GLAD EASTER RITES

FEATURES OF THE OBSERVANCE OF THE DAY OF THE RESURRECTION.

SERVICES OF MANY ORDERS

WERE HELD IN LOCAL CHURCHES YESTERDAY, MORNING AND EVENING.

MUSIC AND FLOWERS ASSIST

In Making the Services Memorable in the Records of the Church Year.

Never was a fairer Easter promised the faithful believers in the resurrection than that which was betokened by the benign aspect of the sky as the sun of April 18, 1897, dawned on the Eastern horizon. The stars of night played hide and seek in a nest of fleecy clouds until they were drowned in the refulgent glare of day.

Spring, with all its revivifying influences, seemed in the air, and the lesson of the day was told as intelligibly in the green of earth and the blue of heaven as in the black and white of human narrative.

All humanity shared in this revelation of the glories of the resurrection, even if not all of them went to church. However, the later class was not a few, and especially in some of the greater churches, where the elaboration of Easter services has become a tradition, the crush was extreme. Few, if any of the churches were to be found with lonely pews, the interest in the churchly rite being revived with the traditions of the day of days in the church of Christ.

The divine significance of the day was in no wise forgotten. The pastors were faithful to the orthodox text, and the instruction appropriate to the day was imparted in pulpit upon pulpit, varying only in word and gesture, for it is the same lesson in all, after the rites and forms are stripped away.

In a worldly way, the day was scarcely less observed. The Easter lily, easy as was its victory over King Solomon, in all his regal robes, still had to compete with the most artistic creations for men and women that the art of milliner, modiste or haberdasher could design, and while the high wind which prevailed during a large portion of the day was destructive of finery, especially that affected by fair femininity, there were nevertheless some brilliant effects produced by the reverent ambition of Easter art.

But the praises were of the occasion, however simply and yet beautifully told by the lilies, however accentuated by the beauties of Easter rites and adornments, were still emphasized by the peculiar beauty of the musical services in which they were sung.

Each church in the city, and each musician in each church, seemed to vie with all the others in the determination to make the services of yesterday the finest of all the ages, and theirs especially, the current triumph.

WITH ANGLICAN CHURCHES.

Protestant Episcopal Denomination Leads Them All.

The Episcopal churches were not only particularly lavish in floral decorations, but their musical programmes were likewise impressive.

At Christ church the vested choir of sixty voices, under F. C. Blodgett, sang at the confirmation service in the morning at 11, and again at the evensong at 7:30 o'clock. At each Master Morrie Jeffrey sang an offertory solo, "I Know That My Redeemer Liveth," from the "Messiah." Kotzchmar's Te Deum, Dank's Jubilate and Nevins' Nunc Dimittis was sung in the morning, and in the evening Tours' Magnificat. The other numbers in the full service were given.

At St. Paul's the full choral programme was sung at each of the services. Stainer's anthem, "They Have Taken Away My Lord," Smart's Gloria Tibi in G, solo from Gaul's "Holy City," Stainer's "Sevenfold Amen," and the full service in G of Woodward were sung at the morning service and much of these at the two later services.

At St. Clement's church Tours' service was rendered by the choir at the morning service.

The musical programme at Church of the Ascension was directed by G. F. Dames, and included anthems from Stainer, Stephens, Paxton, Turle and Tours, and a solo by Miss Provost. The evening service was by the children.

At St. Philip's mission Merbecke's communion service was sung by the vested choir. M. B. Hartman, organist. E. A. Clarke's anthem, "Hallelujah, Christ Is Risen," was also rendered.

St. Peter's, Dayton's bluff, gave the full choral song, including the Te Deum in E flat of Cuthbert Nunn; communion service in A, Garrett, and the offertory anthem, "The First Day of the Week."

The order of services at St. Mary's church was as follows: Early celebration, 7:30 a. m.; Easter morning service and communion, 10:30 a. m.; children's carol service and presentation of Lenten offering, 7:30 p. m. The order of music for the morning service was:

Processional Anthem—"Praise Ye the Father" ..... Gounod
Gloria—"Christ Our Passover" .....Oliver
"Te Deum" .....Millard
Benediction .....Mornington
Anthem by Choir—"Christ Is Risen"—
A. L. Frank
Hymn—"Day of Resurrection"—
Offertory Solo—"Angels Roll the Rock Away" ..... Hawley
Mrs. Crouse.
Sanctus .....Stainer
Recessional Hymn—"Angels Roll the Rock Away" .....Sullivan

Under the leadership of Mrs. C. H. Crouse, the following constituted the choir: Sopranos, Val and Charley Walters, Luther Stauffer, E. B. Northrup Jr., Stevens Crouse, John McClure, Eddie Budy, Spencer Searls, Marion Small, Gordon Henderson, Parker Symons, Robert Benham, Guy Bell, Roy Ostrom, Carle Bourke, Edson Bixby; altos, Carle Lonegren, Fred Bell, Roy Nutham, Mrs. E. Chapman, Mrs. W. C. Evans; tenor, A. P. Swanstrom; basso, F. L. Stauffer. Today the annual meetings of the different societies take place in the church. The Daughters of the King hold their meeting at 9:30 a. m., the ladies' guild at 2:30 p. m. and the general parish meeting at 8 p. m. An adjournment to the rectory after business is a part of the order of the evening.

