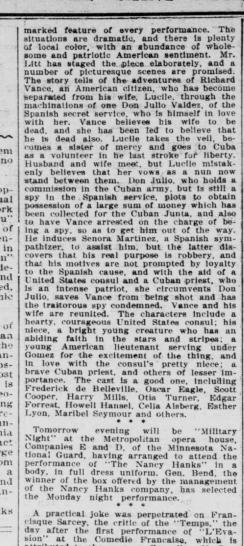


At the Metropolitan this evening a farce comedy, "The Nancy Hanks," will be presented here by the Martinetti-Tannehill company. Its success at Palmer's Great Northern closed a three weeks' engagement, was s its title might indicate, for the Vancy Hanks referred to is not a horse, but a gold mine, or, rather, a mine that ins and palmed off as a rich oreproducer upon a speculative Frenchman, on whose wonderfully amusing and complicated adventures the plot ninges. This Frenchman, who was unbefore this article is printed, but no serious one is likely.

"Shamus O'Brien," the new Irish op-era, has come to stay for an unusual length of time, says the New York Press. The success of "Brian Boru" was the signal that a new class of entertainment, or an old class of entertainment served up anew, was in high favor here. "Shamus O'Brien" has followed in the wake of its predecessor in the Broadway theater, and instead of sinking, as was predicted, it has widened the wake of Irish comic

Some idea of the enormous number of plays written by ambitious American dramatists can be estimated from the fact that from thirty to forty new man uscripts are received each week at Ros-enfield's typewriting offices, where most enfield's typewriting offices, where most of the theatrical typewriting work is done in New York. There is no geographical monopoly in this aspiring dramatic spirit, for the plays are received from all sections of the country, even as far distant as California and Nova Scotia. It is a curious fact in this connection that a very farge proportion of these efforts come from small towns, places which are, as a small towns, places which are, as a rule, found only on county maps and in the date books of barnstorming man-

They come from persons in all walks



A practical joke was perpetrated on Francisque Sarcey, the critic of the "Temps," the day after the first performance of "L'Evasion" at the Comedie Francaisa, which is attributed to the younger Coquelin. M. Sarcey had written a particularly bitter criticism of the play, and vented unusual spleen upon Mile. Lerou, who played the principal part. In the afternoon of the day on which the criticism appeared more than a dozen persons, in one way or another, informed M. Sarcey that Mile. Lerou had committed suicide after reading his article. M. Sarcey is a kind-hearted old gentleman, but he absolutely denied having sent the floral wreath which toward evening arrived at Mile. Lerou's hotel, accompanied with the card of the critic of the "Temps," tide with a piece of black ribbon. Mile. Lerou immediately sent the wreath to M. Sarceys, in the Rue de Douai, with the following scribbled across the back of the critic's card: "The dead do not laugh. I am laughing."

Following the "County Fair" at the Metropolitan opera house Clay Clement will appear for an engagement of four nights and a Wednesday matinee. Mr. Clement will present "The Bells" and "The New Do-

Neil Burgess' "New County Fair," which will be seen Thursday night at the Metropolitan, opens, in the first act, with a beautiful picture of a New England home. It is politan, opens, in the first act, with a beautiful picture of a New England home. It is said by those who have traveled extensively in the country districts of the New England states that this is an exact counterpart of dozens of farm houses one may come across in a day's ramble. As for Aunt Abby herself, she actually exists not many mile from Boston. She has seen "The New County Fair" three times, and yet strange to say, she does not recognize her own portrait on the tsage, true as it is. And how very true, too, is the barn scene where "Cold Molasses," the noble thoroughbred, rubs his nose against Aunt Abby's face, as if he understood her troubles and would offer sympathy. Then there is the race that "Cold Molasses" wins. The mechanical track which enables all the horses to be in full view of an audience from start to finish, affords an excellent opportunity for the animals to et into their natural stride. They thunder down the stretch with every nerve strained and it is so exciting a sight that when "Cold Molasses" pushes his nose to the front and wins by a neck, nearly everybody gets up and yells.

