OHIO'S FIGHTING SENATORS.

Gossip About Hanna and Foraker, Gathered on the Battle Ground.

FORAKER AS A COMBATANT.

How Foraker and Hanna Differ in Campaign Management.

HANNA'S SENATORIAL FIGHT.

Foraker's Ambition Is to Eventually Land in the White House.

HOW HANNA SPENDS HIS FUNDS.

What the Two Senators Are Worth—A Story About Hanna's Charities.

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CLEVELAND, O., Dec. 31.—The senatorial election will occur at Columbus in a few days, and it will then be finally settled whether Mark Hanna is to succeed himself as senator of the United States. From what I can learn there seems little doubt as to his election, but there are plenty of Judases in Ohio politics, and if the Foraker faction can defeat Hanna without bringing opprobrium upon itself it will undoubtedly do so. I have heard ohing but Foraker and Hanna since I came into the state. In Cincinnati every one lauded Foraker, with only here and there a shouter for Hanna. Here the majority are for Hanna, but a number of jealous rich men question his ability and incline toward Foraker.

HANNA AND FORAKER COMPARED.

It is wonderful how strong both men are in the hearts of the people. I could find twenty men in any Ohio city who would roll up their sleeves and fight for either Foraker or Hanna. Foraker is the typical fighter. He believes in winning by aggression. His whole life has been a fight. When he was ready to go away to school the war broke out and he entered the army. He was hardly old enough to be a soldier, but he fought his way through the war, taking active part in the battles of Lookout Mountain, Mission Ridge, Atlanta and a dozen others, and being the last man of his regiment to be mustered out. He carried his animosity with him after the war closed, and when he was governor protested against giving the rebel flags back to the South. Foraker has a backbone as stiff as the Corinthian columns at the front of the capitol at Washington. He does not give up and he keeps on fighting after the battle is over. He wanted an education, but he served throughout the war and when it was closed entered college, going first to the Methodist University at Delaware, Ohio, and afterward to Cornell. Hanna is also a fighter, but he fights in a different way. He plans his campaigns, organizes his forces, studies human nature and diplomatically molds everything to his will. The reason for this lies somewhat in his education. He started life in his father's store in Cleveland, but times were hard and business poor. Later on he invested his savings in an iron mine, became interested in a variety of different enterprises and by diplomacy, push and honesty succeeded in making a great fortune. Like Foraker he is a man of strong friendships. This is shown in the way he stuck to McKinley. Like Foraker he is a good fighter, and, like him, he seldom forgets an injury, and will keep up his campaign to the last.

GREAT POLITICAL ORGANIZERS.

Both Hanna and Foraker are astute politicians. Both have their forces well organized, but Hanna knows more about organization in a day than Foraker does in a month of Sundays. Foraker has friends who manipulate the machine for him. One of these is Charles Kurtz, of Columbus. Gov. Bushnell is another and George Cox, the big liquor dealer of Cincinnati, was until recently the third. All these men, however, cannot compare with Hanna in this respect. I doubt whether he has his equal in the world. I spent some time at his headquarters here and looked over the books showing how he ran this last senatorial campaign. The whole state was divided up into sections. Every man of importance was known. Every vote was counted. Every newspaper editor had been lined up, and the wires reaching from the Perry Payne building extended to every hamlet of Ohio. Scores of clerks were kept constantly busy. Two hundred and fourteen daily papers and all of the weeklies published in Ohio came to the headquarters. A corps of readers clipped these, summarized their matter and presented it to Hanna's lieutenants. A close touch was kept with every county, and the correspondence was such that it amounted to hundreds of letters a day.

CAMPAIGN FOR M'KINLEY.