OF MANY CREEDS,

But None of Them Overlooked the Easter Occasion.

The Easter services at the House of Hope church yesterday were appropriate and impressive. Dr. Egbert preached his last sermon previous to his departure for the summer. The choir, consisting of Mr. and Mrs. Colville, Miss Coghlan and Mr. De Wolf, did excellent work. The pulpit was covered with palms and lilies. Dr. Egbert was fairly hidden behind a bower of lilies which covered the pulpit. The order of the morning services was as follows:

Organ Voluntary .....William Browne
Doxology.
Invocation.
Anthem—"Awake, O Earth" .....Eyer
Scripture Reading.
Anthem—"The Lord Is Risen" .....Lynes
Hymn 325 .....Axmon
Scripture Reading.
Prayer.
Offertory .....Organ
Solo—"Christ the Victor" .....Case
Miss Coghlan.
Sermon.
Prayer.
Carol—"Ye Happy Bells of Easter Day".Gow
Hymn 320 ......"Crown Him"
Benediction.
Organ Postlude .....William Browne

Immediately following the church services the Easter festival of the Sunday school was held. Graduating classes from both infant and primary classes were received, with other interesting exercises, Easter carols, etc.

Dr. Egbert said, among other things: There is one peculiar feature about our Lord's life by which He is different from all other teachers, and that is His challenge of our attention away from His work and His teachings to Himself. You may take every other teacher away from his system, whether of religion, philosophy or theory of society, and it will not affect it one particle. Christianity has no life without Christ. It is centered in Him and springs from Him.

Christ calls attention away from all His teachings and from all His works. It is never "Obey my teachings," never "Accept my doctrine;" never "Do my works in order to be saved." It is "Follow me." "I am" is His incessant iteration.

At the services of the Macalester Presbyterian church yesterday morning special music appropriate to Easter was rendered by the quartette, consisting of Miss Youngman, Mrs. Covert, Mr. H. H. Walpole and Mr. F. H. Garland. There were three musical numbers:

"Praise to the Father" .....Gounod
Quartette.
"Now Is Christ Risen" .....Nichol
Quartette.
"Easter Song" .....Allen
Quartette.

The second service was at 5 o'clock p. m., and was a children's service. The choir sang some Easter carols, and the primary department also sang.

At Dayton Avenue Presbyterian church the Easter programme given by the quartette choir, Misses Pace and Wicklund, Messrs. Bach and Shepard, and H. E. Philips, organist, was: Organ, grand chorus, DuBeer; "Christ, Our Passover," Buck; "As It Began to Dawn," Hamer; "Shout, Ye High Heavens," Chadwick; "The First Day of the Week," Steane; organ, "War March," Rungi, Wagner.

Special services were held last night at the First Baptist church, the first of the evening being devoted to a musical service by the Junior Chorus choir. Dr. Conley spoke to the young people, following the sermon.

The morning service included organ numbers, anthems from Schilling and Shelley, a soprano solo, "Rejoice Greatly," from "The Messiah," Miss Alcott, and for offertory, Sullivan's "Lost Chord," with cornet solo by Mr. Gleason. Choir: Sopranos, Miss Eva Alcott, Mrs. George Hallowell; altos, Miss Nellie Hope, Miss Alice Northrop; tenors, Messrs. E. P. Smith and Charlie Northrop; bassos, George Buttrick and Dr. C. A. Van Duzee.

At the Hebron Baptist church last evening, the several councils of the Junior Order United American Mechanics and the Daughters of Liberty listened to a patriotic address by the Rev. George H. Gamble, who exhorted his listeners to be faithful to the teachings of the Bible, and emulate the patriots of early times, thus becoming better citizens of this great and glorious republic. Attention was called to the selfishness of some high in position, and many of those who sought positions of trust aud responsibility, who sought to advance their own interests only, seeming to lack a spark of patriotism, or to consider the rights of the people. Shining examples of patriots who had risen above the mere politician were cited and their glorius deeds commended.

The pulpit was tastefully draped with the national colors in addition to the floral Easter decorations, and a special service of song was rendered by the choir.

At the People's church the regular quartette was assisted by a trained chorus of twenty voices and in the evening of Miss Lemke, the violiniste, and an orchestra. The evening service gave Art Ideals of Christ with stereopticon. The anthems were Vincent's "As It Began to Dawn," Schilling's "Christ, Our Passover," Sullivan's "Alleluia," Handel's Halleluiah chorus and "I Know That My Redeemer Liveth."