There is not a word or an action throughout the play that can offend the most fastidious taste. On the other hand, the humor is never-failing in producing honest, hearty laughter. W. H. Brinkerhoff, who is directing



A SCENE FROM THE "LAST STROKE," AT THE GRAND.

then it preves so. Then everybody knows why it succeeded. But again ished a successful tour of the South, and has entered upon a short tour of the West. In the Southern eities, the West of the Southern eities, the successful tour of the South the tour of the "New County Fair" this seathern the southern eities, the successful tour of the South the south the successful tour of the South, and has engaged, it is said, a strong company, and has had new scenery prepared for the South the successful tour of the South, and has engaged, it is said, a strong company, and has had new scenery prepared for the South the successful tour of the South, and has entered upon a short tour of the south the south the successful tour of the South the south the south the successful tour of the south the south the south the successful tour of the south the successful tour of the south the successful tour of the successful tour of the south the successful tour of the south t another play looks equally like an inevitable success and fails utterly, and the West. In the Southern eities, where Mrs. Fiske last season was very nobody knows why, though plenty of theoretical reasons are usually successful, she was this season greeter



MARTINETTI, ANNA BOYD AND TANNEHILL.

In "The Nancy Hanks.

fortunate in having a lot of money,

comes to America, and falling into the

hands of some needy speculators, is

sold The Nancy Hanks gold mine,

in which he invests all his money. Like

other mines of history, all the wealth it turns out to be what he has put

into it, and he awakens to find himself

a pauper. At a loss what to do, he

accepts the offer of a new acquaint-

school of acting, and from this time

on his troubles come as thick as can

by bad business in the school. A num-

ber of love affairs-both the poor

Frenchman's and others-that won't

run smooth, a rich but meddling old

aunt of his partner's, who is said to be

character modeled exactly after the

famous Hetty Green, and any number

of other matters that would drive a

man distracted in real life, but are of

such a nature that they can afford con-

tinual amusement to the audience, con-

The Martinetti-Tannehill company,

which will present "The Nancy

Hanks," is headed by Ignacio Marti-

netti, the young comedian, whose im-

personation of Zou-Zou in "Trilby" last

season gave such thorough satisfaction.

Frank Tannehill Jr. is another well

known member of the company, and

Anna Boyd, who is identified with the

role of the widow in "A Trip to Chinatown," is also in the cast. Other mem-

bers of the company are Louise Mul-

dener, Carrie Radcliffe, Lillian Florence

Wickes, Henry Morey, Clayton E.

The world of the theaters and their

inhabitants is in a constant state of bewilderment. The problems are never

solved of the plays that prosper and

Sometimes, indeed, a play looks at first sight like an inevitable success and

plays that fail, or why the pros perous ones prosper and why the failures fail, says the New York Tribune.

White and George T. Welch.

tribute to the complications.

be imagined. They are superinduced

an actor to start with him a

TANNEHUL AND MARTINETTI. In "The Nancy Hanks."

found. And the prediction of disaster is just as uncertain.

Managers have a hundred excuses for failure—election, holidays, bad weather, good weather, Lent, etc. In extreme cases they have been known to say that there was something the matter with the play. But there is obviously no need of any other reason for success than that the play is fust

Whatever the reasons are, the time has come when the present theatrical season in New York may be safely

with enthusiasm. Mrs. Fiske's new play, "The Right to Happiness," has been received with novel interest and great favor everywhere.

