SOUSA'S NEW OPERA

"EL CAPITAN" EXEMPLIFIES THE GENIUS OF THE BAND LEADER.

RISE OF THE CONCERT BAND.

POPULARIZED BY GILMORE AND PERFECTED BY HIS FOLLOWERS.

WEEK'S CONCERT PROGRAMMES.

Sacred and Secular Music Including Seibert's Orchestra Today at Conover Hall.

The success of "El Captain," John Philip Sousa's opera, which is to be heard at the Metropolitan opera house early in the coming year, has been instantaneous, and received with favor wherever presented. Sousa is so well known as a band master that few suspected his ability as a writer of songs. His first ambitious work, aside from his duties as director of the Marine band at Washington, was the preparation of a large work on national airs, a collection of some hundreds of airs officially representative, and merely popular airs of the country. In a recent interview Mr. Sousa thus expressed himself:

"I take the ground that we have no national airs in this country. The nearest we come to it is 'Hail Columbia,' the music of which at least was written in this country, for this was known as the 'President's March' for a number of years before the words of "Hail Columbia" were adapted to it. No," he continued, "I do not consider this or any of our patriotic songs very dignified or of much musical force. The "Star Spangled Banner," you know, is an English melody, and our so-called "America" was a German song, which is now also English. We have no national song and will have none until an occasion arises. I have no idea what that occasion will be; but some day in the great future, the national heart will be stirred to its depths, and then American patriotism will find a worthy expression in song; song free, dignified, expressive, grand, like this nation in its best estate."

Referring to the recent popularization of the concert band Mr. Sousa said that it was P. S. Gilmore who made the concert band as we now have it. "When he went to Europe," said Mr. Sousa, "he found one combination of instruments in France, another in Germany, another in Italy and so on. He came back and organized a band with all the instruments that any of them had. The consequence was that we had more variety of tone, more delicacy of color, and were able to represent the effects of an orchestra better than had ever been done before.

"With regard to orchestra arrangements," he continued, "I do not know what your position is. I often refer to the bespectacled gentlemen who write musical criticism and have the horrors whenever we undertake to play something which was written for orchestra. Of course I need not tell you that we have no other course in a concert band. We are offering the public an entertainment which they like; they have certain composers in their minds whom they wish to hear, Wagner, for instance. At the same time we are trying to make our work better appreciated in its musical value. This we never can do by playing marches all the time.

"One thing we Americans lack is self-respect in art. We fully believe in ourselves in invention, business, literature, and the like; but when it comes to art of any kind we start out with a weakness at the center. Every American has the instinctive feeling that all kinds of art are better done abroad. I went to Europe in this spirit myself a few years ago; but when I had been around through the leading countries I discovered that in art we were by no means so far behind. I heard no band better than Gilmore's or ours. There was no orchestra at all equal to that of Mr. Thomas; one so refined, so intelligent and so artistic, so finished. America has more musical talent than any other nation. You can see this easily enough. Look at American singers upon the stage. Look at American players. We stand very high. And what we need now is simply to go on and work out our national disposition in art with the same courage that we put into everything else, and it will not be very long before we will stand as high in musical art as we do in invention or in any other department where intelligence and courage dominate the way."

* * *

The regular semi-monthly concert of the Schubert club, Wednesday afternoon, was as usual a success musically and socially. Many ladies from out-of-town points were present as guests of the members. The concert was in charge of the ladies of the first division, assisted by Mrs. Johanna Haltzerman Madden and Mr. Claude Madden. Mrs. D. F. Colville was the soloist. The programme included a piano number for eight hands by Mrs. Canby, Miss Brown, Miss Morton and Miss Braden; piano solo by Mrs. J. A. Detzer; vocal duet by Miss Morton and Miss Canby, one of Grieg's compositions; two selections by the Cecilian quartette and singing by the Schubert club chorus under the direction of Miss Shaw.

* * *

Prof. Onet is making rapid preparations for the presentation of the opera "Trovatore" at an early date. The solo and other parts are all to be taken by home talent. That there is in St. Paul talent equal to that usually found in opera companies there is no doubt and some of the best known professionals and semi-professionals have been given parts in the coming entertainment. Thus far Prof. Onet has had difficulty in filling the male chorus and any one willing to participate in the opera will be welcomed by him if they will call at his studio in the Dyer building. Among those who are to participate are Mrs. C. B. Yale, Mr. Marlain, Mr. Charles Eberlein, Miss Anna Hahn, Mr. Albert Quesnal, and a chorus of thirty or more voices. Rehearsals will soon begin. The entertainment will be for the benefit of the associated charities of the city.

