

DRAMATIC.

"A Bachelor's Honeymoon," John Stapleton's lively farce, which is said to be a sure cure for the blues, will be presented at the Metropolitan opera house tonight by the accomplished actor, Mr. Walter Walker, and the Ward and Sackett comedians.

MODJESKA IS HOPEFUL.

She Thinks the Outlook of the Stage is Good. Mme. Modjeska, whose forthcoming appearance in the most interesting of theater-goers, is perhaps less inclined to seek newspaper acclaim than any artist now before the public.

"My success with Antony and Cleopatra leads me to believe that further revivals of the lesser known Shakespearean plays ought to be successful. I have two plays in view, though I have not decided as yet.

AMUSEMENTS.

METROPOLITAN L. N. SCOTT, Lessee and Mgr. 4 NIGHTS, COMMENCING ...TONIGHT... Popular Matinee Wednesday.

A Bachelor's Honeymoon. The Laughing Fad Stapleton's Merry Farce. MR. WALTER WALKER AND Ward & Sackett's COMEDIANS.

METROPOLITAN L. N. SCOTT, Lessee and Mgr.

Matinee—SUNDAY, APRIL 2.—Evening, Easter Sunday Concert.

SOUSA And His Band. John Philip Sousa, conductor. Madeleine Reuse, soprano. Dorothy Hoyle, violinist. Arthur Pryor, trombone. Herbert L. Clark, cornet.

METROPOLITAN L. N. SCOTT, Lessee and Mgr.

Three Nights, Commencing Monday, April 3, Matinee Wednesday.

Sol Smith Russell In His Latest Success. HON. JOHN GRIGSBY By CHARLES KLEIN.

METROPOLITAN L. N. SCOTT, Lessee and Mgr.

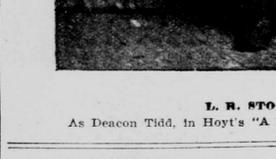
COMING! Last 3 Nights of Easter Week. Presenting Elaborate Scenic Productions of

MAGBETH. Mary Stuart, Antony & Cleopatra (Shakespeare's) AND MAGBETH. Aided by a brilliant supporting company.

COMING—APRIL 10, 11, 12. ELLIS GRAND OPERA CO. And These Artists: MELBA, ARONSON, GADSKI, BORDOUESQUE, DE LUSSAN, BONNARD.

which I shall take up. They are "A Winter's Tale" and "King John." Both are unfamiliar to the American stage, though Mary Anderson concluded her stage career in the first. My personal preference is for the one. Hermione is such a beautiful part, and I should like to play it if I can secure some one who can adequately realize Perdita. There are many American actresses who might do well in the part, but I want one who can play it according to my idea of it. "A Winter's Tale" and "King John" are the

L. R. STOCKWELL.



As Deacon Tidd, in Hoyt's "A Midnight Bell" At the Grand.

only ones of the Shakespearean plays not recently produced in America that offer characters that I should care to play.

"I cannot say that I have. I will not play a part that is not to my liking. No artist can do good work in anything that is distasteful. To me an unsympathetic part is one that does not interest me."

"A MIDNIGHT BELL."

Hoyt's Pretty Play Is at the Grand This Week.

"A Midnight Bell," a charmingly told story of rural life in New England. This play will open at the Grand opera house for a week's engagement tonight at 8:15. The producing company will be headed by the very high reputation in his profession, and in his own peculiar line is said to be without a rival or a successful imitator.

"We have some very fine artists who I think will make their mark yet. There is Annie Russell—sweet Annie Russell, how I like her—and Maude Adams, another delightful woman, clever and artistic in every way. Annie Russell has not yet had her opportunity. Her greatest success will come when she appears in the higher drama. Blanche Bates is another splendid artist, full of natural grace, and the keenest appreciation of what is good in her art. She delights me. I really think she is the best of our younger actresses.

"A MIDNIGHT BELL."