One of the all-consuming topics of the day is unquestionably the patriotic struggle of the Cubans for independence. It was, of course, to be expected that the playwright would hit upon this theme, and a number of dramas have been written illustrative of the Cuban uprising. The most successful of these plays is conceded to be "The Last Stroke," which was given its first production of any stage by Manager Jacob Litt in this city about a year ago.

season in New fork may be safely set down as more prosperous than any one of the last three at least. The statement is still made with caution, for, so fickle is the fortune of the the-

"The Fatal Card" will be the attraction at the Grand, following the engagement of "The Last Stroke." It will be presented by a company under the direction of Julius Cahn. The plot is laid in the far West and in England. The scenic effects are a special feature. The success of this melodrama in London a couple of seasons ago "as well as in several of the leading cities of this country, is a matter of history. All the scenery is carried, and a cast of over twenty people will present the play.

Murray & Mack, the Irish comedians, and their company will be seen at the Grand in the near future in their new skit, entitled "Finnegan's Courtship."

"Humanity," which William A. Brady is to produce early in February, deals with war, but not of the noisy sort, the scenes being presented in war tableaux. Two of the scenes are laid in South Africa. In the first act there is a fox hunting scene. The second presents the ruins of an old abbey, and a feature of the third is a broadsword combat on horseback.

"When London Sleeps" is the title of a new play which is reported to be meeting with success. As its title would indicate, it is a reflex of life in the English metropolis at night time, and is consequently full of sensational and comedy features. It will be seen at the Grand soon.

"The War of Wealth" is scheduled for an production in this city.

Lovers of horsefiesh and admirers of military life will find much to interest them in "Humanity," Sutton Vane's melodrama, which will be seen in this city in the near future. In the fox-hunting scene, in the first act, thoroughbred English horses appear on the stage. They are all splendid specimens from the best English farms, and merit the attention they receive. The acts located in the Transvaal present a series of beautiful war pictures without the noise and confusion of stage battle. The cast is in competent hands, and every assurance is given of a great production. The company is headed by Joseph Grismer and Phoebe Davies, who will play their original parts.

The melodrama "The Fatal Card" will be an attraction at the Grand in the near future. The plot is laid in the Far West and in Emgland, and the scenic effects are a special feature. The immense success of this piece in London a couple of seasons ago and its latest triumph, when subsequently produced in the leading cities of this country are well known.

A SPECIAL OCCASION.

DON'T

NEGLECT IT Our January Colored Ticket Graded Discount Clearance Sale.

YELLOW

Per Cent Discount.

GREEN

BLUE

Per Cent Discount.

RED

Per Cent Discount.

Lavender

Per Cent Discount

One of the Other of the above Colored Tickets attached to every piece of

Furniture, every yard of Carpet, every Rug, everything in our entire Drapery, Crockery and Kitchen Furnishing Department. Nary a Thing in our Entire Establishment but what bears one of the above significant Tickets. No Humbug at the New England.

We have had our turn and enjoyed a very satisfactory six months' business. Now it is your turn, and, for two brief weeks, there is an opportunity to secure such Bargains in House Furnishings as it will be impossible to duplicate. February 1st is our Regular Semi-Annual Inventory Date. Between now and then we have only one ambition, namely, to turn our Merchandise into money, or its equivalent.

A guaranteed saving of at least 25 per cent on an average bill of House

Furnishings, and all the time you need to pay for them in.

No Prudent Housekeeper can afford to neglect this Grand Opportunity to refurnish or replenish her home.

HINTS!

All "Misfit" Carpet's Ticketed with Lavender, 50 per cent discount tickets. Best All-Wool Ingrains only 3712c per yard.
Best Moquettes, Brussels and Velvets only 50c per yard.

All Hearing Stoves have red, 331/3 per cent Discount Tickets attached \$30 Stoves for \$20. \$12 Stoves for \$8, and so on.

MUSIC

COMES WEDNESDAY EVENING.

SYMPHONY CONCERT FOR THE

BENEFIT OF THE MINNESOTA

WILL BE A SOCIAL AS WELL AS A GREAT MUSICAL

EVENT.

It Will Be Given at the Metropolitan-Prof. Onet Wants Male Voices.