Easter Sunday was duly celebrated with appropriate services, both morning and evening, at Olivet Congregational church. The church was adorned with potted plants and flowers. Rev. H. A. Risser preached on "From Death Unto Life." The choir, Mrs. J. H. Kertson and Miss Webber, with Miss May Clark, violinist; Messrs. Stokes, Zintheo, Hunkins, Stokes, and C. A. Pitts, organist, rendered the following: Organ voluntary C. A. Pitts; anthem, "As It Begins to Dawn," Vincent; offertory solo with violin obligato, T. R. Stokes; anthem, "O, Glorious Morning," P. P. Bliss; male quartette, anthem, "Fill the Fort With Roses," Warren. Having adopted the Hulakegh church and school (Turkish empire), as its own mission for 1897, the annual missionary offering of Olivet church was for the support of that field. In the evening there was an Easter concert under the auspices of Olivet Sunday school, with the following programme:

Song .....By the School
Scripture Readings .....By Teachers
"The Appearance of Our Risen Lord"—
Anthem .....By the Choir
Prayer .....
Song—"We Greet You, Happy Easter"—
Misses Williamson and Jamar's Classes.
Contralto Solo.....The Little Messengers"
Mrs. C. K. Harmon, with violin obligato, Miss May Clark.
"The Story of Our Seeds".....Primary Class
Song ......"Easter Offerings"
Miss Nelson and Mr. Still's Classes.
Seed Song .....Primary Class
Recitation .....Easter Tide"
Seven Girls and Boys from Miss Davis' and Mrs. Matthew's Classes.
Duet ....."The Beautiful Hills"
Misses Bessie Trumbull and Grace Matthews.
Recitation—"A Child's Thought".Ruth Frisk
Song—"Ring, Happy Bells".....Bible Classes
Dialogue ....."The Roman Guard"
Masters Ralph Stokes, George MacGregor and Ralph Matthews.
Song.....By the School

Tatum Mission Sunday school, under the auspices of Olivet church, had its Easter service at 3 o'clock. Following is the programme:

Processional and hymn.....By the school
Scripture Reading and Prayer.
Exercise, "Welcome" ....By the primary class
Song .....Miss E. Snell's class
Exercise .....Miss L. Clark's class
Song, "Easter Bells"..By Miss Oliver's and Mr. Webber's class.
Recitation .....Florence Currier
Song .....By the school
Offering.
Address .....H. A. Risser
Anthem, "He is Risen".....By Mrs. Behrens' and Miss Marchaud's class.
Exercise .....By Miss Brooke's class
Exercise .....Miss Lambie's class

The worshipers at the "Little White Church" on Bates avenue had a real treat yesterday morning. The Boys' choir under the leadership of Mrs. A. C. Krieger, rendered a musical programme, which in effect, spirit and finish would have done credit to many of their senors in the choir world. Their sweet young voices, as they poured forth the praises of the risen Lord, were inclined to make the heaven of the blessed seem nearer to many a weary heart. Much time and effort had been spent to bring forth that anthem of Faure's with such telling effect. The choir was assisted by Messrs. Brink, Robinson and C. O. Krieger. The solo of the morning was sung by the leader. Master Ted, and Miss Dora Simpson played Schuman's Traumerei as an offertory.

The evening service was conducted by the Sunday school. They had a very excellent programme.

Song .....By the school
Song, "Ring On Ye Bells"....Choir boys, led Mrs. A. C. Krieger.
Acrostic, "He Lives, Once Dead."
Song, "See Now the Altar" .....Choir boys
Violin solo.....Ella Snow
Song.....By infant class
Quartette—"Magdalene".. .....Miss Ella Van Duyne, Florence Krieger, C. O. Krieger, Roy Brink.

At St. James M. E. church there were three services, the evening being in the nature of an Easter concert with choruses, duets, solos and readings. At the morning service there were three solos, "Fear Not, I Seek Jesus," Shelly, by Mrs. R. De Leo; "One Sweetly Solemn Thought," Shelly, by Mr. W. Joyce; "Easter Song," Dennee, by Prof. J. W. Luca. Sunday school exercises were at 3:30 p. m.

At the First German M. E. church the music was rendered by the choral society of the church, under the direction of Charles E. Korfhage, organist and choir master, assisted by J. H. Brandhorst. The morning service had three numbers: Prelude, Handel's "Largo," organ and cornet; anthems. "Christ Our Passover," Chapple, "Christus ist erstanden," Fields: "Christus ist auferstanden," Benly; "Christ Is Arisen," Goate, and for offertory, a cornet solo.

The Memorial Lutheran church had an augmented choir; Sopranos, Mrs. T. M. Newson, Miss A. Mathes; altos, Miss J. Moody, Miss F. L. Wheelock; tenors, J. H. Hensel, J. W. Green; bassos, M. K. Knauff, M. L. McIntire; organist, H. W. Knauff. At the morning service there were several anthems and Mrs. Newson sang "Resurrexit," by Tosti, with violin obligato by W. A. Roden.

