

AND NOW NORDICA

FAMOUS SONGSTRESS WILL SING AT PEOPLE'S CHURCH TUESDAY NIGHT.

NEW RUSSIAN VIOLINIST.

GREGOROWITZ, MRS. HERMANN SCHEFFER, AND A GREAT VARIETY CHORUS

WILL FILL OUT A PROGRAMME

Which Should Prove a Delight to All Who Are Present That Night.

Tuesday evening, no doubt, the People's church will be crowded, that being the date of Nordica's concert under the direction of Mr. L. N. Scott. The programme which will be presented is one of unusual excellence, even for an event of this magnitude, and the music-loving public of this city reasonably expect "a grand festival of music." The appearance of Madame

servative musical critics declaring him to be a rare musical genius. Mrs. Hermann Scheffer, the St. Paul pianiste, at the solicitation of Madame Nordica, has consented to give a piano recital, and her many admirers are highly gratified at her appearance under such favorable auspices.

Following is the programme of the Nordica concert: Ave Verum.....Mozart University Choral Union, Madame A. E. Schou-Rene, Musical Directress. Rondo Capriccioso.....Saint-Saens Charles Gregorowitsch. Piano solo—Rhapsodie Hongroise No. 2.....Liszt Mrs. Hermann Scheffer. Hungarian Aria.....Elek Elzareth Madame Lillian Nordica. "The Heavens are Telling"—("Creation") Haydn University Choral Union. (a) "Berceuse".....Cul (b) Mazurka.....Wienlawski Charles Gregorowitsch. "On the Sea".....D. Buck "The U-Mus" Quartette. Piano solo—Andante Splanato and Polonaise.....Chopin Mrs. Hermann Scheffer. R. Wagner Aria—Selected.....R. Wagner Madame Lillian Nordica. By request: "Lullaby".....Brahms Madame Nordica and University Glee Club.

The fourth Selbert Orchestra concert takes place next Sunday, Dec. 20, at Conover Music hall. The orchestra promises exceptional good works, among them selections from the operas, "Queen of Sheba," by Gounod; "Tannhauser," by Wagner; "Les Huguenots," by Meyerbeer. The popular part of the programme will be represented by works of Kela, Billa and Sousa. "The Three Quatuors" will be played for

will be given by the orchestra and assisting musicians.

Prof. Wilson and wife, of Chicago, friends of Mr. and Mrs. C. R. Woods, of East Congress, will give a literary and musical concert in Clinton Avenue M. E. church, Tues-



CHARLES GREGOROWITZ.

day evening. Prof. Wilson, a composer of music, and his wife, who has studied under Prof. Comnack, of Chicago, are artists of ability and wide experience.

The third Danz' Orchestra concert is an-

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NORDICA.

Lillian Nordica, the famous prima-donna soprano, would be sufficient in itself to arouse the enthusiasm of our local music-lovers; but when, in connection with this great artist, Russia's greatest violinist, Charles Gregorowitsch, will make his initial bow to a St. Paul audience, and Mrs. Hermann Scheffer, a local musician whose remarkable talent as a pianiste is well known, and a chorus of 200 voices from the University of Minnesota, will also appear, the concert becomes easily the greatest musical event of the present season.

Madame Nordica needs no introduction. She is counted a great favorite here. Charles Gregorowitsch, the great Russian violin virtuoso, is a young man, a born musician, who has scored the most unqualified success as a violinist throughout all Europe. This is his first visit to America, and his reception in all the large Eastern cities has been phenomenal, the most con-

the first time, having just been published for the orchestra. The vocal number is kindly furnished by St. Paul's favorite tenor, J. F. Merrill.

The Ladies' Violin and Mandolin orchestra will give a concert and reception Friday evening in Elks' hall. A delightful programme (which will be announced later) will be given by prominent artists, and the proceeds will be used for the newboys' annual Christmas entertainment and dinner Christmas week. The orchestra consists of the Misses Dufrene, Foster, Welch, Nelson, Curry, Russell, Rellley, Sims, Scheffer, Baldwin, Simpson, Niles, Bartlett, Phelps, Owens, Geoffrey, Marshall, McMillan, Garrison, Tuller, Clark, Frisk, Spear, Lamson, Mahan, Nicholas, Megan and Hope, and has been heard on numerous occasions, never refusing a charity programme, and the newboys will doubtless reap a rich harvest as the result of the popularity of the organization. Contributions to the cause may be sent to any member of the orchestra, or this office. The entertainment for the boys' Christmas

nounced for this afternoon, at Harmonia hall, Minneapolis. An excellent programme has been selected, including a composition by Goldmark (Introduction "Merlin"), which will be heard for the first time in Minneapolis; the first and second movements of Mendelssohn's third symphony; "Traumer," by Schumann; two selections from Tschaiakowsky's "Sleeping Beauty"; the "Gazza Ladra" overture, by Rossini, and the "Tannhauser" overture, by Wagner.

