LITERATURE OF THE DAY

A BOOK OF SHORT STORIES BY GERTRUDE HALL

"Meg of the Scarlet Foot," by W. Edwards Tirebuck—"The Looms of Time," by Mrs Hugh Fraser—"This Little World" — "The Cheery Book," by Joe Kerr—"Arithmachinist."

Miss Gertrude Hall has an enviable reputation among the elect for the kind of story she can tell and the way she tells it. She is almost alone among our short-story writers in her handling of fantasy, the delicately unreal. Up to the present time, however, her stories have been perhaps too "far from today" to command general admiration or give general pleasure. In the present volume she comes nearer to reality and warm human interest without in any way abating the charm and delicacy of either her subject or her style. Her personages move before the reader's mind with the grace and springing ease of a procession of figures on a Greek frieze, but to beauty of outline they add the colors of life. "Chloe, Chloris and Cytherea" is a thoroughly charming and very human love-story in which the affectation of the names she has chosen to give the characters conventionalizes the whole tale very prettily. We can "see the moral" of Chloris' history much better than if her name were Jane or Mary, and yet her personality is so warm and penetrating as to override the effect of what is scenic in the tale.

"Dorastus" is not gripped to reality quite so firmly, and loses in strength thereby, but even as it stands it is a strong and fresh study in motherhood—that subject about which there seems nothing divinely new to say. "The Passing of Spring" is an equally subtle but less satisfactory study in first love, or rather, first attraction.

"The Hundred," the title story of the volume, is, with the exception of the tale of Chloris, the best thing in the collection and should be read rather than talked about. As a whole the volume is one which will not only add to Miss Hall's reputation among the discerning, but also—we trust—will win her new friends and readers. She is already a person to be reckoned with artistically in counting up our store of young American talent. One or two more volumes intrinsically as good as this and a little—just a little—more adapted to touch the general heart, will put her among our literary artists who are also persons of commercial importance in the publishers' markets.

"The Hundred and Other Stories," by Gertrude Hall. Harper & Bros., New York; $1.25. For sale by the St. Paul Book and Stationery company.

* * *

"Meg of the Scarlet Foot."

"Meg of the Scarlet Foot" is a novel worthy of considerable notice. It is a book too good at times to be called always successful. Too many styles of the architecture of fiction—each one handled by itself with considerable art—are brought together to make the whole structure pleasing in the end. Microscopic realism of treatment and a sensational plot seem to mix no better than the proverbial oil and water. Nor is the subtle philosophy of life and love a yoke-fellow for melodrama. It is seldom that the same reader is in sympathy with things so seldom found in each other's company. Now, in "Meg of the Scarlet Foot" there is very subtle delineation of character, a marvelously exact but microscopic treatment of detail, a sympathetic groping at the master-knot of human fate that fascinates him who reads to find such things; while he lingers over them, however, he forgets the plot and is a little surprised and somewhat indignant to run up against a rather sensational ramification of it, while he who thrives on melodrama grows impatient with the delineations and reflections that make the story so long in getting anywhere, in spite of the fact that things are always happening.

Nevertheless, the book is worth the time of either class, and we are almost ready to admit, against our artistic conscience, that the author was forced to join warring methods and materials to get at just what he wanted. Yet it's an undesirable necessity, at best.

We prefer to regard the book as a sympathetic study of God's world made in the mood of the early Preraphaelites, who studied their foregrounds through a glass and somewhat forgot the relation of the whole to itself, and yet colored and drew from what nature had painted rather than man. However, the book will gain more readers, we do not question, from its sanguine title and that which is of like color in its plot than from any such recommendation.

"Meg of the Scarlet Foot," by W. Edwards Tirebuck. Harper & Bros., New York; $1.50. For sale by the St. Paul Book and Stationery company.

* * *

"The Looms of Time."

"The Looms of Time" is a loosely strung tale with some melodramatic possibilities that make it diverting reading at times. The story opens on a great liner on its way from England, through the Magellan straits to Chili, Gilda Edmondson, a Chilean heiress, brought up in England since her tenth year, is on her way to her estates to discover the discrepancies in her brother's business statements. To avoid the necessity of a chaperon, she travels as Mrs. Edmondson and enjoys all the privileges supposed to be the exclusive prerogatives of young and beautiful widows. To the boat, on sick leave, comes Capt. Reggie McCalmont, whose shaven head reduces his age from twenty-eight to eighteen, and whose fragile appearance appeals to the warm heart of Gilda. Friendship becomes something more decided when Reggie discovers that there is no Mr. Edmondson and the young Englishman accepts Gilda's invitation to be her brother's guest at Hacienda de los Demonios—"the Demon farm." This brother, who meets them sullenly, is very different from the bright, generous youth she had last seen when she was ten years old, and it rapidly develops that his intentions toward her are very sinister, the lightest in hue being the desire to cheat her out of her patrimony. A boy with the green eyes and subtle nature of a puma; a pool called the Cup of Blood, that widens into a sea and then sinks into the ground during a night of earthquakes; the bones of Spaniards, gold seekers whose spirits are said by the Indians to guard treasure caves; mines of fabulous wealth that tempt men to death and damnation; murder and its echoes, are a few of the unusual things that go to back up the latter part of the story. In the end the villain is brought to repentance and the heroine to her own in true melodramatic style.