At the German Evangelical Lutheran the selections by the choir were almost entirely by American Lutheran composers. Prof. P. H. P. Rydning, in charge, was assisted by two choirs directed by F. W. Schroeder and Charles Zeige. A male quartette sang "Christ Is Risen," Messrs. Sundeen, Gerber, Schroeder and Schultz, with soprano obligato by Miss Scheffler.

At the Lutheran Church of the Redeemer, a choir of eight voices and ladies' quartette rendered a programme including Gloria Patria, Danks; "Hear Me, Oh Father," Main; Hallelujah, Mattes; "He Comes in Triumph," Gabriel; "He Is Risen," Geibel.

The regular choir of Park Congregational church was enlarged to twelve voices. The programme for the morning service included:

Anthem: "The First Day of the Week," Bruce Steane; Gloria Patri, W. Boyce; Te Deum in F, Henry Smart; "Crown Him; Crown Him!" anthem by Blumenschien.

The music at the St. Anthony Park Congregational church in the morning was sung by a choir consisting of Mrs. Reeves, Mrs. Harwood, Mrs. McNaughton, Miss Graham, Mr. Van Soan, Mr. Clark, Mr. Harwood, Miss Kennard, pianist. The programme included:

Anthem, with soprano solo, "Lift Your Glad Voices," M. Vogrich. Quartette for ladies' voices, "He Is Risen Today," Tisdale. Solo, baritone, "Easter," Van de Water, Anthem, "Christ Is Risen," contralto and bass solos, W. B. Goate.

The pastor, Rev. E. S. Pressey, preached on "Now Is Christ Risen." In the evening there were special musical exercises by the Sunday school under the general subject, "The Resurrection," with appropriate recitations.

CHURCH OF ROME.

Services at the Cathedral and Elsewhere Very Impressive.

Impressive and beautiful were the Easter services at the cathedral. Neidermeyer's complete mass was sung, and the Danz orchestra played the instrumental score. The work, which has been given in St. Paul for the first time, is an inspiring composition, replete with rich harmonies and sweet melodies. The Kyrie, Benedictus and Agnus Dei are especially beautiful. The soloists were Mrs. S. V. Harris, soprano; Miss Millie Pottgieser, contralto; A. P. Quesnel, tenor, and J. F. Gehan, baritone; organist, Mrs. F. L. Hoffman.

Archbishop Ireland celebrated the pontifical high mass, with Rev. J. J. Woods and William Colbert as deacons of honor, and Rev. Dr. Schaeffer as master of ceremonies. Students from the St. Paul seminary officiated as deacons of the mass.

Rev. J. J. Lawler, the pastor, preached the sermon. The divinity of Christ as demonstrated by the crowning miracle of His resurrection was the central theme of Father Lawler's discourse. Another great and inspiring proof of Christ's divinity, a quality that distinguished and elevated Him far above the mightiest of human leaders, was this: His soldiers fought for Him after His visible presence no longer remained on earth to urge them on. When Napoleon died, his soldiers lost their zeal in his cause. Not so with Christ.

The cathedral was crowded to the doors.

At St. Mary's the choir was enlarged to thirty-five voices, and under Miss Shawe's direction rendered Beethoven's magnificent mass in C, with the full number from the Kyrie to the Agnus Dei. At the offertory a tenor solo was sung, Dana's "Ave Maria."

At St. James' Rev. R. Cahill, of St. Thomas', celebrated the mass, and the choir, directed by Miss Delaney, was assisted by Misses Melvin, Thornton, De Mers and Mr. Delaney. Miss McGrade was at the organ, and a string quartette was directed by George Seibert. Among the musical numbers were Lambillotte's Paschal mass in D, Christus Resurrexit, Lefebvre—Wely and Gounod's Laudate Dominum.

At St. Luke's there were three soprano solos, the offertory by Miss Stella Parone, of Chicago, who sang "Resurrexit," by Tosti; the solo in "Gloria" (Milliard), by Miss Mattie Wheeler, and in the "Credo" (Gilsini), Miss Marian Franklyn Keilar. Mrs. Renz sang a solo in the "Sanctus." Sopranos, Mesdames Rogers, Logue, Misses Wheeler, Keller, Mumm, Baron, Swain; altos, Mesdames Renz, Faber, Foley, Robertson; tenors, Messrs. La Pine, White, Morrill, Schaub, Burke; basses, Messrs. Burke, Greazan, Harris, Mumm, Johnson, Logue, Brackett, Murphy; Ernest Burke, director; Miss Gertrude Sans Souci, organist.

St. John's—Under the direction of Prof. Rihm the choir sang Peter's "Vidi Aquam" and Werner's "Regina Coeli," with the regular numbers from the mass by Millard. Miss Lillian McMahon and Mrs. O. McMahon sang the solos.

At St. Joseph's church a new mass was sung for the first time in St. Paul, a very brilliant work by St. Clare. Miss Macauley was director. Mrs. George O'Reilly sang the Veni Creator, La Hache, and M. Emile Onet the offertory, and Miss Georgine Macauley the solo in Bizet's Agnus Dei; the choir concluded with Lambilotte's Regina Coeli.

