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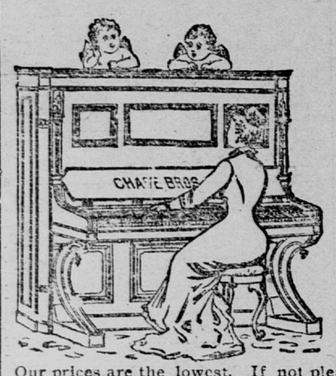

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DRAMATIC.

Lovers of minstrelsy will have an opportunity of seeing one of the largest and best burnt cork attractions direct from San Francisco en route to New York city at the Metropolitan opera house for four nights, commencing tonight, with Wednesday matinee, the Hi Henry big modern minstrels. This company is a big one, traveling in two vestibule cars, and they present a programme of the latest and newest novelties. Mr. Henry is credited with presenting one of the strongest minstrel attractions of the present time. The company numbers fifty all white performers, embracing eight comedians, two distinct quartettes, a chorus of twenty-five, an orchestra of fifteen and a military band of thirty.

The vocal and instrumental features of the attraction are said to be excellent. Their grand naval first part is said to be something new and original in minstrelsy. This consists of a patriotic representation on board the flagship Brooklyn, before Santiago bay, marines and jackies being represented by Hi Henry's minstrels. Their list of talent is comprised of New York city vaudeville artists, each of whom has made hits in that city. Among them are the comedians Dan Allman and Billy Clark, Teale and Baker, the wonderful harmonica imitation by Morton, the mysterious paper tearing by Elliott, the witticisms by Dan Allman, monologue, the funny musical team, Roberts and Coultures, and Hi Henry will appear in his inimitable cornet solos, supported by his full handsome band of thirty soloists. The vocal department embraces the tenor, J. H. Davis, M. J. Melvain, Oscar Michaelis and Frank B. Morton, J. Albert Gates, Johnny Reeves, George W. Decker and Roger De Coverly.

OTIS SKINNER NEXT.

Will Be Seen at the Metropolitan Next Week in "Rosemary."

Otis Skinner's return next week for three nights and a matinee at the Metropolitan in that beautiful comedy "Rosemary," promises one of the dramatic treats of the season. Mr. Skinner has executed an exceedingly clever move in securing this bright and popular comedy. It has had the longest run of any of the Empire theater successes in New York, and Mr. Skinner is to present it with its original embellishment of scenery and costumes.

The supporting company of metropolitan players is said to be the strongest this popular actor has ever presented here, and includes such players at Gretchen Lyons, Frank Sylvester, Ruth Holt, John Malone, Clara Everett, Eugene Eberle, Lizzie Montgomery, Frank Battin and other of lesser note.

The engagement will be for three nights and Wednesday matinee, commencing on Monday, May 1.

"A ROYAL PRISONER."

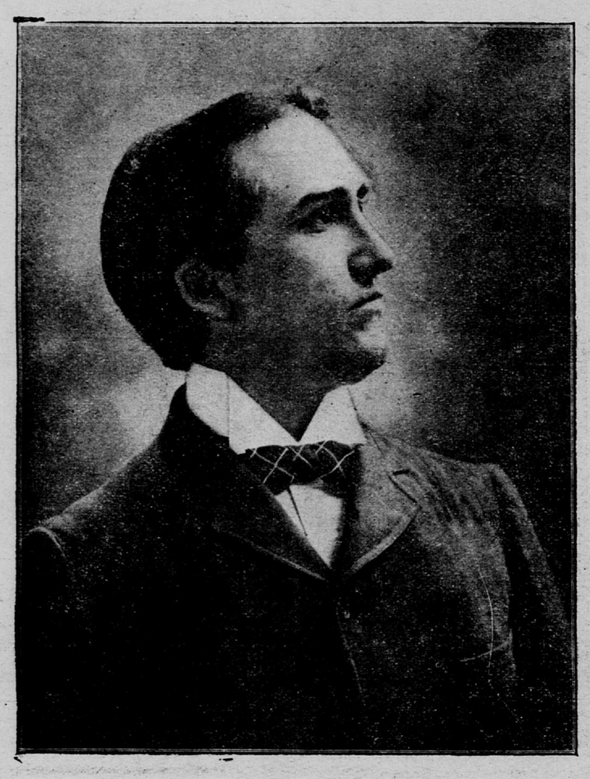
Romantic Drama That Will Be the Grand's Attraction Next Week.