The event of the week, musically and socially, will be the symphony concert, given for the benefit of the Minnesota Boat club. Richards Gordon, under whose management the concert is to be given, has spared nothing that will make it an artistic success. The large orchestra, under Director Frank Danz Jr., rehearsed every day last week, and its work shows the result of constant attention and study, Mr. Gordon would like to see as first-class symphony orchestra in St. Paul, and bores. phony orchestra in St. Paul, and hopes, Prof. Emil Onet, Director of Vocal. what can be done here, that the concert Wednesday night will be but the beginning of a movement to that end. It is to be hoped that the public will turn out en masse and pass judgment on what has been done. A series of

Socially the concert will be a brilliant success. The friends of Miss Gordon and Miss Lamprey are most anxious to hear them under the favorable conditions that will prevail. Wednesday evening, and are eagerly waiting for the opening of the reserved seat sale. Miss Gordon's singing and Miss Lamprey's playing are of the highest order. and their numbers on the programme will give them every opportunity to show what they can do. In the boxes

Mr. and Mrs. George C. Squires, Box M. Judge and Mrs. Young, Box L. Mr. and Mrs. Philip, Shufeldt, Box B. Dr. and Mrs. McLaren, Box A. Hon, and Mrs. Williams H. Lightner, Box K. Mr. and Mrs. J. B. Tarbox, Box C. Judge Runn and Lared How. Box B. Judge Bunn and Jared How, Box P.
Mrs. Franklin Floete, Box F.
T. L. Schurmeier, Box J.

AMUSEMENTS.

OCASACACACACAS

people, with a natural love for patriotism, are in thorough sympathy with athe insurgents, and echo their cry-FOR

CUBA

The incidents of the present strife are cleverly iffustrated in

LAST STROKE

> JACOB LITT'S magnificen duction, which ofens a week's engagement at the

....TONIGHT.... Introducing a Metropolitan Company, heade by

THIS WEEK (b) "Scene de Bal" (a) "Wiegenlied" (b) "Perpetuum Mobile"

> At the Metropolitan opera house this afternoon, Seibert's orchestra will give the first orchestra concert of the sea-son at that theater. The Seibert's orchestra concert series were to have been produced at Conover hall for this season, but this cosy little auditorium has proven entirely too small for both orchestra and audience, and the report of the change to the more commodius quarters of the Metropolitan has been very welcome to the friends and ad-mirers of St. Paul's most prominent musical organization. For the remainder of the season these concerts will be given at the Metropolitan every second Sunday. The programme for today's concert, which is given below, is a com-pound of popular standard compositions, representing the French, German and Italian schools. The vocal number are nuder the direction of Prof. Emil Onet, which is in itself a guarantee of

the excellence of this portion. The pro

St. Paul has certainly more musical talent than any other of its size, and yet little interest is evinced by the local singers, in all attempts to advance and elevate the taste for good music. Prof. Onet has undertaken to produce the opera "Il Trovatore" for two purfirst-class symphony concerts given poses—first, to awaken the musical each winter would be most welcome. charitable institution might reap the benefit of the proceeds. There are many who think it too gigantic a work for amateurs, but, an evidence of what can be accomplished by hard study was shown in the recitals of "Faust,

> Little fear of the success of "Il Trovatore" is anticipated, if those really interested in music will come to the rescue. Prof. Onet has found much difficulty in filling out the male voice part in chorus, and makes a final request for a large and enthusiastic attendance on next Tuesday evening at 7:30 p. m. Should the response be such as hoped for, the opera will be given Easter week. If otherwise, Prof. Onet will be obliged to give up the whole affair.

as given by Prof. Onet's pupils last

The Schubert club has secured the services of Mrs. John Erd and Emil Straka, to assist in the Schubert anniversary programme to be given in Park Congregational church, Monday evening, Feb. 1.