Rev. Dr. Moynihan preached the Easter sermon in the morning in St. Patrick's church, when solemn high mass was celebrated by Rev. J. F. Dolphin, assisted by Revs. H. Moynihan and P. R. Cunningham, and the choir rendered the following programme:

Vidi Aquam .....Gounod
Kyrie .....Millard
Gloria .....Millard
Veni Creator .....Mendelssohn
Credo .....Millard
Offertory—Trio.....Nicalao
Miss Mullally, Messrs. Klinkerfues and Stoll.
Sanctus .....Weber
Benedictus .....Weber
Easter Anthem .....E. Nicol

Solemn high mass was celebrated at St. Peter Claver's church by Rev. Father John Andrews, celebrant; sermon by Rev. Father John Walsh. The music for the service was prepared with great pains and care, and in solemnity and beauty was not surpassed by any in St. Paul. The choir consisted of twenty artists, all Afro-Americans, assisted by a full orchestra under the direction of Prof. Peppin, in the following programme:

Soloist, Mrs. Julius Pitts—Chorus Lomblott
Vidi Aquam ..... Peache
Kyrie solo, Bass, C. M. Miller
.....Chorus St. Clair
Gloria, Soleist, Miss Eva Jackson
.....Chorus St. Clair
Veni Creator, Bass Solo and Quartette—
H. Millard.
Credo.
Soloists, Miss Jackson, Joseph Harris ..... Chorus St. Clair
Cantati Domino Quintette,
Soloist, Miss Hattie Shepherd..Croffoo
Sanctus .....Chorus St. Clair
Benedictus,
Tenor Solo, C. Jackson.....Chorus St. Clair
Agnus Dei,
Bass Solo, Allen French Jr. Chorus St. Clair
Regina Coeli .....Lamblott

Sopranos—Miss Mammie Dover, Mesdames T. J. Irwin, J. Godfrey, Fred Toby.
Alto—Mrs. W. T. Francis.
Tenors—Messrs. W. T. Francis, Jackson.
Basses—Messrs. French, Harris and Miller.
Organist—Miss Emma Porter.
Director—Mr. Jackson.

After Dinner Cigars.

Go to Adam Fetsch's for your fine Key West and Domestic Cigars.

A Handsome Complexion is one of the greatest charms a woman can possess. POZZONI'S COMPLEXION POWDER gives it.

WIND RAZES WALLS

SCHUTTE BLOCK RUINS FALL INTO SEVENTH STREET WITH A CRASH.

STREETS ARE BARRICADED

WHILE THE FIRE DEPARTMENT BRACES UP THE FRAMEWORK ABOUT THE RUIN.

CLOSE CALL OF A CABLE CAR.

Gale Blows a Railing From the Pioneer Press Building Onto a Grip Car.

The fierce wind storm which raged over St. Paul throughout yesterday played havoc generally with portable objects of all kinds and razed brick walls, tore down fences and bill boards, sent loose shingles flying from blocks, filled the air with dust and rendered pedestrianism a laborious as well as a dangerous feat. The earlier morning hours were not so bad, but as the day advanced the wind increased in force and drove all but those compelled to be out from the streets. The gale blew directly from the northwest with all of the vigor of a blizzard, and was sufficiently cold and raw to rebuke those who had left home with the idea of promenading under the ideal Easter sun with overcoats or wraps.

In fact it was, for this season of the year, almost a cold wave, and, augmented by the high winds, a combination whose disagreeable possibilities could hardly be excelled.

The most disastrous occurrence due to the high winds, and one which might have resulted in loss of life, was the falling of a portion of the walls of the Schutte block, at Seventh and Jackson streets, at 2 o'clock. The danger yesterday lay only in the event of people passing on the streets being injured, but had the walls fallen on a week day, while the force of workmen engaged in rebuilding the block were at their places, loss of life must almost necessarily have resulted. Fortunately when the wall fell a greater portion went down inside the building, a fact which saved many pedestrians, and the occupants of an East Seventh street car and trailer which were at the moment immediately in front of the shaken pile. A few scattering bricks which fell to the street struck the car and badly frightened the passengers, but resulted in injury to no one.

The portion of the wall which fell was on the Seventh street side, running nearly the entire length of the building, consisting of a section twenty-five feet in width. Little apprehension had been entertained for the safety of the wall until a few moments before it went down, and before any precaution could be taken a mass of debris weighing all of fifty tons fell to the ground floor had already been put in place by an avalanche. The joists on three floor had already been put in place by the workmen and these were shattered like pipe stems, people scurried in all directions and the motorman of the street car, hearing the bricks rattling on the coaches, turned on the current full force, not stopping his train until in the middle of the next block.