Hanna's presidential campaign for McKinley was managed as no campaign was ever managed before. The whole United States was divided up just as he divided up Ohio. He knew as much about any one of the counties of Lower California or of Upper Maine as he did about the different parts of Northern Ohio. He not only knew individuals, but he knew public sentiment, and he spent vast sums to change it. His correspondence was so enormous that for a time it was said he spent as much as $60,000 a week for postage, and I have seen it stated that 30,000,000 documents were sent out in one week by mail. All told, the amount of money at his command is said to have been more than $1,000,000, and I have no doubt that this money, as far as Mr. Hanna was concerned, was spent legitimately. He skimped nothing. A letter was never sent where a telegram would bring the news more quickly, and much of the business was done by special wires and long-distance telephones. In this work he was aided very largely by President McKinley. The president is one of the shrewdest of politicians. By means of the telephone he and Hanna were side by side, though one was in Cleveland and the other in Canton. Every day or so Hanna would get on the train, taking a lot of papers with him, and go down to Canton. The ride is not more than an hour or so. During the journey he would have two seats to himself and would sort over these papers, so that he had them just in the shape in which McKinley would understand them most quickly. He would proceed at once to business, and together the two in a couple of hours would go over the whole field, and by evening Hanna would be back in Cleveland with a new set of directions for his subordinates. He picked out a force of organizers which needed only his general direction. He does not believe in doing things he can get other men to do. In this way he saved himself for the big things and was able to throw all his force where it would do the most good.

MARK HANNA'S ILLNESS.

Still Hanna did too much. His illness today is the result of over work. During the presidential campaign he put in more hours than a newspaper reporter. His head was kept going night and day and he gave up the quiet evenings which he was wont to have with his family. During his senatorial campaign he traveled in a common car. He spoke several times a day for weeks and went right down among the people. He wanted to show them, he said, that he had not horns as one of the New York papers had stated, and that he was a plain, common sense fellow after all. All this time he was affected with rheumatism and trouble with his heart. He got up to speak night after night when he knew he should have been in bed, and he made a campaign which would have worn out a much younger man. As it is you know, he is now over sixty and his life race has been made at a two-forty pace. He is of that nature that he can't do things by halves. If he goes into an enterprise it must be with all his might. He is bound to succeed if he dies with his success. Foraker, on the other hand, works equally hard. He is, however, a much younger man and his muscles are like iron. Campaigning is an old thing to him. It is as natural for him to speak as to eat, and his frame is packed full of personal magnetism which carries his audiences with him. Foraker thinks on his feet. He jots down from time to time before making a speech the things he wants to say. This clarifies the matter in his mind, and when he takes the stump his magnetism, enthusiasm and oratorical power do the rest. He never makes two speeches alike. He once told me that every great speech was to a large extent the inspiration of the moment, and that the surroundings as a rule make the speech. Speaking with Hanna was very hard work. When he arose he was nervous. You could see that he felt out of place. There were drops of sweat upon his bald head, his eyelids quivered and his trousers seemed to bag at the knees. His ordinary gesture was something like the motion of a pump handle, and it was perhaps ten minutes before he got into sympathy with his audience. Then you took note of the honesty of the man. You began to see that he was simple and plain in his statements, and as he went on you felt the effect of his arguments. There was no straining for effect, but his speeches were filled with common sense from start to finish, and I think they really have more effect than Foraker's pyrotechnic efforts.

BOTH MEN AMBITIOUS.

Both Foraker and Hanna are consumed with ambition, but Foraker, I believe, strikes very much above Hanna. Foraker wants to be president of the United States. This is the desire of his life, and there is no doubt that he will attempt to overthrow McKinley in 1900 if there is a fair chance of his succeeding. Both McKinley and Hanna know this to be a fact and they fear Foraker. They know that Foraker has wonderful elements of success. They appreciate how close he stands to the young men of American politics, and that he is to a certain extent the plumed knight, the James G. Blaine of the present era. So far Foraker has not made a sensation in the senate. But let the occasion come and there is a possibility of a speech from him which will set the country ringing with enthusiasm. He has already stated that he is against any moderate policy as to Cuba, and I should not be surprised to see him jump to his feet some day in the senate and, metaphorically speaking, wrap the American flag about him and announce that he is for America, first and last and all the time, in favor of the annexation of Cuba and against all aggressions from Germany, England and the rest of the world. I don't believe Hanna has as yet been stung with the presidential bee. I think he is too old for this pestiferous insect to attack him. I am told that when he started out to make McKinley president he had no ambition further than this. His success, however, was so great, the adulation showered upon him from all parts of the United States was so sweet that he concluded that he would like to enter public life himself. McKinley would have gladly appointed him as one of his cabinet ministers, but the treasury had already been settled and Hanna did not care to be looked upon as having received the place as a reward for his political services. He wanted to be the chosen of the people and hence his campaign for the senatorship of Ohio. I believe he will do well in the senate, and that his business genius wil be of great advantage in the administration of the country. So far he has been so occupied with his re-election that he has not had a chance to show what he can do. As soon as this is settled he will devote himself more to his senatorial duties. He will probably pick out some great national measure and make this his hobby, bringing his wonderful organizing powers and business genius to its support. So far he has only been a minor quantity in the senate, posing as the junior senator from Ohio, and as the power behind the scenes with the president.

