

SAINT PAUL.

FLOWER CLOSES IT

LOCAL NEWS NOTES.

Diphtheria is reported at 34 West Indiana avenue and 643 Martin street.

A special communication of Ancient Landmark Lodge No. 5, A. F. & A. M., was held in Masonic hall last evening.

A complimentary concert will be tendered to Master Frankie Richter, the little blind pianist, at Conover Music hall tomorrow evening.

A. N. Lee, of the state university, will lecture on the "Middle Class and the Workers" at the Socialist meeting at Labor hall Sunday at 3 p. m.

Mme. Lisette, charged by Detective Sweeney with disorderly conduct, gave bond in the police court yesterday to keep the peace and was discharged.

The state auditor yesterday passed the payroll of the state grain inspection department. There are 165 employees in St. Paul, Minneapolis and Duluth, and the payroll amounts to \$14,883.80.

The Church-Congregational company, with a capital stock of \$60,000, filed articles of incorporation in the office of the secretary of state yesterday. The members are Ross and Anna W. Clark and William Clark.

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THE DISTINGUISHED NEW YORKER

TO WIND UP THE SOUND MONEY CAMPAIGN.

A jury of twelve, out considering a verdict in a personal damage suit, the other day, just to pass away the time, took a short rest in the afternoon.

GRAND RALLY TOMORROW EVE

TO BE HELD AT THE METROPOLITAN OPERA HOUSE, IN THIS CITY.

Issued by a Number of the Prominent Democrats Who are Opposed to Free Silver.

The final rally of the sound money Democrats of St. Paul in this campaign will be held at the Metropolitan opera house tomorrow evening.

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ERWIN AND LIBERTY

THE ST. PAUL ATTORNEY ADDRESSES A LARGE AUDIENCE AT MARKET HALL.

NEED IT FOR THE MAINTENANCE OF FREE HOMES IN THIS REPUBLIC.

NO SUCH THING AS FREE TRADE.

England, the Mistress, He Says, of the Seas; the Money Markets and Exchange System.

An audience that filled Market hall in spite of the storm, and most of whom remained until the speaker closed at midnight, applauded the new doctrine of liberty.

W. W. Erwin last night, the meeting was held under the auspices of the Bryan and Lind labor organizations.

On the platform were seated a score of the best known labor leaders and some of the leading politicians of the Democratic party.

In the audience were many ladies, who, like their escorts, were to be seen and not heard, remained until the close of Mr. Erwin's remarks.

Matt Bantz presided, and the opening exercises put the crowd in a good humor. J. C. Hanley and J. E. White sang solos, that of the former being set to the music of "The Battle Hymn of the Republic."

The audience joined in the chorus with rare good will and never at any political assemblage of the hundreds that have been held in the old hall has there been such a demonstration.

Mr. Bantz made a brief address, and was followed by H. L. Chapin, of Minneapolis, both of whom made pleas for free coinage.

When Mr. Erwin reached the hall the crowd was in a good humor, and it was nearly a miracle when he made his bow and waited patiently for the enthusiasm of his hearers to subside.

The burden of his plea was for a free currency. He did not once use the term free silver, nor did he mention the name of the Democratic candidate for president.

But with the faculty of subtle speech, with which he is gifted, Mr. Erwin captivated the audience in cheers and again for a long time.

In opening he said the content of the world had been for liberty and the greatest struggle had taken place on American soil.

He said that the nation had imbibed the ideas taught by Penn. Then came the struggle between the colonies and the mother country.

So today, the American people are at the head of a great struggle whose effect will be to determine the future of the present generation, but also to the liberties of mankind.

"Man only gained his liberty by slow and short steps," said the speaker. Personal liberty was won by long and bloody struggles.

After long and bloody struggles, the contest for freedom of conscience began in America, the chains of slavery were broken, and the men only after a most gigantic warfare.

The result of this struggle for advancement had been that the American people were now free to do as they pleased in the face of the globe.

We are now endeavoring to secure for ourselves the greatest right of all, the right of economic liberty—not the mere right to labor, but the right also to own the means of production.

He explained that while he was in prison he married Thomas Stanley, who is now in the reformatory. Sullivan, with whom the police had been in contact, called at the jail yesterday and had an exceedingly interesting interview with the woman.

Complaints Filed and Cases Disposed Of.

The following new cases were filed in the district court yesterday:

67-85—Edward Hutchins vs. Angier Ames et al; action to quiet title.

67-86—H. S. Davenport vs. Company vs. Brown Lumber Company; suit to recover \$2,407.50, alleged to be due for goods sold and delivered.

67-87—Mary V. Moore vs. Annetta I. Froelich et al; action to recover \$1,900 on a promissory note and application for assignment of receiver for mortgaged property.

67-88—In re assignment of Frederick M. Sisson to John A. Swanson et al; schedule of assets and liabilities filed.

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"IAN'S A RIGHT MON" STILL

"THE WOODEN" GREW

SUCH IS THE VERDICT OF HIS CLANSMEN IN ST. PAUL.

DR. WATSON, ORATOR, AUTHOR, MAKES A DECIDED HIT WITH TWO LIBERAL AUDIENCES AGAINST DISADVANTAGE.

ANALYST OF DRUMTOUCHY Proves in Another Lecture the Analyst of the Characters Who Inhabit Caledonia.

"Old Jape Plusius Had a Roarin' Old Day."

