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TODAY'S WEATHER.
WASHINGTON, May 31.—Forecast for Tuesday: Minnesota—Partly cloudy, with showers; warmer; southerly winds. Wisconsin—Threatening, with occasional showers; warmer; variable winds, becoming southerly. Dakota—Threatening, with showers; warmer; southerly winds. Montana—Threatening, with local showers; northerly winds.

GENERAL OBSERVATIONS.
United States Department of Agriculture, Weather Bureau, Washington, May 31, 6:48 p. m. Local Time, 8 p. m. 75th Meridian Time.—Observations taken at the same moment of time at all stations.

TEMPERATURES.
Place. Temp. Place. Temp.
St. Paul .54 Q. Appelle .54
Duluth .54 Minneapolis .54
Huron .54 Winnipeg .54
Bismarck .54
Williston .54
Havre .54
Helena .54
Edmonton .54
Baltimore .54
Prince Albert .54
Calgary .54
Swift Current .54
Pittsburg .54

DAILY MEANS.
Barometer, 30.06; thermometer, 48; relative humidity, 46; wind, northeast; weather, partly cloudy; maximum thermometer, 54; minimum thermometer, 40; daily range, 15; amount of rainfall in last twenty-four hours, 0.
RIVER & LAKE.
Gauges. Danger Height of
Reading. Line. Water. Change.
St. Paul .14 5.3 .0
Lake Superior .14 5.3 .0
Note.—Barometer corrected for temperature and elevation.
—P. F. Lyons, Observer.

THE PERSECUTION CONTINUES.
The persecution by the city authorities of people who are deprived enough to ride bicycles goes merrily on. Where you get a fool ordinance and a fool policeman in conjunction, there is scarcely anything that may not happen. We had a good illustration Saturday night of the possibilities and probabilities of an ordinance requiring the carrying of a lighted lantern on the roadway. A police officer, in the mere discharge of his duty according to the letter of the law, kept the patrol wagon busy and loaded the floor of the central station with wheels, until his superiors hastily sent him word to desist. All of the persons who suffered the indignity of arrest, with a single exception, had complied with the ordinance, absurd and improper as it is, and were carrying lanterns on their wheels. The high wind prevailing made it impossible to keep these alight, but the excuse did not avail them, either with the officer or with the central authorities. These gentlemen, including two visitors from Minneapolis, were obliged to put up the cash for their bail or to leave their wheels at the station until Monday morning. This is the pleasant experience that may meet the rider of the wheel on any day when he ventures out after sunset.

The bicycle lantern, from the nature of the case, is not always dependable. It carries but a small amount of oil, is liable to get out of order and is kept alight with difficulty when a breeze is blowing. The man or woman who has taken a ride out in the country, fully equipped for meeting the fool ordinance, is always liable to find the lantern fall on the return trip. Then the rider must either walk home trundling his wheel by hand, or he must take the chance or the certainty of being carried through the streets, like the most depraved criminal, in the patrol wagon under the curious gaze and subject to the jeers of all the idlers and ruffians in the street. Even if the officer who chances to be on duty should not be a fool policeman, how is he to know when to enforce the ordinance and when not? He has no legal right to accept an excuse, and we are obliged to say that the city authorities do not wish him to.

The purpose of this ordinance is to make it unpleasant and dangerous for the wheeler of this city, and that purpose is being amply realized. The remark of a gentleman who, a short time ago, discussing the question of carrying lanterns, said that if he saw a man riding a wheel at night without a light he would, if possible, run into him and smash his machine and injure him if he could. That is the exact idea of the ordinance and the city authorities and the people who sympathize with them. They do not want to protect the public, but to have people do what they tell them to do, or be smashed. It is not a question of public protection, but of petty tyranny.