* * *

A musical and literary entertainment will be given tomorrow evening at Masonic hall, South Wabasha and Isabell streets, under the auspices of Harmony Camp, R. N. A. The programme includes vocal selections by Miss Josie La Belle, Mrs. O. L. Lienau, J. L. Pease, Mrs. B. E. Harmon, Miss Alice Whitaker, Robert Geddes; piano numbers by Mrs. George Bamford and Miss Minnie Scotten, Mrs. J. M. Robb and Miss McEwan; violin and piano by W. F. Pease and Mrs. C. R. Woods; piano and mandolin by Mrs. George Bamford and Miss Scotten; recitations by Miss Lilian Pearley, Miss Agnes Wilson and Miss Addie Knapp, and selections by a quartette, Messrs. Kimball, Bronson, Harmon and Schurman.

* * *

A sacret concert will be given under the auspices of the Assumption church choir, assisted by Seibert's orchestra at Assumption church, Ninth and Franklin streets, Sunday evening, Dec. 6.

* * *

Prof. W. M. Cross, the well-known pianist and instructor, has been appointed musical adviser to the faculty of St. Joseph's Academy in this city. He will visit the institution weekly, and at regular intervals during the year will personally examine each individual pupil advising as to their advancement. Prof. Cross is a graduate of schools in Leipzig and Berlin.

* * *

The Strand Musical Magazine for November contains a portrait and biographical sketch of Joseph Haydn, an article on violins and violin creators, and a dozen pieces of music, five of them songs of more than usual excellence.

* * *

A programme that promises a rare treat to those who attend, has been prepared for the concert to be given at St. Mary's church Tuesday evening next. The soloists are all well known, and the choir of thirty voices, under the direction of Miss Shaw, will assist. Rev. P. Denehy will deliver an address on "The Church and the Ideal." The musical programme follows:

Magnificat ..... Moderati
Soloists, Miss Baker, Miss Collins, Mr. Zenzius, Mr. Danz, and chorus.
"Prayer" ..... Cowen
Miss Katherine Richards Gordon.
Quartette—"O Salutaris" ..... Gounod
Messrs. Zenzius, Soucheray, Hoffman, Danz
"Holy Christmas Night" ..... Lassen
Miss Coghlan, Miss Monfort, Miss Robbins; violin obligato, George Danz.
"Tantum Ergo" ..... Donizetti-Lange
Miss Baker, Messrs. Zenzius, Hoffman and Johnston.
"Hear My Prayer" ..... Mendelssohn
Miss Gordon and Choir.
"Fecit Potentiam" ..... Moderati
Choir.

* * *

The Mozart club is making extensive preparations for a concert and banquet to be given at Mozart hall next Sunday evening. The musical will be under the direction of Prof. William Maenner, and one of the main features of the programme will be the rendition by the club of "Die Glocke," by Max Bruck.

* * *

The Fisk Jubilee Singers are again to sing in St. Paul. It has been several years since they were here before. Since then they have made a trip around the world, occupying over six years. They have sung before more prominent people than any musical organizations in the world. Such was their popularity in Melbourne, Australia, that they sang eighty consecutive nights. In Washington, D. C., they sang thirteen nights. They were the first persons who every sang a Christian song in a Mohammedan temple. They will be heard in the People's church Thanksgiving evening.

* * *

Mrs. Genevra Johnstone-Bishop, Chicago's noted concert singer, is on a circuit tour that includes St. Paul, Minneapolis and Duluth. Mrs. Bishop is most celebrated for her work in oratorios. She is to sing in "The Messiah" in Ann Arbor, Pittsburg and New York in December.

* * *

A musical exchange says: "A little girl, when asked if her sister took music lessons, replied: 'Sis is takin' somethin' on the piano, but I can't tell whether it's music or typewritin'.' Wiser ones than this little girl have been at a loss to know just what was being accomplished at the keys."

* * *

The bicycle craze has interfered with the box receipts abroad, too. A London paper says the Saturday afternoon concerts at the Crystal palace at Sydenham are to be discontinued, after having been given for forty seasons, unless the attendance improves, as the directors assert that they have lost money by them during the last few years. One cause assigned for the falling off in attendance is the counter attraction of outdoor sports, especially golf and cycling.

* * *

Signor Arditi has personally conducted orchestras all over the world, from Havana to Constantinople, from Chicago to Madrid, but for a hearty, appreciative operatic audience give him Dublin! There the gallery would greet him with shouts of "Viva Victor Emmanuel!" Where's your wig?" and "How's the maccaroni?" would sing songs and glees in the entr'actes, and interrupted Giuglini in the middle of "Ah si, ben mio" with "Ah, begorra, and Mario's a fine singer, but sure we like your singing best, and that's the truth." It was the same gallery which in the sleep-walking scene of "Macbeth," when the nurse and doctor appeared on the stage together, shouted: "Hallo, doctor! Well, is it a boy or a girl?"

