STUDENT OF WAGNER

FRAU HEITZMAN, WHO HAS SPENT FIVE YEARS STUDYING IN GERMANY.

IS HOME FOR A FEW MONTHS.

TALKS TECHNICALLY BUT ENTER-TAININGLY ABOUT THE GREAT MASTER.

SHE LOVES AND SINGS HIS MUSIC.

St. Paul May Soon Roast of Being the Home of a Singer of World

With all the interest manifested in musical affairs and with all the energy expended upon concert projects, how many of the St. Paul people are aware that there has been in their midst for more than a month a woman whose marvelous voice has proved equal to the tremendous demands for power, culture and sustained endurance of Wagner's "Brunhilde?"

Quietly resting at the Buckingham, where she will remain until March, before returning to Europe to take the part of Brunhilde in the Royal opera house of Cassel is Frau Amanda Regina Heltzman. When she was called upon the other day, however, she took no umbrage at presaic American form of address, "Mrs. Heitzman," but smiled with evident pleasure when the title was changed to "Frau." Mrs. Heitzman is a large woman, but carries herself with ease and pleasing confidence has a cordial manner, and her large, dark eyes glow with a warm light as she talks of her art. Being of German nationality and having spent the last five years in Germany, Mrs. Heitzman finds ready and apt expression for her earnest thoughts in the German language, even to a greater extent than in the English, though she has a happy mode of expression in either language. A representative of the Globe spent a pleasant social hour with Mrs. Heitzman one afternoon this week.

"Frau Heitzman, you have spent many months in study abroad, you not?" was asked of the Wagnerian singer, of whom great things are predicted. "Yes, five years I spent in Europe. I

came back in September and I go over again in March." "And all that time you have been

working on Wagner's music?' 'No, at first I studied just method with Fraulein Anderson, the Norwe-gian teacher; then I studied with Roth-would not long exist. It was this with Fraulein Anderson, the Norwe-

muchl, and of late I have been singing thought that prompted the next questick. I have been singing thought that prompted the next questicket is to apply at the box office. in the Nibelung Ring operas.'

"Did not Wagner change and adapt the Nibelung legends as fearlessly as he did the Flying Dutchman myth?" The query touched the spring of Frau

respondent. Now and again some quaint criticism evoked from her a hearty laugh, and no woman could have read a letter full of gossip with more evident enjoyment than Frau Heitznan read that masterly critique. In fact, it made one, if not already in love with Wagnerian music, want to love it. One could almost see in the

love it. One could almost see in the clear current of the letter, illumined

now and then by the timely comments of the reader, the beautiful Rhine daughters, who guarded the glowing

daughters, who guarded the glowing treasure and the magic ring, from which the famous operas take their name. Frau Heitzman seemed to share the enthusiasm of Herr Schwabe over the ideal interpretation given to the greed and meanness of the Nibelung Alberich, who stole the treasure from

Alberich, who stole the treasure from the careless nymphs. With the same simplicity and vivifying touch he draws the picture of Wotan, pointing on hot, the nover and the weakness

out both the power and the weakness of the artist who took the port. Whon the criticism on "Das Rheingold" was

finished another part of the letter was

selected.
"In what part of the 'Ring' did you appear, Frau Heitzman?" was asked

appear, "Pau Herman" during the pause.

"In this," she answered pointing to the critique on the "Wa'kyrie." "In this Herr Fritz Schwabe and I sang to the Brau the Br

gether, you know. And the Frau Sucher he speaks of in this let'er was

Sucher he speaks of in this letter was my dramatic teacher." Over one sentence Frau Heitzman read so rapidly that a repetition was requested and this proved to be the meaning of the sentence. In speaking of the way in which the artist took the war-cry of the Walkyrie, "Yo—ho—to—ho!" Herr Schwabe said, "I should have appreciated it had I not heard it otherwise

ciated it had I not heard it otherwise

from you (Frau Heitzman)." In the same lively manner the Frau read the criticism on the four operas of the Ring, the comments on the "Sigfried" and on the "Dusk of the Gods," b.ing

and on the "Dusk of the Gods," b.ing as detailed, vigorous and interesting as those on the "Rheingold" and the "Walkyrie." In passi'g one might note the fact that if such fearless, direct and untechnical criticisms might prevail in this country, the lack of appreciation for and in many cases the will

ciation for, and in many cases the will-ful ignorance of Wagnerian music

Heitzman's enthusiasm.

