

visitors' chose rather to watch the display than to risk their toes and garments in the cold.

HANDSOME GOWNS.

Mrs. McKinley's gown was of pale gray brocade satin, tinted from the gray to white.

Mrs. McKinley, mother of the president, was one of the most sought for women of the ball.

Mrs. Barter, the only sister of Mrs. McKinley, wore a handsome black moire antique, trimmed with blue silk.

Miss Sara Duncan, niece of President McKinley, and one of the most beautiful girls at the ball, wore a pink brocade satin with chiffon trimmings.

Miss Barber, daughter of Mrs. McKinley's sister, was dressed in white moire-satin de sole over figured silk.

Miss Grace McKinley was gowned in white satin brocade and chiffon.

Miss Mabel McKinley, daughter of Abner McKinley, was dressed in white brocade silk embroidered in lilacs of the valley.

Miss Sara, aunt of Mrs. McKinley, was gowned in black moire satin. Chiffon was worn at the waist, which was caught in place by diamond pins.

Mrs. Sherman, wife of Secretary Sherman, looked the stately, gracious woman.

Mrs. Alger was gowned in white satin, with a green velvet bodice embroidered with rhinestones.

Miss Alice wore white moire, with garniture of white tulle embroidered in green silk.

Mrs. James A. Gary wore pale gray satin, trimmed with duchesse lace.

Miss Ida C. Gary, a beautiful creation of blue silk, richly trimmed with gold point lace and blue ribbon.

Miss Jessie A. Gary, pale blue satin with flounces of duchesse lace.

Mrs. Madeline Gary, pale yellow satin, trimmed with orchids.

Mrs. Leonard Hanna wore a Paris-made one of brocade silk of a deep rich color.

Mrs. Leonard Hanna wore an elegant Paris model Parun-made gown of blue mirror velvet.

Mrs. Lillian Hanna, sister of Mr. Mark Hanna, wore an exquisite brocade satin gown, the bodice cut decollete.

Mrs. Leonard Hanna wore an elegant Paris model Parun-made gown of blue mirror velvet.

Mrs. Leonard Hanna wore an elegant Paris model Parun-made gown of blue mirror velvet.

Mrs. Leonard Hanna wore an elegant Paris model Parun-made gown of blue mirror velvet.

Mrs. Leonard Hanna wore an elegant Paris model Parun-made gown of blue mirror velvet.

Mrs. Leonard Hanna wore an elegant Paris model Parun-made gown of blue mirror velvet.

Mrs. Leonard Hanna wore an elegant Paris model Parun-made gown of blue mirror velvet.

Mrs. Leonard Hanna wore an elegant Paris model Parun-made gown of blue mirror velvet.

Mrs. Leonard Hanna wore an elegant Paris model Parun-made gown of blue mirror velvet.

Mrs. Leonard Hanna wore an elegant Paris model Parun-made gown of blue mirror velvet.

Mrs. Leonard Hanna wore an elegant Paris model Parun-made gown of blue mirror velvet.

Mrs. Leonard Hanna wore an elegant Paris model Parun-made gown of blue mirror velvet.

flag composed of colored lights was suspended on the west wall above the second gallery, and by a clever mechanical contrivance, the flag was given the appearance of waving in the breeze.

Within the high arch of the east band stand was suspended, on a black iron ground, and in deep shadow, a single brilliant star. High upon the south wall was an American eagle with wings spread, clutching in its talons an electric shield in colors and from its beak suspended two floral scrolls bearing the words, "McKinley and Hobart," made prominent by fairy lights.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.

The stand of the orchestra of 125 musicians on the south side and center of the court and that for the brass band at the east were highly artistically in construction and were handsomely decorated.



M'KINLEY'S PRESIDENT

Continued From First Page.

packed. Every windy and cornice had its full quota of spectators, and so upward to fringes of men along the edge of the roof, every available point of observation was crowded to its capacity.

The great stands, which lined all the parks and reservations, were carefully decorated. Thus was removed the former effect of the barn-like structures of rough lumber which have heretofore marred all attempts at a comprehensive decoration of the avenue.

Over such a triumphal way, and thus honored by magnificent preparations and the presence of thousands of people, McKinley was escorted to the White house, whence he soon proceeded to the stand in front of it to review the thousands of marching troops.

The Oath of Office.