"The Looms of Time," by Mrs. Hugh Fraser. Appleton Town and Country library. D. Appleton & Co., New York; cloth, $1. For sale by the St. Paul Book and Stationery company.

* * *

"This Little World."

"This Little World," a novel by David Christie Murray, is one of the Appleton Town and Country Library, and this is saying the most favorable thing about it that occurs to the reviewer. It hardly reaches the standard one sets for this series in either interest or construction, and while it serves to divide one's attention with the heat of the day it is not "holding" enough to minimize the discomforts of summer. The hero of "This Little World" is the self-taught young painter of one of the very rural parts of England. He is a marvel of course, and as such the world resents him with much bitterness, and in the end accepts him with much enthusiasm. The heroine is a young girl with a remarkable voice from this same rural district; but, more fortunate to begin with, she is taken up by wealthy folk and made much of. The struggling artist loves her in vain at this time, while an established but crudely selfish painter is more successful in his suit. Hope, the girl, at the height of her fame, loses her voice, is thrown over by the successful artist and returns home, chastened in spirit, to nurse her dying grandfather. In the end, the despised young painter, crowned with fame and jingling more guineas than usually find their way to a painter's pocket, returns and saves Hope from a life of poverty and struggle.

"This Little World," by David Christie Murray. Appleton's Town and Country library. D. Appleton & Co., New York; cloth, $1. For sale by the St. Paul Book and Stationery company.

* * *

"The Cheery Book."

"The Cheery Book" is made up of verses, humorous and "sad-somewhat," by Joe Kerr, a newspaper man, whose writings are often to be found in the funny columns of the press and whose popularity with a large class of readers has led to the publication of this, his third book. The verses are many of them in dialect, of the kind that recommends itself to the funny man; some few of them are in the children's tongue and, of course, suggest at times Riley and Field; while others in simple English are still quaint and whimsical. Every one has his own conception of the humorous, so it is safer to present a sample of Mr. Kerr's than to pass judgment upon it, yet of course we select the one that seems to us the best:

Cuddledowntown is near Cradleville,
Where the sand men pitch their tents.
In Drowsyland,
You understand,
In the State of Innocence;
'Tis right by the source of the River of Life,
Which the Grandma Storks watch over;
While honey-bug bees,
'Neath funny big trees,
Croon Lullabies in sweet clover.

II.

'Tis a wondrous village, this Cuddledowntown,
For its people all are sleepers,
And never a one,
From dark till dawn,
Has ever a use for Peepers;
They harness gold butterflies to Sunbeams—
Play horse with them a-screaming,
While never a mite,
Throughout the night,
E'er dreams that he's a-dreaming.

III.

In Cuddledowntown there are Choo-choo cars
In all the beautiful streets,
And round, bald heads,
And curly heads,
Are the Engineers one meets;
From Piggyback town to Pattycakeville,
These cars run, hissing, screeching,
While wonderful toys
For girls and boys
Can always be had by reaching.

IV.

O, Cuddledowntown is a Village of Dreams,
Where little tired legs find rest;
'Tis in God's hand,
'Tis Holy Land,
Not far from Mother's breast,
And many a weary, grown-up man,
With sad soul, heavy, aching,
Could he lie down
In this sweet town,
Might keep his heart from breaking.

"The Cheery Book," by Joe Kerr. G. W. Dillingham company, New York, Publishers.

* * *

"The Arithmachinist."

"The Arithmachinist, a Practical Self-instructor in Mechanical Arithmetic," is a manual prepared by Henry Goldman for the use of those either using or thinking of using his "Arithmachine." "The purpose of this book, however, is not merely to take the place of a thorough instructor in the practical manipulation of the Arithmachine," writes Mr. Goldman, in the preface, "but to teach the science of mechanical arithmetic in an exhaustive and interesting manner. It presents an illustrated, historical and technical review of the subject of machine computation; explains the reasons why up to the present it did not enter as a factor in modern business economics; states the causes of failure of computing apologies and gives complete instructions in the use of the "Arithmachine."

