

WOMAN'S NEWS & GOSSIP

A VERY CRITICAL MOMENT.



A CHANCE FOR KITTY TO CATCH A MOUSE AND FOR MADEMOISELLE TO DISPLAY A VERY PRETTY SET OF RUFFLES.

FANCY PETTICOATS OF SILK AND CLOTH

They Come of All Materials from the Finest Silk to Poplin, Cashmere and Sateen.

CLOTH SKIRTS SILK-LINED.

Three Ruffles Protect the Bottom of the Finest Skirts and a Whalebone makes Them Big.

AUTOMOBILE THE NEW RED COLOR.

NEW YORK, Jan. 27.—You can go out with your pocket full of money and come back without a cent! In your hand, done

up in a parcel scarcely larger than a book, you can carry your purchase. It will be a light parcel, too, and it will contain one silk petticoat! Have you seen the silk skirts that are now in the shops? It is safe to ask this question because a new assortment has lately arrived and unless you have been on a petticoat expedition you have not seen the beautiful new garments that are now being exhibited for the pride and vanity of womanhood. What would our foremothers have said to the silken petticoats of to-day? What would good grandmother Priscilla Alden have remarked could she have beheld the ruffled, belted absurdities of this year? Yet how beautiful they are! Many of them are trimmed with violets and above violets, there is a tiny ruffle ending in a ribbon bow here and there. The newest silk petticoats have three ruffles. There is the big, handsome outside ruffle, and then comes the ruffle which holds it out and keeps it stiff, inside is the third ruffle, which is a strong, durable one to keep the others from touching the street. These silk petticoats cost all the way from \$4 to \$100, and you can even get a wider range of price, for some of the shops show them at a lower figure, and there is a handsome Fifth Avenue house which exhibits them at \$150.

ST. JOAN OF ARC.

The Bishop of Orleans Hopes to Secure Her Canonization This Coming Spring.

The people of Orleans, France, headed by the Bishop of Orleans are endeavoring to secure the canonization of the greatest woman who ever lived in their midst. Joan of Arc, known in history as the Maid of Orleans, succeeded in bringing about certain important historical events the result of which have lived into this day. The romantic story of the Maid of Orleans is ever new. The tale of how in the spring of the fifteenth century there was born in Lorraine a peasant girl who, while in her teens, heard voices calling her to fight for her country, has been often told. Joan of Arc went to her King at Chinon and told him that she was commissioned to fight for him and to take him to Rheims to be crowned. The king, for there was something very magnetic about this maid, gave her a command, placed all his army at her disposal and so successfully followed her that she led the French to victory and had her King crowned at Rheims. But her triumph was short, for when only 20 years old she was taken a prisoner by the English and burned at the stake. The event took place on the 31st of May, 1431. Although almost 500 years have passed since then Joan of Arc has not been forgotten. She has been remembered by her church particularly for her deep religious belief, which in the fifteenth century was limited to few women. In those times Joan of Arc stood alone as a believer in God; she did everything under divine inspiration and few years was the only woman of prominence who was not ashamed to speak of her religion. Records of her deep religious belief during her warlike career have been fully kept, and it is upon these now that her claims to canonization are based. Canonization or the making of a saint

THE ONLY AUTHENTIC PICTURE OF THE MAID OF ORLEANS.



WHEN JOAN OF ARC IS CANONIZED THIS PICTURE OF HER WILL BE COPIED IN STAINED GLASS. THE MAID WILL WEAR LONG, FLOWING ROBES AND ABOVE HER HEAD WILL BE A HALO.

is a long, difficult process. Owing to the slowness of the Vatican and the extreme deliberation and caution with which it moves, it takes twenty years from the time the candidate is first mentioned before canonization can be obtained. Monsignor Touchet presented Joan of Arc to the Vatican many years ago, and has been promoting the question of her beatification ever since. He has recently returned from Rome and reports a very interesting interview with the authorities of the Vatican, in which he was assured that the case of Joan of Arc was being examined as rapidly as possible.

one taint upon her personal character. This must also be vouched for by a large number of witnesses who have known the person intimately during life. Records of this kind are difficult, as few of them are kept during the lifetime of a heroine. But in the case of Joan of Arc there are many written records of her unselfish deeds, so that this ordeal of canonization is easily passed through. The Bishop believes that the only obstacle now in the way of beatification is the question of the reality or non-reality of the "voices" which it is said the Maid of Orleans heard from heaven. Should she pass through this step successfully, she may become a saint. A good woman or a heroic woman is a subject of admiration through all ages, and the Maid of Orleans is prominent in romantic history whether she becomes canonized or not.

TRILBY'S SUCCESSOR.

