The bath can be made an exhilarating pleasure by the use of Ivory Soap. It cleanses the pores of all impurities, leaving the skin soft, smooth, ruddy and healthy. Ivory Soap is made of pure vegetable oils. The lather forms readily and abundantly.

IT FLOATS

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IN LABOR'S .....FIELD

The meeting yesterday afternoon of Division No. 40, Order of Railway Conductors, at Bowlby hall, was the scene of a most pleasurable event. This was the presentation to Chief Conductor Condit of a beautiful gold triplicate charm from the members of the order. The two faces of the handsomely chased and engraved emblem were symbolical of the Knights Templars and the thirty-second degree of the Scottish rite. Opening the charm the emblem of the Royal Arch chapter was revealed. Opposite this, and on the interior reverse of the Knights Templars emblem, on a solid gold face, was engraved:

JOHN DUDLEY CONDIT,
June 7, 1899,
Birthday Present from Members
Division No. 40,
O. R. C.

The handsome and costly gift was in commemoration of the birthday of Chief Conductor Condit. The presentation speech was made by Secretary-Treasurer M. N. Goss, who in a few well chosen and impressive words earnestly testified to the high esteem in which Mr. Condit was held by the members of the order. Taken completely by surprise, Mr. Condit for a few moments could not conceal his temporary embarrassment on receiving this added proof of the high regard of his friends and brothers. But he rose to the occasion and in a graceful and appropriate reply thanked the donors of this beautiful testimonial in most fitting and, evidently, heartfelt words. Following this happy episode routine business of the order was taken up and disposed of. Several new members were initiated into the order and a number of applications were received and referred to the proper committee.

Hack Drivers Responsive.

Hack and Cab Drivers' Union No. 6,605, at their meeting last night at Assembly rooms, donated the sum of $10 to the sufferers from the New Richmond cyclone. The action of Martin Igo, delegate to the Minnesota State Federation of Labor at Duluth, in regard to depot stands, etc., was approved by the St. Paul union. The following committee to arrange for a match game of base ball between the local and Minneapolis Hack and Cab Drivers' union was appointed, being J. Lunkenheimer, John McNulty and Martin Igo. The joint committees from St. Paul and Minneapolis will endeavor to secure Lexington park for the game, the date of which is not yet decided upon. C. J. Sinks, J. Colvin and Edward Duball were initiated. Receipts of the evening, $20; expenses, $15.80.

Rushing on the Road.

St. Paul Division No. 150, Brotherhood of Locomotive Engineers, held its regular semi-monthly meeting yesterday afternoon at Twin City hall, University avenue and Rice street. This division contains seventy members, but owing to the press of business at present but few of them are enabled to meet at the division assemblages. Nothing but routine business was transacted yesterday.

LABOR NOTES.

Division No. 31, Brotherhood of Railway Switchmen, held its regular semi-monthly meeting yesterday afternoon at Druids' hall. Two new members were initiated. Outside of this there was nothing but routine business transacted. The division is in a most flourishing condition and business reported good.

This evening the Brotherhood of Railway Trainmen will meet in A. O. U. W. hall, corner Wabasha and Eighth streets.

Furriers' union and electrical workers' union will hold meetings tonight at Assembly halls. This will be the first meeting of the electrical workers for two weeks.

The committee of arrangements for the lecture of Eugene V. Debs, next Sunday afternoon, will meet this evening at the office of Secretary John F. Krieger.

$10 TO ST. LOUIS AND RETURN. $10.

June 17, 18 and 19th.

The Minneapolis & St. Louis announces a $10 rate to St. Louis and return, tickets on sale June 17, 18 and 19, good returning to 24th. Time only eighteen hours between St. Louis and Twin Cities—four hours shorter than any other route. Best track, best route, best train. Office 396 Robert street.

Teachers' Rates to the East Via "The Milwaukee."