Romantic drama, a style of theatrical diversion enjoying considerable prestige with local theater-goers, will be the attraction at the Grand opera house the coming week, commencing with a performance tonight. "A Royal Prisoner," the title of the drama, is in four acts, an actual episode in the life and history of that great and humane empress, Elizabeth, daughter of Peter the Great, of Russia, is said to be taken as the foundation of the story and plot, and about it is said to be woven dialogue, comedy and scenes of realistic interest.

In 1741, Elizabeth I. ascended to the Russian throne upon the death of Catherine I. About this time Maurice de Sae, duke of Courtland, a French descendant and a distant cousin to the empress, had with a portion of the French army, captured certain provinces of Russia. Empress Elizabeth sent her army against him and forced his army to retire, holding him as a prisoner of state at the fortress of St. Petersburg. Twenty-four hours later the above-named drama takes up the story, dealing with the audacious Alexis Razoumovski, a young lieutenant in the Russian army, who, being also a prisoner at this time, for a petty crime, liberates the Duke of Courtland, and, afterwards, to save the governor's neck, offers himself up as the real Duke of Courtland, and is ordered to her majestey summer palace, many comic and serious complications arising thereof. The scene is laid at St. Petersburg.

Alexis Razoumovski, a young lieutenant (Mr. James), is confined to prison for flirting with the wife of the minister of state. The jailer likes the young man, and lets him know of a way of escape. Alexis, however, is having a quiet flirtation with the jailer's daughter and allows another prisoner to go in his stead, and it is found later that the man who escaped is the pretender to the throne, who was secretly placed in prison. The empress comes to see the pretender, but he is gone, and Alexis takes his place. He does not know the empress and makes love to her in a charmingly audacious manner, with such success, that she orders his place of incarceration changed to her royal palace. Eventually he is discovered, and to save the lives of the jailer and his daughter does not disclose his identity. The empress, according to the code for treason, is to kill him with her own hands. She takes the sword, and while Alexis waits for death, she holds the sword over him. She does not strike, but instead offers her hand in marriage.

Mr. James will be seen in the role of the young lieutenant. Mr. James is no stranger to local theater-goers. He has been here on numerous past occasions and has always been well received. His assisting company will include Frederick Bock and Jessaline Rogers, two players of well-known popularity in this section.



TRUE S. JAMES,
With "A Royal Prisoner."

"Too Much Money."

"Too Much Money," the attraction that follows "A Royal Prisoner" at the Grand, is described as an interesting comedy. It is from the pen of Edward Owings Towne, and is said to be full of bright, witty dialogue and funny situations following so closely as to cause almost a continuous laugh from the rise to the fall of the curtain. "Too Much Money," is a truly queer title for a comedy, and it was selected because the plot of the skit dwells on the idea of some men being so wealthy as to interfere with their matrimonial aspirations.

British Guards Band.

Lieut. Dan Godfrey's British Guards band will be seen in this city for the first time, Sunday, May 14, in two grand concerts matinee and evening. Until quite recently the local public undoubtedly had the impression that there was only one great band in this country; within the past two weeks, however, this opinion has undergone a change.

It is to be hoped that the Grenadiers band will receive a welcome commensurate with its merit as an international musical organization. In the eastern cities and in Canada the fame of this band is widespread.

DRAMATIC DRIFTWOOD.

One of the greatest attractions the Metropolitan will have to offer in the present season will be the engagement of Miss Olga Nethersole in repertory.

• • •

"The Turtle," the only real specimen of its kind, without question the greatest comedy success of the day, is announced for an early appearance at the Metropolitan opera house. This humorous French farce is so genuinely funny, and is interpreted with such an artistic touch by players of distinction, that it stands quite alone among the farcical frivolities of the period. It is essentially Parisian and is presented with pure French adroitness, and touch and vivacity by Isabelle Evesson, Jennie Reiffrath, Ada Deaves, Marion Ballou, Lillian Coleman, Signor Perugini, George Holland, Ulric Collins, and other admirable actors. The engagement is for two nights and Wednesday matinee May 9 and 10.

• • •

The season at the Grand would be incomplete without a visit of that everlasting favorite production, "Uncle Tom's Cabin." It is announced for an early visit to the Grand, with a more than ordinary supply of dogs, Evas, Topsys, Marks, ice blocks and other numerous and attractive features, not to forget the uniformed band, and the Southern negroes in their plantation melodies.