Rev. John Watson, D. D., better known as Ian MacLaren, the famous Scotch divine, whose recent achievements in the world of letters has endeared him to all lovers of "the short and simple annals of the poor," was seen and heard at the People's church yesterday afternoon and last night.

The inclement weather was the cause of many empty chairs, but the occasions were none the less enjoyable, inasmuch as those whom the rain could not keep away—and there were several hundred of them—constituted a rarely appreciated and sympathetic audience, an audience evidently familiar with the works of the author, and delighted to hear that author speak of them and read from them.

A pleasing personality is that of Dr. Watson. While unmistakably clerical in cut, there is nothing of the ascetic or formal about him. He belongs to the other school. His frank and smiling countenance betrays a man of genial nature, simplicity and honesty of purpose. Not a suspicion of affectation mars either speech or manner. His gestures are few but expressive. His voice is agreeable but in no sense distinctive, other than for a slight rasping quality, which the ear soon ceases to note as tones become familiar and sympathetic.

Before reading from the "Annals of Drumtochty" last evening, Dr. Watson commented in a most entertaining vein upon human nature in general and his critics in particular. But first he spoke briefly of himself, or rather his "pen name" as he termed it—"Ian MacLaren."

"If one question is put to me more frequently than another," said Dr. Watson, "it is, 'How do you pronounce your first pen name, Ian?'"

Dr. Watson informed his hearers that there were nine ways of pronouncing it, which he proceeded to illustrate. "If you are English, you pronounce it 'Ian,' giving the first letter its natural sound; if you are Scotch, you call it 'Eon'; if you are a Highlander, and a Highlander you know is the most glorified form of a Scotchman, you must pronounce it 'Eon.'"

The humorous allusion to the Highlander and the manner in which the speaker uttered it, at once revealed a characteristic of the man. His command throughout was flavored with a dry and pungent humor quite irresistible.

Dr. Watson read in behalf of human nature, that the artist, the author, the poet, the musician, the painter, he told us, must return to simplicity. There should be simplicity in art, simplicity in history and simplicity in theology.

"Let us go on and study humanity where humanity is unadulterated, and that is in the country," continued Dr. Watson. "Go down and study the man who plows, sows and reaps in the field. That man is the backbone of the country. That man really creates the wealth of the country."

Then calling attention to the two volumes of the Drumtochtyannals lying on the box, he again, if you wish to understand the author, remarked that the author declared that they were the literature of the country. Referring to the criticisms to which they have been subjected, he said: "I have just received a letter from his widow," said the author, "who tells me that she never was with Dr. MacLaren, but that I have fallen short in doing him justice."

"Yes, and so must it be with any author or artist. I have often been asked if there ever was a man like MacLaren whom I lifted up bodily from real life and put into my book. I answer no. In order to put a man into a book, you must know him, not only by his physical dimensions, but from the inside. My observation has been that the author who describes the personal acquaintance of the man, never imparts life to a character, but from the inside. My observation has been that the author who describes the personal acquaintance of the man, never imparts life to a character, but from the inside."

Dr. Watson took another jocosity among them when he spoke of a faint with him for introducing in his story of Dr. MacLaren the incident of bringing the girl from London to his residence. The critic declared that this incident was the only unnatural and unreal one in the book, and that it spoiled the story.

"As a matter of fact," added Dr. Watson, "this happened to be the only fact in the entire story. Such an incident really occurred. I shall never meddle with facts again." (Laughter.)

Dr. Watson devoted the latter part of the evening to the reading of selections from the Drumtochtyannals. Among them were spoken words of faint with him for introducing in his story of Dr. MacLaren the incident of bringing the girl from London to his residence. The critic declared that this incident was the only unnatural and unreal one in the book, and that it spoiled the story.

"Now, I know this is to be regretted," said Dr. Watson, "and ascribing life and people as I see them, and if one of my characters takes too much of it because some Scotch people do so, (Laughter.) But I would prevent this. In vain have I remonstrated with such characters, and asked them to sign the pledge. What am I to do? Perhaps it would be well if I had appended foot notes in defense of myself, something after this fashion:

"Note—The author entirely disapproves the conduct of so and so. Or like this: Note—The author spent an hour trying to induce so and so to take the pledge." (Laughter.)

Dr. Watson then called up some of his most famous characters, reintroducing them as it were, to their friends in the audience. There was Jamie Souther, who would insist upon lying about his nose and not let any one else loan his own hard earned money to an unfortunate, he deliberately declared that it was not his money, but that of another friend, Jamie, who was mourning for his hat for 40 years in commemoration of a departed sweetheart, yet insisted when questioned,

LOOKING FOR A NEGRO.

Said to Be Wanted in Iowa for Murder.

Frank Heinz, sheriff of Northwood, Io., has wired Sheriff Chapel to arrest and locate a negro, described as being about twenty years of age, with a small mustache, black frock coat with worn, black shirt with white stripes, a scar on one side of his nose and a small lump near his lower lip.

He is about 5 feet 10 inches tall and weighs 180 pounds. He is wanted for murder, and a reward of \$50 is offered for his capture. He has been traced to St. Paul or Minneapolis, and the officials are warned to look out for him closely.

THE MACKINTOSHES THAT WE'RE SELLING NOW. Just the thing for this weather. Warm, comfortable and well-looking. An expert cannot tell them from a stylish, made-to-order \$40 Overcoat, and a sub-tropical resident would keep warm in one! Don't buy a coat that will protect you against the cold but not the wet, will you see the coats we sell that protect you from both cold and wet!

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