The same spirit crops out in the ridiculous action of the park commissioners and the more ridiculous explanations offered of it. The park policemen are enjoined to forbid any person who may ride the wheel to Como park from dismounting and taking the wheel by hand to a place where it will be safe while he enjoys the beauties of the park. A bicycle must be left standing or lying in the roadway, which, of course, prohibits the riders of wheels from using any portion of the park except the public drives. As individuals, we have assurance that the park commissioners see the absurdity and the injustice of this thing. As a body, they follow the traditional policy of the city. The young woman who has a holiday and wants to spend it quietly and economically by riding out to Como and taking a lunch or reading a book under the trees cannot do so, not because it would interfere with anybody else, but because wheelermen

have no rights in St. Paul that anybody is bound to respect. There has been absolutely no provision at Como for wheels in these weeks when people have been riding, because the pavilion was not in full operation, and a wheel could not be checked even if you were willing to pay for it. The most that is promised is a checking station at some future time, where wheels may be left and the riders walk a mile or so to reach the spot they have chosen for recreation. As an explanation of this wretched bit of persecution, there is held up to us a vivid picture of untamed and riderless bicycles cavorting through the sacred groves of Como park, kicking up their pedals wildly into the air, knocking over everybody who dares to get into the path, trampling down the shrubbery and gnawing all the bark off the trees. The invasion of the park by droves of wild bicycles is a terrible thing to contemplate, and is the reason for this absurd, unnecessary and improper restriction.

The whole system of dealing with the regulation of the wheel in St. Paul is dictated, as we have said, and as the events prove conclusively, by that spirit of primeval savagery that lingers still in human nature and suggests policies and regulations, not for the good of the public, but solely for the pleasure that they afford in inflicting pain and inconvenience upon others. The city authorities are exhibiting, as grown men, the same instinct that made them, as boys, shy a stone at a bird or a squirrel in the mere hope of knocking it over and witnessing its agonies. It is the same spirit that has animated inquisitions, and lies at the bottom of all impractical prohibition laws; the notion that you must not do something, harmless in itself, because you want to do it, and that your acts must be conformed to what some other fellow thinks you ought to do, under the heaviest penalties that the advance of civilization will permit.

St. Paul is, in spite of the splendid patches that have been created about it, not by public assistance, but by the voluntary contributions of enthusiastic wheelermen, becoming a spot to be avoided by visitors, because of its preposterous regulations, with the policeman's billy and the lookout behind them. Riders from Minneapolis, where they have no such rules, and from which we hear no accounts of any more accidents or greater danger to the public than in St. Paul, find themselves in a new country as soon as they pass the boundary where persecution rules, and every week some of them are sent to the police station for failing to observe the regulations of which they were ignorant and ought to be ignorant, because they could not expect them to exist in any enlightened community.

There is one remedy and only one for the wheelermen of this city, and we hope to see them resort to it. While resistance to an officer, under the circumstances of recent arrests in St. Paul, would be morally, if not legally, justifiable, it is a better plan for the riders of the wheel to combine through their associations to insist upon at least a decent regard for their rights. They cannot act too quickly, or declare too positively their intention to put an end to the persecutions of which they are now the object.

WITH APOLOGY TO THE COLONEL.
Hennepin county's ratio in 1896 was but 75 per cent, a reduction of over 100 per cent from the figures of the year before—Pioneer Press.

Before our own gallant Klefer had attained to the venerable dignity of an ex, and while he was presenting a brave front to the assaults of the iconoclastic Wilson upon the tender starch faceries, the blooming potato fields and the extensive lumber mills in his district at Taylor's Falls, he made a monumental speech, as our readers may recall, in which he upbraided the destructive Wilson for reducing the protective duty on starch 150 per cent. Perhaps it was potatoes that suffered that terrific onslaught and starch that got slashed but 100 per cent, but it is immaterial which was which for the purposes of this apology. As the mathematics that allowed a reduction of 150 per cent were not taught in our school days, we were inclined to think that the colonel had invented some new principle in percentages; and accepted this solution as solving, in a way, the enigma of the colonel's election from a district in which mercantile and financial interests largely preponderated.

But when, soon after, Senator Hansbrough, the favorite son of the North Dakota Railway company, saw our colonel and went him so much better by declaring that free wool had reduced the sheep in his state 300 per cent, it became clear that our hypothesis would not work. The colonel, evidently, either had not originated these novel percentages, or, if he had, he had carelessly omitted to protect his invention by letters patent or by copyright, and Hansbrough, seeing their immense utility as ammunition for the campaign, had appropriated the colonel's scale and improved on it, inflated it, as it were. Probably "Hans," as he is affectionately styled by McKinley and Hanna, reasoned that, as the star of empire was more westward in Dakota than in Minnesota, the former must surpass her in percentage; or it may have just occurred to him that 300 per cent was more resonant, more mouth-filling, and, therefore, better adapted to the treeless prairies of his state than the colonel's 150. Anyway, the colonel subsided and left the honor of being the greatest reducer to the Dakotan senator.

