings and Mixtures, should be 75c; the maker's price was more than our Extraordinary Low Price.....39c

\$1.00 Effects for High Art Novelty Dress Goods—Beautiful Novelty Suitings in a number of New Colorings, with a heavy raised design of Black, making a beautiful lace effect, as handsome as \$1.00 fabrics. Extraordinary Low Price Monday.....50c

\$1.25 Quality for Designs in Rough Persian Curls—44 inches wide, in the New Green, Blue, Brown, Heliotrope and Olive, with fancy designs of Over-the-Black Mohair, making a high, rich luster, cheap at \$1.25. Extraordinary Low Price Monday.....85c

\$1.00 Quality for One Lot of Fancy Black Rough Effects—New styles and designs in Fancy Lizard Weaves, Fancy Diamond Effects, Fancy Wide and Narrow Waive Diagonals and Fancy Serpes, all 50 inches wide. Extraordinary Low Price Monday.....75c

\$1.75 Quality for One Lot Priestley's Celebrated Black English Cords—Full 44 inches wide, the regular \$1.75 quality. Extraordinary Low Price Monday.....\$1.00

ALL-WOOL BLACK MOREEN. 20 pieces just received yesterday, firm quality for under-skirts and dress linings, worth regularly 40c. Monday at 9 o'clock they go at less than manufacturer's price.....25c

Fashionable Millinery.

Come and See all the Charming Fall Styles in Millinery—Dainty Novelties and Pattern Hats from Paris—No Finer Hats will be shown this season than those we display.

25 dozen Fine Sailor Hats—\$1.98 Regular \$5.00 quality. Monday's Sale Price.....\$1.98

50 dozen Wool Felt Sattlers—Worth up to \$1.25. Monday's Sale Price.....49c

Bargain Table of Fancy Wings, Birds, etc.—Odd lot, worth up to \$1.25. Monday's Sale Price.....25c

25 dozen Black and White Plumes—Worth fully \$1.75 and \$2.00. Monday's Sale Price.....\$1.25

Ladies' Corsets.

Royal Worcester Black Satin Corsets—Fancy Figured Patterns, long waist, perfect fitting, double side, perfect fit. lar \$1.00 line. Monday.....50c

Children's Elderdown Coats—Trimmed with Angora Fur. assorted colors; sizes 1, 2, 3. 75c

Optical Dept.

All Spectacles purchased adjusted by a New York Refractionist of ten years' experience. Oculist's prescriptions filled at exactly half price. As soon as unpleasant feelings denote the approach of falling sight, glasses should be resorted to, as the longer the eyes are deprived of the necessary aid the more serious the injury to the accommodation.

MONDAY SPECIALS Tortoise Shell Gold Mounted Eye Glasses.....\$2.75

Gold Filled, Rimless, with German Imperial Drawing Paper.....\$2.75

Aluminum and Nickel Spectacles, best Lenses.....89c

Artists' Materials.

Charcoal Paper, 15 sheets.....25c

German Imperial Drawing Paper, 2 sheets.....5c

Whatman's Double Elephant Water Color Paper, 3 sheets.....50c

Rembrandt Waste Color Boxes, 25c Monday only.....25c

Standard Patterns.

October Patterns now on hand. If you use the Standard Patterns you have the best.

contract with the Carl Rosa Royal Opera company for three years. As that is the leading organization of its sort in England, it will be seen that her prospects are of the brightest.

The guests of the evening were: Mr. and Mrs. R. R. Dorr, Mr. and Mrs. Albert Schaefer, Mr. and Mrs. Frank J. Whitney, Mr. and Mrs. C. E. Yale, Mr. and Mrs. C. G. Titcomb, Mr. and Mrs. J. A. Deiser, Mr. and Mrs. Agnes Bryan, Mrs. Lyon and Miss Webb, Miss Baker and Miss Burnett, Mrs. Weiz, Mrs. Fry and Miss Fry, Mr. and Mrs. W. H. Wood, Miss Wood of Rochester, N. Y., Miss Anderson, Mrs. Starkweather, Miss Wardworth, Mrs. Barnitz and Miss Barnitz, and Messrs. George, Churchill, Speck, Jones and Maj. Clague.

M. Emile Oort, who has been spending the summer touring through France and the musical men of Europe—Massenet, Leoncavallo, Abbiati, Velchard, Mandel, Lamoureux, De Reszeli and others—has returned to St. Paul and will be held at M. Oort's studio. His next recital will take place some time in October. All who are interested in grand opera work are invited to be present at a meeting to be held at M. Oort's studio, Dyer Bros.—on Saturday, Oct. 2, for the purpose of organizing an operatic club.

