

MINNEAPOLIS. GIFT OF HORSE.

OFFICE 29 SOUTH FOURTH STREET.

MINNEAPOLIS GLOBULES.

Lizze Williams has brought suit for divorce in the district court...

Lars M. Rand was released last Saturday from the duties which he has had imposed upon him as receiver of Normanna...

Judge Russell Saturday allowed the account of the Minneapolis Trust company...

The case of the state against John A. Gilman... the summer season of vaudeville has been temporarily side-tracked at the Bijou...

Oliver A. Hedin was allowed \$25 a month temporary alimony and \$50 attorney's fees...

The second week of the summer season at the Metropolitan was inaugurated Sunday night by Miss Eugenie Blair and her company...

The G. A. R. Memorial day committee has received a circular inviting the cooperation of all civic bodies and organizations in the city...

Three Serious Tumbles. A Mrs. Henry, while cleaning a bath at a residence at 2400 Hennepin...

While at work remodeling the residence of the late Mrs. Anderson... the accident will leave the patient with a stiff leg.

Wedded Mid Palms and Lilies.

The wedding of two young people, fraught with all the happy attending circumstances...

Season's Races at Minnetonka.

The Minnetonka Yacht club has issued its circular of instructions to club members for the season...

Suspects Held for Trial.

Three men and a woman arrested Sunday by the police on suspicion of being responsible for numerous house-breaking episodes...

The Scorchers and the Ex-Mayor.

William Henry Eustis, ex-mayor, was run down by a female cyclist yesterday at Sixth Street and Hennepin avenue...

Do You Use A Battery?

AN ELECTRIC BATTERY, BY THE exercise of much patience, you spend fifteen or twenty minutes in its application daily...

THIS IS WHY

It is like trying to force a big foot into a small shoe—something it will go, but it hurts the shoe, and the foot. The shock from the battery jars the nerves and the root it does is in the shaking up you get...

DR. SANDEN'S ELECTRIC BELT BRINGS STRENGTH.

For men who suffer from extreme nervous prostration, for men who have lived too fast...

DR. A. T. SANDEN

235 Nicollet Av., Second Floor, Minneapolis, Minn.

Office Hours—9 a. m. to 8 p. m. Sundays, 2 to 6 p. m.

MILL CITY RECEIVES ITS FIRST REAL WORK OF ART IN BRONZE.

IN THE OLE BULL STATUE.

MASTERPIECE OF FJELDE UNVEILED BEFORE THOUSANDS OF SPECTATORS.

DURNAM CASE IS DRAGGING.

Arguments for the Defense Not Yet Begun—News of the Mill City.

Thousands of the patriotic sons and daughters of Norway yesterday afternoon witnessed the consummation of the long-expected unveiling of the magnificent Fjelde statue of Ole Bull and the presentation to the city of Minneapolis of its first work of art in bronze, heroic size.

It was a festival day, indeed. One in which all citizens took great pride. It was a source of gratification to the committee having the vast enterprise in charge and a proud day to the Norwegian citizen, who collectively constitutes a large proportion of the population.

The day was an ideal one in every respect. A more beautiful May day could not have been anticipated.

Shortly before 3 o'clock the parade arrived. This parade had formed at Dania hall with the following societies in line: Normanna and Svea bands, Norwegian Singing society, "Fram," Norwegian Central Association, "Huglo," and the Norwegian Y. M. C. A.

With martial music this division marched to Third street, to Nicollet avenue, where it was met by the band of the city and other Norwegians from the North and East sides. Under the marshaling of Hagbarth Hermansen, physical instructor of the Norwegian Central Association, a total of 1,200, marched up Nicollet avenue to Tenth street, from there to Loring park. As all the participants were in uniform, the line was a most imposing one, and was one of the prettiest city parades ever seen in Minneapolis.

By this time fully 25,000 people had gathered about the statue. An endeavor had been made with ropes to spread the crowd out, but they broke their ice, and the police were unable to keep them back. It was, however, not a riotous assemblage, and the management accepted the freedom taken with good grace.

Shortly after the arrival of the parade, the announcement was made that the governor and his staff was present. This party was shown to a section immediately to the left of the statue. In this stand were also seated the invited guests of the Ole Bull Monument association. Immediately to the right of the statue a stand five feet high had been erected. This was reserved for the members of the executive committee of the Ole Bull Monument association, members of the park board, and other judges of the subject.

It is estimated that there were not less than 100,000 Americans in the city yesterday, whose sole mission was to be present and witness the unveiling ceremonies of the Ole Bull statue.

Back to HIS BURIAL. Remains of Lieut. B. E. Thurston Reach New York.

The remains of Lieut. Benjamin E. Thurston, United States army, who died in the naval hospital, Yokohama, Japan, June 8, last year, arrived in his native land for burial yesterday afternoon.

NOT TO THE JURY YET. Defense in Durnam Case Will Begin Its Arguments Today.

When the trial of the Durnam case was resumed yesterday morning, Mr. Noyes moved that the court direct a verdict for the defense on the ground that the evidence did not show facts sufficient to warrant a verdict of guilty.

ROSES FROM TEXAS. Hunter Crockett Sends Them to the Local Elks.

As though breathing love and affection, and expression of the spirit of the coming emigration, 1,000 Jesamine roses were received yesterday by the members of the local committee of Elks from Hunter A. Crockett, of Dallas, Tex.