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The Kirmess, under the direction of Prof. Speedy, for the benefit of the day nursery, will be given at the Metropolitan opera house on the evenings of May 4, 5 and 6.

• • •

Rev. John Watson, D. D. (Ian Maclaren), whose appearance here last year was one of the greatest artistic and social successes of the season, will deliver one of his characteristic lectures at the Metropolitan opera house on Friday afternoon, May 5. His subject for this occasion will be "The Heroism of the Scot," in three parts; "(a) "A Lad o' Pairts"; (b) "For Conscience Sake"; (c) "Dr. McClure."

• • •

An engagement of great interest to local playgoers will be that of Miss Clara Thropp, the talented American comedienne, in Hendrik Ibsen's, "A Doll's House," at the Metropolitan opera house Sunday and Monday evenings, May 7 and 8.

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Mr. C. F. Clopton, manager of "Too Much Money," has secured the services of the Jefferson Sisters, the well known vaudeville artists who have just returned from Honolulu. The Jefferson Sisters are without doubt the cleverest in their line, and wear the finest costumes of any artists on the American stage. They will positively appear in their new specialty with "Too Much Money."

• • •

The success of the big melodrama "Sporting Life" at McVicker's theater, Chicago, is just now the subject of talk among show people everywhere. It was originally booked there for four weeks and it is now in its eighth with little chance of it ending its extraordinary engagement before the warm weather sets in. At every performance since the opening the orchestra has been placed under the stage and the space used by the musicians filled with extra chairs, all of which have been sold nightly. Chicago has never had a greater success. Two other new productions which were to follow "Sporting Life" at McVicker's have been indefinitely postponed.

• • •

Jacob Litt has let the contracts for the scenery for a new drama "The Children of Israel," by Edwin Arden, which will be produced early next season. It is to be a big affair, employing 200 or more people and a great quantity of special scenery, and an unusually strong cast will be engaged with Mr. Arden in the leading role.

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Sol Smith Russell closes his tour in "Hon. John Grigsby" April 29 in Orange, New Jersey, after which he will go to his new cottage near Buzzards Bay, Mass., for the summer.

• • •

"A Little Ray of Sunshine," which Smyth and Rice have purchased for this country is one of the most successful comedies ever produced in London, while it is still running.

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Joseph Jefferson will as usual spend the summer at his magnificent country place, Buzzards Bay, Mass.

• • •

Miss Georgia Waldron, who has been successfully playing the leading female part in "At Piney Ridge" for two years, will not be seen in that drama next season. Miss Waldron is a beautiful woman and a clever actress. She is now considering several offers for next fall and winter.

• • •

Last week May Irwin in "Kate Kip" was the attraction at the Grand opera house in New York. The theater was packed to the doors at every performance, matinees included. It is estimated that 7,000 people were turned away from the box office during the week. Manager Pitou is having the best season that he has ever known.

• • •

Joseph Jefferson returns to New York April 17 at the Harlem opera house, where he will be seen in "The Rivals" and "Rip Van Winkle." The veteran comedian is again in perfect health and is giving splendid impersonations of Bob Acres and Rip.

Straw Paving.

A Polish engineer has found a method of chemically treating straw in such a way that it can be pressed into a substance as hard as stone and cheaper than wood paving, for which it is expected to prove a substitute.

MUSICAL MELANGE.

All people may not agree that "music hath charms to soothe the savage breast," but certainly no one can doubt its educational value. This particular muse plays an important part in the development of all that is best in civic life, for music, that is the higher class of music, fosters ambitions that would otherwise be dormant; awakens energies that would otherwise remain inert.