BESSIE MACDONALD. Everybody in the United States likes to hear of the success of a fellow countryman or countrywoman abroad, especially the latter. When the measure of success achieved is very great, the pleasure is naturally enhanced. For that reason it will be pleasant news to hear of the big hit, as the actors put it, that has been made in Europe by a beautiful Chicago girl, Miss Bessie MacDonal.

Miss MacDonal only recently made her first appearance in Dublin as Michaela, the leading soprano role in Bizet's perennial and beautiful opera "Carmen." This is the character always assumed by Melba and Emma Eames when they appear in that work. Her success was immediate and emphatic. She had just signed a

contract with the Carl Rosa Royal Opera company for three years. As that is the leading organization of its sort in England, it will be seen that her prospects are of the brightest.

Gottschalk and Signor Jannotta in Chicago and subsequently in Paris with Mme. Marchesi for one year and with Signor Sbriglia for two. The original intention of the young singer is said to have been in the direction of concert and oratorio work. The present, however, is considered as a final decision to adopt the operatic stage.

Miss MacDonal, whose mother is with her, is a daughter of John MacDonal, of Chicago.

The Freeman's Journal, Dublin, says of Miss MacDonal's first appearance: "There are few operatic parts so popular, so sympathetic, or so jealously regarded—ever since poor Julia Gay-

lord made it her own—as Michaela. Last night a charming revelation of an almost ideal impersonation was afforded by Miss Bessie MacDonal. The fact that it was her first time in Dublin no doubt insured her a generous and kindly greeting, but she had not sung two bars of the message song when she jumped, as it were, into the good will and affections of her audience.

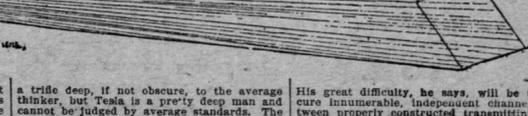
In the opening duet with Jose she did uncommonly well, and the sequence of the opera was interrupted for a few moments by the applause which conveyed the special recognition of her great success. Similarly in the cave scene her rendering of "I Thought Naught Would Frighten Me Now" was

quite a charming incident. So her progress will be followed with interest."

In the production of Godard's opera "La Vivandiere" Miss MacDonal made a second appearance, receiving this mention in the Irish Times:

"Miss Bessie MacDonal Immensely improved the good opinion already formed of her talent by a thoroughly creditable performance as Johanna Herarietta 'Before You Hither Brought Me' was one of the best sung passages of the opera, and she was associated with Mile. de Lussan in a charming rendering of the prayer, which also had to be repeated."

WIZARD TESLA'S MARVELOUS SCHEME FOR TRANSMITTING SIGHT.



Nicola Tesla, the electrician, believes that he will be able to construct an apparatus which will practically be a long-distance camera obscura, although totally different in principle. His invention, if he can succeed with it, and he thinks he can, will enable an observer in New York to see plainly a street scene in London, or a Chicagoan to leisurely view the animated scene of a street in San Francisco as it actually exists. Tesla is working hard to find a medium by which light rays can be transmitted from a distance and enter the eye so as to carry the sensation of three dimensions of the brain. He has such a medium in mind, but he will not disclose what it is until he has had more success with it. The medium itself must be light, but the scientist reserves the nature of the line of transmission. This may seem

a trifle deep, if not obscure, to the average thinker, but Tesla is a pretty deep man and cannot be judged by average standards. The accompanying illustration shows how countless lines issuing from a cube and entering the lensular portion of the eye throw upon the background, the retina, or the expansion of the optic nerve, the exact picture, when translated in the sense terms of the ganglion cells of the brain, becomes the sensation proceeding from the objective cause, the cube, and which is our warrant for the three dimensions of matter. It is a very pretty problem, and the inventor is digging toward the very foundations of experimental science. Whether he will strike the rock is a large question, but he believes he will. The new instrument should consist of a receiver, a transmitter and a medium of transmission.

His great difficulty, he says, will be to secure innumerable, independent channels between properly constructed transmitting and receiving instruments, and to utilize the medium to which the optic rays in a suitable way to carry the image of what is in the field of vision. If visual images can be transmitted by the medium, the exact picture, when translated in the sense terms of the ganglion cells of the brain, becomes the sensation proceeding from the objective cause, the cube, and which is our warrant for the three dimensions of matter. It is a very pretty problem, and the inventor is digging toward the very foundations of experimental science. Whether he will strike the rock is a large question, but he believes he will. The new instrument should consist of a receiver, a transmitter and a medium of transmission.

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