I DO HEREBY SOLEMNLY SWEAR THAT I WILL FAITHFULLY EXECUTE THE OFFICE OF PRESIDENT OF THE UNITED STATES, AND WILL, TO THE BEST OF MY ABILITY, PRESERVE, PROTECT AND DEFEND THE CONSTITUTION OF THE UNITED STATES.

thurs and Harrison were prominent figures, came Gen. Granville M. Dodge, commanding the first grand division, which embraced all the military organizations of the parade.

After the soldiers, came the civic organizations, numerous in gallant trim, and well commanded by their chief, Marshal B. H. Warner, of Washington.

From front to rear, it was the best ordered column, both in its military and civic sections, that has marched in Washington since the veterans of the war passed through it from fields of renown to their homes.

It was fitting that the war and navy building should be elaborately decorated to greet a column, where the regular troops and the numerous body of seamen formed so large an element of the military display.

As the ranks passed beyond the president's stand and came in sight of the war department, they saw the most complete and worthy decoration of any of the great buildings of the city.

There have been longer columns in former inaugurations, but there has

illuminated. The whole line of march of the day, with its countless flag effects and beautiful inter-twinnings and draperies of the national colors, showed as clear, as if some prophet had stayed the sun in its course till the great demonstration of a mighty token could be completed.

Private illuminations joined each other from end to end of the avenue. The immense public buildings seemed in flames. At various points high over them against the blackness of the sky, great flags, illuminated by searchlights, waved clear and bright. The effect was magical and moved the thousands below to an enthusiasm which even the marvelous scenes of the day had not kindled.

As the general illumination faded, the searchlights began to reveal the public buildings and the Washington monuments. The capitol, the public library and the state, war and navy buildings, flashed suddenly into light, each a wonderful and entrancing mirage of the night, alternately by the breathless attention of the multitudes, and suddenly disappearing into darkness.

The fireworks and the street illuminations have not been equalled in the past, and the entertainment for the thousands who could not attend the ball, was varied and ample.

All the inaugural committees worked enthusiastically, and with notable success. It has been the fortune of the day to have under Chairman J. B. Bell and his active and influential committees, to excel all previous efforts in every element of their comprehensive and far-reaching plan.

Never before was an administration launched upon its unknown future with more impressive or enthusiastic demonstration.

The lights are out in the ball room; the flags no longer gleam against the darkness of the sky; the city lights burn low; the wild acclaim of the multitudes is stilled; after a day of fervent patriotic emotion the national capital sleeps.

With the sunrise, the new administration, which all our clans have united to welcome, will begin its career of the countless tasks which will test its strength.

PARADE FORMED.

Interesting Incidents of the Early Hours of the Day.

The regular troops, which form the escort of the presidential party, to the capitol, began to form in front of the White House at 10 o'clock.

The Seventeenth infantry was the first on the ground and was soon followed by 500 marines in storm coats, who swung the White House and the treasury at a quickstep, and filed along the avenue west of Fourteenth street, where they were halted to make way for the artillery, which came at a trot and parked its guns in the square west of the old Corcoran park gallery.

Police filled the center of the streets and the crowds packed the sidewalks almost to suffocation. At 10 o'clock, a squad of policemen passed along the avenue from Fifteenth street to Seventeenth street, and picked up the slack in the wire cable that had been dropped at the street crossings.

It was drawn tight and the avenue was thenceforth cut off from all but the police and the military.

The stands began to fill, hundreds crowding into the places that they were to occupy all the rest of the day, and cheering the various detachments.

While all this life and picturesqueness was visible about the treasury, there was equal animation at the other end of the avenue. The broad plaza before the east front of the capitol, stretching over toward the new congressional library, the terraces to the west overlooking the city with its thousands of fluttering banners, and the great steps leading down to Pennsylvania avenue were black with stirring groups of sightseers an hour before noon. They came by thousands, pouring up to the capitol grounds by every street and avenue of the labyrinth of thoroughfares which focus the marble building like the center of a spider's web.

Looking down from the windows of the capitol there was a little earth or pavement to be seen because of the masses of humanity

spread over it all. The goal of each of these streams was the acre of asphalt in front of the platform where the new president was to take the oath of office and deliver his official salutation. But this space had been early covered, so the people spread themselves around all the grounds between the capitol steps and the library. They were perched picturesquely upon the circles of copings which inclose the greensward "desecrated" by Coxey on another spring day two years ago, like flocks of birds, and when these vantage places were filled, they began to climb the trees until brushed down by policemen.