On June 16, 17 and 19 the C., M. & St. P. Ry. will sell round-trip tickets to Eastern points at greatly reduced rates from St. Paul.

For particulars call at City Ticket Office, 328 Nicollet av., Minneapolis; City Ticket Office, 365 Robert st., St. Paul, or address J. T. Conley, Assistant General Passenger Agent, St. Paul, Minn.

Low Rates to St. Louis.

On account of the great meeting of the order of Elks at St. Louis, the Burlington Route (the official line) will sell tickets to St. Louis and return, June 17, 18, 19 and 20, at the following low rates: Via direct route, $10.00; via Chicago, $11.00. For tickets, sleeper reservations and information, call at 400 Robert street, St. Paul.

JOHN RHINEHART A HERO

AT RISK OF HIS LIFE HE SAVES CHARLES LE CLAIRE FROM DROWNING

Le Claire Had Gone Down for the Third Time, and Was Lying Unconscious at the Bottom of Fifteen Feet of Water.

Charles Le Clair, a painter, living in the rear of 47 West Fairfield avenue, owes his life to John Rhinehart, a resident of the upper West side levee. With a splendid exhibition of courage, Rhinehart plunged into the river with his clothing on, and, diving to the bottom in fifteen feet of water, brought Le Clair's unconscious form to the surface and swam with him to the shore. The brave rescue was witnessed by half a hundred people, who had quickly gathered on the river bank at the news of Le Clair's supposed drowning, and when Rhinehart, almost exhausted by his efforts to save his friend, was about to give up the struggle, near the shore, several men waded into the current and pulled him, with Le Clair, to the bank.

Le Clair's narrow escape from death happened shortly after 4 o'clock. In company with Rhinehart and several other companions he went up the river to the island, near Yoerg's brewery, to go in bathing. Le Clair was the first one in the water. He dove out into deep water, and coming to the surface took several strong strokes that threw him into a current eddying about a point of the island. Suddenly he was seen to throw up his hands and sink. Rhinehart, who had not yet started to undress, saw his friend go down. Le Clair did not again rise to the surface. Realizing that his friend had been seized with a cramp and strangled into unconsciousness with the muddy water, Rhinehart plunged bravely into the river and swam to Le Clair's rescue. Marking the spot where Le Clair disappeared Rhinehart paused a moment for a long breath and then dove beneath the water. He was out of sight a long time, it seemed to people on the shore, and fear was expressed that both Le Clair and Rhinehart were drowned. But in a moment a head bobbed up several yards below where Rhinehart had dived. It was Rhinehart, and he was struggling with an object about which his left arm was tightly locked.

The watchers saw the object was Le Clair's body. Down under fifteen feet of water Rhinehart found his friend lying on the sandy bottom. With an almost superhuman effort he wound one arm around Le Clair and forced his way to the surface. His strength was well nigh gone with this task accomplished, but he swam desperately toward the shore, dragging Le Clair with him. When near the bank willing hands were stretched out to Rhinehart and pulled him and his burden to safety.

When Le Clair was laid upon the bank it was feared that he was dead, but half a dozen men went to work resuscitating him, and after nearly half an hour were rewarded with signs of returning consciousness. Le Clair was finally able to sit up, but was too weak to walk. He was carried to his home and had so far revived last evening as to be almost entirely free from the effects of his close call to death. Rhinehart quickly recovered from his exertions in behalf of his friend, and modestly accepted the commendation of those who witnessed his courageous act.

TWAIN'S PYJAMAS.

Eccentric Humorist Never Happy Out of Them.

Mark Twain has an intense dislike for clothes, and if it were possible would remain in his pyjamas day in, day out. And whenever he can do so he eats his breakfast in them, receives his friends and works in them. His favorite mode of writing is to lie flat on the floor on his stomach in his pyjamas, with a pipe in his mouth. When on lecture tours he never gets out of his sleeping clothes until it is time to go to hall or opera house. When the fit strikes him he likes to exercise, and then with his customary shamble will shuffle along for miles and exhaust the most athletic companion. But he feels far more at home in his pyjamas than in a street suit or evening clothes.