Then came on the campaign of '96, with all the talk about the reductive effects of the silver dollar upon the gold dollar's purchasing power when the bars should be taken down and silver bars given free run of the mints. Evidently there was a fresh field for the new arithmetic, and a Chicago paper promptly utilized it. It cartooned a merchant marking the gold dollar's value of commodities down to the silver dollar level, halving them, as illustrating its assertion that the effect of Mr. Bryan's little scheme would

be to reduce the buying power of the gold dollar 100 per cent. And now here comes our venerable and scholastic contemporary with the assertion that Hennepin's ratio of something or other has been reduced over 100 per cent in one year, with something of a ratio left.

This clearly calls both for an apology to the colonel and for the formation of a new hypothesis to take the place of the one with a punctured tire. After much pondering on this interesting problem we have arrived at the conclusion that it is all due to mental formation, malformation, we might say, similar to color blindness and stuttering; defects from birth. This harmonizes with other eccentricities of all these several persons, such as their insistence that all that is needed to make everybody healthy, wealthy and wise is to clap a smart tax on everybody, which, rather inconsistently to us, but harmoniously to themselves, they insist is not a tax, and if it is one the foreigner pays it anyway. Now we submit in all candor that men whose mental works turn out such notions as those are perfectly capable of honestly asserting and believing that you can reduce anything 100 per cent and have some of it left, or even that a reduction of 300 per cent may be made without entire obliteration. We submit the case to psychologists as worth their investigation, and it will not be without interest to alienists. Meanwhile, will the colonel please accept our apology.

THE FAMOUS CASE OF BOOTH.
While all over the nation soldiers who wore the blue and those who wore the gray were paying their tributes of respect to those of their comrades who had received their final discharge, the Ethical society of Milwaukee made the leading feature of its ceremonies an address from a man who bore a part in the great struggle out of which arose the war that has given the nation Memorial day. There is a fitness in this associating cause and effect, the agitator who fought the civil fight for the liberty of the negro, with the memory of those who gave up their lives to secure and perpetuate it. To those who lived in this Northwest forty-odd years ago and felt the tense passions that swept men on to convictions that, a few years later, made them quick to shoulder the musket, the name of Sherman M. Booth is familiar. It is worth while to refer to the event in which he became the leading figure, an event that brought the state and federal courts into direct conflict.

Joshua Glover was claimed as a fugitive slave and was arrested in Milwaukee in the summer of 1854. Booth, who had left the East because his extreme anti-slavery views found there little sympathy and general opposition, formed a party to liberate Glover and succeeded in taking him from the custody of the marshal. For this he was arrested and brought before Judge Smith, of the state supreme court, and, after a trial lasting three days, the court ordered his discharge on the ground that the fugitive slave law was unconstitutional, Congress having no authority to legislate on the return of a runaway slave, or to determine the liberties of men, and because it denied trial by jury. The decision produced a profound impression over the North, and well it might, for it set Congress at defiance. An appeal was taken to the full bench and, while it was pending, Booth was indicted by the federal grand jury and brought before the late Justice Miller and held to bail.

Booth sued out a writ of habeas corpus from the state supreme court, which, on the hearing, remanded him to the custody of the marshal on the ground of comity to the federal court, and also because it would not assume that that court would hold the law constitutional. If the former decision produced elation among the abolitionists, this one caused general anger, and was roundly denounced as a back-down to the slave power.

The feeling rose to such a pitch and the expressions were so strong that the marshal feared another rescue party and accepted bail; and Booth, sick, worn out with excitement and confinement, was released to go home and go very near death's door with typhoid fever. In January, 1855, he was brought to trial before Miller, and, under the evidence, was convicted. Miller refusing to follow the territorial court in its view of the constitutionality of the law. A fine of \$1,000 and the costs, amounting to over \$450, with imprisonment until paid, was the sentence of the court. Booth immediately applied to the state supreme court for a writ of habeas corpus, and one was issued, directed both to the marshal and sheriff, and served upon them. Booth was to be taken the following Monday to Madison for the hearing, and his friends decided to give him a start on the journey that would be an intimation to the court of the state of public sentiment, with the expectation that it would stiffen the court's backbone. Milwaukee was a village then, but over 2,000 persons gathered. Booth and his counsel were put into the best sleigh in town, drawn by four gray horses, and the procession, with a band of music at its head, formed behind them and escorted them to the depot. The crowd increased in numbers until it numbered over 3,000 by the time the cars were reached and included men from every rank and class. The trial resulted in an order for the immediate discharge of Booth on the same grounds on which Judge Smith based his decision. This case put Wisconsin in the same attitude South Carolina had assumed over thirty years before, that of nullifying an act of Congress, but public sentiment had become so strong in the North by this time that the United States did not deem it prudent to assert its dignity.