SCATTERING CHEERS.

Now and then a cheer was inspired in the crowd by the roll of a drum,

followed by a blast from a band which struck into the bars of "Marching Through Georgia," or some similarly stirring strain. Marching clubs were pushing ahead, with here and there through the people, heading towards their positions for the parade, and their banners were always given the recognition of about the uniforms gave touches of kaleidoscopic color to the crowds.

Various military organizations, mounted on foot marched by the capitol and down the different streets leading to the capitol, and took their places awaiting the grand inaugural parade of which they were to be a part. It was a scene of life and animation in every direction. All eyes were constantly turned toward Pennsylvania avenue, where, and all sought the most advantageous position to see the nation's ruler.

While all this lively scene engaged the crowd, the preparations for the events of the day moved rapidly forward. The mass of humanity packed around Mr. McKinley's quarters at the Ebbitt house, parted right and left before Troop A, of the Ohio National Guard, famous for its black horse troop of Cleveland, which entered up and formed in waiting for the president-elect. Maj. McKinley entered on open carriage drawn by four wine-brown bays, and the Cleveland troops, their black bear-skin shakos nodding, fell in behind.

In the carriage with Maj. McKinley was the senate committee on arrangements. It was only a step around the corner to the White House, but the procession moved slowly enough to give the crowd a good view of the president-elect, and he was cheered enthusiastically during his short initial ride. It was just 10:20 o'clock, five minutes after he left the Ebbitt house, that Mr. McKinley, accompanied by the senate committee consisting of Senator Sherman and Senator Mitchell, drove up to the north front of the White House, escorted by Troop A, of the Blue room, where they were joined immediately by the President-elect, and all the members of his cabinet, with the exception of Secretary Olney, Gen. M. and Admiral Brown and Capt. Davis and the Ohio Cavalry, who joined the presidential party. Meanwhile Troop A moved outside the ground, but the four presidential party, entering the rotunda of the White House, were at once shown into the Blue room, where they were joined immediately by the President-elect, and all the members of his cabinet, with the exception of Secretary Olney, Gen. M. and Admiral Brown and Capt. Davis and the Ohio Cavalry, who joined the presidential party.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

MCKINLEY CARRIAGE.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

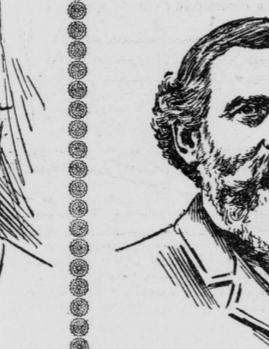
As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.

As soon as the McKinley carriage entered the grounds, the first detachment of a platoon of fifty police, moved down from the Arlington plaza, followed by the Governor's Island band, and fifty pieces turned down Fifteenth street. The battalion of United States engineers, which had been ordered to assemble by Gen. Horace Porter, and 200 mounted aides. Then came the marines, headed by the United States Marine band in position, squadron front, on the north side of the avenue along the whole front of Lafayette square.



JOHN SHERMAN, (Secretary of State).



LYMAN J. GAGE, (Secretary of the Treasury)



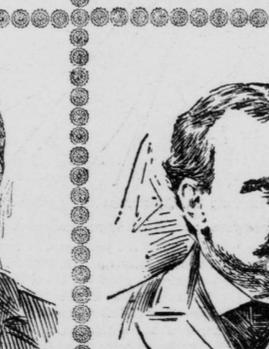
RUSSELL A. ALGER, (Secretary of War.)



JOSEPH M'KENNA, (Attorney General.)



JAMES A. GARY, (Postmaster General.)



JOHN D. LONG, (Secretary of the Navy.)



CORNELIUS N. BLISS, (Secretary of the Interior.)



JAMES WILSON, (Secretary of Agriculture.)



BYRAN DILL, Not a cabinet member.

COMPLETE CABINET OF PRESIDENT M'KINLEY.

which had followed him from the capitol, eliciting at every step unbounded admiration, and a claim, which at intervals drowned the music of the bands.

Opposite the president's stand, and much overlapping it, was one which extended along the entire front of Lafayette square, a distance of two blocks. In the center of this, directly opposite the president, it had been announced that Mr. Hanna had purchased 250 seats for himself and friends and the national committee.

The parade was a famous one, notably commanded, Gen. Horace Porter, grand marshal, at his head, recalled to all veterans the campaigns of Grant, his chief. Following his