

FUTURES IN DRESS

PLEASANT PROSPECTS IN THE LATEST FASHIONS FOR WOMEN

TRAINS ARE STILL TO TRAIL

Skirts to be cut on the same fashion as now—overskirts are very long. In fact, they are not overskirts at all—Autumn Staff Dresses—Styles of the Indian Summer of Dress.

This is a chapter dealing strictly in futures of fashionable garments; for, with her summer raiment soon to fall into the mire and yellow leaf, every woman's mind is turned towards the promise of the coming autumn. So far as the importers



and shopkeepers and dressmakers know, there are no radical revolutions of dress in store for the September shopper. There never was a fatter accusation than that which says fashion is fickle, for indeed the mills of the mode grind slowly, and they grind just as much with a view to satisfying the owner of two new frocks a season as the purchaser of two hundred. That is to say, the grand ground plan of dressmaking does not change more than once in every three years, or when even the most thrifty woman's wardrobe supply is thoroughly worn out and she is ready and willing to begin restocking it on any new lines that the powers advocate.

It is only in the merest trifles that fashion deliberately chops and changes;



BLACK ALPACA BATHING COSTUME TRIMMED WITH WHITE MOHAIR BRAID.

In the draping of a necktie the twist of a hat trim, or the pliant perching of a bowknot; and with a few artful, inexpensive amendments merely we will soon enter on a new winter of dress. Skirts, for instance, during the next six months are going to be cut on the same pattern as have been using. Perhaps there will be just a shade more of fulness in the rear, and a thought more spread from the knee-line out; but if any intelligence is so blinded as to imagine that trains are doomed, let the newly imported autumn ulsters and machintoshes stand out in flat contradiction of so false an impression. All of them have trains

Advertisement for Benz Whiskey featuring an illustration of a bottle and text: 'Benz Whiskey... Sold by Druggists... Call to the People'.

sprouting from their rear breasts, and these are water-proof trains for but to protect the delicate dress-lengths to be ineffectually dragged all winter beneath them! Fleed and push your way into the sanctums where rich importations lie in fine shrouds of tissuepaper, preparatory to September openings in the big shops, and there you will see long silk and satin and brocade, or else solid fur cloaks and capes with trains of great dimensions. In the same places many model gowns can be peered at and not one of them, save in details, has any special news to convey.

The overskirts are very long. In fact, they are not overskirts in the accepted sense at all, but ill-shaped petticoats cut up, in two, five, or seven points below the knee, and these points are backed upon a shaped and trimmed undergarment that simulates an underskirt. For three long years now, season in and season out, the dressmakers have been trying to force in a purely Princess cut skirt and body in one, and they are nearer the achievement of their object than ever before, though here and there a costume with a short Empire turns up and might be accepted as a portent of the future.

Touching the details of the autumn staff dresses, it is well to mention that a note of scarlet occurs again and again on the heavier-brown, beetle-green and smoky-blue cloth dresses which get a great deal of their ornamentation from close-run rows of stitchings, or what is newer, flat moire or silk braid put on with machine stitching that shows another salient point, but not a novel one, in the cloth suits is a big pointed revers or a pair of creases folded back over the bustle. Last winter one large revers faced with satin and overlaid with lace was the proper inspiration; now we have two revers, and they are faced with moire silk, usually of ivory white.

Turn the gowns inside out, and you will find the lining done with a thick soft moire, black or white, in preference to taffeta, and the bottom of the silk slip skirt is finished always with a five-inch wide kilted flounce of moire, pinked along the edge. So far as can be seen, there is to be the usual neck finish to all these pseudo tailor gowns of fluffly lace and chiffon in cravat arrangement, and high bright collars of various silky fabrics are to be part and parcel of the exact autumnal livery.

Between the shuffling off of muslin and foulard and the laying aside of straw and muslin roses there is always a special mid-season to be reckoned with in the fall before heavy woollen gowns can be assumed. This year the Indian summer of clothes is to be made memorably beautiful with costumes of woolly crepon and fine wool greynes, enamines and silbats, cross cloth in a series of charming grays and greens and old porcelain-blue tones. Used through the first period of transition from summer to fall, these gowns later will be worn in the house and the theater. Really nothing could be more attractive than the figured tannines and the crepons embossed in finely intricate silk patterns and the light, smooth-faced wools that show rough knots of silk on their surface.

To treat these fabrics with incrustations of lace is the sympathetic idea, and no more charming picture can be conjured up than an old rose or white etamine, enhanced with insect wreaths of black Lanceluif lace. These dress themes are designed especially to accord with the toques woven of bright straw and black velvet ribbon, adorned with a whiff of tulle and a couple of tinted wings. A wrap for such a dress is always a short cape of georgette or the gown, figured over and over with very narrow bullion braid in a somewhat Oriental pattern. Inside on the smooth silk lining are run rows upon rows of narrow lace of chiffon

6-year-old mites escape the application of fashionable whims to their skirts, and, as it is with their mamma, the children run about in ee-like draperies dropped upon separate underslips of silk.