Reginald DeKoven's new opera, "The Mandarin," has caught the public fancy in New York. In composing the opera he had one eye on Pekin, and this fine strabismus seems to have had happy results. Hilary Bell, the most discriminating of Eastern feuilletonists, writes of the opera, the libretto of which is by Harry B. Smith: "It has an excellent libretto, for, when put to it, Mr. Smith possesses a pretty wit. The story is well told, the lyrics are well rhymed, the characters are well balanced and the dialogue is well ordered. In the musical illustration of this libretto, Mr. De Koven has written numbers which, if they seldom arouse enthusiasm, never offend. The score is excellently orchestrated, and free from vulgar tricks. We may enjoy the waltz song without fear of losing reputation for good taste, and there are various other measures that show the technical skill if not the inspiration of the composer. This is a work free from ostentation and without pretense. It is a worthy, light musical entertainment that offers enjoyment without bothering the intellectuals."

* * *

Mr. Seibert's second concert of the winter season, at Conover hall this afternoon, offers some novelties to lovers of orchestral music. Selections from Sousa's new opera, "El Capitan," will help familiarize those present with the beauties of the composition, which will soon be heard in full in St. Paul. Two movements from a Beethoven symphony, the ever popular "Mignon" overture, and selections in lighter vein are offered. The vocalist, Mrs. Elise M. Tower, is a new comer in musical circles, whose appearance will be of interest. The concert begins promptly at 3 o'clock. Following is the complete programme:

March—"Monticello" ..... Brand
Overture—"Mignon" ..... Thomas
(a. Serenade—"An Dich" ..... Czibulka
(b. Caprice—"In the Tropics" ..... Gernert
(a. The Young Nun ..... Schubert
(b. Spring Song ..... Weil
Madame Elise M. Tower.
Piano accompaniment by Mrs. Matilda Milch.
Symphony—Op. 36 ..... Beethoven
Adagio and Allegro con Brio.
Clarionet Solo—"Fantasie de Concert" ..... Bergson
Charles H. Hubbard.
Selection from Opera "El Capitan" ..... Sousa

Charles H. Hubbard, after an absence of five years, has returned to St. Paul to remain. Mr. Hubbard resumes his connection with Seibert's orchestra, of which he was many years a member before joining the traveling orchestra with which he has been more recently associated. Mr. Hubbard will be the instrumental soloist at the Conover hall concern this afternoon.
over hall concert this afternoon.

A concert is to be given at Conover hall Tuesday, Dec. 1, for the benefit of the boy choir of St. Peter's Episcopal church. The choir will be assisted in the programme by Mrs. C. B. Yale, Mrs. F. Mayfield, Miss E. Mayfield, P. B. Churchill, Frank Seibert, J. Wood, W. P. Griswold and Miss Hope's orchestra. The choir is in need of funds and a large attendance will be acknowledged by an excellent programme.

* * *

The choral society of the First German M. E. church will give a concert at the church, Olive and Van Slyke court, Tuesday evening. The following programme has been arranged:

Piano solo ..... Selected
Miss G. Burdick.
Vocal solo—"Dreams" ..... Strelezeke
Miss May Ranken.
Violin solo—"Faust" ..... Gounod
Master J. H. Grant, Miss Nellie May Grant.
Recitation ..... Selected
Miss Ida Grewe.
Tenor solo—"The Angels' Serenade" ... Braga
Gus. Schneider, with flute obligato by William Schulze.
Quartette—"Yearning for Home" .... Taitroux
Miss Cornelia Schulze, Mrs. Wm. Schulze, Gus. Schneider, Wm. Schulze.

MINNESOTANS ORGANIZE.

Those Residing in California Elect Officers.

There are a large number of Minnesotans in Southern California, says the Los Angeles Express. The old Minnesota residents found that out last spring when they met together, a jolly crowd, for the purpose of entertaining the mayor and aldermen of Minneapolis, then on a week's visit to the Pacific coast. Young men and old men from the Twin Cities of the Northwest and representatives from almost every county of old Minnesota came to the conclusion that they were half a thousand strong and that an organization of some kind to promote a more extended acquaintance, good-fellowship and social intercourse would be about the correct thing. To that end a committee on constitution, by-laws and organization was appointed and last week they put their heads together and started the ball rolling by appointing the following temporary officers: Kimball P. Cullen, of Los Angeles, president; Paul Seeger, Santa Ana; Burton Tuttle, Ontario; Samuel Stickle, Santa Barbara; Capt. M. J. Daniels, Riverside; O. A. Smith, South Riverside; James Doran, Redlands; A. H. Beals and Calvin Tuttle, Pasadena; John Hinkle, San Diego; C. A. Ludden, North Pomona; W. A. Nimmocks, Fulton Wells; A. G. Descent, Elsinore, and J. N. Newberry, J. M. Miller, F. F. Davis, D. D. Whitney, Jacob Frankenfield, F. C. Howes, A. M. Ozmun, J. K. Moore and Capt. W. W. Braden, all of Los Angeles, vice presidents. H. L. Gordon, Los Angeles, treasurer, and M. L. Macdonald, Los Angeles, secretary. These temporary officers are to act until the regular annual election of officers on the second Tuesday of February next. It is expected that a large number of old Minnesotans will join the association and that many enjoyable gatherings will take place in Los Angeles, as hundreds of postals are being sent all over Southern California from the headquarters of the association, 232 West Second street, room 213 and 214.