A general impression prevails that Hanna has had the giving out of many of the offices of the administration. This is not the case. McKinley has made some appointments at his request, but Hanna has made nothing like the demands which have been attributed to him, and he has as far as possible avoided complicating McKinley in any way. Both he and McKinley, however, are men who stick to their friends. Hanna is very fond of his old friends. He said not long ago: "I like my old friends, and I would not trade them for all the new ones." In this he is not unlike Foraker, who has a wonderful reputation here in Ohio for standing up for those who have stood up for him.

OHIO'S RICH SENATORS.

Both Foraker and Hanna are rich, and both are spending a great deal of money just now. Foraker is building a house in Washington on ground worth $5 a square foot. A school slate is about a square foot in size, and when this much land costs you $5 you can see that a good lot will run high into the thousands. Foraker's house will be very fine. It will have a large number of rooms and will be just the place for a politician who wants to entertain during an ante-presidential campaign. Hanna so far has not bought a house in Washington, but he will probably do so if he is elected to the senate. He is worth in all probability a score times as much as Foraker, and Hanna's money is in business enterprises which are said to bring him in an income of something like a half million dollars a year. The most of Foraker's funds come, I am told, from his law practice. A Cincinnati man told me the other day that he received not long ago $100,000 as his fee in a single case and that he makes enormous amounts out of his practice. Hanna's investments cover the United States. He has a line of steamers on the lakes. He owns iron mines in Wisconsin, Michigan and Minnesota. He is a director in the Globe iron works, one of the biggest shipbuilding institutions of the United States. He has railroad interests and street car lines, and he is at the same time largely interested in coal mines. He has thousands of men in his employ, and his pay rolls during the last year have aggregated about $250,000 a month, or very nearly $10,000 a day. The most of his employes are strong supporters of his. They say he is a good man to work for and eminently fair and honest. As to just what Hanna is worth no one knows. I doubt whether he knows himself. The other day a newspaper friend of mine asked him point blank how much money he had. Hanna looked up with surprise, and, raising his hands, exclaimed:

"My God, man! That's a thing that I never tell even to my own wife.'

CHARITABLE, BUT MODEST.

Both Hanna and Foraker are charitable men. Mrs. Foraker is a very active member of the Methodist church, and she is interested in all things connected with it. Hanna gives a good deal to the churches, but I don't think he is over-regular in his attendance. He is always giving in some way or another, but he does not let his right hand know what his left hand does, and he never gives offensively. Ben Butterworth tells a number of stories of Hanna's charity. Says he: "One day just after the panic had struck us, and times were hard, I was in Mark Hanna's office. I had a friend who was about to lose his home. He had borrowed money on it when he was flush, and the indebtedness was nothing like the value of the property. But the shrinkage caused by the panic was such that if it were sold it would hardly bring the amount of the debt. I tried to get some of my rich friends to help him, and could not until I mentioned the matter to Mark Hanna. I did not ask Mr. Hanna for money, but just told him the story. As I was going away, however, he handed me a paper, saying:

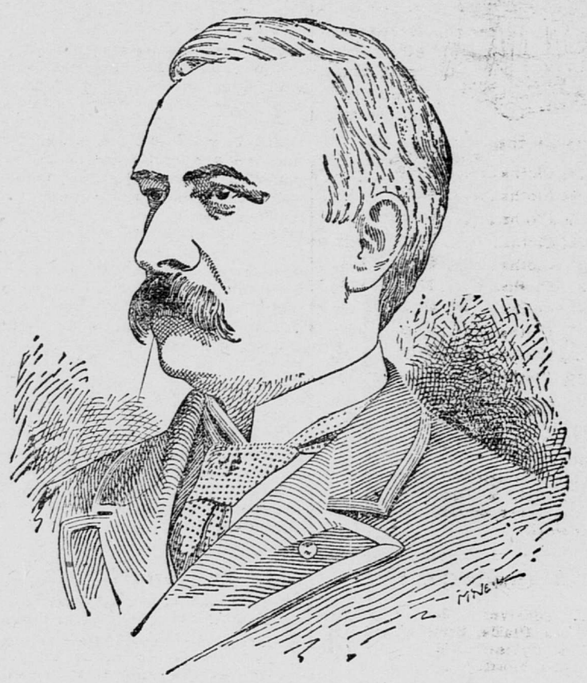
" 'Perhaps your friend can use that, Ben.'