COMPOUND EYES.

South American Fish Can See in Either Water or Air.

The anableps, or star gazer, a fish of the cyprodont family, found in the rivers of Guiana, Surinam and Brazil, has each of its eyes divided into an upper and a lower portion by an opaque horizontal line. This gives it in effect two pupils in each eye, one suited for seeing in the air and the other for seeing in the water. The fish is in the habit of swimming at the surface with its head sometimes above, sometimes below, the water line. The common whirligig beetle gyrinus), which spends its time circling round and round on the surface of the water, has eyes modified in exactly the same manner, evidently for a similar purpose. These eyes are compound; the simple eyes which are found in most insects along with the compound are entirely wanting in the whirligig.

For mortgage loans, large or small, apply to State Savings Bank. No commission.

BY HANDS OF WOMEN

THEIR FANCY WORK TO BE GIVEN A FINE EXHIBIT AT THE FAIR

CASH PRIZES AN INCENTIVE

There Will Be at Least $1,000 in Cash, Besides Prizes in a Great Variety of Classes Never Before Enlisted in the Show—Residents of the State Are Especially Solicited.

A strong effort is being made by the managers of every department of the coming state fair to excel the excellent showing made last year, and in none is this effort more marked than in that of the women's department. This department of the fair in the past two years has made a great advance, not only in the number but in the character of the exhibits. This improvement is not only to be maintained, but, wherever possible, to be excelled, as in this way alone can continued success be assured.

The previous list has been entirely overhauled. New classes have been created. Fully $1,000 will be offered in competition among exhibitors, who are to be residents of the state. Then, again, every feature will have an up-to-dateness about it that will be especially pleasing to all intending to participate in this section of the great fair. It will be made worthy of the women of the state, whom it is supposed to represent.

There are ninety lots devoted to the section of ladies' taxtile work, among them the fancy apron, photo case, fancy sideboard cover, crochet work, wool; crochet work, silk lace; lace curtains, darning, dressed doll, hand-made buttonholes, comforter, fancy table cover, crochet work, cotton; crochet work, fascinators; toilet cushion, darned net.

In drawn work the following specimens were entered: Lunch cloths, doylies (½ doz.), towels, tray cloths, specimen.

In embroidery the specimens are divided under these heads: Lunch cloth, doylies, delf, solid cotton, table mats, napkins (½ doz.), silk, tray cloth, centerpiece, jewel, solid linen, bureau set, photo frame.

Specimens can be entered by ladies over sixty years and girls under fifteen.

The other classes continue: Handkerchief, lace; handkerchief, drawn; infant's hood, knitting, silk; lace, Battenberg; lace, point; silk mittens, needlework (lady over sixty), netting, handkerchief, fancy; hemstitching, knitting, wool; lace, Battenberg; lunch cloth or centerpieces, lace, Honiton; mat, table, crochet; wool mittens, needlework (boy or girl), crocheting, pillow cases, fancy; pillow, infants'; quilt, Japanese; quilt, wool; quilt (lady over sixty), robe, lap; rug, drawn; scarf, fancy; sewing, hand; sham, fancy; skirt, knitted, slippers, crocheted; spread, crocheted; stockings, silk; toilet or mat set; pillow, chair, fancy; pillow, sofa; quilt, silk; quilt, patch work; rug, carpet; rug, knitted; robe, slumber; scarf, embroidered; sham, embroidered; shawl or cape; skirt, crocheted; socks, men's; stockings, wool; fancy tidies.

Other classes in this department are those of bread and cake, domestic canned goods, jellies, etc. There is little change to be noted in these classes, and full details can be obtained from the premium list.

The two classes of fine art work, covering amateur and professional, have been very successful since their introduction in this department, two years ago. These classes have been added to, the premiums offered increased, and everything done to add to the interest which has been hitherto shown regarding it.