Have you ever noticed how much dearer to you a member of the family or a friend seems when he is helpless? Why is this? Is it that he is spared from your usual fault-finding and hourly criticisms, and that you let your mind dwell upon his good qualities, thus developing your own better nature?—New London Times.

We have, but that reason never occurred to us. If, however, that is the reason in any case, would it not be better to stop that fault-finding and cease those hourly criticisms so that relative or friend would have to become helpless in order to become dearer. It is tough on him, and such occasions for cultivation of one's better nature come so seldom to permit of its sufficient development for the practical concerns of life.

AT THE THEATERS.
It was an engaging performance of a play new in these regions than the Giffen-Nell stock company gave at the Metropolitan last night. "The Amazons" is its interesting title. Its class is, mirabile dictu, correctly designated on the programme, which defines it as a "farce of innocence." It is therefore unique. The combination of farce and innocence as they are blended in this creation is a daring venture to be essayed only by such a genius in the art of playwriting as Arthur W. Pinero, admitted by the most skillful and ingenious creators of comic situations, the most successful creator of eccentric characters now writing for the English stage.

To repeat, it was an engaging performance. It had its faults. All its eight performances have been successful. The prompter's voice was heard two or three times and some of the dramatics presented a suspiciously theatrical quality. The play, like artists, they never "stuck." They went right on, leaving the closest observers in doubt whether they had really missed a heard a word too many. But as the act progressed confidence was restored, and the earmarks of a first night performance gradually became invisible.

In addition to the excellence of the play and the achievements of the players, the occasion was especially gratifying in view of the large and most appreciative audience in attendance. The admiring attention and frequent laughter and applause that rewarded the players furnished the most convincing testimony to the quality of the play. The atmosphere that surrounds the artist enveloped the stage. No crudities were intruded nor suggested. They would have been too tedious.

"The Amazons" tread upon delicate ground. But Mr. Pinero's Amazons are womanly, and so they step lightly. There are three of them—Lady Noeline (Mary Hampton), Lady Wilhelmina (Kate Blanche) and Lady Thomasina (Anna Blanche). They are all deeply regretted that their husbands are boys, and the feminine termination and addresses them as Lord Noel, Lord Wilhelm and Lord Thomas. She also dresses them in masculine attire, and the play is a composite photograph of Rosalind's attire in the Forest of Arden and that of the modern bicyclist. Miss Hampton, being "uncommon tall," dons the Rosalind garb, while Miss Anna Blanche, being of medium height, wears a pair of riding breeches that accentuate her "commonness." If such a thing is possible, Miss Kate Blanche preserves a happy medium equally evident in its expression of the woman vainly striving to look like a man. The characters of the sisterly trio are quite as vividly contrasted as their heights and costumes. They were artistically portrayed. Miss Hampton engaged the admiring attention of all, and even the boys, by her graceful and acted with a keenness of the spirit of the role, and invested it with a modesty and refinement that might easily be missing, or, on the other hand, be so over-accentuated as to make her an uninteresting figure.

Anna Blanche was capital in the role of Lady Thomasina, and Kate Blanche easily fulfilled all the demands of the character of Lady Wilhelmina.

But the real masculine content not lost sight of. There are, of course, three of these lords of creation; one of them a fine specimen of English nobility, a real man as well as a real vicar, and two eccentric individuals, an English earl who has nothing but ancestors, and a French count, who affects "wise saws and modern instances." In the English language, and mixes them up in idiomatic fashion. Robert Drouet plays the athletic and manly Englishman, who is a noble freedom from theatrical and a repose of manner altogether gratifying. That pleasing artist, John B. Maher, gives a most amusing impersonation of the extroverted French count. The author has achieved his greatest success in drawing the character of Earl of Tynemouth, an English earl who has nothing but ancestors, and a French count, who affects "wise saws and modern instances." In the English language, and mixes them up in idiomatic fashion. 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