Hoyt's Pretty Play Is at the Grand This Week.

"A Midnight Bell," a charmingly told story of rural life in New England. This play will open at the Grand opera house for a week's engagement tonight at 8:15. The producing company will be headed by the very high reputation in his profession, and in his own peculiar line is said to be without a rival or a successful imitator.

special scenery and a company in every way adequate. "THROUGH THE BREAKERS." Melodrama to Follow "Midnight Bell" at the Grand.

MINNEAPOLIS ARTISTS EN ROUTE. Miss Nellie Mowry, the Minneapolis soprano, will lend a company which will make a tour through Iowa, Illinois, Missouri, Kentucky and possibly Oklahoma and Texas. The company will include: Miss Sophie M. Skjerdingstad, pianist; Charles Becker, violinist; and Julius Blackstedt, cellist.

at the church, and give the parson the option of turning the girl out or giving up the church; the parson resigns from the pulpit; at the close of the meeting the deacon goes into the belfry to oil the bell and the door accidentally closes, bell and the door accidentally closes, bell and the door accidentally closes.

health and will begin his regular spring tour in "The Rivals" and "Rip Van Winkle" April 8, in Jacksonville, Fla.

Madeline Lucette Byley, the playwright, to sail for London next month, where her American success, the "Mystery Play," is to be produced in the spring.

Sol Smith Russell will play an engagement of three nights at the Metropolitan opera house, beginning April 3, presenting Charles Klein's new comedy, entitled "The Hon. John Grigsby."

"The Hon. John Grigsby," "The Victim," in Hall Caine's play, "The Boston Museum," March 6, and will season. She is reported to have made her greatest hit recorded in Boston in several years. The receipts for her first week were \$12,500, and for the second week, ending the 15th inst., \$13,371.

Frank J. Keenan, who has been playing "The Christian" this season, will play a leading character part in "Children of the Alley" at the Metropolitan opera house, beginning April 3, presenting Charles Klein's new comedy, entitled "The Hon. John Grigsby."

"McFadden's Row of Flats," which will be seen at the Grand in April, is a picture play full of scenes of every-day life and special novelties will be introduced during the action of the comedy, by the well known artists Joe J. Sullivan, Harry Crandall, Sadie Connolly, Estelle Wellington, Carrie Webber, the Elva Noses, W. R. Robinson and a chorus of pretty girls, all of which make one of the strongest comedies to be seen here this season.

The success of Nance O'Neil in the West has been most popular. She made a trip to Honolulu and won immense favor with the audiences there. After a short tour of this country she will proceed to England, and great success for her is predicted. She will be welcomed to St. Paul, as she made many friends here during her stock company appearance at the Grand last summer.

"The Royal Prisoners," a high class romantic drama, is announced for an early production in this city. It is said to be an episode in the life of that great and human empress, Elizabeth, daughter of Peter the Great. Dealing with the period of 1741, it introduces such historical people as the beautiful Empress Elizabeth, Count Ivan Schouvaloff, the Duke of Courland and others. It is promised to be produced by a strong cast with an elaboration of scenic investiture.

There has never been a run at any opera house in Chicago that compared with that of "Sporting Life," now running at McVicker's theater. From the date of the opening, Feb. 19, standing room has been at a premium, and it looks as though this great English play would run until spring. It evidences that Chicago theater-goers are not slow to appreciate a good thing in the dramatic line. It is most certain that Jacob Litt has given in "Sporting Life" the most elaborately mounted melodramatic production ever seen in America.

duation ever seen in America. The cast contains Bob Hilliard, Etha Proctor Otis, Frazar Coulter, Joseph Wheelock, Jeanette Lowrie and other noted players.

Southern Lands.

For information about land and locations in the South you should visit the Southern Railway Exhibit, at 200 Jackson street, St. Paul. General reading matter, having reference to the whole South, furnished free to any address.