That St. Paul is not lacking in this educational factor, all who know of the excellent work of the Schubert club, and the results of that work are plainly manifest, will admit. Through its agency artists of the highest repute have been brought to the Saintly City, and nearly everything good in the musical line that the East has enjoyed has also fallen to our share. The good work that has been accomplished by the orchestra and chorus in connection with the club is, perhaps, not so widely known. The chorus had its beginning in the ladies' chorus, which met several winters ago every Wednesday morning in connection with the Schubert club. At the annual meeting in May, 1898, it was decided after much consideration to establish a mixed chorus in connection with the orchestra for oratorio work. Mr. Emil Ober-Hoffer was chosen musical director, and in spite of many obstacles to be overcome and numerous drawbacks, both orchesrta and chorus have flourished and developed wonderfully. When it was decided last fall that the Schubert club would join forces with the Library concert series, known as the Schubert-Library concert series, the use of both orchestra and chorus was given up entirely to the large concerts given in the series during the winter, and both won enviable encomiums from musicians, both at home and abroad, for the gratifying results obtained. The chorus has now over two hundred voices that have been wielded together into a unity surprising considering the short time they have sung together. When it has been necessary, as has frequently been the case during the winter, to call in professional musicians to aid the orchestra in the presentation of the different programmes the professional players were unqualified in their praise of the work accomplished by the amateur organization.

The Schubert club, however, in spite of the good work accomplished will face a large deficit at the end of this season's work. The question will have to be faced soon as to whether the work of chorus and orchestra, work as educational in its influence as it has been excellent in its results, will have to be discontinued or whether some means will be found to preserve both institutions whose credit to St. Paul cannot be doubted.

Both chorus and orchestra appear tomorrow night in the last concert of the Schubert-Library course series. Whether it will be their very last appearance before a St. Paul audience the St. Paul people will probably have a chance to decide for themselves.

• • •

Concerning Frau Gadski—for though Madame, professionally, she is thoroughly the Frau at home and so domestic a creature is she that home simply follows her about, entering with this charming singer, even the hotels—but concerning Frau Gadski and her parting from the Ellis Opera company the writer had a little talk this week with the prima donna. In the course of conversation she stated in her pretty, broken English that, doubtless if she had been in Mme. Melba's place she would have used her influence to have the repertoire made up with special reference to her voice. "But no," said Frau Gadski, "I think I would have let Melba some sing, too."

St. Paul has already formed an opinion of Gadski and a most favorable one. That this opinion will be fully justified at Monday evening's concert cannot be doubted. She has a voice of rare natural beauty and her personal charm will add much to the pleasure of the concert. All signs indicate a large house for this closing concert, which assuredly will prove a triumphant finale to the winter's series. The programme will begin promptly at 8 o'clock, and is as follows:

Overture to Martha, Flotow, orchestra; aria, "Dich Teure Halle," Wagner, Frau Gadski; polonaise and chorus from "Life for the Czar," Glinka, chorus and orchestra; songs with piano, (a) sick child, Damrosch; (b) "Aus Meinen Grossen Schmerzen, R. Franz; (c) Liebchen ist da, R. Franz; (d) Strampelchen, Hildach, Frau Gadski; selections from the opera cavaleria rusticana, Mascagni; (a) prelude and siciliana, orchestra; (b) intermezzo sinfonico, orchestra; (c) church scene, Frau Gadski, chorus and orchestra; (a) Traume, (b) Elsai Traum, Wagner, Frau Gadski; Norwegian folksong, Svendsen, orchestra; Aria, Ozean, Du Ungehener, from Oberon, Weber, Frau Gadski; march and chorus from Tannhauser, Wagner, chorus and orchestra.

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A musicale will be given next Thursday evening at the residence of Mr. and Mrs. Frederick Blodgett, West Third street, the proceeds to be used for the music fund of the People's church. Mr. Colville and Mrs. Thomas Newson will participate.

• • •

The choir of St. Clement's Episcopal will sing Mendelssohn's oratorio, "Athalie," next Tuesday evening at the church for the benefit of the organ fund. Among those who will sing solo parts are Mrs. Osborne, Miss Gibbs, sopranos; Miss Minnie Morton, contralto; James E. Trask and W. V. Towle, tenors, and William A. Keller and W. H. Mingaye, bassos.

• • •

Mrs. Allen Krieger will give a song recital Thursday evening in the studios of Mrs. Vina Avery Smith and Mr. De Lorme. The programme follows:

"Was Muss es Wunderbarres Sein," Reis; "Dance Song," Handel; "Spirit Song," Haydn; "Sandmauchen," Brahms; "Asleep, Adream, Awake," Vanderpoel; "Willst du Dein Herz mir Schenken," Bach; "La Violette," Scarlatti; "Pretty Polly Oliver," Barnes; "Loch Lomond," Old Scotch; "Lieti Signor," Meyerbeer; "L'Esclave," Lalo; "Kypris," A. Holmes; "Hushun," Needham; "Mattinata," Tosti; "Olga, Glory of Our Race," Thomas.