the musical institutions of today. People will not understand Wagner so long as the professors keep on teaching their present principles. Wagner believed that the truest music must give expression to all the emotions, grief and joy, pain and pleas-"He beautified them!" she exclaimed me beautified them: she exclaimed with an impulsive gesture. "Instead of having Sleafried willingly desert Brunklide for Gutrune, he saves his character by giving him to drink of the cup ure, love and hate, terror and reck-lessness; he will not bring in a waltz to express passionate grief, hatred or acter by giving him to drink of the cup of forgetfulness. Oh." she said, walking briskly across the room, "I have this morning received a letter from Herr Fritz Schwabe, of Berlin, who writes me a critique on the performance of the Nibelung Ring, given in Berlin as it was in Bayreuth. You know I sang with him in the Ring last winter." Then she began to read the critique, such as one seldom reads in the best of musical papers. As Frau Heitzman read Herr Schwabe's comments on the performance of "Das Rheingold" her eager, earnest tones lent an added charm to the simple but sparkling sentences of her German correspondent. Now and again some quaint criticism evoked from her a the frenzy of terror. These are dis the frenzy of terror. These are discords in the human heart and the only faithful tonal expression is what appears to be a discord in music. See," she exclaimed, as she brushed the papers from the table preparatory to her graphic description, "When Wagner wrote his music he took a big cords in the human heart and the only faithful tonal expression is what appears to be a discord in music. See," she exclaimed, as she brushed the papers from the table preparatory to her graphic description, "When Wagner wrote his music he took a big white sheet of paper and wrote on it Miss Richards was enabled to go to

"Frau Heitzman, why is Wagner's Sunday afternoon orchestral concerts nusic not widely appreciated?"
"Because hisharmony isa deeper and wider harmony than that taught in are an assured certainty. Prof. Selling's Grand Opera House orchestra, enlarged to sixteen solo performers, having been engaged to give a series of popular concerts in Conover hall, commencing Nov. 6, at 3:30. The best vocal and instrumental talent to be obtained in the other will help to make

obtained in the city will help to make these afternoons intensely popular. Music that the people understand and enjoy will be given a prominent place on the programmes.

A complimentary recital will be given



FRAU AMANDA REGINA HEITZMAN.

words on the table with her finger). "He—w. o—breathed—a'l—a'l—nis——love——into——my

so he did all his work.'

theme?

love —— into —— my ——
"Now," she said, straighten

to understand and enjoy

Wagner's music one must first know

"Is this music more widely appre-

"Yes, because good music is cheaper and the masses crowd the concer-

and the masses crowd the concert halls, because they want to learn."

"Then you don't agree with the few musicians who say that the best music is to be found in this ccuntry?"

"Yes, I do." was the quick reply.

"We have better work here in the orchestral line, but what I say is that the masses are more easily carried away with cheap music than they are in Germany; another thing is that we haven't the scenic effect that the Germans have. But we will have that in

mans have. But we will have that in

"Speaking of popular music, when

"Speaking of popular music, when you were over there and were asked to sing a distinctively American work, what did you select that you could sing with pride?"

"Way Down Upon the Suwannee River," came from her with a slow, musical cadence that quivered with

pleasure.
"Then you believe with Dvorak and Rupert Hughes that there is the possibility of a noble school of music in the negro melodies?"
"Surely, our plainness must be our glory. These melodies are true music,

glory. These melodies are true music, for the thought of the words is alalways repeated in the tones. Why, if I had sung that "Sweet Violets"

over there, they would have just made

again?"
"Yes, I go back in March to sing in

the Royal opera house of Cassel."
"Will you sing in this country at all before going abroad again?"
"A little; I shall sing once or twice in St. Paul, I think."

and his concert party.

The first of the second series of Con-

world-wide fame as a matchless

"And you say you are going back

MEINAG Corner Seventh and Minnesota Streets.

Hosiery at Half-Price.