There is but one class for professional, but this is on a scale which should be productive of plenty of competition. The class is: Best collection not to exceed ten pieces, first prize, $10; second prize, $8; third prize, $6.

Last year the china exhibits were especially noteworthy, and the standard hitherto achieved will be maintained in the coming fair. In this connection, it may be stated that careful attention will be exercised by the management in the selection of well-qualified judges. This, it will be admitted, is a question of important bearing to the competitors and also to the continued success of this class of exhibits. The premiums offered are liberal and are bound to prove attractive to china painters, of whom there are a great many in the state. The popularity of this class of work is admitted, and to further excite interest and aid amateurs to more ambitious effort is the aim of the management.

The women's department is this year under the superintendency of George H. Partridge, of Minneapolis, with Mrs. George W. Dodds, as assistant. Mrs. Dodds will furnish intending exhibitors with all the information they may desire. Communications should be addressed, Mrs. G. W. Dodds, Grant P. O., Minn.

The premium list of the fair is ready for distribution. These can be obtained free on application to the secretary, E. W. Randall, Hamline, St. Paul, Minn.

PREACHER EARL

If No Posthumous Heir Is Born to Lord Strafford.

Boston Herald.

The new Earl of Strafford is one of the most popular clergymen in England, with a record for having performed more marriages than any other of his order. It is, however, premature to call this Rev. Hon. Byng Lord Strafford, as they may yet be a direct heir to the unfortunate earl, who was killed recently by a railway train. The Byngs are a needy family, the earldom, such as it is, being extremely difficult to maintain according to aristocratic ideas. But when the late earl married the very rich Mrs. Colgate, of New York, the bargain was a mutual exchange of title and support, and the disappointment of the countess at this turn of affairs can readily be appreciated. Should Lady Strafford present herself with a posthumous heir to the title, she will have some consolation for the shock and unhappiness which she has been forced to suffer ever since her marriage, last January. Ambitious American women pay dearly for titled husbands, yet they insist on having them.

SPIRIT PICTURES

Were Curiosities Forty Years Ago and Worth $20 Apiece.

New Orleans Times-Democrat.

A photographer of this city opened a little drawer in his roll-top desk yesterday afternoon and took out a somewhat battered carte de visit of the size and shape popular thirty-five or forty years ago. It represented a young man seated at a table, and behind him was the very dimly outlined figure of a woman. The young man wore the costume of the ante-bellum dandy, and the woman seemed to have a crinoline under her voluminous skirts. She was barely discernible, and the legs of the table could be seen through her dress. "That," said the photographer, smilingly, "is a good specimen of the 'spirit photographs' which once created such a furore in this country. As you may see by the stamp, it was taken by John U. Galt, on Broadway, New York, and considering the progress of the art in those days it is a very creditable piece of work from a technical standpoint. The 'spirit' figure, which puzzled the scientists and gave rise to all sorts of preposterous theories, is such a palpable trick that it is hard for a modern operator to understand how anybody could have been deceived by it. The plates of that period were very slow, and an exposure of from sixty to eighty seconds was necessary to secure a fairly sharp image. In this picture the woman was evidently given an exposure of about five seconds, and the plate laid away in the dark against the arrival of the dupe. When the latter took his place the camera was uncovered for the full time, and the result you see before you. The spook picture was made intentionally very dim, so that the face could be recognized for almost anybody, and the whole thing was as easy as rolling off a log. Any modern amateur could do the work with a $5 machine, yet these same little cards were eagerly purchased at $20 apiece in gold. The world has certainly moved since then, hasn't it?"

EMBROIDERY CORNER IN WOMAN'S BUILDING, STATE FAIR GROUNDS.

CHAB FAMINE

Causes a Rise of Three Hundred Per Cent in Price.