"The Arithmachinist," by Henry Golden. The Office Men's Record company, Chicago; $1. For sale by the St. Paul Book and Stationery company.

Notes.

The war articles in the September Scribner's are led by Richard Harding Davis' account of "The Rough Riders' Fight at Guasimas." There is no information at second-hand in this article; Mr. Davis was in the thick of the fight and writes of what he saw. When he crushes, once for all, the story of a surprise, he does it with positive knowledge of the previous orders given and received by Gen. Wheeler and Col. Wood. The conversations he had with the men in the fight are vivid bits of dramatic dialogue. The whole article is the fullest as well as the most thrilling account of the Guasimas fight yet published, and will stand as the historical picture of that famous event. The illustrations give many of the best known men in the rough riders, and views of the country over which they fought. There are also drawings from life by the artist, H. C. Christy, who was there.

* * *

We hear that Mr. Whistler is engaged on a new book which will be on the lines of his much-talked-of work, "On the Gentle Art of Making Enemies."

* * *

"The Churchman's Library" is the title of a series of theological works which will be published in this country by the Macmillan company. The editor of the series is John Henry Burn, B. D., examining chaplain to the Bishop of Aberdeen. The subject of each volume will be some question which is occupying the attention of church people at the present time.

The publication of the four following volumes is announced: "The Beginnings of English Christianity," by W. E. Collins, M. A., professor of ecclesiastical history, King's college, London, crown 8vo. (ready); "Some New Testament Problems," by Arthur Wright, M. A., fellow and tutor of Queen's college, Cambridge, crown 8vd. (ready); "Some Old Testament Problems," by John P. Peters, D. D., D.Sc. (ready shortly); "The Kingdom of Heaven Here and Hereafter," by Canon Winterbotham, M. A., B.Sc., LL. B. (ready shortly).

* * *

Mrs. Lynn Linton bequeathed her writing desk to Miss Beatrice Harraden, of whose work Mrs. Linton spoke so appreciatively in her last novel, "One Too Many."—Bookman.

* * *

The September number of the Pall Mall Magazine (published Aug. 18), contains "The Anglo-American Union," "Modern Battle," "The Real Mark Twain," "The Philippine Islands," "A Day of My Life at Cambridge" and Mr. Crockett's new story. "Crime," the third of Mr. J. Holt Schooling's ingenious articles on the incidence of crime, will also appear, and will include many tables and diagrams, together with "A Son of the Marshes."

* * *

If Marie Corelli alone is too much for the English critics I wonder what they will say to a combination of Marie Corelli, Susan, Countess of Malmesbury, Lady Jeune, and Flora Annie Steel. These four ladies are the joint authors of a book which Messrs. Hutchinson announce for immediate publication. The subject is the ever-recurring question of matrimony, and the writers deal with it from the point of view which gives the book its title of "The Modern Marriage Market." With the idea perhaps of breaking it gently to the reviewers the work has already appeared serially in "The Lady's Realm."—Book News.

* * *

The leading articles in the September Harper's are "Days in the Arctic." Notes from the Journal of Frederick G. Jackson, illustrated with thirty-three photographs taken by the author. "The New Fiscal Policy of the United States," by Worthington C. Ford; "Some Thoughts On the Policy of the United States," by James Bryce, author of "The American Commonwealth." "The Experience of the United States in Foreign Military Expeditions," by Prof. Albert Bushnell Hart; "Social Life in the British Army," Part I., by a British officer, illustrated by R. Caton Woodville; "The Turk at Home," by Sidney Whitman, F. R. G. S.; "Mr. Gladstone," Second Paper, by George W. Smalley; and "The Romance of a Mad King, Ludwig II., of Bavaria," by the Rev. Alexander Mackay-Smith, D. D., illustrated by a portrait engraved by E. Schladitz, and from drawings by Harry Fenn and George Wharton Edwards.

* * *

McClure's Magazine for September will contain an article by George B. Waldron on "The Commercial Promise of Cuba, Porto Rico and the Philippines;" and an article by Ray Stannard Baker describing the elaborate and costly system by which the news of the war has been reported for the American newspapers.