We have just received from the ROCKFORD ROSIERY COMPANY, of KENO HA, WISCONSIN, their entire balance of Fall and Heavy Winter Hosicry at 55 cents on the dollar. Some of these goods have slight imperfections, but not enough to be a detriment to wear or looks. We guarantee them tions, but not enough to be a detriment to wear or looks. We guarantee them to outwear any Eastern made goods in the market. We are offering these goods at about One-Half their usual prices. The lot consists of Ladies', Misses', Children's and Men's fine Cashmere, Fleece-Lined and Worsted Stockings. We have placed part of the stock on Front Bargain Table and parked them at such extremely low prices that we do not think they will last the balance of this week, although we have now about 900 dozen pairs.

Our reputation throughout the United States of being able to use unlimited quantities of goods owing to the immense outlet in our Wholesale Department and the unlimited means at our disposal for any quantity of goods-no matter how largefor spot cash purchases, if below market price, has again given us the opportunity of placing before the consumers of the Northwest Bargains such as have never been offered in this sec-

By trading with us you trade with a firm of unequaled facilities for naming lowest prices on earth.

AMONG THE LOT ARE:

Ladies' Very Heavy All-Wool Stockings, full fashioned, made of No. 1 yarn. Rockford Hosiery Co.'s Wholesale price, \$3.25 per dozen; retail price, 35c. Our price, per pair.....

Men's Fine Cashmere or Merino Socks, Rockford Hosiery Co.'s wholesale price, \$2.50 per dozen; retail price, 25c. Our price.

UNDERWEAR BARGAINS.

Ladies' heavy natural Merino Underwear, about 33 per cent

mixture of cotton to make them non-shrinkable, each..... 48c irls' and Boys' Very Heavy Natural Wool Underwear, guar-

anteed half-wool, largest sizes,

neck, silk taped, pearl buttons,

Men's Heavy Merino Underwear, winter weight, each 17c

Men's Heavy Natural Wool Underwear, about three-fourths wool, each...... 33c

Men's Heavy Double Thread Pure Wool Medicated Scarlet Underwear, each...... 46c

Men's Extra Fine Hygienic All-Wool Plush Fleeced Underwear, lamb's wool fleeced and wool

JACKETS, CAPES AND DRESS SKIRTS.





Ladies' Extra Quality Curly Boucle fly front. high storm collar. like cut,

Jackets,

The first of the second series of Con-over musicales will be given in Con-over hall Saturday evening, Oct. 30. The programme will be most interest-ing. Emil Straka, Hilda Hirschman and S. T. Osborne are to appear on this occasion. Arrangements are also being made for other prominent artists, to be appropriated later. This concept is Ladies' Heavy Beaver Double Capes, upper cape and collar nicely 950 Ladies' Heavy Wool Beaver Jackets, with high storm collar, cach.

Ladies' Heavy Boucle Jackets, with high storm collar, each.

Ladies' Heavy Boucle Jackets, with high storm collar, each.

Fine Brilliantine Dress Skirts, lined with good Taffeta, full \$1.40

H. STEIN & CO., Cor. 7th and Minnesota Sts.

Mr. Clarents to be announced later. This concert is given in the form of a reception to the musical public of St. Paul by the Conover Music company, and tickets of admission, including reserved seats, can be obtained by applying at the box office of the hall Monday, the 25th. No tickets being sold. Owing to the large number of people unable to secure seats at the former series, the management will issue tickets to the number of 600 only, the seating capacity of the hall. No cards will be sent of singing.

Europe, where, under the direction of Lischetzky, her marked musical talent received the attention due to its qualhis words like this (indicating the ity. While the concert tomorrow eventhe Schubert club. Its guests and friends, tickets hwe ben is red to the capacity of the church, and on y those holding them will be admitted. Each ing up and looking at the imaginary words, "If his heart was really full of love, the weight of the thought rested love, the weight of the thought rested on the word 'love,' and not on 'all,' or 'this," or 'into,' so that the strongest and most pa sionate tone must fall on that word 'love' and he would assign tone strengths to each word by marks of different lengths in this way." And here again she wrote with her finger on the table, marking the words so that in imagination they appeared thus:

"He who breathed all this holding them will be admitted. Each number of the cub has two tokets, so that, as before stated, the concert will be given before the Schubert cub and the guests and friends of its a sociation and musicians. The following is the programme, which the artist will pre-

"He who breathed all this love into my heart" "then he made his music for this diagram. Just

"Surely! It should be so with all

AccompanistEmil Ober-Hoffer

The St. Paul Choral society has at tast been launched upon what promises to be a very successfull season under very favorable circumstances. The society has secured for its leader Mme. Schoen-Rene, and several rehersals have been he'd under her direction. The class is quite strong in numbers and is receiving new material every day. Miss Schoen-Rene feels v ry much incourag-ed over the prospects for a good season. The first big concert which has been arranged for, will be held in the People's church, Tuesday evening, Nov.