"Just then some one else came in and I had to hurry to make my train. When I got to the car I looked at the paper. It was a check for $1,500, the amount of my friend's indebtedness. It saved his home and made him an everlasting friend of Mark Hanna. Mark Hanna did that without a receipt and without a hope that he would get anything from it, and I can tell you that it takes a pretty charitable soul to act so in these money-grabbing days.

"I know of a number of other cases," Maj. Butterworth continued. "I once heard a man ask Mr. Hanna for money to aid him in defending a suit which an unscrupulous man had brought against him. Equitably the man had no right to the property, but legally the papers were so drawn that he could get it, and the right owner would lose all he had. It was the owner who asked Mark for $1,000 to defray the expenses of defending his property. I heard the man tell the story. Mark Hanna looked like a graven image as he listened, and you would have thought that he was unimpressed by it. At the close he told the man he would look into the matter, and a little later I know the man received a check for $1,000, accompanied only by a note, which said: 'I think your case is just. If it is so, and you are honest, as I am sure you are, you will pay this back when you can.'

—Frank G. Carpenter.

SENATOR MARCUS AURELIUS HANNA.



SENATOR JOSEPH BENSON FORAKER.

Use the Long Distance Telephone to Minnesota, No. and So. Dakota cities and towns.

DRAMATIC.

Last season Wilton Lackaye branched out as a star on his own account and in the title role of Dr. Belgraff, he made as distinguished a success as he did of his notable impersonation of Svengali with the original "Trilby" company, both characters being similar, as they dealt with hypnotics. The present is Mr. Lackaye's second season as a star, and he will be seen in this city at the Metropolitan opera house for three nights, with a matinee on Saturday in "The Royal Secret," opening on Thursday, Jan. 6. In "The Royal Secret" Mr. Lackaye will make a radical departure from the class of characters with which he identified himself during the past two seasons by impersonating a romantic role which gives him ample scope to display his versatility.

The play has France for a background and the time of action is the reign of Louis XIV. That famous and egotistical monarch cuts an important figure in the play. He is the rival of Mondory, a strolling player, impersonated by Mr. Lackaye. This player finds that the successful result of his lovemaking to his leading woman is imperiled by the rivalry of King Louis. The heroine's name is Armande. She is faithful to Mondory, but the fancy which the king has taken for her threatens the prosperity and union of both the hero and heroine. An element of jealousy and intrigue is copiously provided for in the drama through the introduction of Mme. de la Valliere, the king's favorite, who naturally does not relish the diversion of his attentions to Armande. She makes it her especial purpose to incite the king to many acts unfavorable to the lovers than otherwise would have occurred to him. The course of events, therefore, is, in the main, the outcome of the cross purposes of de la Valliere, using Louis as her tool and the actor Mondory as well. The actor it should furthermore be noticed, has a personal enemy in De Harley, who has previously attempted to capture and turn over to the enemies of the king, a political fugitive. It is the knowledge of this fact that is used by Mondory as a weapon with which to fight De Harley. Mondory demonstrates to the king that this man De Harley is a false friend and thereby wins the king's favor, which is substantially demonstrated by the king's withdrawal of his affections from the heroine and yielding her to Mondory.

From this slight insight of the plot it may be inferred that intrigue plays as important a part in the development of the story as romance and chivalry. Mr. Lackaye has spared nothing in order to give a fine production and to cast his play adequately and with close regard for the personal qualifications of the actors for the parts they will interpret. The costumes will be elaborate and beautiful and the scenery will be most picturesque. In the large company will be seen Alexander Kearney, Henry Bagge, W. T. Melville, Britta Griffin, Alice Evans and Helen Hunt.