Trilby's successor is an American girl. That is hardly surprising, in view of the amount of admiration which has been bestowed on the original by young girls in this country. She belongs to a rich family, is highly educated, and is very young as well as beautiful. That a young woman with these attributes should be posing for Paris art students provides the basis of a romance of no common interest. She has reached the highest rank of her profession, which is said the Maid of Orleans heard from heaven. Should she pass through this step successfully, she may become a saint. A good woman or a heroic woman is a subject of admiration through all ages, and the Maid of Orleans is prominent in romantic history whether she becomes canonized or not. The American girl has been a model but little more than a year. She belongs to a rich family of Cincinnati and is now only nineteen years old. She has had an expensive education, and her life, previous to her arrival in Paris, has been exclusively spent in the lap of luxury. Rather more than a year ago her family became poor and she found profitable occupation in Paris where she was then traveling. "La Petite Brunette" is about five feet two inches high. Her figure is almost perfect, and her face quite equals it. One of her great attractions is her wonderfully thick and long dark reddish hair. Like Trilby she makes herself agreeable by cooking meals for the students, but unlike that grisette, she has a fine musical ear, as well as a fine voice.

A MILLION DOLLAR FIFTH AVENUE PALACE.



MRS. SLOANES HOME

IN THIS STATELY MANSION MISS VIRGINIA FAIR WILL RECEIVE THE CONGRATULATIONS OF NEW YORK AND SAN FRANCISCO SOCIETY WITH W. K. VANDERBILT, JR.

WHEN THEY WERE GIRLS. FIFTH AVENUE PALACE.

The Youth of Two Women Who Are Now the World's Most Celebrated Beauties and Heart-Breakers.

Mrs. W. D. Sloane Has Now the Most Magnificent Residence in America.

When Adelta Patti was a little girl, playing in the streets of Madrid and Paris, she little thought that she would some day become the greatest celebrity of her generation. And no one seeing her at the age of 15 would have predicted that she would ever be a great beauty. That was nearly forty years ago, and since that day Patti has gone through years filled so full of life that her story reads like a romance. Patti first began to show great beauty at the age of 20, when she developed a very sweet expression and a charming manner. That manner has never left her, nor the expression. When she married the Marquis of Caux she was a singer of great repute, and the understanding was that she was to remain upon the stage. The Marquis was rich, but the public would not allow Patti to retire. When she married the Marquis of Caux she was a singer of great repute, and the understanding was that she was to remain upon the stage. The Marquis was rich, but the public would not allow Patti to retire. When she married the Marquis of Caux she was a singer of great repute, and the understanding was that she was to remain upon the stage. The Marquis was rich, but the public would not allow Patti to retire.

New York and California will touch hands across the continent when Mrs. W. D. Sloane entertains Miss Virginia Fair at the great ball which she will give in her honor. Miss Fair is engaged to be married to W. K. Vanderbilt, Jr., and when she becomes Mrs. Vanderbilt she will be called Mrs. Sloane aunt. A word about the residence which is causing New York architects so much planning, and is keeping workmen busy night and day.



PATTI AT SIXTEEN. IN HER GIRLHOOD PATTI WAS NO BEAUTY.

Through the cavern created by the tearing down of the Fifty-second street side of the Vanderbilt house, the skeleton of a double stairway, gigantic in proportion, magnificent in design, is visible. A deep beyond shows that back of this entrance, rooms of vast proportions will occupy the ground floor of the jointed houses. Pillars of African marble, first set in the mansion by Vanderbilt pere, priceless painted panes of glass, heavy bronze doors, sculptured cornices, panels of gold and silver, solid, rare woods, mother-of-pearl casings, milchic vases, all are duplicated in the new rooms. The gallery contains paintings and statuary valued at \$1,500,000. The million mark is said to be the limit imposed upon the architects in charge, exclusive of the work of the architectural sculptors, who have in their hands the ornamental masonry work of the exterior.

BERNHARDT, THIRTY-SEVEN YEARS AGO



SARAH BERNHARDT WHEN SHE MADE HER DEBUT 1862

AT HER DEBUT SHE WAS LANKY AND AWKWARD WITHOUT TRACE OF THE GREAT MAGNETISM WHICH ATTRACTS HER FAITHFULS TODAY.

Pretty Silk Petticoats.



TO BE WORN ON A SLOPPY DAY DURING A JANUARY THAW. SKIRTS OF SILK, POPLIN, SATEEN AND CASHMERE ARE TRIMMED WITH FRILLS OF SILK AND RUFFLES OF LACE. INSTEAD OF TOUCHING THE STREET THEY ARE SHORTENED TO WALKING LENGTH.