* * *

The September number of the Bookman begins the eighth volume of that magazine. It contains two articles of timely interest on "Bismarck as a Phrase-Maker," by Prof. Munroe Smith; an "Inquiry as to Rhyme," by Brander Matthews, and an appreciation of the late Mrs. Lynn Linton, by Beatrice Harraden. Prof. Harry Thurston Peck will contribute an article on Nietszche called "A Mad Philosopher," and the eighth paper on the series of "Living Continental Critics" will be on Anatole France, by Frederic Taber Cooper. An interview with Mrs. Robert Louis Stevenson—the only interview she has given—will apear in the same number, which will also contain the first article of a series entitled "First Books of American Authors," with fac-similes of the title pages by L. S. Livingston. The initial article includes the first books of Hawthorne, Emerson, Thoreau and Whittier. There is the usual London and Paris letters, reviews of new books and other departments.

* * *

Outing for September transports us out of the hurlyburly of war to the peaceful, bracing mountain side, the secluded woodland and the briny, breezy sea, where we may recuperate from the nervous exhaustion of these latter days, and return to our vocations reinvigorated and reinspired. The number teems with good things, amongst which are: "The First Cruise of the Seawanhaka Knockabouts," by A. J. Kennedy; "Sportsman's Dogs—The Spaniels," by Nomad; "The Yarn of the Yampa," by E. L. H. McGinnis; "Moses—The Tale of a Dog," by F. T. Hagan; "Among the English Cotswolds;" "An Elk Hunt in the Rockies," by Joseph B. Doe; "The Mongolian Pheasant in Oregon;" "Black Bass Fishing in Lake Emile;" "A Morning With the Squirrels in Virginia;" "How Swordfish Are Cought;" "Racing in a Down-to-Date 51-Footer," and "One Day's Ducking," by Ed W. Sandys.

ST. PAUL BOOK & STATIONERY CO.
BOOKS
FIFTH AND ST. PETER STS. ST. PAUL, MINN.

Rupert of Hentzau	$1.10
The King's Jackal	95c
Seven Seas	$1.15
Quo Vadis	50c
St. Ives	$1.15
Caleb West	$1.15
With Fire and Sword	65c

Paper Books.

150 titles at	5c
200 titles at	10c

Cloth-Bound Books.

100 titles, worth 25 cents, each, only 18c

Wholesale and Retail Headquarters for
SCHOOL BOOKS
—AND—
SCHOOL SUPPLIES
of all kinds.

ST. PAUL BOOK AND STATIONERY CO.

SPECIAL TERM TAB.

Disposition of the Docket in the District Court Yesterday.

The following matters were heard yesterday in special term before Judge Brill:

Samuel Harrison, as receiver, vs. The St. Paul Trust Company; order to show cause submitted.

Northwestern Mutual Life Insurance Company vs. Sarah A. Davidson; application to confirm sheriff's report of sale granted.

F. A. Seymour et al., as receivers, vs. H. H. Hall et al.; judgment in foreclosure granted.

In re Bank of Minnesota, insolvent; petition of William Townsend granted.

Isaac W. Smith vs. W. W. Clark; application to confirm sheriff's report of sale granted.

Ralph H. Fassett vs. Chicago Cottage Organ Company; plaintiff's motion to strike out certain parts of defendant's answer heard and submitted.

Rebecca Erben vs. Albert Wendt et al.; application for an order confirming sheriff's report of sale granted.

C. A. McIntosh vs. Mary Gardiner; referred to C. C. McElwee to take disclosure.

F. A. Seymour et al., as receiver, vs. George Thuet et al.; application for judgment granted.

Anton Stahel vs. Peter Schmitt, Welz & Fry, garnishee; referred to C. W. Horr to take disclosure.

In re asignment of A. J. Goss, insolvent; application for order confirming sale granted.

Mechanics' National Bank vs. John D. O'Brien; application for an order confirming sheriff's report of sale granted.

In re assignment of Charlotte Schumacher; application to sell certain property granted.

Wisconsin Trust Company vs. Thomas M. Horan; application for findings, order for judgment, etc., granted.

In re the receivership of Rice Bros. & Co., insolvent; application for final accounting of receiver granted.

MRS. STOCKING'S REQUEST.

She Asks a New Trial in Her Divorce Suit.

The recently decided divorce suit of Hobart M. Stocking against his wife Blanch C. Stocking, in which the plaintiff was given a decree on the grounds of desertion, came before Judge Lewis yesterday, on motion of Mrs. Stocking, through her attorney, for a new trial. The motion is based on alleged errors in law and the claim of the defendant that the verdict was not warranted by the evidence.

When the case was first tried Mr. Stocking charged desertion. His wife filed a sensational counter suit, in which she asked for alimony and charged that she had fallen a victim to a loathsome disease through her husband. The case was stubbornly contested, occupying some two weeks, during a part of which time the public was excluded from the court room, and finally resulted in a decision in favor of Mr. Stocking, while the counter suit of his wife was dismissed.