* * *

Since Flo Irwin became a star, as she is this season, twinkling in "The Widow Jones," which comes to the Grand tonight, she has begun to tell stories, but the fact need not alarm any one, as she always tells good ones. Here is her latest. Said she: "I was traveling in the West a few years ago, and while in a small Missouri town, ran across a stranded 10, 20 and 30-cent comedy company. Some trouble in the town had caused nearly the entire organization to be summoned as witnesses in a case that was being tried before the local justice of the peace, and Flo, who never misses anything funny, went to the trial. The lawyer for the prosecution was a big tragic looking man, with a voice that rumbled like a freight train on a bridge, while the attorney for the defense was a little thin, hatchet-faced man with red hair and a voice like the the squeak of a toy balloon. One by one the members of the resting company were called to the stand, and Flo describes the scene as most ludicrous. No sooner would a question be hurled at the witness than the prosecuting lawyer would thunder in the deepest bass, "we object," which would be instantly followed by the shrill voice of his opponent saying, "we appeal;" the contrast between the two voices made as funny a situation as could be evolved by nine legitimate playmates, but the climax was reached when the heavy man of the company occupied the witness box. The examining lawyer asked him his profession. "I am an actor," proudly answered the heavy, while the balance of the company with one accord shrieked, "Perjury," which action caused the judge to clear the court room.

* * *

For the present week, commencing tonight, farce comedy will again hold the boards at the Grand. The attraction will be one of New York's comedy successes, "The Widow Jones."

"The Widow Jones" is the work of John J. McNally, author of such successes as "Courted Into Court," "A Straight Tip," etc., and has been produced with signal success in New York, Boston, Chicago, San Francisco and all the prominent cities of America. During the tour, which is now in progress, the role of the wily widow, is assumed by Flo Irwin, who is no stranger to theater-goers. Miss Irwin is said to have scored a pronounced success in the title role.

Messrs. Rich and Harris have equipped the comedy with new scenery and costumes, but the original cast, which helped make Mr. McNally's comedy such a go, remains practically the same. Among the familiar faces to be found in the forth-coming engagement here, are Walter Hawley, Ada Lewis, George W. Barnum, Horace Newman, J. J. Fisher, H. Daniel Kelly, Joseph P. Swickard, Robert McKee, Annie Martell, Louis Temple, Emma Frahar and Mabel Power.

Much of the popularity accorded "The Widow Jones" is undoubtedly due to the introduction of catchy musical selections and unique specialties. The songs will include several negro melodies, which Miss Irwin knows how to sing. The cast is as follows:

Beatrice Bike, "The Widow Jones," Flo Irwin; Billy Bilke, a promoter, whatever that is, Walter Hawley; Senor Romero Canovas, eccentric and artistic, George W. Barnum; John James Jones, a social derelict, Horace Newman; Felicity Jones, the derelict's daughter, Ada Lewis; Michael McCarthy, a Maine farmer, Harry D. Kelly; Marcia Mendelssohn, with marital complications, Hattie Waters; Cassie Cartee, McCarthy's daughter, Annie Martell; Flossie Cartee, his other daughter, Emma Frahar; Jeannette Johnson, Louise Temple; Marie Pose, a French model, Mabel Power; Clifford Prout, J. J. Fisher; Mandy Noir, maid of Beatrice, Georgie Lawrence; A. J. Premium, a French detective, Joseph D. Swickard; Plumber, Robert McKee; Baby Flo., a realistic actor, herself; dog, himself.

* * *

Topsy Venn, at one time a well-known burlesque star, who was with Henderson's companies, died recently in San Francisco.

* * *

Chicago and other cities this season will see Nat C. Goodwin in "Nathan Hale," the new play written for him by Clyde Fitch, but New York will have to wait until next season.

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Olga Nethersole has secured from Rudyard Kipling the right to dramatize his novel—or, rather, the novel of which he was part author—"The Light That Failed." A dramatic version was produced six years ago by Courtenay Thorpe.

* * *

The famous veriscope pictures, the reproduction on canvas of the greatest ring contest of modern times, between James J. Corbett and Robert Fitzsimmons, at Carson City on March 17 last, will open an engagement of three nights and a Tuesday matinee at the Metropolitan opera house tonight. This attraction appeared in St. Paul during the summer season last year and drew good houses in spite of unfavorable weather.

Some idea of the magnitude of this production will be realized when it is understood that there are thrown upon the screen over one hundred and forty-three thousand pictures, and that a film over two and one-third miles in length is required to present the pictures. Each of these pictures is separate and distinct from all the others, each is a perfect photograph in itself, and there is little doubt that Enoch Rector's feat in taking them successfully is the greatest marvel of nineteenth century photography. Every detail, from the start until the close of the contest, is shown with startling distinctness. Additional interest attaches to this engagement from the fact that it is now generally understood that Corbett and Fitzsimmons will again meet to contest for the world's championship, and thousands of admirers of the manly art will avail themselves of the opportunity to judge by personal observation as to the relative merits of the two gladiators. The fact that both Corbett and Fitzsimmons will appear in St. Paul during the present season will also add to the interest aroused in the veriscope exhibition.

