

LOCOMOTIVE'S DOOM

ELECTRIC MOTOR IS THE POWER OF THE FUTURE FOR RAILWAYS.

EXPERIMENTS BEING MADE.

PENNSYLVANIA ROAD PERFECTING AN INVENTION WHICH THEY EXPECT MUCH OF.

ONE BRANCH IN OPERATION.

Entire Road Will Be Equipped With Electricity in Very Few Years It Is Claimed.

Special Correspondence of the Globe. EAST PITTSBURG, Pa., Nov. 2.—They are making some very interesting experiments in rapid transit at the Westinghouse Electric works here.

Some time ago an official of the Pennsylvania railroad was quoted as saying that he thought it possible the Pennsylvania system would be equipped with electric locomotives and cars within a very few years, and he spoke of a fact which is known to very few people—that a short line of the Pennsylvania running from Burlington to Mount Holly has been operated by electricity for nearly two years.

Now the Westinghouse company is equipping two miles of the Pennsylvania road from this point with electricity. Like the Mount Holly branch, the Turkey Hill branch will be operated on the trolley plan. When the

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force of inventors at work in the laboratories of electric shops. The General Electric company has entered the railroad field on the New Haven road at Nantasket Beach, near Boston. Both companies are straining every nerve to bring about the adoption of the electric system on some one of the great railroads. The Westinghouse company has a little the advantage of the General Electric in this contest, if its motors are equally effective, cheap and economical, because Mr. Westinghouse is hand in glove with the Pennsylvania railroad, and the Pennsylvania is not only the richest and the biggest, but the most enterprising of the railroads of America. The cost of maintaining these principal stations has been one of the principal obstacles in the path of the trolley for use in long distance journeying.

The Turkey Hill equipment is on the trolley plan, and Mr. Westinghouse thinks the trolley system is the one which railroads will adopt. It is the cheapest form of construction, and the use of the polyphase current, by which the power can be carried 100 miles or more over a slender copper wire, will make the construction of power stations at short intervals unnecessary. The cost of maintaining these principal stations has been one of the principal obstacles in the path of the trolley for use in long distance journeying.

For city use Mr. Westinghouse has another system, which is probably too expensive for suburban use. Some cities will not permit street railroad companies to use the trolley. New York is one; Washington another. The railroads in those cities are using the underground trolley or the cable system. Mr. Westinghouse's system differs from both of these. He has two wires laid between the car tracks in wooden casings. At short intervals on top of these casings are metal buttons three inches in diameter. These buttons are mounted on stout springs, and they are not in contact with the wires until the motor car touches them and presses them down. There are two of these shoes, one above each wire. As the motor moves along they press the buttons down on the wires and form a direct circuit through the motor on the car. This button system has been in use on a suburban road in the district of Columbia for about eighteen months. It has been in use at the Westinghouse shops here since they were completed, a year ago last summer, and I saw a light motor hauling a train of freight cars through the yard, drawing its power from the buttons between the rails.

Everything about the works is operated by electricity. You go to the second floor in an elevator which stands beside the railroad motor. Every line of shafting in the building gets its power from the big electric motor house which stands beside the railroad motor. The huge cranes which travel from one end of the factory to the other, swinging thousands of tons of castings, are run by electricity. The main building of the Westinghouse works is 75 feet long. It is arranged so that the motor comes in at one end and moves along step by step from one machine to another, until they reach the other end, completes a circuit and returns to the motor on the way. Then the electric freight train comes along and hauls them away for shipment.

THE WESTINGHOUSE PLANT. This big factory, with its electric cranes and electric lathes, which handle castings the size of a small house as easily as though they were children's toys, is the most interesting part of the Westinghouse plant. But the most important part is the factory for making electric motors. Here in the laboratory for experiments, in which a corps of electricians are at work steadily trying to make improvements in the motor, there is a drafting room in which the plans for these improvements are made, and if there seems any prospect of a motor which is really useful, it is patented by the Westinghouse company. In addition to this corps of inventors, the company has a number of electricians working in their own laboratories on devices which will be offered to the company for adoption. Nikola Tesla, who is a graduate of Westinghouse at one time, and the Westinghouse company holds twenty-nine patents on Tesla's inventions, which are really to be regarded as an inventor's fee, or rather a fixed salary, or a royalty on his invention.