Judge Lewis heard the arguments of counsel, in general a resume of testimony in the case, and took the matter under advisement. Plaintiff's motion to settle the case and an application of the defendant for additional money for a record of the testimony were also heard and taken under consideration. Mr. Stocking was present during the proceedings.

Literary.

LITERARY—Required, the active co-operation of a lady or gentleman of literary tastes, well educated and of good social position. The duties are light and interesting; the publication is of a high-class, permanent character, and a fair income is assured to a suitable person whose antecedents will bear every investigation. An investment (limited) of $10,000 or $25,000 is required, and no one need apply unless able to complete matters and take up work at once. This is an excellent opportunity for any one seeking a desirable opening for a bright son or daughter.

"WRITER," D, care St. Paul Globe, St. Paul, Minn.

TO AUTHORS.

A Publishing House solicits manuscripts in all branches of literature for publication in book form in the United States and Great Britain under international copyright.

"BOOKS," C, Care of the St. Paul Globe, St. Paul, Minn.

LIBRARY FUND GROWING

HOW THE ENDLESS CHAIN HAS GROWN IN A WEEK

Each Day Showed an Increase in the Number of Letters Received—Demand for Letters Has Been Provided for—Complete List of All Letters Received Up to and Including Yesterday.

Returns from the endless chain are now being received in such abundance as to gladden the heart of Mr. Feldhauser, of the library board, who started the chain with the view of raising money enough to provide a suitable library building for St. Paul. Ninety letters were received yesterday, and each day hereafter, as during the week, is expected to see an increase in the number of returns. During the early part of the week the demand for letters could not be met, but now several thousand blanks have been printed and left at points convenient for those who desire to use them. These can be obtained at any of the following places free of charge:

Mannheimer's, Field, Schlick & Co., Schuneman & Evans, at office on first floor; Michaud Bros., Yerxa's, J. P. Allen druggist, Jackson and Seventh; Stierle, druggist, Broadway and Seventh; Aberdeen hotel, Rietzke, druggist, Selby and Western; Globe counting room, the Golden Rule, Heller's drug store, Tenth and St. Peter.

There is no guessing at this time just what sum can be realized for this effort. But, if those who contribute and are denominated as a link in the chain perform their part, Mr. Feldhauser will receive as much as he hoped for in the beginning. Some of the series may be broken, but it is earnestly hoped that such will not be the case. As mentioned in The Globe of yesterday, if any person recalls the fact that a link was sent in without any name, this may be connected up in regular order, if a report is made as to the number, and to whose series it belongs.

The following figures give some idea of the magnitude of the chain letter scheme and are again reproduced as a matter of interest:

Mrs. Foster, on the receipt of her letter, using that series as an illustration, sent letters to Mesdames Hammond, Lightner, Tighe and Schurmeier.

Each of these in turn will send out four letters, and each of the recipients is expected to send four more on. Mrs. Foster numbers her letters one, Mrs. Lightner and the others, two, the next four in each set three, and so on. Now the series starting from one letter would be as follows:

Letter 0 (sent to Mrs. Foster)	1
Letters numbered one	4
Letters numbered two	16
Letters numbered three	64
Letters numbered four	256
Letters numbered five	1,024
Letters numbered six	4,096
Letters numbered seven	16,384
Letters numbered eight	65,536
Total number of letters, eight series	87,081

Which, at 25 cents per letter, would represent $21,770.25.

But cutting the series off at letter seven, there would be a total of 21,545 letters, representing at 25 cents, $5,386.25.

There were twenty-three letters numbered 0 sent out. Figuring $5,386.25 for each of these letters would make for the twenty-three series a grand total of $123,883.75.

Even if the letter scheme was stopped at the fifth, there would be 1,365 letters, or $141.25 on each series, or for the twenty-three sets, $7,848.75.