The prices of crabs have risen 300 per cent in the East. During an ordinary season the price per dozn is in the neighborhood of 25 cents. This year crabs bring from 60 to 75 cents per dozen. From $1 a barrel the price has soared to $3, $4 and even $5. As a usual thing New Yorkers consume about twenty-five barrels of crabs each day. For the past few months, since the severe cold weather of the winter, the leaders have been compelled to be contented with whatever they could get. Some days not more than four barrels would be received. The supply has varied from that amount to fifteen barrels. The famine is due to the severe cold weather of last winter. It usually occurs that after exceedingly cold weather the supply of shellfish becomes scant. Five or six months' time is required to get the sources of supply back to their normal producing condition. The very cold weather of last winter had the effect of driving the crabs to hibernate in the mud and to seek deeper and warmer water. The hibernating crabs have not yet made their way out of the mud, and it will remain for the next change of tide to uncover them. During the winter months the crab supply is received from Norfolk, a few from Annapolis and from the lower points on the Chesapeake bay. In the summer the Potomac river supplies the crabs used in the city.

GENERALLY SUPERIOR.

Are the Women Who Really Refuse to Marry.

Generally speaking women who belong to this class are the best of their sex. Some people think they prefer single blessedness because they have a "mission" which calls them to some useful work or other. No doubt many of them do employ their time with great benefit to their fellow creatures; still, we think they would have been willing to marry had they met one whom they could love. Either they are faithful to the memory of the past, or the man whom they could have married has never crossed their path. And being women of the utmost honor and rectitude, they prefer "old maidism" to marry for the sake of marrying. Says a dear old lady of this type: "No! I never had a love story," she said to us. "One or two men have asked me, but I never saw 'him' whom I could have loved." Dr. Talmage says: "Two cradles, each with its tiny occupant, commence rocking; one may be thousands of miles from the other. Through the long year those cradles are rocking toward each other; when they meet there is a marriage made in heaven. But maybe one occupant dies, and then? Well! We have the woman who refuses to marry."

GIANT MUSIC BOX.

Italian Invention to Be on Exhibition at Paris.

The greatest musical instrument, or rather musical box, ever constructed will be exhibited for the first time at the Paris exhibition in 1900. Its inventor and builder, Antonio Zibordi, an Italian, devoted fifteen years of his life to construct it. He has bestowed upon his masterpiece the imposing name of "Autoelektropolyphon." In it are concealed 80,000 pieces of musical apparatus, which required an outlay of 60,000 francs. In building this instrument all imaginable forms of mechanical and electrical appliances were utilized. This giant musical box will require two express cars to transport it to its destination. After it has been duly exhibited it will be presented to Queen Margherita of Italy.

HOSTS SOUGHT LAKES

COMO AND WHITE BEAR WERE VISITED BY THOUSANDS YESTERDAY

SELLING'S BAND CONCERTS

Two of Them at Como Entertained a Host of Visitors About the Pavilion—Other Suburban Resorts Were Also Liberally Patronized During the Day by Those Who Would Avoid the City's Heat.

Fully 5,000 people escaped the heat of the city yesterday by taking advantage of the first really comfortable day this season for a visit to Lake Como. The pretty resort never looked fresher nor more beautiful and the shady lanes, quiet nooks and green hillsides, in the vicinity of the pavilion, where the Minnesota state band discoursed a popular programme, were crowded. A cool breeze swept through the park, rendering the retreat especially enjoyable after the sun beaten streets of the city.

The band played almost constantly during the afternoon. With commendable generosity the musicians responded to encores after every number, and the auditors were not slow in manifesting their appreciation of the excellent music rendered. The programme was composed of popular selections, sufficiently seasoned with gems from the musical classics, and under Prof. Selling's direction, the execution was almost faultless. The band gave a second concert last evening, which was almost as liberally patronized as that of the afternoon.

The street car company ran an extra service for the accommodation of the crowds so that transportation facilities were ample throughout the day.

Large crowds visited Wildwood and other points on White Bear.