NOT FROM SCHOOL CHILDREN.

Bethel Solicitors Must Limit Their Field in Future.

Some annoyance has been caused the members of the school board recently by the visits to the various city schools of some individual who has been collecting for the Bethel. Notice has been sent to the Rev. David Morgan, superintendent of the Bethel, informing him that the rules of the board prohibit such solicitation in the schools, and advising him that if the solicitation is authorized by him, it must be stopped. It is said that the solicitor has been impertinent enough to inform teachers and principals that it would be well for them to send to the Bethel what may remain after the usual Thanksgiving distribution. This is especially nervy, as there is no official recognition of this distribution. The custom has grown up in the schools, spontaneously entirely, of the children bringing contributions for the poor the day before Thanksgiving. These are distributed in the immediate neighborhood to the poor, and in the event that anything is left, it has been customary to distribute it among various charitable institutions. While teachers have been admonished that no solicitation of such contributions shall be made by them, a letter from the office of the board has advised them, through the principals, that any voluntary contributions made in the usual way, shall be distributed just as in previous years without regard to the recent visits of the alleged Bethel visitors.

JUST A FAIRY TALE

REV. DANIEL BETHEL MORGAN SURPRISED THE RED WING CONFERENCE

BY THE STORY OF A YOUNG BOY

HOW THE SAME STORY SOUNDS TOLD BY THOSE INTERESTED IN THE YOUTH.

HE WANTED THE LAD TO WORK,

But He Wouldn't Peel Potatoes and Sweep Because His Board Was Being Paid.

Rev. David Bethel Morgan is unfortunate. If he had had somebody to tell him when to speak and what to say, he would be all right. But he goes stumbling along alone and the result is he is always falling down. Last week he went to Minneapolis to attend a meeting of Minneapolis citizens called to consider the question of the best way to provide for the care and assistance of men without work and without homes. His ideas offered on that occasion gave some of the men who have some feelings of sympathy for their fellow men a chill. "No work, no food" is the Bethel preacher's motto. It isn't the motto, it seems, of men who are in sympathy with unfortunate humanity. So Mr. Morgan was criticised freely for his plan and his remarks the following day by Mr. Sherin, of Chicago, a man who devotes his time and money to the work.

Rev. David had hardly heard the last of his Minneapolis break, when he started off to Red Wing to attend the meeting of Corrections and Charities. He had to give the convention the benefit of his knowledge there and again made himself ridiculous in the eyes of a number of people who knew what he was talking about, and how incorrect and unjust was the story he told about a boy who had been sent to his Bethel boat.

It was in connection with the discussion as to whether it is best to send a dependent child to an institution or provide it with a home. The subject was discussed pro and con by the delegates, and then Mr. Morgan rose to his feet with the remark that he would like to give his personal experience with a boy from one of the Minnesota institutions. He said that some time ago a boy came to St. Paul, came on a freight car and was cared for at the Bethel. The boy in accounting for himself, said that he had been placed by a Minnesota institution in a home on a farm; that he did not like the place or that the place did not like him. At any rate, for some reason or other he left there and applied for a place with some other farmer. This man kicked him out in a short time and his experience at the third place was the same. So he had worked his way back to St. Paul and found shelter at the Bethel. Mr. Morgan went on to say that the attendants at the Bethel had attempted to put the boy to work. First he had been given a broom and been told to sweep. He knew nothing, according to Mr. Morgan, about the use of a broom. Then the boy had been requested to peel potatoes and various other duties which the children in institutions, Mr. Morgan said, are supposed to be taught to do. None of them was he able to accomplish. At last he was asked to harness the reverend gentleman's horse, but he knew not one end of the harness from the other. The boy apparently knew how to do nothing but read. "And," remarked Mr. Morgan, "I said to him 'no wonder the farmers kicked you out; you do not know how to do anything.'" Which was the argument Mr. Morgan wished to put forth as against state institutions.

There was a very apparent uneasiness among many of his hearers during the recital of the story, and at its close National President Johnson arose and asked for the name of the institution in which the boy had been placed. Mr. Morgan was not willing to give the name of the place, but said that it was in St. Paul. And here Mr. Morgan and his personal experience were dropped by the members of the conference.