The chorus will be assisted by soloists of national reputation, among whom will be Mme. Lillian Blauvelt, one of the foremost sopranos of the country, who has made several successful tours of Europe and has received flattering receptions all over the United

She sang last summer at a number She sang last summer at a number of European festivals with such success that she was engaged for the Royal opera in Berlin. This is her last season in the United States, and her appearance in St. Paul will be a musical treat. The other soloists have not been decided upon as yet, but will be announced in the Globe next week. Mme. Schoen-Rene, who is to direct the society during the winter, has been prominently before the musical public of the Twin Cities for some time, and In St. Paul, I think."

The strong pleasing personality of Frau Heitzman is well in accord with the prediction of musical critics on both sides of the water, that she will has gained quite a reputation as a musical directress, having successfully directed several large musical functions in Minneapolis last season. The announcement that she would give her personal attention to building up the society has given impetus to singers throughout the city interested in this close of provide class of music.

The following Americans are studying with Mme. Marie Roze, of Paris, the well-known vocal teacher and operatic prima donna: Mrs. Eva Sturgis-Curran, of Pittsburg; Miss Georgia Tew-Mason, of Jamestown, O.; Miss Kendrickson, of Boston; Miss Cross Newhouse, of Chicago, and Mrs. Katherine Wade, Chicago, Mrs. Curran will make her debut in Paris next season. Quite a history is connected with the renowned Maggini violin with which Henri Marteau has delighted thousands of admirers. Originally it belonged to the Emperor of Austria, then Maria Theresia presented the instrument to a favorite Belgian vio-linist by the name of Kennis, and the violin remained in the Kennis family many years after the death of the artist, until Leonard, who was the Miss Georgiella Lay, the concert pianist, who is home from Vienna, will leave Nov. 1 for a winter's tour with the violinist, Maximilian Dick, many years after the death of the artist, until Leonard, who was the possessor of a magnificent Stradivarius violin which he had used for a number of years, grew tired of his instrument and one day asked de Beriot, the great violinist, whether he did not know of a fine violin for him; then de Beriot told Leonard of this famous instrument owned by the Kennis family. Leonard saw the instrument, played upon it and was so enchanted by it that he bought it then and there. After the death of Leonard the violin was promised to Ovide Musin, but as he was not willing to pay ten thousand francs for it to Marteau stating that he could have the instrument. Marteau fairly rushed to the house of Mme. Leonard, paid the ten thousand francs and left a happy boy, in the possession of the precious violin. Mrs. A. Sophia Markee will reside in Chicago after Nov. 24. She will be in Boston for a subscription concert at the Tuilleries, after which she will sing before the Arion club, in Provi-dence, with David Bispham and Evan "The Polyhymnia," a singing society for women, has been organized under the auspices of the Stevan school, with Theodore Kohn as director.

Mr. Clarence W. Bauen, a basso who Mr. Clarence W. Bauen, a basso who has been professionally engaged for several years in New York, sang at the residence of Mrs. Russell Dorr on Tuesday evening last. His voice is a basso, cantante of great range and power, and he uses it with artistic intelligence. Many will remember Mr. Bowen's singing some years ago before the Schubert club, since which time a course in Paris and associations in the art centers of the East have wonderfully developed both voice and style derfully developed both voice and style

SMALLEY ON SILVER

SECRETARY OF THE NATIONAL SOUND MONEY LEAGUE TAKES A HAND

IN THE CAMPAIGN IN IOWA.

SAYS THE WHITE METAL IS STILL AN ISSUE IN POLI-TICS.

MEN MUST BE ON THEIR GUARD.

He Says Its Appearance in the Hawkeye State Fight Is Due to Bryan Pressure.