The noise of the falling wall and crackling timbers at once attracted a great crowd, which persisted in spite of the efforts of several policemen, who had reached the scene, in surging dangerously near the tottering scaffold outside of the wall. The police department was at once notified of the falling of the wall and the danger of travel, when the patrol wagon, with Chief Schweitzer and Detectives Daly, Murnane and Gruber, hurried to the vicinity. Ropes were stretched across Seventh street and also Jackson street, stopping travel from each approach to the building, and a special detail of patrolmen summoned, which kept people back of the danger line. Street car traffic was also stopped, and both the Jackson and Seventh street cars forced to terminate their trips at the ropes. Late in the afternoon, Hook and Ladder Company No. 2, from central fire headquarters, strengthened the outside scaffolding, and the street was again opened to pedestrians.

Shortly before the Schutte block accident a heavy railing blew off the top of the Pioneer Press building, on the Fourth street side, and badly frightened those in the vicinity. A cable car was passing at the time and one of the iron supports of the railing slightly damaged the roof of the grip, while other flying objects broke out a number of windows in the coach. Few passengers were on the car and no one was injured. The fire department was also called upon to clear away the debris on top of the building in this instance, and several men with ropes tied about about their waists, to keep them from being blown away, removed a part of the railing left overhanging the edge of the building.

A portion of the Market house sheds was partly denuded of its shingles by the wind, which also blew down a large sheet iron chimney on the Rockaway restaurant on East Seventh street. A large bill board at the corner of South Robert and Delos streets was also blown down, while many swinging signs and awnings were torn from their fastenings. No cases of personal injury as a result of the wind storm were reported to the police during the day.

Breakfast a la Carte!

Passengers leaving St. Paul on the famous Vestibuled, electric-lighted limited, via the Chicago, Milwaukee & St. Paul railway, at 8:10 p. m., arriving Chicago 9:30 the following morning, are now served with breakfast a la carte in dining car between Milwaukee and Chicago, 7:05 to 9:30 a. m. "Pay for what you order." City ticket office, 365 Robert st., St. Paul.

WEEK OF CREATION.

Elder Phelps Says Christianity Rises or Falls With It.

It was neither with fife and drum, nor yet through the gorgeous display of an Easter service, that a company of devout worshipers met at the Wacouta street chapel last evening, to listen to an address by Pastor H. F. Phelps, which was designed to show the reasonableness and truthfulness of the record of the first week of time, even to that of the creation of Adam and Eve. Among many other things the speaker said that he could see but little consistency in the celebration in memory of that hour of agony in the garden, when the Saviour of men in His own soul bore the sins of the world, or even of the glad resurrection morning when He rose a mighty conqueror over death and the grave, while at the same time we refuse to admit the truthfulness of the words which He uttered. The Bible presents as a matter of fact that Christ himself is the author of the writings of that book, as He spake through the prophets by His Spirit. That Moses was one of those through whom He spake is evident from the fact that while here on the earth Christ did expressly indorse the writings of Moses. Therefore, as a matter of fact, Christ did indorse the record of creation's week, even to the creation of Adam and Eve. As the gospel of Christ is the power of God, and that power of God is creative power, it follows that to doubt the record of the manifestation of that power in creation is but to doubt the gospel of Christ, which is the power of God in the gospel, pledged to the salvation of all that believe.

DID HE STEAL IT?

Where Did Nic Weber Get His Bicycle.

Nicholas Weber, a youth seventeen years of age, was brought from Hastings to St. Paul by Detective Wells last night and locked up at the central police station on the charge of larceny. The boy was arrested at Hastings last evening with a bicycle in his possession which was thought to have been stolen, and the local authorities notified. The boy admitted living in this city, and, it is claimed, confessed to stealing the wheel. He claims his parents live at the corner of Oxford and Lafond streets, where his father is engaged in the business of market gardener.

The bicycle found in the possession of Nicholas Weber, the youth arrested at Hastings Saturday evening and brought to St. Paul by Detective Wells, was yesterday identified as the property of Miss Edna Rice, an employe of Dyer Brothers. The wheel was stolen from the yard of a Dayton avenue residence several days ago. Young Weber will be arraigned in the police court today on the charge of larceny.

SEIBERT SERIES CLOSES

With a High Class Programme frr Easter Sunday.

The Easter Sunday concert, the last of the Seibert series for the season, and the first since the death of George Seibert, under whose direction the others were given, was given at the Metropolitan yesterday afternoon. In spite of the somewhat unseasonable weather, there was a fairly large audience, and the programme offered was one of more than usual merit; not severely classical, and yet offering nothing not worthy the attention of the lovers of really good music. In variety it ranged from the "Tannhauser" overture to the Czardas from the "Ritter Rassman," by Strauss, with numbers also from Raff, Rossini, Weber and Herold. The whole programme, directed by George Seibert Jr., was well rendered and well received, the only fault to be found, if any, being a tendency, noticeable especially in the selection from Wagner, to hurry the time.

The only numbers, aside from those rendered by the orchestra, were contributed by Miss Margarethe Mlich, a dainty little girl who captivated the audience and who won a well merited encore. She rendered a Chopin impromptu, and for so young an artist gave to the rather ambitious number a highly satisfactory interpretation. Her playing was marked by an unexpected amount of precision and sympathy.