A New Home

Can now easily be found in the Northwest by taking advantage of the low rates on the Northern Pacific, in effect March 21 and thereafter. Call at N. P. R. City Ticket Offices.



MISS DELIA STACEY, In "A Bachelor's Honeymoon."

special scenery and a company in every way adequate. "THROUGH THE BREAKERS." Melodrama to Follow "Midnight Bell" at the Grand.

Following Hoyt's "A Midnight Bell" at the Grand is announced the initial visit of Gus Hill's stupendous scenic production, "Through the Breakers," a four-act drama from the pen of Owen Davis. There is said to be a story of considerable interest, with a plot that introduces a number of striking scenes, situations and climaxes. There is also promised sufficient comedy to relieve the production from any monotony of melodrama.

The features of "Through the Breakers" are said to be the effective mechanical adjuncts employed. The naturalness and simplicity of the plot, and particularly the judicious adjustment of well proportioned balance maintained between the two. Among the striking stage pictures produced are those imitating the breaking breakers, a cliff scene of thrilling interest, and other features thrilling in their effect. The company producing the play is said to be one of the strongest in melodrama and is headed by Maude Banks and George De Long, including also Miss Hope Booth, J. A. Cossar and others.

MINNEAPOLIS ARTISTS EN ROUTE.

Miss Nellie Mowry, the Minneapolis soprano, will lend a company which will make a tour through Iowa, Illinois, Missouri, Kentucky and possibly Oklahoma and Texas. The company will include: Miss Sophie M. Skjerdingstad, pianist; Charles Becker, violinist; and Julius Blackstedt, cellist.

DRAMATIC DRIFT.

Chauncey Olcott is having so much success in "A Romance of Athlone" that Manager Pitou has extended his tour to June 8.

Although Smyth and Rice have received several offers to send Willie Collier and "The Man From Mexico" to London they have decided not to do so.

Charles Klein is writing a new play for Sol Smith Russell, but Hon. John Grigsby is doing so well that it will be continued during all of this season.

The "Cokoo" is the title of a new farce which Charles Klein produces at the Grand's theater in New York April 8. It is said to be one of the most sprightly plays ever presented on any stage.

A. S. Lipman, Miss Olive Porter, have been engaged for the cast "Report and Duty," the new play which will be given at an elaborate production at the Fourteenth Street theater in New York March 27.

John E. Henshaw and May Ten Broeck, have decided to star again next season, appearing in a new musical comedy which has not yet given a title.

Joseph Jefferson has fully recovered his

health and will begin his regular spring tour in "The Rivals" and "Rip Van Winkle" April 8, in Jacksonville, Fla.

Madeline Lucette Byley, the playwright, to sail for London next month, where her American success, the "Mystery Play," is to be produced in the spring.

Sol Smith Russell will play an engagement of three nights at the Metropolitan opera house, beginning April 3, presenting Charles Klein's new comedy, entitled "The Hon. John Grigsby."

"The Hon. John Grigsby," "The Victim," in Hall Caine's play, "The Boston Museum," March 6, and will season. She is reported to have made her greatest hit recorded in Boston in several years.

Frank J. Keenan, who has been playing "The Christian" this season, will play a leading character part in "Children of the Alley" at the Metropolitan opera house, beginning April 3, presenting Charles Klein's new comedy, entitled "The Hon. John Grigsby."

"McFadden's Row of Flats," which will be seen at the Grand in April, is a picture play full of scenes of every-day life and special novelties will be introduced during the action of the comedy, by the well known artists Joe J. Sullivan, Harry Crandall, Sadie Connolly, Estelle Wellington, Carrie Webber, the Elva Noses, W. R. Robinson and a chorus of pretty girls, all of which make one of the strongest comedies to be seen here this season.

The success of Nance O'Neil in the West has been most popular. She made a trip to Honolulu and won immense favor with the audiences there. After a short tour of this country she will proceed to England, and great success for her is predicted. She will be welcomed to St. Paul, as she made many friends here during her stock company appearance at the Grand last summer.