The financial question was discussed by Hon. E. V. Smalley, of St. Paul, in an address at Des Moines, Io., last evening. Mr. Smalley is the secretary of the National Sound Money league, and the occasion was the convention of the Polk county league of Republican clubs. His appearance called forth a storm of applause, and he sustained his reputation as an orator, in the minds of his hearers. He said that silver was still an issue in politics and was the principal issue in the Iowa state the principal issue in the Iowa state rampaign. Continuing, he said in the Ryan.

"Now, this has not come about by accident, but it is the first move in a deeply laid scheme, which looks for-ward to the presidential election of 1900. You know that the Democratic leaders in the states hesitated about taking up their silver question again. They were persuaded to do so by pres-sure from Bryan and his fellow schemers and by promise of large pecuniary assistance from a national fund lately replenished by another assessment replenished by another assessment upon the owners of silver mines in the West. The plan of the national Silver leaders is to break down this fall, as far as possible, the splendid majority of 65,000 given by Iowa for McKinley last year, and the majority of 45,000 which Ohio gave, and thus to demon-strate that their rotten theory has still force and vitality before the ple. By considerably reducing the najorities in Ohio and Iowa, the silver leaders will be able to say to the con-servative Democrats of the East, who want to pitch them and their theories overboard and lighten the ship, 'you cannot do this thing. Ours is the only living issue in the West. You must join us in renominating Bryan in 1900 in order to have any chance of suc-

"The next move on the programme will be to contest all the close congressional districts next year, and to elect, if possible, a majority of the next congress. If this can be accomplished, it is hoped by the Silver leaders that they can produce such a condition of turbulence in Washington as will-alarm the capital and the business interests of the country, and thus turn back the rising tide of prosperity, so that, by the time the presidential election comes around in 1 shall be thrown back into the ditions of low prices, closed factories and unemployed labor, from which we are now escaping under the wise leadership of the Republican party. With hard times again fully estab-lished, it is believed that the feeling of discouragement and distress will be so great that a majority of the voters of the country can be persuaded to send Mr. Bryan to the White house to debase the currency and put the Popocrats in power. This, briefly out-lined, is the Democratic scheme, the first move in which is now being made

in the state of Iowa.
"The country is full of smart, reck-about the plutocrats, the corporations and the money lenders. They would have no scruple about pulling down the wonderful fabric of government, erected by Washington, Jefferson, Madison and Hamilton, if they thought they would pick up some profit among

"In the new struggle which is upon us, old party names and attachments will not count for much, we shall see the forces of conservatism allied the forces of conservatism a against the forces of destruction.

"The men who have something will have to stand together against the men who have nothing. The Republican party, as seen by Charles A. Dana on his deathbed, will represent the intelligence, the conservatism and the property of the country, and the Democratic party now fully controlled and absorbed by the Populists, will represent the revolutionary spirit which blindly seeks change for the sake of change, and which is ready to attack all laws and institutions that protect the right of men to keep and own what they have earned and saved. The assault on the old order of things is not confined to the United States, it is in progress all over the civilized world. In the columns of attack are arrayed everywhere the ignorant, the half educated, the visionary theorists, the long haired and wild-eyed agitators and the crafty demagogues. All these people have nothing to lose and everything to gain from a general condition of an-archy. We must form our lines to meet this attack. It must be hurled back at the very first assault, or it will gain enormously in power by recruits from the multitude of unthinking men, who are disposed to shout for every new thing and to fall in line with every new movement that promises to win. 1 do not wish to be a prophet of evil, but it is wise occasionally for us to throw aside the optimism which characterizes us as a young nation and recognize the fact that there are retrograde movements in the world, that dark and dangerous currents are flow-

ing around us.
"Events are working for us all over the world. Since the election last fall Russia, Japan, Costa Rica, Guatemala, Peru and Bolivia have adopted the Peru and Bolivia have adopted the gold standard. Every remaining silver standard country is seeking to escape from the burdens and losses imposed upen it by a currency that is out of relation with the money of the world. Is it not amazing that there should be sane people in the United States, who claim that we should adopt a system which semi-civilized nations recognize as an evil? There will be no escape for our silver men through the door of international bimetallism. Every Euroour silver liner through the door of in-ternational bimetallism. Every Euro-pean nation has said to the Wolcott commission, 'Thank you, but suppose you try your medicine first.'
"Pimetallism is either a harren ideal-"Bimetallism is either a barren ideality of impractical theories or a trick phrase of demagogues. We must have