A very good wrap can be said for the design of the school girl's wrap. Her coat, when it is properly made, is an easy, ample box-shaped garment, strapped on the seams, buttoning well up under her chin, and the skirts of it falling nearly to her knee. There is an abundance of pocket accommodation inside and out, and the lining is thick, warm, durable stuff. In fawn and Yale-blue and a rich damson purple, some of these coats are made of beaver cloth, melton and sturdy Irish frieze, and others of dark blue, brown and gray have, down the front and on cuffs and collar, broad bands of gray plaid introduced in imitation of the style so popular with the grown-ups. Girls in their teens will undoubtedly use the long plaid-trimmed coats as they are shown now only as models. Such caps are out to fall clear to the dress hem and have their sloped borders of plaid in a mixed pale-blue, yellow and brown, while the body of the wrap is solid brown. No hood is attached, but the comfort of a lofty collar is supplied, and in a cold wind or storm the wearer is as protected as if bundled in a close coat and mackintosh together.

Boys have brown and gray mixtures for every-day use, and later are to have evening and dancing school suits in light weight satin-faced cloth lined with black satin, and handsomely set off with cut steel buttons. There is an eighteenth century savor about these juvenile dress coats, which are graceful and ornamental when flowered waistcoats are worn with them; but the boy in his teens gently but firmly refuses to accept so fanciful a costume, and at thirteen the proper evening costume for a young gentleman consists of knee trousers and dinner coat of black goods and a white waistcoat, cut high and showing a tie and collar quite like that which any man would wear.

The very little boys are dear to the maternal eye, and the cloth of their majority no longer obliges the child to carry Lord Fauntleroy ringlets. The brown or blond locks are cropped within two inches of the head, and the hair is combed, and then by means of artificial aids waxed into a light waving mass all over the head. A careless half-curled lock is introduced on the forehead, and the youngster is the happier and handsomer for this more masculine style of coiffure.

WHITE BEAR. An alarm of fire startled the crowds of people about the lake last Sunday afternoon. It proved to be quite a blaze in the cottage of J. H. Heston, on the north shore, but before the firemen could reach the spot, it had been extinguished by the neighbors, who had attached a hose to a neighboring windmill, and showed good management and cool-headed handling the fire and getting it under control.

Bishop Gilbert preached last Sunday at St. John's church at White Bear to a large congregation. The members of the L. O. F. from Stillwater spent last Sunday at the village park near the lake, and with the assistance of visitors from other places, they put in a full day of merriment and good times.

The farmers about the neighborhood held quite a large picnic at Bald Eagle lake on Wednesday. Today the Imperial club, of Minneapolis, will hold its picnic at Bald Eagle lake. Rev. Father Campbell will return to his duties in the city in about a couple of weeks, when his splendid series of sermons at the Catholic church in White Bear will terminate. His large congregations have followed him with ever-increasing interest and will be sorry when the course is ended.

of Mr. and Mrs. Henry Schneider, at their residence on the south shore, last week. Mr. and Mrs. Schack, of St. Paul, spent a day last week with Mr. and Mrs. Puno Hansen, and caught a good string of fish out on the lake.

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Large advertisement for Cascarets featuring the headline 'Piles' and 'Cascarets'. It includes a testimonial from a woman and the text 'ANNUAL SALES, 5,000,000 BOXES. THEY WORK WHILE YOU SLEEP. 10c, 25c, 50c. DRUGGISTS'. It also states 'CASCARETS are absolutely harmless, a purely vegetable compound...'.

points of interest one day last week. Mrs. Jewett's entertainment helped to liven up things at Cottage Park during the week.

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FASCINATING TEA JACKET.



White Mousseline de Sole Platted, Ecru Gulpure and Black Velvet Ribbon Make This an Ideal Tally Jacket.

residence of William Markoe on Lake avenue. Mrs. Conroy has returned to her home at Park place much benefited by her visit to the city.

Mrs. Bunn entertained Miss Alma Hicks and a young lady friend from Minneapolis, at her home on Manitowish Island, last week.

One of the waiters at the pavilion paralyzed a customer by accidentally spilling a tray with some beer over his head and down his back last Sunday. Whether he made amends by giving some more iced rumor states not.

Louis Raymer, of Twenty-seventh street south, Minneapolis, was the guest

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Advertisement for 'This is the Music House of the Northwest' featuring 'PIANO' and 'HOWARD & CO. RELIABLE MUSIC DEALERS'. It lists various piano models and prices, such as '2 Squares \$10-\$15' and 'Hallett & Cumston Square \$35'.