"The Royal Prisoners," a high class romantic drama, is announced for an early production in this city. It is said to be an episode in the life of that great and human empress, Elizabeth, daughter of Peter the Great. Dealing with the period of 1741, it introduces such historical people as the beautiful Empress Elizabeth, Count Ivan Schouvaloff, the Duke of Courland and others. It is promised to be produced by a strong cast with an elaboration of scenic investiture.

There has never been a run at any opera house in Chicago that compared with that of "Sporting Life," now running at McVicker's theater. From the date of the opening, Feb. 19, standing room has been at a premium, and it looks as though this great English play would run until spring. It evidences that Chicago theater-goers are not slow to appreciate a good thing in the dramatic line. It is most certain that Jacob Litt has given in "Sporting Life" the most elaborately mounted melodramatic production ever seen in America.

duation ever seen in America. The cast contains Bob Hilliard, Etha Proctor Otis, Frazar Coulter, Joseph Wheelock, Jeanette Lowrie and other noted players.

Southern Lands.

For information about land and locations in the South you should visit the Southern Railway Exhibit, at 200 Jackson street, St. Paul. General reading matter, having reference to the whole South, furnished free to any address.

A New Home

Can now easily be found in the Northwest by taking advantage of the low rates on the Northern Pacific, in effect March 21 and thereafter. Call at N. P. R. City Ticket Offices.



MR. WALTER WALKER, In "A Bachelor's Honeymoon."

"UNCLE BEN" WARNER.

FAMOUS ST. LOUIS CATERER TO OLD-TIME PRINTERS OF THE MOUND CITY.

WAS DEAF AS A POST-HOLE.

Peculiarities of Hearing Developed When "Uncle Ben" Was Asked for a Dollar or Offered One—Trust-ed Typewriters He Had Never Before Met With—Made a Modest Fortune at His Calling.

"Uncle Ben" Warner was probably the best known caterer to the exclusively printer element in the early days. He held forth in St. Louis, but it was not in the Mound City alone that "Uncle Ben" was well known. Scarcely a "peddler" of the early days but knew "Uncle Ben." He was wise in his way. He would trust any type, and he usually got his money. "Uncle Ben" served lunches in the news rooms of the old St. Louis Republican and the Globe. He also had a stand in the Times office in that city, in the days of Sidson Hutchins. Nearly all the business done by "Uncle Ben" was credit. A printer would approach "Uncle Ben" and say: "Let me have a dollar till pay day, will you, Ben?" To this Ben would invariably respond: "Hic?" No matter how often the request was repeated Ben's response would be: "Hic?" On the other hand, let a printer be absent from the Mound City for a year or longer and, upon his return, approach "Uncle Ben" with: "How much do you owe you, Ben?" Swift as the catarract at Niagara would come the response: "Dollar thirty-five," or whatever the amount due might be—and Ben always had it correctly.

There were a few on Ben's blacklist—I shall not name them—but "High Hand" was among the number.

VETERAN JACK STINSON.

When Jack Stinson was foreman of the St. Louis Globe, Joe McCullough was in his prime. They were both base ball cranks—editor and foreman—and the Globe team easily carried off the championship until the Times got together a club that made us hustle. There were no fancy curves in those days. It was a straight ball and was it as swift as possible. I was pitcher for the Globe team. We were used for the championship with the Times aggregation, and the decisive game was on. In the ninth inning the score was 11 to 10 in our favor, but the other side had the half of the inning, with three men on bases, two out and two strikes on the batter. I shot in a hot one, and the Times man caught it squarely on the nose. It came out to the pitcher's box like one of those thirteen-inchers at Santiago. Quick as a flash I realized that I could not dodge it. It must be caught, and caught it was, by sheer accident—thrown over to first, and the game and championship were won.

COVERED COPY-BOX.