Taken altogether, the concert was a fitting finale for a series of successful musical affairs, and the music-loving public of St. Paul will regret that no more are to follow.

KNIGHTS OF MALTA,

Also Attend a Special Service at St. Paul's.

Three hundred members of the Knights of Malta, including delegations from four commanderies of Minneapolis and five of this city, attended a special Easter service last evening at St. Paul's Episcopal church. The Minneapolis commanderies came to St. Paul in special cars on the interurban, and were escorted from the Ryan hotel to Vasa hall by Coeur de Leon and St. Elmo commanderies of this city. From there the members of the order marched to the church. The occasion was the first time that the full church services, according to the supreme commandery manual of the order, have been held in this country. The vested choir of the church assisted in the services and Dr. John Wright delivered the address.

In his remarks the rector called attention to the occasion being a memorable one from the fact that it was the first church service of the Knights of Malta held in the United States. The banners of the order, which the chancel, were side by side with the standards of the Knights Templars, which had attended service in the afternoon at the church, and from this he argued that the two orders would work together for the common good. The speaker traced the order from its origin in 1048 to the present time, and closed by paying a tribute to the principles of the order, which, he said, stood for all that was good in religion and humanity.

IN ALHAMBRA'S HALLS.

Salvation Lasses Find a New Field for Work.

The Sunday evening service of the Salvation Army last night was held at the Olympic theater, on East Seventh street, and attracted an unusually large attendance. Previous to the indoor exercises the members of the army marched about the principal streets, led by the Payne Avenue corps brass band, which, as a special feature of the evening, induced many to follow the marchers and enter the theater. Chairs had been placed throughout the ground floor of the house, so that the seating capacity was wholly ample, and while the lads and lassies sang or related their experiences from the stage, the new surroundings were lost in the interest of the meeting, which was lead by Adjt. Scott Porter, chief divisional secretary, of Minneapolis.

Next Monday evening the army will again hold services in the theater, the occasion being a movement in the interest of the rescue work. Maj. and Mrs. Gifford, of Minneapolis, will conduct this meeting, while Adjts. Thomas and Taylor, of California, will head a list of over twenty divisional and staff officers who will participate in the exercises. Adjt. Taylor is said to be the most highly accomplished vocalist in the American branch of the army, having become known through his singing while traveling with members of the Booth family. He will render several selections Monday evening.

GRANT MONUMENT DEDICATION.

Excursion Rates to New York.

On the 27th of April, in the magnificent Mausoleum upon the bank of the Hudson River, Columbia will enshrine the ashes of her greatest captain. The event is one without a parallel in the history of the Nation, and the ceremonies will be of unwonted pomp, splendor, solemnity. The occasion will be graced by the presence of the President, the Supreme Court, and the great civic officers of the Nation and the States. The Army and Navy, the National Guards of the States, the Grand Army of the Republic and other patriotic and civil organizations will unite to form the most superb pageant ever seen in America. Many foreign nations will send special representatives and ships of war to join our own matchless fleet in majestic procession to the Tomb of Grant.

The B. & O. R. R. will sell reduced rate excursion tickets to New York, April 23d to 26th, inclusive, valid for return journey until May 4th, inclusive, and good to stop off at Washington returning. The round trip fare from Chicago will be $23.70, and correspondingly low rates from points east.

For detailed information as to trains, etc., address L. S. Allen, Assistant General Passenger Agent B. & O. R. R., Chicago.

At the First Methodist.

The Easter services at First M. E. church on Sunday morning were very interesting and profitable. The church was beautifully decorated, and the musical programme rendered by the choir was thoroughly enjoyed by the large congregation present. Rev. J. Frank Stout, D. D., preached from John xi., 25-26. "I am the resurrection and the life; he that believeth in Me, though he were dead, yet shall he live; and whosoever liveth and believeth in Me shall never die."

The resurrection of Jesus is the climax of this greatest of all agonies. Jesus has given us His process of conquest, not only that we may see that such a victory is possible, but that it may be within the reach of any and every son of God. The struggle of Passion Week reveals the intensity of the opposition to Him, and His resurrection, after the foes of men have done their worst, is the greatest of victories. Greater than the emphasis placed on the teachings of Jesus, or his death, is that which is rightly placed on His resurrection, which sets at naught all the claims of the enemy, and proclaims Him what He claims to be, the Lord of Life. By His resurrection he has proved the truth of the text, His assertion to Martha in the beginning of His mission.

HOUSE IS CARRIED AWAY.

Raging Mississippi Takes Some One's Home With It.

Sightseers watching the river yesterday afternoon witnessed another small house floating down stream. Where the house came from is not known, but it was first seen above the high bridge. No signs of life were visible about the drifting shanty, which successfully passed clear of the Wabasha street and Robert street bridge piers and continued down the river. The house set well out of the water and appeared not to have been on its voyage any considerable length of time.

ATTACKED BY THUGS

CHARLES SCHWARTZ KNOCKED DOWN AND HIS POCKETS SEARCHED.