Following are the names of all letters sent in up to and including yesterday:

	Cents.
Mrs. J. C. Jackson	25
Mrs. Heller	25
Mrs. Forbes	25
Mrs. Wilcox	25
S. F. Forbes	25
Miss F. E. Forbes	25
Mrs. J. T. McMillan	25
Miss F. E. Forbes, Mrs. Jackson	25
Mrs. A. G. Baker	25
Mrs. J. T. McMillan, Mrs. Jackson	25
No name, Mrs. Jackson	25
Mrs. John Willis	25
Mrs. Dore	25
Mrs. Powers	25
Mrs. James E. Dore, Mrs. Willis	25
Margaret King	25
Mrs. Maurice Auerbach	25
Mrs. Channing Seabury	25
Mrs. Bigelow	25
No name	25
Mrs. Ella T. Gregg	25
Mrs. Purdy	25
Mrs. Stringer	25
Mrs. W. E. Howard	25
No name	25
Mrs. James Beals	25
Mrs. Peter Kerst	25
Miss Mary Klein	25
Mrs. J. P. Burchen	25
Miss Mary Klein, Mrs. Kerst	25
Charles Trudeau	25
Mrs. Clara Albrecht	25
Miss Minnie Pfaender	25
Mrs. Gustave Willius	25
Mrs. Mathias Holl	25
No name	25
Mrs. Willius	25
Mrs. Stierle	25
Mrs. James Seeger	25
No name	25
Mrs. Robert Seeger	25
Mrs. H. D. Deflel	25
Miss N. L. Williams	25
Mrs. Corning	25
Mrs. Powers, Mrs. Dudley Finch	25
Mrs. Quire, Miss Davenport	25
Mrs. Ellerbe	25
Mrs. Rockwell, Mrs. Topping	25
No name	25
Miss Emma Kelley	25
Mrs. Robert Seeger	25
Miss Davis	25
Mrs. F. Floete	25
Mrs. Stewart Moore	25
Miss Ruth Hill, Miss F. Tarbox	25
No name, Miss Brill	25
Mrs. Listoe, Mrs. G. M. Orr	25
Mrs. Dickerman, Mrs. Gregg	25
Mrs. Maron, Mrs. Kerst	25
No name, Mrs. James J. Hill	25
Miss Cleary, Lulu Orme	25
No name, Mrs. Charles Bigelow	25
Mrs. Climtsman	25
Mrs. Cudworth, Mrs. Stobbart	25
Mrs. A. J. Stobbart	25
No name, Seeger	25
Mrs. J. McLean, Mrs. Washington	25
Miss Kate Scott, Dr. Pine	25
Mr. Fales, Mrs. H. T. Drake	25
Miss McClurg, Mrs. Drake	25
Mrs. Drake, Mrs. Foster	25
Mrs. Amelia K. Peet	25.00
Mrs. M. F. Kain, Mrs. Willis	25
Miss A. Eisenmenger, Mrs. Kerst	25
Mrs. Randall, Miss Knauft	25
No name, Ruby Teasdale	25
Mrs. Greve	25
Mrs. Sol Fox	25
Miss Julia Hess	25
Miss Sayde Sternberg	25
Miss Knauft	25
Miss S. B. Deisher	25
Miss Hart	25
Mrs. Ames	25
Mrs. Courtney	25
Mrs. McGill	25
Mrs. Truesdale	25
Mr. J. B. Tarbox	25
Mrs. Horace Bigelow	25
Mr. Gooding	25
Mr. W. H. Clapp	25
Mrs. Frank Shepard	25
Mrs. Park Ritchie	25
No name	25
Mrs. Mackey	25
Mrs. A. F. Behnke	25
Mrs. F. P. Wright	25
Mrs. Charles Carman	25
Miss Kelley	25
Mrs. R. A. Kirk	25
Mrs. E. H. Hale	25
Mrs. W. Kenneday	25
Mrs. Joseph Wheelock	25
Mrs. W. B. Joyce	25
Mrs. C. T. Johnson	25
Mrs. A. D. Brown	25
Mrs. Straus, Mrs. Greve	25
Mrs. Parker, Mrs. McGill	25
Mrs. Charles Bigelow	25
Miss C. W. Blackman, Mrs. Kerst	25
Mrs. Rudolph Weyerhaueser	25
No name, Mrs. Gustave Willius	25
Miss F. G. Davenport, Mrs. B. Foster	25
Mrs. Shurick, Mrs. Moss	25
Miss Hoeborn, Pfaender	25
No name, Miss Margaret Routh	25
Mrs. V. J. Hawkins, Mrs. Doran	25
Mrs. M. Conhaim, Mrs. Greve	25
Miss Ella Smith, Mrs. Greve	25
No name, Miss Armstrong	25
Mrs. Moss, Mrs. Beal	25