The story of the base ball game is but a prologue. It leads up to the adoption of the covered copy-box in the Mound City newspaper offices, and the incident that caused the change. Everything went "on the hook" in those days—that is, the regular men got the "fat." The advertisements were purchased by a syndicate, the members of which paid so much as agreed upon for the privilege. Whatever that amount was it went on the hook in bonuses of 1,000 cents each—20 cents a thousand was the price in those days, and so a bonus was worth while getting. My cases were just opposite Stinson's desk. I had made an error in one of Editor McCullough's "leaders," set in motion, led with four-topica leads—making it very "white." There was a bonus on the hook. If I corrected my editorial properly, I would lose the bonus. In went two or three em quads, and the galley went to the stone for a revise.

ASKED IT CAME BACK.

Bill Frasier was proof-reader. I saw him coming up the aisle, and to my horror and dismay, with him was J. B. McCullough, editor of the paper. Stinson shifted his glasses to his forehead, after having glanced at the botched proof. Then he motioned to me to step up to his desk. "Did you do this, Green?" he asked, pointing at the proof. "I did, sir."

"Don't you know what the rule is in regard to editorial—nothing larger than a three-inch space in spacing out?" "I do," was the response.

"Then why was this done?" "Bonuses."

"But the bonus back on the hook and fix this galley," was all the stern foreman said. Later, when asked why he did not execute the usual penalty, he said: "Can't spare him—he pitches for our base ball team."

And out of that incident grew the covered copy-box.

PRINTER WITH ONE ARM.

Jack Martin was one of the early-day printers who would not have "settled down" under any consideration. And Jack had but one arm. He could set type marvelously fast, considering his affliction. Foremen, who did not know of

Martin's skill, were naturally skeptical of his ability, and he found it extremely difficult to get on a "sub-list" in a new office. He set type by placing his slick on the rim of his case, using his one hand to pick up and place the bits of metal therein with a skill that made Martin the object of much curiosity.

wherever he went. His average was about 4,000 per day. His time would do even better than that. Martin was a confirmed tramp. He would remain in a town only a sufficient period to get enough money to carry him, or rather to feed and "drink" him, to the next.

NOT ALL TOURISTS.

Because there was an army of traveling types in the early days, it does follow that all printers were tramps, or so inclined. There were many men at the case who had held positions for years in one office, and of some of these I may speak in future letters. W. E. Woodward, of Burlington, Io., was one of that number. He was on the Hawkeye continuously so many years that he was regarded as part of the office. Mr. Woodward was one of the most highly respected and popular citizens of Burlington, and in his later days was elevated to various offices of trust. Charles Purdy, of the Keokuk, Io., Gate city, was practically all the members of the fifteen-year man fifteen years ago, and when I last heard of him was still setting type on that paper.

—WILLIE GREEN.

PORT ARTHUR CANAL.

PORT ARTHUR, Tex., March 25.—The formal opening of the Port Arthur ship canal took place here today. Over 3,000 visitors from all parts of the country were present, and the ceremonies were participated in by Govs. Sayres, of Texas; Jones, of Arkansas; Stanley, of Kansas; practically all the members of the Texas legislature, a delegation of foreign capitalists and several trainloads of excursionists. The programme included an elaborate procession of tug-boats and excursion steamers through the canal and to the docks here, followed by an address by Mayor R. N. String, of Port Arthur; Vice President E. L. Martin, of the Kansas City, Pittsburg &

AMUSEMENTS. THE POPULAR COMEDIAN, L. R. Stockwell AND A CAPABLE COMPANY. A HOYT'S MASTER COMEDY MIDNIGHT BELL DEPICTING LIFE IN NEW ENGLAND 20-A SELECTED COMPANY-20 60-CHILDREN-50 REALISTIC PRODUCTION, SPECIAL CAR OF SCENERY. NEXT WEEK—"THROUGH THE BREAKERS."