* * *

"Secret Service," which is to be presented at the Metropolitan opera house Sunday, Jan. 9, for one week, ran for over 300 nights in New York, 150 nights in Boston, is now in its fifth month in London, England, and its second month at the Renaissance theater, Paris. It is a romance of the Confederacy. It is written by William Gillette, who is the author also of the first successful play based upon the late Civil War, "Held by the Enemy."

The action of the play centers about one Louis Dumont, of the United States secret service, who, under the alias of Capt. Thorne, of the Confederate army, is in Richmond on a most desperate detail. At this time the Federal forces were entrenched before the city, endeavoring by all possible means to break down the defenses and capture the Confederate capital. It was necessary that some daring men should act as spies to enter Richmond, and by that same means to secure an appointment in the Confederate telegraph service that a false message might be sent to the Rebel troops on a certain line of the defense to move their position, thus greatly weakening the defenses at the vital point. An assault of the Federal forces at this opening would undoubtedly prove successful. This dangerous and delicate duty was entrusted to Louis and Henry Dumont, brothers, two of the most daring men in the secret service, men who were always ready to undertake the most hazardous enterprises, and willing to throw away their lives for their country. While in Richmond, Louis Dumont falls in love with Edith Varney, a daughter of a Confederate general, who reciprocates his affection. Capt. Thorne's identity is suspected by Benton Arrelsford, of the Confederate secret service. His brother having been captured, was caught sending a message by an old negro to the Varney home, supposedly for Capt. Thorne. The house is surrounded by troops, and Dumont's brother, a prisoner, under the pretext of escaping, is allowed to run through the parlor, Arrelsford trusting that if Thorne were really Dumont, he would assist his bother to escape. The former suspects the plot at once. He orders his brother to halt. The latter refuses, and then follows the great scene of the play. In the end love triumphs in a pretty and effective way.

* * *

Herbert Kelcey and Miss Effie Shannon will be seen at the Metropolitan this week in their new comedy, "A Coat of Many Colors."

* * *

Following "A Widow Jones," at the Grand, is announced the first dramatic visit here of Robert Fitzsimmons, better known as the champion pugilist of the world. Mr. Fitzsimmons' departure to the amusement business has not consisted of any attempt at "play acting." Mr. Fitzsimmons heads a company of specialty stars, contributing the most interesting features of the programme in his celebrated bag punching exhibition and in a boxing set-to with Mike Conley, better known as the Ithaca Giant. Ernest Roeber, the champion wrestler, is also with the company, and gives a marvelous exhibition of wrestling strength. Local interest is added to this performance by the fact that he issues a challenge and agrees to forfeit $25 to any wrestler he fails to throw in fifteen minutes. It is a question with the presence in the Twin Cities of Dwyer, Schott, Smith, Quinn, Kasten and Baptiste whether there will not be some interesting events in this line.

* * *

Henry E. Dixey, who will be seen at the Grand shortly, has won the approval of the New York press in a single bound. They are unanimous in stating that he is presenting this year a most unique and pleasing form of entertainment. It is a spectacular production of magic, mirth, mystery and mimicry, and will be seen at the Grand soon.

* * *

"Shall We Forgive Her?" which comes to the Grand at a future date, will make a spring tour of the coast under the management of Jacob Litt. This is the play which tempted Marie Wainwright from the path of the legitimate drama. Miss Wainwright is accredited with a success in the leading role.

* * *

Augustus Pitou's production of Joseph Arthur's latest melodrama, "The Cherry Pickers," is to have a presentation at the Grand at an early date. Every piece of scenery and every costume was made under the personal supervision of Mr. Pitou. All of the New York favorites of the cast will be seen here, including Ralph Delmore and Gertrude Dawes.

* * *

Lewis Morrison, the eminent actor, will appear soon at the Grand in "Faust." Mr. Morrison is an actor of established merit. He has a voice whch, without labor or affectation, is both commanding and penetrating, and a personality that takes on the wardrobe and makeup of "Mephisto" in a way that makes him ideal. Satan, as represented by him, is a smooth-faced, plausible person, who mixes with mortal mankind with a cheerful abandon that makes the character easy to comprehend.