SIXTY DOLLARS WERE TAKEN.

NOTIFIES THE POLICE, WHO ARREST TWO MEN ON SUSPICION.

FOUR MEN WERE IN THE PARTY.

The Robbery Occurred on James Street Last Evening—Victim Was Not Badly Hurt.

Charles Schwartz, living at 959 Tuscarora avenue, was held up by a gang of footpads on James street, on the upper levee at 10:30 o'clock last night and robbed of $60 in cash.

The attack on Schwartz was made by four men, who sprang upon their victim from the shadow of a house and felled him with a blow in the face. Before he could utter a cry for help he was pinioned to the ground by one of the gang, while another grasped his throat and placed a revolver to his temple, thus leaving him completely at the mercy of the remaining thugs, who began a hurried search of his clothing. In his inside vest pocket Schwartz carried a wallet containing $60, which the thieves were not long in finding, and after satisfying themselves that the prostrate man had nothing else of value about him they departed in different directions, admonishing him savagely with threats against his life to make no outcry.

When he thought the footpads safely distant Schwartz gained his feet and went in search of a policeman. Meeting Sergeant Davis, he informed him of the holdup, and gave a description of several of his assailants. Shortly before midnight Sergeant Davis arrested Thomas Davis and James Hartman on West Seventh street on suspicion of having been engaged in the robbery. Both are young men, and live in the vicinity of where the holdup took place. Davis is employed at the Omaha shops and Hartman claims to be a miller by trade. Both men deny any knowledge of the robbery.

After the arrest of Hartman and Davis the police continued the search for others, but up to an early hour this morning had made no further arrests. Schwartz was uninjured by the footpads beyond several bruises and a badly contused cheek, where he was struck when knocked down. The police are looking for two men whom, it is claimed, were seen in company with Hartman and Davis during the evening in Hushek's saloon on James, near where the holdup took place.

STRUCK WITH A BEER GLASS.

F. J. Kriha Injured While Trying to Stop a Row.

In attempting to act the part of peacemaker in a fight in a saloon on West Seventh street, near Randolph, last night, F. J. Kriha, the proprietor of a grocery store at West Seventh and Randolph streets, was badly cut about the face by a beer glass in the hands of John Kelly, one of the fighters. Kriha was taken to the city hospital, where it was found his nose was broken, in addition to a long cut on the frontal bone, which the physicians found necessary to sew up. Kriha was then taken to his home, 220 Colborne street. He was not seriously injured. Kelly was locked up at the central police station on the charge of assault with a dangerous weapon, being arrested by Sergeant Davis and Officer Rafter upon complaint of the injured man.

LATE SOCIAL NEWS.

Mr. and Mrs. L. Knapp have left St. Paul to take up their residence in New York. Mr. Knapp, who has been in the army building for some time, has been transferred to New York.

The third and last dancing party of the season by the Soan-Ge-Ta-Ha Social club will be given at Oxford hall Thursday evening, April 29.

Next Friday evening the Ladies' Musical club, of River Falls, Wis., will entertain the Ladies' Violin and Mandolin orchestra, Miss Alcott, soprano; Miss Hope, alto; Master Ted Simpson, mandolinist; Miss Dora Simpson, reader. This is the annual musical reception, and elaborate preparations are being made. Several out-of-town guests will accompany the party from St. Paul.

LIVE STOCK CONVENTIONS.

St. Paul Railway Men Leave for the West.

A special train left St. Paul over the Northern Pacific yesterday for Miles City, Dickinson and Chinook. Prominent officials of the Northern Pacific, Burlington & Northern, Burlington & Missouri River, Fremont, Elkhorn & Missouri Valley, Wisconsin Central, Great Western, Omaha and others were in the party. Live Stock Agent Searles, of the Great Northern, Helena, Mont., will represent that company. Besides the live stock conventions at Miles City and Dickinson there will be one at Chinook. The officials are leaving solely for the purpose of attending these conventions.

Saving Fund Ideas Up.

The Associated Charities will hold its twenty-fifth parlor conference at the parlors of the Commercial club Thursday evening, the subject being "Provident Schemes," to be treated in the following papers:

"The Economic Side of Saving," by Julius M. Goldsmith.

"The Moral Effect of Saving," by R. A. Kirk.

"Workrooms for Women," by Mrs. C. D. Smith.

"The Provident Saving Fund," by A. W. Gutridge.

The papers will be followed by discussion. Invitations may be had from James F. Jackson, secretary, No. 402 Globe building.

Scorchers Are Arrested.

When the relief changed at the central station yesterday noon Officer Hervin was assigned to take Officer O'Neill's post of duty at Tenth and St. Peter streets, to keep watch for scorchers, in less than half an hour he arrested Frank Smith and Thomas Smelts for fast riding. Smith furnished $10 bail for his appearance in the municipal court today. Roger K. Fuller was arrested for alleged violation of the bicycle ordinance earlier in the day by Officer O'Neill and left his wheel at the central station to insure his presence in court today.