IF IT'S A QUESTION OF PRICE A QUESTION OF QUALITY A QUESTION OF YOUR ...MUSIC DEALER'S RESPONSIBILITY.... then here's the place to come if you're considering the purchase of a PIANO. THE MUSICAL ARTIST THE MUSIC TEACHER THE MUSIC-LOVING PUBLIC have not been slow to see the merits of our instruments. They have won GOLDEN OPINIONS from them all. Chickering, Fischer and Franklin Pianos. HOWARD FARWELL & CO. 20-22-24 W. 5TH ST. RELIABLE MUSIC DEALERS. Terms Cash or \$10.00 Monthly.

THE FIRE SALE OF FINE WOOLENS. Is attracting great attention by reason of the extraordinary low prices and high qualities of the goods. These are some of the offerings which interest dressmakers, tailors and anybody looking for materials for spring garments. The sale will soon be a thing of the past, as the goods are going very fast. A few pieces of Black Silesia, regular 15c grade, per yd. 8c. 250 pieces of Sleeve Linings, the 12 1/2c and 15c grades, now, per yard, 15c. About 80 pieces of Black and Slate Wigans, our regular 10c and 12c grade, now, per yard, 6c. 75 pieces Heavy Sateen Pocketings, white, pearl and buff, while they last, per yard, 10 cents. 8,000 yards of Interlinings at 1c per yard. 300 pair of Pants Goods still left; regular \$6.00 and \$8.00 grades, \$1.25. Unbroken lines of Cloths for Ladies' Suitings and Bicycle Costumes, including the latest Broadcloth effects. 300 pieces of our 25c and 30c Hollands Hill still left, price now, per yard, 12 1/2c. Still have 25 pieces of Blue Uniform Goods, used by police and fire departments, at greatly reduced prices. \$3.75 grade, \$2.75. \$3.00 grade, \$2.50. \$3.25 grade, \$2.50. \$2.25 grade, \$1.75. Also Mail Carriers' Uniform Cadet Cloth, 22 ounce, regular \$2.75 grade, now \$2.00. Cunningham's Fire Sale, 342 JACKSON STREET.

Martin's skill, were naturally skeptical of his ability, and he found it extremely difficult to get on a "sub-list" in a new office. He set type by placing his slick on the rim of his case, using his one hand to pick up and place the bits of metal therein with a skill that made Martin the object of much curiosity wherever he went. His average was about 4,000 per day. His time would do even better than that. Martin was a confirmed tramp. He would remain in a town only a sufficient period to get enough money to carry him, or rather to feed and "drink" him, to the next. NOT ALL TOURISTS. Because there was an army of traveling types in the early days, it does follow that all printers were tramps, or so inclined. There were many men at the case who had held positions for years in one office, and of some of these I may speak in future letters. W. E. Woodward, of Burlington, Io., was one of that number. He was on the Hawkeye continuously so many years that he was regarded as part of the office. Mr. Woodward was one of the most highly respected and popular citizens of Burlington, and in his later days was elevated to various offices of trust. Charles Purdy, of the Keokuk, Io., Gate city, was practically all the members of the fifteen-year man fifteen years ago, and when I last heard of him was still setting type on that paper. —WILLIE GREEN.

Fair Women Do not neglect the hair. It is the forerunner of baldness and is caused by microbes. AUSTIN'S ANTISEPTIC DANDRUFF DESTROYER AND NEW HAIR GROWER. Kills the parasites, eradicates dandruff, feeds the roots and beautifies the hair, actually causing it to grow an inch a month. Do not confess other remedies until you have tried this wonderful discovery. Prof. Austin gives FREE Microscopic examination of the Hair and Scalp and treats those desiring it at his consulting rooms. If you live at a distance send a few dandruff scales and two fallen hairs from your head and \$1.00 P. O. Order for a prepaid bottle of this priceless remedy to PROF. J. H. AUSTIN, Minneapolis, Minn. Diagnosis of your case. Hair and Scalp Cure SENT FREE.