Mrs. Ella Lamberson held an informal musicale for her pupils at her stu-dio in the Phoenix building yesterday afternoon.

A series of unique concerts will be inaugurated Wednesday, Feb. 3, by Oscar L. Lienau at his studio, in the Forepaugh block, Seven Corners. At the first of the series, Miss Hedwig Lemke, violinist; Miss E. E. Pattison, the eiccutionist, and the St. Paul Zither club of eight pieces, under the direction of Prof. O. C. Pasel, will take part.

John F. Gehan is preparing a concert to be given next Thursday night by the full Cathedral choir, with Mrs. Hoffman as accompanist, and a large number of assisting artists.

A Northwestern May Festival of Music has been arranged by Fraulein Schoen Rene, directress of the University Choral union. Mme. Calve and a company of six other famous artists, accompanied by the Boston symphony orchestra of fifty pieces, have been secured for two evening concerts and one matinee, to be given under the direction of the University Choral union, the second week in May.

Among the other noted musicians beside Mme. Calve, who will appear, are Campanari, Mme. Lillian Blauvelt, Mme. Bloodgood, and Messrs. McKinley and Meyr, all of whom are well known to the world of music. The Boston Symphony orchestra will play the accompaniments for the concerts

MINERS ELECT.

COLUMBUS, O., Jan. 16 .- The United Mine Workers of America today sus-pended the rules and the convention proceeded to the election of officers for the ensuing year. The following were the nominations for president; M. B. Batchford, Ohio; Patrick Mc-Bride, Pennsylvania; Alexander Johnson, Ohio. The ballot resulted as follows: Batchford, 129; McBride, 47; Johnson, 2. Mr. Batchford was declared elected. Vice presidential nominations were: John Kane, Indiana; James O'Connor, Illinois; John Fahey, Ohio; W. C. Webb, Kentucky; Fred Dilcher, Ohio, having withdrawn his name. The ballot resulted as follows: Kane, 129; O'Connor, 15; Fahey, 2; Webb, 38. The rules were suspend-Webb, 38. The rules were suspended and W. C. Pearce was re-elected secretary by acclamation. The executive board chosen is: J. B. Kennedy, Indiana; R. L. Davis, Ohio; Patrick Dolan, Pennsylvania; Fred Dilcher, Ohio; Henry Stephenson, West Virginia, and James Carson, Illinois.

ST. PAUL CHURCHES

ANNOUNCEMENTS OF A NUMBER OF

THE PULPITS FOR TO-DAY.

GILBERT TONIGHT. BISHOP

CONTINUATION OF REVIVAL MEET-INGS AT THE IMMANUEL BAP-

TIST CHURCH.

RETREAT FOR EPISCOPAL CLERGY.

Call on Missionary Committees of Y. P. S. C. E. to Meet Tomorrow.

Bishop Gilbert will preach at the new German chapel of St. Bonifacus. Rice street and Sherburne avenue, this evening at 7:30. The revival meeting at the Imman-

uel Baptist church will be continued through the coming week, with preaching by Rev. J. W. Conley, D. D., every evening except Wednesday, when Rev. O. A. Williams, of Minneapolis, will preach.

The hour of service at St. Clement's irch has been changed from 7:30 to Rt. Rev. Bishop Hare will hold a

retreat for the clergy of the Protestant Episcopal church during the last week in February. Lent begins very late this year, Ash Wednesday coming March 3. The missionary committee of all

young people's societies of the Christian Endeavor will hold a conference tomorrow evening at the Park Congregational church. Each denomination will meet in a separate room and will devote forty-five minutes to the discussion of topics of special interest along lines of work of their own denomination. There will then be a brief joint meeting and social. While this meeting is arranged specially for the members of missionary committees, any one interested in this line of work will be heartily welcomed.