Mrs. H. H. Davis, Mrs. Parke Ritchie	25
No name, Mrs. Gribben	25
Mrs. F. Kennedy	25
Miss Ella T. Kennedy	25
Mrs. D. F. Polk	25
Mrs. Hinckley, Mrs Greve	25
Mrs. Keiter	25
Mrs. J. C. Shandrew	25
Mrs. J. J. McCardy	25
No name, Miss E. Brill	25
Mrs. E. R. Sanford	25
Mrs. Townsend, Mrs. Foster	25
Mrs. Highberger	25
No name, Miss Rogers	25
Mrs. F. B. Brace, Mrs. McGill	25
Mrs. Topping, Mrs. Mary E. Hale	25
Mrs. D. B. Finch, Mrs. Ella Smith	25
Mrs. Dudley Finch, new series	25
Mrs. Sternberg, Sayde Sternberg	25
Miss Richards, Katharine Hart	25
No name, Mrs. Behnke	25
Kate ——, Mrs. Helen Macke	25
No name, Mrs. Julie D. Abbott	25
Mrs. Innilan, the Misses Kelley	25
No name, Mrs. Julia Abbott	25
Mrs. Eden	25
Gov. Alexander Ramsey	25
Miss E. Heineman, Miss Myrtle Erlieheim	25
Mrs. Bend, Mrs. L. M. Bunker	25
Mrs. L. D. Rhodes, Mark K. Baldy	25
Miss Mueller	25
Mrs. Blake, Parker McGill	25
Mrs. O. P. Lanpher, new series	25
Mrs. Edgerton, Mrs. Moss	25
Mrs. A. T. Hal Shurick	25
No name, Deflel	25
Miss Hodgkins, Purdy	25
Mrs. Ambrose Tighe, Mrs. H. Bigelow	25
Mrs. Peter Schollert, new series	25
Miss Kimberly	25
Mrs. Fletcher	25
Mrs. P. C. Stohr, Foster	25
Miss Cunningham	25
Miss Eshelham	25
Mrs. Brooks, Stohr	35
Mrs. B. F. Wright, new series	25
Miss Meyer, Mrs. Greve	25
Mrs. Chrst Hedlund, Mrs. Kerst	25
Mrs. A. R. Hall, new series	25
Mrs. Welch, Miss Knauft	25
Mr. Alexander, Mrs. Gregg	25
Mrs. Tisdale	25
Mrs. Zurelda Boyer, new series	25
Mrs. Tighe, new series	25
Mrs. Barrows, Mrs. M. W. Willis	25
Mrs. C. W. Power, Mrs. W. G. White	25
Mrs. W. H. Merrick, R. J. Turner	25
Miss R. J. Turner, N. L. Williams	25
Miss Margaret Kiley, N. L. Williams	25
Mr. Lee McClung, Mrs. Schurmeier	25
Mrs. Hamm, new series	25
Mrs. Gardner, L. H. Bass	25
Mrs. Osborne, Miss Ella Richards	25
No name, Mrs. E. F. Zimmerman	25
Mrs. Carrie Kellogg Bliss, Mrs. Shurick	25
Mrs. George F. Thomas, Mrs. Stohr	25
Miss F. Bremer, Miss Erna Heinemann	25
Miss Umland, Miss Heinemann	25
Mrs. Whitney, Mrs. Electa Doran	25
Mrs. D. M. Emmons, Mrs. Hinckley	25
No name, Kate Chittenden	25
Mrs. Prouty, Mrs. P. C. Stringer	25
Dr. Taylor, M. M. Davis	25
Mrs. Langford, Jessie Rice Greene	25
Mrs. Perkins, Mrs. H. T. Quinlan	25
Mrs. Rice, Jessie Rice Greene	25
Mrs. Horace Stevens, Miss Power	25
Mrs. C. W. Mahler, Mrs. R. A. Kirke	25
Mrs. Burke, Mrs. Dore, Mrs. Willis	25
Mrs. Lilly, Mrs. Burke, Mrs. Willis	25
Dr. A. W. Whitney, C. V. Whitney	25
Mrs. Weidenborner, Mrs. G. W. White	25
Mrs. Cratsenburg, Mrs. Gregg	25
Mrs. Bunker, Mrs. Foster	25
Mrs. Stocker, Mrs. Virtue	25
Mrs. C. E. Whitman, Mrs. Mayo	25
Mrs. B. Timmerman, unclassified	25
Mrs. McWilliams, Mrs. E. P. Sanford	25
Mrs. Florence Cowen, Bradley Davenport	25
Mrs. M. Sternberg, Mrs. Greve	25
Mrs. A. Stinson, Mrs. Gertrude A. Stoker	25
Miss Semple, Mrs. E. H. Hale	25
Albert Stamm, Pfaender	25