• • •

The last of this season of the Schubert club musicales will take place Wednesday at 3:30 o'clock in the Park Congregational church, where John Parsons Beach, of Minneapolis, will give a complimentary recital. The following programme will be given:

"Sonata Pathetique," Beethoven, grave, allegro, adagio, allegro; "Papillons," Schumann; "Preluden," Chopin; "Nocturne," Chopin; "The Trut," Schubert-Heller; "Nocturne," J. P. Beach; "Etude," J. P. Beach; "Scenes Pantomimiques," Schuett; "Preambule," "Serenade d'Arlequin," "Tristesse de Colombine," "Polichnelle," "Pierrot Reveur," "Caprice Organarelle."

• • •

A concert will be given Thursday evening in Hebron Baptist church, corner of Robie and Ada streets. The programme follows:

a. March, Sousa; b. "Wedding of the Winds," Hall, Miss Hope's Ladies' orchestra. Vocal solo, "Courier of Moscow," Rodney, J. F. Cook. Overture, "Hearts and Flowers," Tobani, the Ladies' orchestra. Reading, "The Boy Convict's Story," Will Carleton, B. E. Harmon. "Cavalleria Rusticana," Masscagni, the Ladies' orchestra. Vocal duet, "Estudiantiana," La Combe, Miss Alberta Steiger and Miss Elizabeth Wood. Violin solo, "Minuett" Ernst; "Caprice," op. 13, Podgorski, Miss Georgie Telley. Overture, "The Fortune Teller," V. Herbert, the Ladies' orchestra. Vocal solo, Mrs. M. O. Graves. March, "Germania," Dellilberg, the Ladies' orchestra. Vocal solo, "Song of Praise," Quentin, Mr. John Jaeger. "Gaytella," Tacobin, the Ladies' orchestra. Reading, "Sister and I," Miss Fannie Dean. Medley, "Fond Memories." Bevans, the Ladies' orchestra.

The Ladies' orchestra is composed of the following: Miss Nellie A. Hope, musical director; Miss Mary Owens, Miss Edith Bartlett, Miss Maud Godfrey, Miss May Furber, Miss Bessie Webster, Mrs. J. C. Behrns, Miss Hope, Miss Foster, Mrs. A. B. Bishop, accompanist. Miss Stebbins and Mr. Jaeger will accompany the soloists.

MADAME GADSKI AND DAUGHTER.
Courtesy Current Topics.

"BOOTLICKING" BARRED.

Princeton Upper Class Club Men Sign an Ironclad Agreement.

PRINCETON, N. J., April 22.—The Ivy, Tiger Inn, Cottage, Cannon, Cap and Gown and Elm, the undergraduate upper class clubs, today, through appointed representatives, signed an ironclad perpetual agreement that from this date forth no attempt shall be made by members of the clubs to influence in any manner whatsoever desirable men in the freshmen or sophomore classes to a choice as to what club they will enter in the junior year. This agreement is binding until May of sophomore year. This resolution will do away with the "boot-licking" which has been so prevalent for the past few years.

INSISTS UPON SOAP.

New Columbus Police Judge Is a Stanch Advocate of Cleanliness.

COLUMBUS, O., April 22.—Police Judge M. B. Earnhardt, in assuming the duties of his new office, announced several important changes in court customs. Among other things he said: "What we need in this court most is water and soap. I investigated the prison yesterday and found the men without bathtub or without soap and towels and a glass. I have seen men come into this court looking as if they had been caught in the woods with dogs rather than upon our streets by a policeman.

"We will have a bathroom and plenty of soap and towels and blacking in a week. Then every man needing it must take a bath and must appear with face clean, hair combed and shoes shined. If not his case will be continued and he will be locked in a cell and the custodians recommended for discharge. I may not be able to make men good who leave here, but they will be clean."

ARRESTED BY PREACHER.

Clergyman Descends From the Pulpit and Captures Fugitives.

HUNTINGTON, W. Va., April 22.—The Rev. Mr. Berkham, of the Free Will Brethren church, who rides a long and tiresome circuit in Mercer county among the mountains, is also one of Sheriff White's best deputies. The sheriff frequently gives him big bundles of papers to serve as he makes his monthly trips over his circuit.