BEATS THE MAGICIANS.

Apple Trees Blossom and Bear Fruit While You Wait—Novel Camera.

According to the Washington correspondent of the Boston Transcript the department of agriculture has taken steps toward acquiring the right to use a recent invention, a kind of mutascope camera, designed for a kind of picture-making never attempted hitherto.

For example, the contrivance is set up in front of a stalk of corn just sprouting, and takes a photograph of it every hour for six months, the exposure being made at such intervals by a peculiar automatic attachment. Subsequently the film ribbon on which these pictures are recorded is put into a magic lantern of the ordinary sort and run off at the rate of thirty a second, thus giving to the spectators in five minutes a view on the screen of a corn plant growing out of the earth, putting forth leaves, developing tassel and silk, exhibiting the ripened ears and finally decaying.

Anchor this new style of camera in an open space; attach to it a wire, and it will make an exposure every two hours from the beginning to the end of the year. The result will be a ribbon of the seasons, and in five minutes the spectators seated in a theater will have an opportunity to behold all the succeeding phenomena of the year. At first the ground will be seen covered with snow, which will vanish as the first vegetation makes its appearance. The trees will put forth leaves with visible rapidity in sight of the audience, and when at last they fall and the landscape has assumed its former dreary aspect the white mantle of Jack Frost will be spread again over the land.

One of the most interesting of the photographs made up to date with this novel apparatus represents an apple tree, which is seen in a few twinklings to display its new foliage, put forth buds and blossoms and ripen its fruit. Equally notable is a picture of a sunflower, snap shots of which were taken every minute from sunrise to sunset of a day. When the ribbon is run off at the rate of thirty photos a second one sees the flower turn on its stem steadily, always keeping its face toward the solar orb. It should be mentioned, by the way, that the views do not jump about in the way that is so annoyingly familiar, but are perfectly stationary, owing to the fact that each "snap" registers perfectly with the ones preceding and following.

REMARKABLE PICTURE.

Snap Shot Taken at the Moment of a Fearful Fatality.

New Orleans Times-Democrat.

"The most remarkable snap-shot picture in the world is owned by a friend of mine in a town in Georgia," said an enthusiastic amateur photographer. "Its story is extremely curious. It seems that he went one day to a blacksmith shop to get a shot at the men at the forge. The smith was engaged on a difficult piece of iron work, and had two helpers. Just behind them, on a shelf, was a pint flask, full of yellowish-white liquor—evidently the corn whisky for which the native Georgian has a peculiar liking. As my friend was preparing to take his picture, one of the helpers caught sight of the bottle and communicated his discovery by dumb show to his companion. The smith's back was turned at the moment, and the first man reached stealthily for the prize, while my friend unnoticed in the corner, quickly aimed his camera. It was a comical scene, and in his mind he had already named the photo "The Stolen Drink."

"The helper uncorked the flask and took a swift gulp, and his comrade snatched it and did likewise. Then for a brief, breathless instant they looked at each other, and as they did so their foolish grin gave way to such a stare of horror as I never saw before upon a human face. I know, because it was then that the camera clicked, and the picture is as clear as crystal. The flask contained carbolic acid. Within an hour both men were dead. When my friend took one print he broke the negative so as to make the photograph absolutely unique. It shows the forward end of the shop, in the foreground is the anvil, with the smith bending over his work. Behind him are the two helpers, one still holding the flask, looking at each other. You can see tragedy in their eyes as plain as print. It is a frightful and dramatic tableau that could be duplicated by any sort of art."

LONG FAST

Cured Milton Rathbun of a Stomach Disorder.