It was learned later from some of those who heard Mr. Morgan that the true story of the case is this: About eight years ago when Mrs. Bingham was matron at the Protestant Orphan asylum of this city, she had in her care a small boy not more than four years old of whom she was very fond on account of his brightness and pleasing personal appearance. This little boy was placed with a family in the northern part of the state who intended to adopt him, but did not do so owing to the opposition of relatives, as the law of adoption provides that its object inherit its adopted parents' property. So the boy was allowed to drift away from home, and after a series of misadventures he came to St. Paul aboard a freight car. He went direct to the asylum on Marshall avenue and learning that his old friend was there no longer hunted her up at her present residence. He remained with her for a few days and then she reported the case to the women of the board and they in turn reported to Secretary Hutchins. The boy, now tall and large for his years and exceedingly bright, was placed at the Bethel and his board paid till suitable disposition could be made for him. That he refused to know how to work while there was a boyish prank which he indulged in, knowing that, as he was having his board paid, Mr. Morgan was not keeping him for charity, and the little fellow was wise enough to know that he didn't have to sweep the Bethel and peel potatoes and harness the horse when he was a boarder at the boat. He was not expected to work by those who sent him there. He was at last sent East, where he is at present engaged in work with a relative, and it will be news to Mr. Morgan to know he is doing well. The women of the board at the asylum were amazed to hear the manner in which the story was related by Mr. Morgan, and are not exactly pleased about it.

WHAT IT COST THEM.

Candidates File Their Certificates, as Required.

Five candidates for office at the recent election filed their expense accounts with the county auditor yesterday. They were H. A. Wallraff, $178.70; Henry Johns, $185.50; Richard Walsh, $194.80; James Dillon, $100; H. G. Blake, $18.35.

The largest items on Mr. Wallraff's account were $50 to the county committee and $20 for filing certificates of nomination. The remaining $108.70 was expended for "canvassing the voters," and for cards and printing. Mr. Johns also "canvassed the voters" to the extent of $150 in addition $25 for printing and meeting the expense of nomination papers. Richard A. Walsh itemized his account as follows: $86.20 for cards; $26 postage on circulars; $25 assessment to People's party; $25 assessment to Democratic party; $20 two certificates of nomination; balance, hall rent and musicians.

Mr. Dillon was a candidate for presidential elector on the Democratic-Peoples party ticket and contributed his $100 in a lump to the campaign committee of these parties. Mr. Blake, as candidate for county superintendent of schools on the Republican ticket expended $10 for a certificate of nomination and $8.35 for cards and transportation.

SCHOCH

This is Thanksgiving Week.

We are prepared to supply you with the finest Thanksgiving TURKEYS, GEESE, DUCKS or CHICKENS, at very moderate prices. Come and see us before buying; you'll be surprised at the smallness of cost and the fine quality of goods we will show you.

Spring Chickens, per pound,
6 Cents.
Turkeys, per pound,
8 Cents.
Geese and Ducks, per pound,
9 Cents.
Michigan Apples, per barrel,
$1.20.
New York Baldwin and Greening, per barrel,
$1.40.
Northern Spy, per barrel,
$1.50.
32-gallon barrel Jonathan Cider,
$3.50.
16-gallon barrel Jonathan Cider,
$2.00.
Parlor Matches, per package,
8 Cents.
Sweet Mexican Oranges, per box,
$3.50.

OYSTERS.

Those wanting large quantities of fresh Oysters for parties and entertainments we will give special inducements on Solid Meat Oysters. Get our price before you buy.

New Leghorn Citron, per pound,
12½ Cents.
New Lemon and Orange Peel, per pound,
12½ Cents.

New Walnuts	12½c
Pecans	12½c
Brazil Nuts	9c
Filberts	12½c
Almonds	15c
Fine Java Coffee, per pound	25c
Palmer House Java Coffee	29c
Finest Java and Mocha Coffee	33c

Given away FREE a set of Bread, Cake and Paring Knives with every one-pound can of Pure Food Baking Powder. Guaranteed as good as any made.

Fine Java and Mocha Coffee, per lb	25c
3 lbs. finest Java and Mocha Coffee for	$1.00
6 quarts Cape Cod Cranberries	25c
Sweet Mexican Oranges, per dozen	20c
Winter Nellie Pears, per dozen	25c
Bananas, per dozen	15c
New Figs, per lb	15c
Golden Dates, per lb	8c
Fancy Japan Tea, per lb	25c
Plum Pudding, per tin	10c
French Peas, in bottles	25c
Yellow Peas, per quart	3c
10-lb. bag Buckwheat	20c
1-lb package Farina	5c
2-lb. can String Beans	5c
Hickory Nuts, per peck	25c
Sweet Potatoes, per lb	2c
40 bars White Seal Soap	$1.00
6-quarts Brown Beans for	25c
Popcorn, per lb	3c
Schoch's XXXX First Patent Flour, per sack	$2.35
Queen Olives, per quart	25c
5-lb. can Quaker Apple Butter	45c
New Sauer Kraut, per gallon	15c

BUTTER DEPARTMENT.