At Spanishburg the congregation gathered for divine worship, as the preacher could not stay till Sunday. After he had given out the hymn and had read the text, Mr. Berkham noticed two fugitives in the congregation for whom he had warrants. The minister quietly drew his revolver, walked down the hall, placed the men under arrest, handcuffed them, festened the handcuffs by a dog chain to the pulpit and proceeded with the sermon as if nothing had happened. He deputized four men to take the prisoners to Bluefield today and proceeded on his circuit.

Alligator Flesh.

Travelers who have experimented are unanimous in the declaration that the flesh of either an alligator or a corcodile is extremely tender and delightful to the palate. It is very white.

The Girl of To-day

will be the woman of to-morrow. She does not know it, perhaps her mother does not fully understand it, but between the "to-day" when she is a girl and the "to-morrow" when she will be a woman, her life's happiness and health are in the balance. If she is to be a full-breasted, strong, healthy woman she must develop rightly now. She is at a crisis. She needs more strength, more blood to tide it over. Dr. Williams' Pink Pills for Pale People are the one medicine that will give her the strength and make the new blood.

Our new book, PLAIN TALKS TO WOMEN, explains why these pills are of special benefit to growing girls. A copy will be sent to any address. FREE on request.

Miss Frankie Hathaway, of Sixteenth Street, Holland, Mich., said: "I am 21 years old, at 16 I was pale and weak and did not gain under the doctor's care. Other treatment brought no better result and by the time I was nineteen years old I was so weak I could not walk across the floor. I was terribly emaciated and my skin had lost all color. The doctor pronounced the disease anæmia. One of my friends advised me to try Dr. Williams' Pink Pills for Pale People. I bought a box and before I had taken all of the pills I found that they were doing me good. Appetite increased and the healthy color began to show in my cheeks and lips. I continued to use the pills until I had taken fifteen boxes and found myself permanently cured. Since then I have had no return of my old trouble and cannot remember when I was so strong and healthy as now. I know that Dr. Williams' Pink Pills for Pale People saved my life, and I believe that no other medicine could have done it."—FRANKIE HATHAWAY.—*Ottawa Times, Holland, Mich.*

Look for the full name on the package. At druggists or direct from the Dr. Williams Medicine Co., Schenectady, N. Y. 50c. per box. 6 boxes $2.50.

AMUSEMENTS.

METROPOLITAN | L. N. SCOTT, Lessee and Mngr.

..SALE OF SEATS..
will begin for the
..OTIS..
SKINNER
ENGAGEMENT,
THURSDAY, APRIL 27.
THE COMEDY OF
ROSEMARY
will be presented with the complete New York Empire Theater production.

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METROPOLITAN L. N. SCOTT Lessee and Manager.

FIVE TIMES BEGINNING **TONIGHT**

HI HENRY'S BIG MODERN MINSTRELS

MATINEE WEDNESDAY BEST SEAT 50c

50—All White Performers—50
30—Superb Military Band—30
13—Great Specialties—13
19—Grand Concert Orchestra—13
10—Gifted Singers—10
8—Principal Comedians—8
Headed by the Star Comedians, Ben Allman and Billy Clark

Teal and Baker, Morton and Elliott, J. Albert Gains, Couture Brothers, John H. Davis, Oscar Michaelis

THE PATROL QUARTET—Decker, Michaelis, De Conerly and Stewart.
THE EXCELSIOR GLEE CLUB—Melvin, Stewart, Reeves and Rodgers.

THE RENOWNED CORNET VIRTUOSO, **MR. HI HENRY** and His Grand Military Band and Big Double Orchestra.

GRAND NAVAL FIRST PART—THE SWELL PARADE OF MINSTRELSY

Night Prices—25c, 50c, 75c and $1 | Monday, May 1—OTIS SKINNER in "Rosemary."

AMUSEMENTS.

GADSKI

The Great Prima Donna,
at the PEOPLE'S CHURCH,
Monday Evening, April 24.

The FINAL and BEST concert of the LIBRARY SERIES. A great programme will be presented by Mme. Gadski. Musical numbers to be given by the Schubert Club Chorus and Orchestra.
Prices, $1.50, $1.00, 75c, 50c.

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THE YOUNG ROMANTIC ACTOR IN THE INTERESTING PLAY OF ROMANCE AND COMEDY

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A ROYAL PRISONER

Presenting a Capable Company.

HEADED BY **FREDERICK BOCK and JESSALINE RODGERS**

NEXT WEEK—"TOO MUCH MONEY."