Milton Rathbun, a New York vegetarian, recently fasted twenty-one days. He was fifty-eight years of age, and an amateur athlete. He was much annoyed several years ago to find that he was taking on flesh fast. He tried a series of experiments, and found that by vigorous exercise he could reduce his weight with rapidity, but that when he fasted the reduction was much hastened. As soon as he resumed eating and returned to his normal allowance of exercise, however, the fattening process would resume. Mr. Rathbun at last weighed 210 pounds. For the first time in his life he found himself awkward and short of breath, and he began to have serious thoughts of apoplexy. On the night of April 23 last he declared the boycott against his overzealous stomach. He then ate his usual evening meal and bade farewell to food. On the 24th his stomach clamored loudly and threatened serious trobule. Mr. Rathbun gave it no attention. On the next day the stomach subsided and accepted the situation. Mr. Rathbun hungered no more. His friends remonstrated with him. They whispered among themselves that he was going about with nothing in his stomach, and his head full of wheels, but Mr. Rathbun persisted. He drank water copiously during the day and made a hearty meal of half a pint of apollinaris at night, and went right on with his business.

Mr. Rathbun lengthened his working time two hours a day, and was sharper and more energetic than ever before. In the evenings he would weigh himself, note a decrease of two, three or four pounds for the day, and go home in high spirits. He counted his losses as his gains. At the end of twenty-eight days Mr. Rathbun weighed 168 pounds, having lost—or, according to his view, gained—forty-two pounds. Then his stomach woke up and began to inquire if the trouble could not be amicably arranged and the boycott declared off. Mr. Rathbun had promised his friends and doctors that he would eat again when he felt hungry, and on May 21 began to eat cautiously. Now he is eating as he formerly did, and says he never felt better in his life than he did while he was starving.

SAVED HALF.

Steamer Wrecked, Cut in Two and a New Bow Built.

Boston Globe.

A remarkable feat in marine architecture has been acomplished at Wallsend-on-Tyne. Last autumn the steamer Milwaukee, one of the largest cargo vessels afloat, owned by Messrs. Elder, Dempster & Co., of Liverpool, ran ashore on the "scaurs" of Cruden, a line of half-hidden reefs on the Aberdeenshire coast. The divers who were sent down reported that there was a rock thirty feet long and eight feet in height standing through the bottom of the vessel in the main hold.

In these circumstances the idea of saving the whole ship was at once abandoned, and it was determined to cut the vessel at the after end of the main hatch, the bulkheads in the stern division of the steamer being undamaged, no water having reached the engines. The method resorted to for severing the vessel was the application of successive charges of dynamite, but so excellent was the quality of the steel that no less than 140 pounds of dynamite was required to burst the plates asunder.

Eventually the after portion of the huge steamer was detached and safely floated, thus preserving the engines and boilers and leaving 160 feet of the forward section on the rocks.

The salvage half of the Milwaukee was towed to the Tyne and docked; the original builders of the vessel were intrusted with the rebuilding of the forward and missing portion. This work has been completed with great expedition. Such a feat stands without parallel in the history of the sea.

Vessels have been cut in two and lengthened amidships, but there is no instance on record of half a steamer being saved from a wreck and then converted into a new boat by the rebuilding of the missing portion.

VALUABLE JEWELS

Worn in Curious Ways by Several Peculiar People.

New York Journal.

Jewels set in teeth are occasionally heard of, but gold and precious stones set in the human body is a fad not extensively popular.

A gentleman residing in Bombay wears a beautiful emerald, which, set in a rim of gold, is stitched by means of gold wire to the breast of the owner. Thus securely fastened the green gem has rested under his shirt for ten years. He considers it his lucky stone.

Worn by a certain barrister is a ring that will not come off. It is a plain gold band of considerable thickness, a rivet of the precious metal piercing the ring and passing through the bone of the finger, is filed down on the opposite side. Nothing save amputation of the member would release him of the circlet. For sentimental reasons he wishes it to be his lifelong and inseparable companion.

Having a decayed part of his instep cut away, a wealthy invalid has had the crevice filled with gold. To appear ornamental the metal is shaped like a star, the center boasting a large diamond and a cluster of small rubies.