Fresh Roll Butter, per lb	15 and 18c
5-lb. jars Creamery	$1.00
5-lb. jars Fancy Dairy	90c
Good Cooking Butter, per lb	12½c
20-lb. tubs Cooking Butter, per lb	11c
Full Cream Cheese (sharp), per lb	7c
Full Cream Brick Cheese, per lb	10c
Fancy Limburger, per lb	12½c
Roquefort Cheese, per lb	40c
Club House Cheese, per jar	25c
Boneless Ham, per lb	10c
Sugar-cured Hams, per lb	10c
Picnic Hams, per lb	6½c
Salt Pork, per lb	5c
Sage Cheese, per lb	15c
Our Boiled Ham, per lb	25c
Lambs' Tongues, per lb	15c
Summer Sausage, per lb	12½c
Pure Rendered Lard, per lb	6c
Sugar-cured Bacon, by the strip	8c
Armour's Star Hams and Bacon, per lb	16c
New Holland Herrings, per keg	85c
New Holland, all Milchners	$1.00

THE ANDREW SCHOCH GROCERY CO.
Corner Seventh and Broadway.

That Authoritative

tone that pervades the handiwork of the artist tailor is found in our ready-to-wear Overcoats. There is a marked difference between what The Boston offers and what you will find in other ready-made clothing shops. The accompanying cut represents our new Great Coat. Prices, $20.00, $25.00, $30.00.

Perfection Overcoat

For real style, as well as comfort and utility, we commend this Overcoat. We have them in all the new fabrics usually shown by the best merchant tailors; equal in style, fit, workmanship to their most artistic productions, and at half their cost. Our prices are $10.00, $12.00, $15.00, $20.00, $25.00, $30.00.

Our Fashionable Suit

In Single and Double-Breasted Styles are without question the very best ever displayed at the price. The styles, the fit, the tailoring, the trimmings and fabrics, all have the stamp of the artist tailor without the cost. Our prices, $8.00, $10.00, $12.00, $15.00, $18.00, $20.00.

There is no shape we cannot fit. If alterations are required, we have the best workmen obtainable to do the work.

The Boston St. Paul

Supreme Court Call Tomorrow.

109—John Grant, appellant, vs. Duluth, Misabe and Northern Railway Company, respondent.

110—J. V. Perkins and Asa Wright, appellants, vs. Frank Mellicke et al., respondents.

238—Theo. Kimm, appellant, vs. Patrick Griffin, respondent.

35—A. J. Trimble, plaintiff, Pittsburg Iron Company et al., defendants, Andrew W. Comstock, respondent, vs. American Loan and Trust Company et al, appellants.

OF FUTURE INTEREST.

The young ladies of the Willing Workers of the East Emmanuel Norwegian Church will hold their anual sale of fancy, hand-made and other useful articles at Sjoberg's hall, Payne avenue and Wells street, Tuesday evening. Refreshments will be served during the evening, and there will be a programme of instrumental music and songs by a male choir.

The Little Helpers' society will give an apron sale Tuesday at Mount Zion temple, Tenth and Minnesota, the proceeds of which will be donated to the charitable institutions of the city. Refreshments will be served and the sale will be open from 3 p. m. to 10 p. m.

The Junior Endeavor Society of Plymouth Church will give an entertainment for the benefit of the league Friday evening at the chapel, Wabasha and Summit. The programme consists of a dialogue, vocal and musical numbers and several declamations.

The Monday Evening Study circle will hold its next meeting Monday at Miss Sanders', 323 Summit avenue. Resume, T. Cochran Jr. Topics for the evening will be presented by Miss Carpenter, T. L. McClung and F. D. Monfort.

Owing to sickness among the children who take part in the "Fairies Revel," the entertainment announced for Monday evening in Unity church will be postponed for one week. Further announcement will be made.

Mrs. W. G. White, of Goodrich avenue, will, Tuesday evennig, entertain the Crocus Hill Mothers' club. Prof. Willis M. West, of the state university, and Dr. Charles A. Eastman will address the club.

The Choral Society of the First German M. E. Church will give a conundrum tea at the church, Olive and Van Slyke court, Tuesday evening. A musical programme will also be given.

The Ladies' Aid Society of St. Clement's Church will hold its annual Christmas sale in the guild house Wednesday, Dec. 9. A "silver tea" will be given in connection with the sale.

The next meeting of the Liberal Union of Minnesota Women will be held at 11 o'clock Tuesday morning in All Soul's church, Eighth avenue southeast, above Sixth street, Minneapolis.

Division No. 3, Daughters of Erin, will give the first of its social hops Wednesday evening in Central hall, Sixth and Seventh streets. Seibert's orchestra will furnish the music.