Thursday next the Hebron Baptist Juniors will hold a reception at the church, corner Ada and Robie streets, in honor of their first anniversary, which occurred somt time in December. The Juniors will have charge of the programme, and will entertain their parents and the Senior C. E. The fol-

Recitation—"Peter at the Gate"—

By Susie Clarey
Solo—"Winter King"—By Maud Willis
Recitation—"Jack Frost"—By Hazel Withey
Duet—"Awake, Oh! Slumbering Lyre"—
Bessie Field and Myrtle Green.
Recitation—"What the Burdock Was
Good For"—Robbie Lilley
Song—"Won't You Play House With
Me?"——Emma and Goldle Gillett
Reading—"A War Council in Hell"—

Willie Butler
Solo—"Rock a by Baby"—By Mirriam George
Recitation—"Omission"—Herbert Parker Recitation-"Omission".......Herbert Parket Installation of officers and chairman.

Bishop Shanley, formerly pastor of the cathedral, will deliver a lecture there on Thursday evening. There will be given a sacred concert in which all the Catholic choirs in the city will participate.

SUNDAY SERVICES.

St. Peter's Episcopal, Dayton's Bluff, Rev. A. T. Gesner, rector—Holy communion, 7:30 a. m.; other services, 11 a. m. and 7:30 p. m. The Brotherhood of St. Andrew meets immediately after the close of the evening service.
St. Peter's Episcopal Mission, Post Siding—Rev. A. T. Gesner.
First Presbyterian, Lincoln and Grotto—Service at 10:30 a. m, with sermon by Rev. G. D. Lindsay, of Galena, Ill. There will be no other evening service.
Clinton Avenue M. E., R. N. Anison, pastor—Services at 10:30 a. m. and 7.30 p. m. Sermons morning and evening by Rev. F. B. Cowgill, of Hamiline.
St. Anthony Park, Church of Our Father—Services at 4 0'clock p. m. Sermon by Rev. William R. Lord, subject, "Permanent Work."
Union Spiritualist, Odd Fellows hall, cor-

William R. Lord, subject, "Permanent Work."

Union Spiritualist, Odd Fellows hall, corner Fifth and Wabasha—S p. m., subject of lecture, "The Trance," After the lecture tests will be given by different mediums.

Memorial English Evangelical Lutheran West Sixth street, near Exchange—10:30 a. m., "A Great Work and How It was Done;" S p. m., "The Air We Breathe." The annual meeting of the congregation will be held on Wednesday evening, Jan. 20.

People's—Dr. Smith will preach at 10:30 a. m. and 3 p. m. Evening lecture: "A Roman Catholic View of the Antiquity of Man."

Park Congregational—Services, 10:30 and 8 o'clock. Preaching by the pastor, Rev. Edward P. Ingersoll, D. D. Charles De Lacy will sing in the evening.

Bethany Congregational, Stryker avenue—Rev. S. G. Amett, M. D., pastor, Services, 10:30 and 7:30. Rev., A. L. Dor, of St. Louis, will preach at both services. will preach at both services.

First M. E. Church—Love feast at 9:30 a. m. Preaching by Rev. W. K. Marshall, D. D., at 10:30 a. m. The pastor, Rev. J. F. Stout, D. D., will preach at 7:39 p. m. Subject, "The Gospel, the Power of God, Unto Salvation."

Bates Avenue M. E.—Services, 10:30 by Rev. Villiam Moore; at 7:30 Rev. W. V. Jameson, fusic by the Boy's choir. Music by the Boy's choir.

Immanuel Baptist—Services, 10:30, with sermon by the pastor; at 7:30 sermon by Rev. O. A. Williams, D. D., of Minneapolis.

New Jerusalem, Swedenborgian, Sciby avenue, Rev. Edward C. Mitchell—Services, 10:30 a. m. Subject, "A Christian Life Requires Faithfulness in All Our Obligations."

First Baptist church, Ninth and Wacouta,

YOUNG PEOPLE Who contemplate housekeeping in the near future, should make a selection now for future use. No charge for storage. The Full Benefits of our Partial Payment Plan are extended to all, no matter how great the discounts.