phrase of demagogues. We must have one measure of value. A double standard is an impossibility. It means double dealing and trickery and the disturbing and injury of all business relations. We can not do business with two kinds of yards of different lengths, or with two kinds of pounds of different weights. We must know what the yard means and what the pound means, and we must also know what the dollar means. If we are to have two kinds of legal tender dollars, one composed of metal worth 100 cents, and the other of metal worth 40 or one composed of metal worth 100 cents, and the other of metal worth 40 or 50 cents, the business of the country must come to a stop, because no one could buy or sell with safety. This ought to be as plain as the multiplication table. In fact, the whole argument in favor of the double standard is based upon the desire of many people to pay their creditors in money

of less value than that which they borrowed. In a word, it is essentially dishonest."

Easy Running. No need to question the running qualities of the Columbia Chainless, at Kennedy Bros.' store. It has been proved the easiest running machine up or down hill, or for long or short distance.

AROUND THE HOTELS.

Juneau Business Man in Town-Register Personals.

Mr. and Mrs. O. H. Adsit, of Juneau, Alaska, are registered at the Mer-chants, having just come down from that chilly land. Mr. Adsit is the resident manager in Juneau of the Powers Dry Goods company, of this city, and has been up there three years. It seems improbable but is nevertheless true, that the company does a big business in Alaska, Juneau being the distributing point for Sitka and the other cities. The dry goods sold includes heavy cloth mostly, but a great many high priced articles and fine garments are disposed of.

W. A. Foote and E. G. Hilliard, of Duluth, are at the Merchants.' D. W. Cowan, of Sandstone, is a Merchants'

guest.

Sam Grant, of Paribault, is registered at the Merchants.'
At the Merchants' yesterday were Mr. and Mrs. E. C. Kennedy and Miss Kennedy, of West Superior. The autograph of J. N. Searles, of Still-water, appeared on the Windsor register.

A Windsor arrival yesterday was A. B. Moffatt, of Mankato. H. S. Judson and R. E. Shepherd, of Austin, are at the Windsor.

A Ryan guest yesterday was Max Dick, of St. Peter.

Dr. and Mrs. Riddell, of Crystal Lake, are at the Ryan. J. Sellwood, of Duluth, is at the Ryan. F. B. Johnson, of Brainerd, is a guest of the

A Clarendon arrival yesterday was Charles B. Hill, of Moorhead. A. D. Galusha, of Decorah, Io., is stopping at the Clarendon.

L. Franck, of Louisville, Ky., is at the Metropolitan.

H. S. Bosworth and J. B. Fitzpatrick, of Chicago. are at the Metropolitan. Hugo Heyse, of Milwaukee, is registered at

The cheapest, the nobbiest, the best Suits and Overcoats, George F. Engel. 93 West Seventh street. WOMAN AT THE BAR.

Not a Misdemeaner in the Eyes of Judge Twohy.

Judge Twohy yesterday again up-held the right of a woman to refresh herself at the bar by discharging Christine Brummel, arrested by Officer. Greiman on the charge of drunken-ness. The policeman testified that the woman was taken into custody for staggering about the street in a help-less condition, but the accused destaggering about the street in a help-less condition, but the accused de-clared that she had been arrested simply because she had visited a salcon. She went into the front en-trance, she said, and took a drink as men are accustomed to, and as she claimed she had a perfect right to do.

TAXES, NOT ELEVATORS.

Labor Rureau Is Busy With the Statistical Work.

Labor Commissioner Powers has started on a new tack. He is gathering statistics to show whether or not taxes are equitably distributed on rich and poor. The compilation of the figures will take some time yet, but Mr. Powers is much interested, and will pursue the matter to the bottom. Some criticism of the department has been made on the ground that the accident at the Thurston building Friday should not have occurred under a proper enforcement of the factory in spection law, but the labor commissioner does not heed these at all. He declares that they are the work of positical enemies, who are inclined to be captions, and who magnify any trifling accident which may cause the loss perchance of only one or two human lives, while entirely losing sight of the importance of a work which future generations will reap large benefits from in the equitable distribution of the burdens of government in proportion to the enjoyment which the taxpayer may share.

ings at \$25. George F. Engel, 93 West Seventh.