SHAKE INTO YOUR SHOES. Allen's Foot-Ease, a powder for the feet, cures itching, swollen, and smarting feet.

HUSBANDING HIS RESOURCES. The Drummer—Do you mean to tell me there's a law protecting snakes in Drazell?

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Now that the new power dam is completed, and everything is ready for operations, the power of the district court has been invoked for the purpose of forcing the builders of the dam to tear it down again and place the flow of the river as it was before.

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WAS SOUL INSPIRING

THE MAGNIFICENT PROGRAMME OF THE MINNEAPOLIS MAY MUSICAL FESTIVAL.

BARRON BERTHALD WAS ILL.

BUT MME. BLAUVELT AND SIG. CAMPANARI SHARED IN THE HONORS.

BOSTON FESTIVAL ORCHESTRA.

Mrs. Bloodgood and Others Fill Out a Concert Programme of Rare Worth.

Choice music interpreted by rare artists filled the spacious auditorium of the Minneapolis exposition building with "the concord of sweet sounds" last night. It was, from an artistic standpoint, a worthy and most auspicious inauguration of the May musical festival of the Northwest. It could not be otherwise with such artists as Signor Campanari, Mme. Lillian Blauvelt and Mrs. Katherine Bloodgood on the programme, supported by the Boston Festival orchestra under the direction of Emil Mollenhauer. Nothing was lacking to render the concert work enjoyable but the presence of a solo tenor of equal rank with the other artists. There a disappointment was in store. Barron Berthald, whose singing of the "Frize Song" from "Die Meistersinger" was awaited with anticipations of much delight, did not appear. He was suffering from a cold, it was announced. His absence was much regretted, especially by those who had heard him with the Damrosch Opera company, and the lack of his vibrant tenor was most noticeable in the sextette from "Lucia," though Campanari sang with the energy and volume of our ordinary tenors. Signor Campanari, Mme. Blauvelt were the stars of the evening. That is indisputable. Campanari, finished artist and musician that he is, sang with a fervor and intensity that captivated all. His first number was the exacting prologue from "I Pagliacci," which is away beyond the capacity of many a baritone singer of more than average culture. Those who have heard Barron try to sing this composition should have a right to wonder. It is so different, to express it in the popular phraseology, in response to an emphatic encore, Campanari sang the "Figaro" song from "The Marriage of Figaro." While essentially of a humorous and patter character, this song, too, is the property of none but artists of the first quality. So effectively did Campanari reveal its rollicking gaiety that he was not allowed to escape without responding to a second encore. After repeatedly bowing his acknowledgments, he finally returned to the stage, and the dashing symphony of the "Toreador" song foretold what was coming, the audience applauded in advance. Campanari sang only one verse, but that last note will never be forgotten by those who heard it. Such an absolute musical organ and consummate artist affords a rare pleasure.

If Campanari carried away his heart with the "Toreador," Mme. Blauvelt certainly captivated them when she sang that dainty, exquisite waltz from Gounod's "Romeo and Juliet."

Mme. Blauvelt is gifted with a soprano voice of unusual sweetness of tone, tall in quality and invariably true and accurate. She sang with the ease and accuracy that bespeak the artist. Her execution is smooth and adequate, her trills musical, and her high notes hard and clear as a bell. To her accomplishments as a vocalist Mme. Blauvelt adds the graces of a pretty face and attractive stage presence.

It is a long, long time since the devotees of music have possessed in the Northwest such a rich and mellow voice as that of the artist who has been Mrs. Katherine Bloodgood. This highly interesting artist likewise unites beauty of person and the gift of song. If she did not arouse the enthusiasm inspired by the more florid and dramatic characters, she would be a gem in the musical world.

Mrs. Bloodgood certainly did win the admiration of all for her beautiful voice and expressive singing. She possessed a rich and resonant quality, and absolutely free from the suspicion of a break or division between her upper and lower registers. She sang with the ease and confidence of a consummate artist.

Bloodgood sang the sweet and plaintive aria from Saint-Saens' "Samson and Delilah," and as an encore was insisted upon, she sang the "Maid of Orleans," an aria from the "Maid of Orleans."

The final vocal number was the "Immortal" from "Lucia," which was splendidly sung and greeted with enthusiastic applause, though the second tenor part was fairly robbed of the number of its full effect.

Though the concert programme has received first attention, the festival opened with the singing of the "Stabat Mater." Mme. Blauvelt and Mrs. Bloodgood and J. H. McKinley (tenor) and Heinrich Meyn (baritone) were the soloists.

The chorus numbered over 300 young ladies and gentlemen, comprising the State University Choral Union, assisted by other competent organizations.

The chorus manifested a marked improvement over that noted at the concert given at the People's church last fall. The number of the "Stabat Mater" proved the most effective. Mme. Blauvelt sang it brilliantly, and her singing of the "Cypus Anthem," which he interpreted with appropriate spirit, Mrs. Bloodgood's voice was most effective throughout.

The quartets were finely shaded. The orchestra, numbering about sixty pieces, acquitted itself splendidly. In addition to supporting the vocalists, the orchestra played "Caravan in Paris."

While the audience was highly appreciative, it cannot be said that it was large, though a goodly number were present. The attendance will unquestionably show an increase when the singing of the "Cypus Anthem" and a star of the first magnitude, will appear and sing.

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