Furniture & Carpet Company.

The One-Price Complete House Furnishers. 434-436 Wabasha St., St. Paul.

Send 10 cents for our Complete Catalogue of House Furnishings. Rev. John W. Conley, D. D., pastor—Services at 19:30 a. m. and 7:45 p. m. Rev. S.E. Price, of the Tabernacle church, Minneapolis, will preach at the morning service. In the evening the pastor will preach on "Salvation Now."

Now."

New Chapel of St. Bonifacius, Rice and Sherburne, John Salinger, rector—Morning service, 10:30 o'clock; evening service, 7:30 o'clock, Bishop Gilbert being the preacher. German Presbyterian Bethlehem, Pleasant avenue and Ramsey street, William C. Laube, pastor—Morning service at 10:30 o'clock; evening service at 7:30 o'clock; subject, "Jesus Christ, Our Only Foundation."

School of Christ, Phoenix hall—Services at 10:45 a. m.; subject, "The Christian Warfare." Mr. Johnson, speaker. Wednesday evening class at 7:45 o'clock; subject, "Freedom."

evening class at 7:45 o'clock; subject, "Freedom."

Woodland Park Baptist, Selby and Arundel—Public worship, 10:30 a. m.; sermon by Rev. J. W. Conley, of the First Baptist church; for the evening, no service.

First German M. E., Van Slyke court and Olive—W. J. Weber, pastor—Services at 10:30 a. m.; subject, "Blessedness and Power," and 7:30 p. m., "Prayer and Thanksgiving."

Goodrich Avenue Presbyterlan, Rev. John Pringle, pastor—Morning service, 10:30; Rev. R. H. Myers, preacher; evening service, 7:39 o'clock.

o'clock.
Pacific Congregational, J. Alex. Jenkins
pastor-Morning service at 10:30. Subject,
"The Providence of God. Evening service at
7:30, subject, "Crying Abba, Father." Preaching at Brainerd Avenue mission 3 p. m.
Atlantic Congregational, Conway and Bates—
Services, morning: 10:30, evening, 7:30.
Morning subject, "The Triumphant Hope."
The pastor will preach at both services.
Burr Street Baptist, Burr and York, G. L.
Conley, pastor-Subject of morning service,
"The First and Great Commandment;" evening, "The New Heart."

AMUSEMENTS.

(METROPOLITAN) SEIBERT CONCERTS Soloists Mrs. Allen Krieger, Contralto. Augmented Concert Orchestra.

(.: METROPOLITAN .:)

TONIGHT YOU LAUGH. THE COMEDY FARCE, The

Manks

MARTINETTI.

Name of a Salted Gold Wine.

TANNEHILL

(Frank, Jr.), And their Famous Company, including ANNA BOYD, Carrie Radeliffe, Lillian Florence Wickes, Louise Muldener, Riva Gibson, Clayton E. White, E. S. Morey, George T. Welch and Others.

PRESENTED BY THE COMEDIANS.

This is one of the best companies on

the road, -- Chicago Inter-Ocean, Dec. 22. Anna Boyd's Famous Negro Songs. Martinetti sing "Le Paloma" and "Little Red Rid ing Hood." Riva Gibson, Piano Solo.

Martinetti's Famous Dance.
Tannehill and Radeliffe's Burlesque of the Lady of Lyons,
The Funniest Farce of the Season. The Real Success of the Season STATE OF THE STATE

METROPOLITAN

L. N. SCOTT, Manager. 3 NIGHTS and Saturday Matince,

Grand Production. THE GREATEST OF ALL AMERICAN SUCCESSES.

All the Original Scenery. All the Original Effects. All the Original Company. SEE THE CREAT RACE SCENE With a string of flyers, headed by Cold Molasses, on the Patent Portable Race Track. A wonderful, ingenious piece