One of the consulting electricians of the Westinghouse company is a graduate of the Naval academy, O. B. Shallenberger. He used to be superintendent of the works, but he left to go to the Naval academy, where he is now in charge of the laboratory of his own. He is the inventor of an electric motor which the Westinghouse company has sold more than 100,000.

The company has a punching establishment, blacksmith shops, brass foundry, iron foundry and carpenter shops. It employs about 4,000 people. Many of them live in East Pittsburgh, many in the little town near by. Mr. Westinghouse has no theories about industrial colonies, and his men and women live where they will. A club has been established for the office employees, however.

AN INVENTOR'S INDUSTRY. Mr. Westinghouse works harder than any of his employees, in spite of his \$150,000 fortune. He is often at the works at 7 o'clock in the morning. He is in control of a dozen other important interests as well, and he can give only a part of his time to each. But the electrical works are his pet, and he is to be found there oftener than anywhere else.

DE RESZKES FIXED THE PRICE. FABULOUS SUMS EXTORTED FROM MANAGERS BY OPERATIO STARS.

DEMAND AND RECEIVE THE SUM OF \$2,700 FOR EACH PERFORMANCE. BUT A NEW ERA IN GRAND OPERA IS MARKED BY THE COMING OF NEW AND UNKNOWN ITALIAN SINGERS.

First class opera at a reasonable price is the demand in America at present. The enormous salaries demanded and paid singers in the past by managers who constantly lost money on their ventures, has roused music lovers to the fact that the singers alone are benefitted by these opera seasons. A few of the large cities are given the opportunity to pay \$5 or \$7 a seat, while titles of the second class are not included on the list of the manager's stopping places. Now comes Col. Mapleson, the hero of many a dismal financial failure in the world of Italian opera, with a company of unknown singers who are presenting operas in first class style and for the modest price of \$3 per seat. The veteran impresario has proved that it can be done, and the day of extortion is at an end. Hilary Bell, a well

known raconteur, in speaking of the last disastrous venture made by Abbey, Schoeffel and Grau, gives some interesting facts concerning the salaries paid the great singers of that company. He shows that Jean de Reszke insisted on a percentage of his receipts in addition to his salary, and his honorarium for a night's performance often amounted to \$2,500. Mme. Melba, who was content, the first time, with \$1,000 a night, raised her fee to \$2,000 a night, and also reached \$1,500. These salaries seemed extravagant enough in comparison with the \$200 to \$300 a night paid to Calve and Melba in Europe. But the singers are not content. At the end of last season Mme. Melba, on the strength of her previous success, demanded \$2,500 a night. The concert tour, however, was a failure, and she was outdone by her rival, Mme. Calve, who insisted that she should be paid a similar sum. As these are the best singers of modern opera, it is possible that the management might have yielded to their propositions if any arrangement could be made to pay the public a higher price for seats. But it had already been demonstrated that the singers were not to be trifled with, and the limit of their expenditure upon the limit of their salaries was reached. The two De Reszkes, Maurel, Plancon, Melba, Nordica and Scatchi would not induce the public to give more than \$5 a ticket. The cost of the principals alone in that performance amounted to over \$7,000, to which heavy sums were added the salaries of the lesser singers, chorists, ballet, orchestra and the general expenses of the house. In these circumstances Mr. Abbey very properly declined to accede to the new terms of Melba and Calve, and it is to be noted that the ladies did not get a temper over their disappointment. They signed contracts to return this season at the former remuneration.

Our own singers, taking example from their foreign comrades, demand constantly increasing salaries. During her first season Emma Eames received \$250 a night, during her last she had \$500 a night. Nordica, who was once \$200 a night, now demands \$1,000. Whatever way they looked, our opera managers were puzzled. Damrosch constantly increased salaries. During her first season Emma Eames received \$250 a night, during her last she had \$500 a night. Nordica, who was once \$200 a night, now demands \$1,000. Whatever way they looked, our opera managers were puzzled. Damrosch constantly increased salaries. During her first season Emma Eames received \$250 a night, during her last she had \$500 a night. Nordica, who was once \$200 a night, now demands \$1,000. Whatever way they looked, our opera managers were puzzled. Damrosch constantly increased salaries. During her first season Emma Eames received \$250 a night, during her last she had \$500 a night. 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