* * *

Miss Mildred Holland, a talented young actress, seen here in the past, is now playing the leading role in the "Two Little Vagrants," which will be seen at the Grand in the near future.

* * *

"Under the Polar Star," W. A. Brady's big scenic success, is underlined for an early visit to this city.

Chippewa Spring Water,

The purest and softest natural Spring water known. Drewry & Sons, distributors.

ST. PAUL SOCIETY

Continued from Twelfth Page.

day and listened to Dr. E. L. Mann discuss "Common Physical Defects In Children."

At Hoyt's—Millinery half price for three days only, beginning Thursday, Jan. 6. Corner Fourth and St. Peter streets.

Mr. and Mrs. George R. Finch, of Summit avenue, entertained at dinner Monday evening for J. H. Davis, of New York.

Mrs. A. B. Stickney gave a buffet luncheon Wednesday afternoon for Mrs. Fred Banning at her home on Summit avenue.

Miss Lusk and Miss Ruth Lusk entertained a large dancing party Wednesday evening at their home on Dayton avenue.

Mrs. Chester Bradford and Miss Wanzer received Thursday afternoon at the former's home on Gilman Terrace.

Miss Fanny Davidson and John Davidson were tendered a reception Friday evening by the Laurel Cycle club.

A watch party was held Friday evening at the home of Mr. and Mrs. W. J. Doran, of East Winifred street.

The Expert Euchre club met Wednesday evening with Mr. and Mrs. F. G. Listoe, of Iglehart street.

Mrs. John S. Prince, of Dayton avenue, entertained informally Tuesday evening at cards and dancing.

The twelfth annual ball of West Side Lodge No. 166, I. O. O. F., took place Thursday evening.

Miss Margaret Morton, of Lincoln avenue, gave a dancing party Thursday evening.

The White Flyer Cycle club gave its third dancing party last night in Oxford hall.

Mrs. W. H. Merrick, of Holly avenue, gave an informal whist party Wednesday.

Capital City Cycle club gave a dancing party in Cambridge hall Friday evening.

The Sons of Veterans gave a ball in Westmoreland hall Thursday evening.

The Crocus Hill club gave its semi-monthly dancing party last evening.

Mrs. F. W. Faber, of Virginia avenue, gave a luncheon Thursday.

The new euchre club of the Marlborough met last evening.

Mrs. Theodore Borup entertained informally Wednesday.

SOCIAL CLUBS.

Prosperity Camp, No. 2, Woodmen of the World, will meet Wednesday evening at Odd Fellows' hall, corner Fifth and Wabasha. Officers will be installed and there will be a musical and literary programme.

The Junior Dancing club gave a party Saturday evening at Gymnasium hall. The club will give a german the evening of Jan. 8. Miss Clark and Miss Holbert will lead.

The largest event of the month in local military circles will be the reception and ball being arranged by Company E, for Jan. 21, at the Windsor hotel.

A ball will be given by the Evening Star Social club at Lincoln hall, West Seventh and Walnut streets, Saturday evening.

Mrs. H. A. Cleveland will entertain the Idle Hour Cinch club Thursday afternoon, at her home on Mount Ida street.

The K. K. K. Jr. club will give the second of its this season's dancing parties in Litt's hall Thursday evening.

Mr. and Mrs. S. C. Listoe, of Iglehart street, will entertain the Expert Euchre club Wednesday evening.

Miss May Foley will entertain the Young People's Euchre club Monday at the Clarendon hotel.

The Mahtomedi Boys will give their annual dancing party in Litt's hall Monday evening.

The Albion club will dance in Litt's hall Friday evening.

The Schubert orchestra, with Emile Oberhoffer as director, will give a concert in January.

SOCIETY'S FORECAST.

Cards have been issued for a reception to be given Jan. 12, from 3 to 5, by Mrs. William H. Richardson and Mrs. William L. Kelly Jr., to introduce Miss Richardson.

The W. I. T. U. club will entertain at a dancing party Friday evening, Jan. 7, at the home of Miss Marion Hendry, White Bear avenue.

Mrs. Theodore Borup will receive on the evening of Jan. 7, in Elks' hall, for Miss Pauline Ferguson. The german will be danced.