DEARTH SAYS NOT.

Will Not Indorse Massachusetts' Ruling on Underwriters' Policies. Insurance Commissioner Dearth, yes terday, received an inquiry from the Hartford Fire company asking whether he would indorse the ruling of the Mashe would indorse the ruling of the Massachusetts commissioner as to the use of underwriters' policies. The answer was in the negative, as Mr. Cuttling's idea is that in any case the solvency of the company should be considered in the enforcement of the law, which is the same in both states. Mr. Dearth's idea is that the letter of the law should be enforced regardless of the reputation of the company.

FOURTH WARD DEMOCRACY.

Call for a Meeting at Swiss Casino Hall.

The Fourth ward Demecracy will The Fourth ward Democracy will meet at Swiss Casino hall. Third and Minnesota streets, next Wednesday evening. All who are interested in good government in this city will attend, including Populists. Silver Republicans and all other good citizens. The meeting will be principally for registration purposes.

on good security. No charge for commission or exchange. No gold clause. We give the "on or before" privilege. The State Savings Bank, Germania Life Bldg., 4th and Minn, Sts. DOROTHY MAY DIE.

Home money to loan at lowest rates

Hospital Authorities Have Little

Hope of Her Recovery. Dorothy Johnson, the young woman suffering from blood poisoning at the city hospital as the resuit of an operation alleged to have been performed by Mrs. Anna Fink, was last evening reported to be very low. The girl

AMUSEMENTS. Paszthory's

Will be exhibited for a few days at 389 Wabasha St., Hear 6th.

It is the art sensation of the end of the century, and incomparably more beautiful than any painting hitherto brought to America.

Day and Evening Admission, 10 cents

TALKS AND SINGS 615



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has rallied for several hours at a time since, her illness, but regularly suffers a relapse, which seems to leave her in a more critical condition. The hospital authorities say that she may linger for several days, but hold out little hope for her recovery.

For the best meals or lunches, to-gether with the quickest and best ser-vice, try the New York Kitchen, 167 East Seventh.

MARRIAGES, BIRTHS, DEATHS.

MARRIAGE LICENSES. Nicholas C. Bettenburg......Nellie Pusch Anthony M. Matz.....Mary Krawczak BIRTHS.

Mr. and Mrs. Henry L. Mederls...
Mr. and Mrs. August Beyer...
Mr. and Mrs. John Larson
Mr. and Mrs. August A. Kampa
Mr. and Mrs. John Kroemer...
Mr. and Mrs. Frank Zeng...
Mr. and Mrs. Andrew Anderson.
Mr. and Mrs. Herman B. Olson...
Mr. and Mrs. S. Enger...
Mr. and Mrs. Peter Gillen... DEATHS.

DIED.

HOWARD—Died, in St. Paul, at family residence, 954 Dawson street, Saturday, Oct. 23, at 4:30 p. m., Jackson Blafr, infant son of Blair and Li'llan McLean Howard, Notice of funeral hereafter.

CARRIAGES FOR FUNERALS, \$2.50 at Cady Bros.' stable, 475 Rosabel street, between Eighth and Ninth streets. Telephone 500. All you want—one or ten.

SCHOOLS AND COLLEGES.

ST. AGATHA'S CONSERVATORY

Of Music and Art. 26 East Exchange St., St. Paul. Plano, violin, guitar, banjo and mandolla taught. Lessons given in drawing and paint-ing. Call or send for prospectus.

Boenisch's St. Paul Commercial College, Chamber of Commerce Building, Sixth and Robert Streets—The best school to obtain a thorough business education. Many graduates of this college hold good positions in St. Paul business houses. References: W. A. Miller, cashier First National bank; H. Scheffer, cashier Union bank; J. Jensen, cashier State bank.

CHURCH NOTICES.

FIRST UNIVERSALIST CHURCA-SERvices in Central Block, corner of West Sixth and West Seventh streets, at 11 a.m. and 7:30 p.m. Rev. Q. H. Shinn will preach.

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