Mrs. George H. Ramsey, Mrs. Gribbin	25
Mrs. Kimberley, Mrs. J. W. L. Corning	25
Mrs. E. F. Zimmerman's letter	25
Cash, no name	25
Miss Frieda Stamm, Mrs. Stamm	25
Miss Bock, Miss G. Kimberly	25
Miss Orme, Miss Margaret King	25
Mrs. B. Bass, M. W. Hill	25
Miss Monroe, Gertrude A. Stoker	25
Miss Chapin, Mrs. E. C. Dougan	25
Mrs. Fuller, Mary B. Kimberly	25
Mrs. Hutson, Mrs. Prouty	25
Mrs. S. Thompson, Mrs. D. Emmons	25
Mrs. Rosa M. Brinkerhoff, L. H. Seymour	25
Mrs. A. MacLaren, Mrs. Robt. Rantoul	$1.00
Mrs. A. A. White	25
Mrs. Day, Mr. McClung	25
Mrs. Dysinger, Mrs. Jennie Kleter	25
Miss Baker, Minnie Davis	25
Mrs. Horn, Mrs. J. H. Hammon	25
E. Holland, Mrs. P. C. Stohr	25
Miss Winter, Mrs. F. A. Maron	25
Mrs. Frost, Mrs. C. M. Power	25
Mrs. Eleanor T. Dunn, new series	25
Mrs. Johnston, Ida Cratsenberg	25
Mrs. R. L. Ware, Mrs. W. B. Joyce	25
Mrs. Breen, Mrs. J. B. Baird	25
A. T. Schumacker, A. W. Whitney	25
Mrs. Benepe, Katk. E. Hart	25
H. S. Wood, Mrs. Geo. F. Thomas	25
Miss Ada Ohage, Elizabeth Hoeborn	25
Mrs. Henry Deflel, new series	25
Mrs. Nelson, Mrs. Purdy	25
Mrs. E. H. McHenry, Mrs. Chas. Bigelow	25
Ralph Allison, Ada M. Henry	25
Mrs. Peter Siens, Mrs. Stierle	25
Mrs. L. A. Forest, Mrs. Herbert Davis	25
Mr. Richardson, Nettie B. Lathrop	25
Miss Margaret King	25
Ambrose Guiterman, W. H. Merrick	25
No name, Mrs. G. C. Robertson	25
Mrs. Charles E. Clark, new series	25
Mrs. Smith, 400 Marshall, Laura Cowen	25
O'Brien, Mrs. Charles Smith	25
Mrs. Wm. M. Fye, Mrs. Chas. Straus	25
Mrs. Schuette, Mrs. McGill	25
Mrs. Brown, Jennie G. McLean	25
Miss Jennie Virtue, Miss Kennedy	25
Miss Virtue, Mrs. Allan Whitman	25
Mrs. Charles E. Clarke, new series	25
Mrs. Hill, Mrs. Isabella Bend	25
Mrs. Esterbrook, Miss Emma D. Kelley	25
Miss Esterbrook, Kate L. Randall	25
No name, Mrs. W. H. Dixon	25
No name, Mrs. E. J. Sawyer	25
W. G. Sawyer, Sadie Sawyer	25
W. T. Francis, Sadie Sawyer	25
E. Irle, Sadie Sawyer	25
Herbert K. Relf, Sadie Sawyer	25
Mrs. William G. White, Mrs. Stringer	25
Mrs. O'Brien, the Misses Kelley	25
Mrs. B. H. Schriber, Mrs. Hoeborn	25
Miss M. Whitaker, Mrs. Conheim	25
Mrs. M. V. Seymour, Miss McHenry	25
Mrs. Henry F. Hoyt, new series	25
Donald Spates, Mrs. Charles E. Clarke	25
Donald Spates, Mrs. S. P. Spates	25
Mrs. Bird, Miss Julia Roger	25
No name, Mrs. G. M. Robertson	25
Mr. Nelson, Mrs. A. H. Richardson	25
Mrs. Robert E. Withy, Mr. Fales	25
Miss Schwab, Mrs. Sol Fox	25
Miss Grant, Mrs. Kate Beals	25
Mrs. B. D. Fuller, Mrs. Alfred G. Brown	25
Mrs. Foley, Mary Floete	25
Miss Olive Long, Frances H. Esterbrook	25
Mrs. Horn, Carrie Kellogg Bliss	25
No name, Annabel McQuillan	25
Mrs. William J. Stine, Mrs. E. C. Eshelby	25
Mrs. Lathrop, Minnie M. Davis	25
Miss Buchanan, Gertrude A. Stoker	25
Mrs. Hanen or Wanen, Miss Davenport	25
The Misses Devern, Mrs. R. A. Kirk	25
Mrs. Washington, M. W. H