The Harmony Euchre club will meet with Mrs. John Hart, at 670 Lincoln avenue, Tuesday afternoon, Jan. 4.

Mrs. E. Weidlich and the Misses Weidlich, of 75 Ransom street, entertained at dinner Sunday evening.

Mrs. A. B. Ancker will give a luncheon on Tuesday for Mrs. L. M. Gray, of Indianapolis.

Miss Mae Clark, of Dayton avenue, will entertain at an evening party this week.

Mrs. William Tucker, of Summit avenue, receives Saturday from 5 to 7 o'clock.

Mrs. C. A. Severance will entertain at luncheon Wednesday.

AMUSEMENTS.

METROPOLITAN. L. N. SCOTT, Manager.

THIS SUNDAY NIGHT. Special Tuesday Matinee. Prices, 25 & 50c

THE VERISCOPE!

Reproduction of the

CORBETT-FITZSIMMONS CONTEST

for the World's Championship, at Carson City, March 17, 1897.

Lower Floor.....$1.00 and 75c
Entire Balcony.....50 cents.
Gallery.....25 cents.

METROPOLITAN

L. N. SCOTT, Manager.

3 Nights, Beginning Thursday, JAN. 6 Matinee Wednesday.

The distinguished actor, Mr.

WILTON LACKAYE!

Supported by His Own Company, Including

Alexander Kearney, Emmett Corrigan, W. T. Melville, C. J. Burbidge, George D. Macintyre, George Donald, Russell Weyler, Ralph Lewis, John Lancaster, Chas. Wilson, Edwin Wallace, Edwin Maurice, Jos. Coleman, Britta Griffin, Alice Evans and Helene Hunt,

In the Romantic Costume Comedy Drama, by F. D. Reinau and W. T. Price,

The Royal Secret

A Play that Appeals to Admirers of the Beautiful and Refined in the Drama.

Complete Equipment of Scenery. Gorgeous Costumes. A Sumptuous Production

Mr. Lackaye is meeting with the greatest possible success everywhere in the presentation of this interesting, strong, stirring play of romance, chivalry, comedy and pathos.

NIGHT PRICES—$1, 75c, 50c, 25c. MATINEE PRICES—50c, 25c.

SUNDAY NIGHT, JAN. 9--"SECRET SERVICE."

METROPOLITAN.

L. N. SCOTT, Manager.

Sunday Night, ONE WEEK, Jan. 9

Wednesday and Saturday Matinees.

CHARLES FROHMAN

Presents William Gillette's American Play

SECRET SERVICE,

As performed with great success for 300 Nights in New York, 6 Months in London, England, 150 Nights in Boston, Six Weeks in Chicago,

With its great Cast, Scenery and Effects. Sale of Seats begins next Thursday.

AMUSEMENTS.

GRAND

JACOB LITT, Proprietor and Manager.
THEO. L. HAYS, Resident Manager.

A BIG COMEDY EVENT

First Time in the West.

TONIGHT

AND ALL THE WEEK

A Great Cast of Merry-makers, Headed by the Peerless Comedienne

FLO IRWIN

Assisted by

WALTER HAWLY, GEO. W. BARNUM, ADA LEWIS, HATTIE WATERS AND 20 OTHERS.

Hear Miss Irwin's Coon Songs.

Next Week—Bob Fitzsimmons and his great Specialty Co.

The Widow Jones.

Under direction of Rich & Harris.

METROPOLITAN

Wednesday Evening, Jan. 5th,

BENEFIT OF THE BABIES' HOME.

3 COMEDIES OF ONE ACT EACH.

By courtesy of a representative cast.

Box office open for reserved seats Monday morning.

ST. CATHERINE'S SCHOOL

LECTURE COURSE.

The first lecture of this course for the benefit of the Library of St. Catherine's School will be given by Bishop Gilbert in the School Parlors, 137 Western Avenue, at eight o'clock on Friday evening, January 7, 1898.

SINGLE TICKETS.....50 CENTS
COURSE TICKETS.....$2.50

PEOPLE'S CHURCH.

YALE Glee and Banjo Clubs,

Tuesday Evening, Jan. 4.

Seats now on sale at Howard, Farwell & Co.'s, 20 West 5th street.

Prices—$1.00, 75c and 50c.

CAMBRIDGE HALL,

Seventh St., bet. Robert and Jackson Sts.

Unrivaled Accommodations for

Social Entertainments,

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