Miss Ella Richards entertained her piano class at her studio Wednesday afternoon.

Miss Nellie Hope is preparing a concert for the benefit of her mandolin and guitar orchestra to be given next Friday evening.

Miss Josie Schaller, who was for some time under the tuition of Mr. Muehlenbruch, has been in Chicago the last two years studying with Max Bendix. At his recital last week she played the Vieuxtemps concerto in D minor with such success that great things are prophesied for her. The Inter-Ocean last spring published her picture and a sketch which ranked her first among Chicago amateurs.

The Schubert club musicales will begin

of the Paris Conservatoire by accepting the chair of organ professor offered him by the state.

The Ladies' Thursday musicale, of Minneapolis, has elected as honorary members Mrs. H. H. A. Beach and Miss Maud Powell. The latter acknowledged the honor by a handsome picture of herself, which the club received last week.

George W. Ferguson, the baritone, gives

who have been able to give up teaching for concert work.

The programme for the Schubert club musicale next Wednesday will be a miscellaneous character, in charge of Miss Richards and Mrs. Punderson. There are several new features, the singing of the Entree quartette, Mrs. S. V. Harris, Miss Barker, Miss Burnett and Mrs. C. B. Yale. A manuscript song, accompanied by the composer, and a Wagner number, with vocal and instrumental parts. The numbers are: "Welcome, Pretty Primrose"; "Italian Barcarolle"; "Brahms Entree"; "Your Eyes So Deep"; "Charleston"; "Farewell to Bruehnik"; "Wagner Magic Fire Scene"; "Wagner-Brassin"; "Mr. Stoll, Miss Wilson"; "Annie Laurie"; "Buck Buterpe Quartette"; "Violin Solo"; "Raymond Shroyek"; "Love in Spring Time"; "Arditi"; "Fantaisie, F. Wolf"; "Chopin"; "The Dawn"; "Max Bruch"; "Mrs. Harris and chorus."

TWO BAD BANDITS

Held a Posse of Officers at Bay in Kansas.

CORNING, Kan Dec. 12—After a desperate battle in which a mother's stolen babe in the arms of a safe-blower kept at bay and helpless an angry mob of citizens, two men were arrested and safely put behind iron bars in the Seneca jail. They are held for safe blowing at this place Wednesday night. One is an old man, said to resemble George Taylor, the Meeks family escaped murderer, and the other is hardly more than a youth. They steadfastly refuse to disclose their identity.

Wednesday night the safe in the office of the Jackson Grain company, at this place was rifled and the school boys broke into whatever two muslin curtains were torn down and carried away. The first clue to the perpetrators was brought here yesterday by country school children, who reported having seen two tramps along the railroad west of town. Deputy Sheriff Charles Andrews and City Marshal Andrews. The elder robber, compelled in pursuit, overtaking the pair about five mile out. The men were accosted, but made no reply. Andrews again asked them to disclose a moment, when both whipped out revolvers, covered their pursuers and hastily retreated to the timber. The officers hurried to a near by school house, and with the aid of the children, soon got the inhabitants up in arms.

Meanwhile two zealous corn huskers copied the robbers in their own field, and with shotgun and rifle commanded them to surrender. The pair neckly submitted, until farmer lads, confident of their game, approached, when a fusillade of shots from the revolvers of the besieged made them the victors, and the farmers

the prisoners. The owner of the farm drove up with his wagon to carry off the outlaws, only to be himself made captive. At the command of the robbers, enforced by drawn revolvers, all mounted the wagon and were driven to the farmer's house. Here they were confronted by the officers. But the law had no terrors for two desperate men fortified behind three husky farmers' bodies. After considerable parleying and shifting for advantage, the younger robber became separated from his companion, and quickly became the victim of Sheriff Andrews. The elder robber, compelled his living foot to retreat to the house and enter. There he marched the trio up stairs and made them lie face down on the floor, threatening death to the first who should try to see what was going on.

As they were marching up the stairs at the point of revolvers, the robber

stooped over the cradle in the room below and snatched a five-months old babe, telling the terrorized mother to hasten him some supper and, as she loved her child, to tell no one that he was in the house. With one-man safely in their power, the officers brought him to Corning and took back a large posse. By 7 o'clock, the farm house was surrounded by three or four hundred men, armed with Winchester, shotguns, and revolvers. The outlaw in the face of all this demonstration, ordered a light to be put on the stairs, so that he might see his crowd, and eat his supper. With three citizens and the baby in his clutches, his orders were obeyed. One of the posse requested him to surrender. He replied that he would if he be allowed to keep his guns. After some consultation his proposition was agreed to, and the old robber lies safe in the Seneca county jail, with his young confederate.

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