Mrs. E. A. Eachus has issued invitations for a euchre party to be given at the Capital City club house on East Seventh street, Saturday, Nov. 28, from 2 to 5 o'clock.

The Ladies' Aid Society of Trinity English Evangelical Lutheran Church will, Tuesday evening, give a social at the residence of Mrs. Merkley, 187 Midway avenue.

There will be an important meeting of the Suffrage association Tuesday afternoon at 3 o'clock at the St. Paul Commons, Eighth and Jackson streets.

The Junior Endeavor Society of Plymouth Church will give an entertainment for the benefit of the league Friday evening at 7:45 at the chapel.

A donation party will be held Tuesday at Sister Annette's church, on John street. Monday evening there will be an entertainment at the church.

The Young Ladies' German club will give a dancing party Friday evening at the residence of Miss Florence Schiffman, on Summit avenue.

The fourth annual opening hop of the Rosebud Social club occurs Saturday evening at Rosebud hall, corner Arcade and Fauquier streets.

Mrs. Philip J. Schaub, of Lincoln avenue, has issued invitations for a euchre party Tuesday afternoon for Mrs. Reed, who is her guest.

The young people of Assumption parish will give a euchre party in Oxford hall Tuesday evening. A hop will follow.

Friday evening William Lloyd Garrison Lyceum league will give an entertainment in its rooms on Dayton's bluff.

Mr. and Mrs. A. K. Pruden, of Ashland avenue, will entertain the new Fortnightly Cinch club Tuesday evening.

St. Luke's Aid Society of St. Paul's Church will meet Friday with Mrs. H. F. Stevens, 15 Sherburne avenue.

The Mexican History club meets Friday afternoon with Mrs. Charles Schuneman, of Portland avenue.

The members of the post office band will give a concert and hop at Mozart hall Tuesday evening.

The ladies of B. L. F. will give their first annual ball in Odd Fellows' hall Tuesday evening, Nov. 24.

The Ideal Euchre club will meet Tuesday afternoon with Mrs. Lanpher, of Dayton avenue.

Miss Barry will, Friday evening, give a german in the parlors of the Aberdeen.

National Guard to Meet.

Adjutant General Muehlberg is sending out notices for the meeting of the Minnesota National Guard association, which is to be held at the state capitol Dec. 29. The meeting has usually been held in January, but it is held earlier this year on account of the session of the state legislature.

Another Sidewalk Suit.

Ella Corrigan has brought an action against the city of St. Paul to recover $10,000 damages for personal injuries sustained by the plaintiff in consequence of falling upon an alleged defective sidewalk on Temperance street March 25 last.

LOCAL NOTICES.

The Cafe of Hotel Metropolitan is now the choice resort of couples and parties and the great supper place after the theater. The accommodations are of a high class throughout, superior service and reasonable prices.

Furniture for the Holidays.

Schroeder & Dickinson, 16 East Sixth street.

Phillips' California Excursions.

Two through cars weekly from St. Paul via the Minneapolis & St. Louis railroad, "Albert Lea Route." Tuesday's car runs via Kansas City, and thence through Texas, New Mexico and Arizona. Thursday's car runs via Omaha and through Colorado and Utah. For full particulars apply ticket office, 396 Robert street, corner Sixth street.

Removal of General Offices St. Paul & Duluth R. R.

The general offices of the St. Paul & Duluth R. R. have been removed to the Globe Building, corner of Fourth and Cedar streets.

Par Excellence California Route.

Phillips' excursions, every Tuesday and Thursday, to California points via Albert Lea route. Through cars, finely upholstered, polite attendants, cheap rates. Apply 396 Robert street, corner Sixth street, for full information.

Curtains and Drapery.

Schroeder & Dickinson, 16 East Sixth street.

HOMESEEKERS' EXCURSIONS

Via "The Milwaukee."

On December 1st and 15th the Chicago, Milwaukee & St. Paul Railway will sell homeseekers' tickets to points in the South, Southeast and Southwest at half-fare for the round trip. For complete information call on "The Milwaukee" agents in St. Paul or Minneapolis, or address J. T. Conley, Assistant General Passenger Agent, St. Paul, Minn.

Phillips' Upholstered Tourist Cars Are the Most Popular.

More California passengers travel in Tourist cars under Mr. Phillips' management than in any other way. The Minneapolis & St. Louis railroad has the exclusive right to operate Phillips Tourist Cars, which makes that the favorite line. They combine cheapness in ticket rates, superior finish of cars, select class of patrons, excellency of road bed, the best route and gentlemanly and experienced managers to look after the travelers.

Cars now leave St. Paul at 9:15 a. m. every Tuesday, via the Southern Route, arriving at Los Angeles Saturday afternoon; and at 7 p. m. every Thursday via the Scenic Line of the World, reaching California in four days.