Stitched to the skin of his waist is the gold chain belt sported by another extravagant being. The belt is two inches broad and eighteen stitches are necessary to secure it. In front a trio of fine chains dangle to the knees of the wearer, who is so proud of his decoration that he occasionally disrobes to reveal the permanent ornament to his favored friends.

NAPOLEON'S BELT

That He Wore on the Day of His Imperial Coronation.

Boston Herald.

The waist belt worn by Napoleon I. on the day of his coronation in Notre Dame is in the possession of a French family living in Paris, and counted among their greatest treasures. This belt is so small that it is suspected the emperor must have had a bad quarter of an hour when he wore it, or was really the slender little creature history paints him at that age. The relic is composed of crimson velvet, embossed with exquisitely chiseled gold eagles, and is starred with monograms in gold filigree. A leather case in which it has been confined has kept the belt in perfect preservation. This French family cannot be persuaded to relinquish this souvenir to any of the Napoleonic collections, and until now the secret of its habitation has been unknown, though it was well understood such a belt had been worn by Napoleon, and that it disappeared after the coronation. How some girls would like to get hold of that belt to wear with their tailor-cut shirt waists!

CASTORIA

The Kind You Have Always Bought has borne the signature of Chas. H. Fletcher, and has been made under his personal supervision for over 30 years. Allow no one to deceive you in this. Counterfeits, Imitations and Substitutes are but Experiments, and endanger the health of Children—Experience against Experiment.

What is CASTORIA

Castoria is a substitute for Castor Oil, Paregoric, Drops and Soothing Syrups. It is Harmless and Pleasant. It contains neither Opium, Morphine nor other Narcotic substance. Its age is its guarantee. It destroys Worms and allays Feverishness. It cures Diarrhœa and Wind Colic. It relieves Teething Troubles, cures Constipation and Flatulency. It assimilates the Food, regulates the Stomach and Bowels, giving healthy and natural sleep. The Children's Panacea—The Mother's Friend.

The Kind You Have Always Bought

Bears the Signature of

Chas. H. Fletcher.

In Use For Over 30 Years.

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SMALLEST NEWSPAPER

Is Printed to While Away Theater Intermissions.

The smallest newspaper, the Theater News, is intended for circulation in the theaters during the waits between the acts. Many people prefer to remain in their seats, and unless they have something to interest them find the waits irksome. So the Theater News comes on the scene to help them to pass the interval. No charge is made for the single-paged newspaper, and the advertising connection is limited; but for all that the paper is enterprising and up to date, having even a "stop press" to accommodate the latest telegrams. Another newspaper in connection with the theater is that weekly organ named Round the Table; or, The Arthurian Legend, published by Mr. Robert Arthur, of Kensington theater, and manager of a number of provincial houses. The habitues, as well as members of the profession, are invited to contribute to its columns, the journal only dealing with matters theatrical.

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TOO LATE TO CLASSIFY.

HOSTLER—Wanted, hostler at Brennan's Livery stable, 482 St. Peter st.

DEATHS.

PETTINGILL—In St. Paul, Minn., June 18, 1899, at family residence, No. 756 Marshall avenue, Charles A. Pettingill, aged 32 years. Funeral from residence at 9:30 a. m. Services at St. Luke's church, corner Victoria and Portland avenue, Tuesday, the 20th inst., at 10 o'clock a. m.

CORCORAN—In St. Paul, Sunday, June 18, at 9 a. m., William Corcoran, aged 62 years. Funeral from residence, 276 Fuller street, Tuesday morning, June 20, at 9 o'clock. Services at St. Joseph's church at 9:30. Kansas City, Mo., and Oxford, O., papers please copy.

AMUSEMENTS.

METROPOLITAN L. N. SCOTT, Lessee and Manager.

TONIGHT, Mat. Wed.... THE NEILL COMPANY, A GILDED FOOL

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June 25—Boston Lyric Opera Co. in "Said Pasha."

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