To insure good accommodations, arrangements should be made as far in advance as possible. Consult J. H. Whitaker, C. T. A., Ryan Hotel Block, before concluding arrangements.

THROUGH CALIFORNIA SERVICE

Via "The Milwaukee."

A fine Pullman Tourist Sleeping Car now leaves Minneapolis at 8:25 and St. Paul at 8:35 every Saturday morning and runs through to Los Angeles, Cal., via Kansas City and the Santa Fe System, without change, arriving at destination 1:25 p. m. following Wednesday.

The journey via this route is through a very interesting portion of America, and the hardship incident to winter travel through the more northerly climate is avoided.

Rate per double berth $6.00 through. For berth reservations, further information as to rates, etc., apply to "THE MILWAUKEE" agents, or address J. T. Conley, Assistant General Passenger Agent, St. Paul, Minn.

Santa Fe Route—California Limited.

Leaves Kansas City Thursdays and Sundays at 9:50 a. m., reaching Los Angeles in 56 hours and San Diego in 60½ hours.

The equipment of this splendid train consists of superb vestibuled Pullman palace sleepers, buffet smoking car, and dining car. Most luxurious service via any line.

Another express train, carrying both palace and tourist sleepers, leaves Kansas City at 9:25 p. m. daily for Los Angeles, San Diego and San Francisco.

Inquire of C. C. Carpenter, Pass. Agt., 513 Guaranty Loan Bldg., Minneapolis, Minn.

Carpets and Furniture.

Schroeder & Dickinson, 16 East Sixth street.

Empire State Express on the Stage.

The New York Evening Telegram of Oct. 15 contains the following:

"When you throw the picture of an express train on a screen in such a realistic way that persons who see it scramble to get out of its way and faint from fright. It's about time to stop.

"That's what the biograph, the new form of the vitascope (now on exhibition at Koster & Bial's Music Hall every week day), does.

"At first you seem to be looking straight away down a railroad track. Suddenly the Empire State Express looms in sight 'way off in the distance, and comes steaming towards you—right dead at you at full speed.

"It makes even an unimaginative person kind of shiver and wish he could get off to one side, but women—it scares them to death.

"Two ladies who were in a box last night screamed and fainted."

The picture of this, the fastest train in the world, is the most startling display ever thrown on a screen, and can only be excelled by a view of the train itself.

A party of New York Central officials who were present were delighted with the exhibition and the opportunity it affords for advertising in a most convincing way "America's Greatest Railroad" and its world-famous train.

DIED.

BURNS—In St. Paul, Minn., Nov. 18, 1896, Brother Edward Burns, aged 50 years. Funeral from his late residence, 507 Van Buren st., Sunday, Nov. 22, at 3:30 p. m. Brother Foresters Court, Five Points, No. 1,153, and members of sister courts invited. By order of C. R. C. J. Suacke, R. S. Dubuque papers please copy.

McKECHNIE—May, wife of Alexander A. McKechnie, aged twenty-nine years. Funeral at the Church of St. John the Evangelist, Monday, Nov. 23, 2:30 p. m.

BRADY—In St. Paul, Saturday, Nov. 21, at 3:30 p. m., James E. Brady, aged forty-eight years, at his home, 537 Robert street. Funeral notice hereafter.

MARRIAGES. BIRTHS. DEATHS.

MARRIAGE LICENSES.

Oliver Bantizer ..... Anna Nowak
John Pear ..... Anna Gall
Thomas Murphy ..... Delia C. Parent
William Foster, Douglas County, Wis.—Myrta Pierce, Woodbury, Io.

BIRTHS.

Mr. and Mrs. Michael Herman ..... Girl
Mr. and Mrs. Samuel Brown ..... Boy
Mr. and Mrs. August German ..... Boy
Mr. and Mrs. Gustave Jeske ..... Girl
Mr. and Mrs. Anton Jensen ..... Boy
Mr. and Mrs. Edward W. Sklenar ..... Boy
Mr. and Mrs. Charles Brenemann ..... Boy
Mr. and Mrs. Ole Tonstad ..... Boy

DEATHS.

Aaron Turner, 521 John st. ..... 60 yrs
Othelia Kelm, 42 Elizabeth ..... 34 yrs
Edward Burns, Rondo st. police station ..... 52 yrs
Arthur Erp, 159 James st. ..... 4 yrs
Mrs. Anna R. Mintzer, 342 Market st. ..... 63 yrs
Baby Edelson, 126 State st. ..... 6 mos

SCHOOLS AND COLLEGES.

ST. AGATHA'S CONSERVATORY Of Music and Art.

26 East Exchange St., St. Paul.

Piano, violin, guitar, banjo and mandolin taught. Lessons given in drawing and painting. Call or send for prospectus.