

Schuneman & Evans

THE NORTHWEST'S GREATEST STORE.

SIXTH AND WABASHA STS. ST. PAUL.

Modish Man-Tailored Gowns



The Newest Creations of Fashion's Realm

Spirited commercial competition is the ever present power that directs our efforts in catering to the public's wants. Especially is this true in the selecting of garments in a Cloak and Suit department. Careful, critical judgment is necessary in selecting ready-made Suits that will appeal to the ladies.



Five Great Suit Leaders For This Week:

- Homespun Suits in handsome Oxford Greys, made with the new roll collar, strikingly applied. Stylish Eton Jackets, satin lined and the skirt is lined with best percaleine. Equal to any \$18.00 Suit elsewhere. Our price..... **\$12.50**
- Cheviot Suits, either blue or black, either single or double-breasted tight-fitting jackets with Romaine Lining. Unmatchable in the Twin Cities at our price..... **\$12.50**
- NEW ARRIVALS DAILY.
- We have hundreds of suits yet to come. Every day brings a new showing. We are after your suit trade this season and will make all honest efforts to get it.
- Covert Suits, in new castor, light-fitting Jackets with velvet collar and finished with strap seams. Waist is taffeta lined. We make a leader at..... **\$18.00**
- All-wool Camel's-hair Cheviot Suits, in black only, have double-breasted and tight-fitting jackets and are silk-lined throughout; the best silk-lined suit in the Northwest, at..... **\$20.00**
- Pebbled Cheviot Suits, one of the most popular suits for general wear, they are as handsomely tailored as if made to order, and are finished with four rows of stitching; the jackets are either tight-fitting or double-breasted; not equal anywhere at our price..... **\$25.00**

doorway. It adds to the effect to have some rather sheer Oriental stuff hanging straight at one side, as if pushed there by a breeze. The portieres in themselves are rather characterless, and the drapery is a desirable addition.

ART IN HANGING PICTURES.

Wild Struggle for the Unexpected Is the Correct Plan.

Happer's Bazar. Today no one hangs pictures in pairs. The time when regularity of arrangement was considered the same elegance has vanished, and in its place has come a wild struggle after the unexpected. The world result their efforts have been to disregard the artistic effect is to have nothing match anything else. The world result their efforts have been to disregard the artistic effect is to have nothing match anything else.

Opening Sale Spring Furniture

WE have an enormous stock of elegant new Furniture on display this week. Pretty, serviceable, substantial Furniture—the kind that will last a lifetime. We have bought right, because we are determined to do the Furniture business and we give you the benefit. Every article in our store is big, honest value, and we know if you will only see them, you are bound to talk about extraordinary bargains. We have the largest list of money savings in St. Paul. Here are just a few tempting prices.

- A good, honest 3-piece Bedroom Suit is yours Monday for—
- Good Iron Beds, only..... **\$12.50**
- All our Iron Springs go tomorrow for..... **\$2.35**
- Supported Iron Springs—think of it—only..... **\$3.90**
- Golden Oak Finished Sideboards, in all sizes and in all styles, from \$35 down as low as..... **\$11.50**
- Here is a Snap—Good Dining Room Chairs, golden oak finish, you know you can't save money easier. Tomorrow they go for only..... **55c**
- We have an elegant assortment of spring-edge Silk Velour Couches, as low as..... **\$4.75**
- And as high as you want to pay.
- This week we offer a large size No. 8 Cook Stove for..... **\$10.50**
- A 5-hole range for only..... **\$13.50**

Carpets. For a leader we offer a brand-new Tapestry Brussels Carpet, regular price 75c. For tomorrow at only..... **50c**
Better grades at correspondingly low prices.
All-wool Carpets, per yard..... **60c**
Granite Ingrain Carpets, good enough for any bedroom, per yard..... **21c**
A good 2-ply Ingrain Carpet, per yard, only..... **35c**
Lace Curtils, 3 1/2 yards long, regular price \$1.90. For this week you can have them for..... **\$1.15**
Better grades for a little more money if you want them.

Ohio Steel Ranges.

Have you heard about them? Over 500 in use in St. Paul without a complaint. We know what they are, and with none in trial in any home in St. Paul, or will pay your car fare to any house where they have one, so you can find out what they think. That's a prettysting guarantee, isn't it? Well, the stove will back it up. We know what they are (use one in our own house), and made a big contract so as to get the exclusive agency.

ST. PAUL HOUSEFURNISHING CO. 133, 135 E. Seventh St.

FASHIONS OF SPRING

FRESH HINTS OF INTEREST TO THOSE THINKING OF WHAT THEY WILL WEAR

NOVEL MODES OF THE SEASON

Newest Imported Skirts as Long in Front and Train as Much in the Back as They Have During the Winter—Some Suggestions About Other Questions in Which Women Are Interested.

The spring dress is a composite work of art, retaining all of last season's fancies and supplementing them by many new ones.

The modes of this last spring of the nineteenth century present these familiar features: The princess dress, the polonaise, the overskirt and the tunic, the plaited skirt, the bolero and the Eton jacket, the box coat, the lavish use of lace, embroidery and fringe, and the long, soft, pliable effect of nearly every gown.

The new end of the century dresses, like the old beginning of the century dresses, are filmy and transparent. Fashion seems determined to round out the cycle in the manner in which it began.

The spring modes introduce tentatively these novelties: Beaded draperies, looking perhaps toward panniers, little capes, mousquetaire cuffs reaching to the elbows; sleeves wide below the elbows; accordion plaiting, and an infinite number of small variations and modifications, like the combination of fine lawn with pique, the elevation of the stripe to a pedestal beside the plaid, the addition of the Directorate scarfs to the spring wrap, a marked increase in the idyllic lashed upon the back, and many new and beautiful things in the details of ornaments and trimmings.

There is no talk about short skirts. The newest imported dresses are just as long in front and train as much in the back as they have all winter.

There is much discussion of fuller skirts, but the fullness is all about the feet in added flares and platings; so far as concerns the outline of the figure, even greater stress than heretofore is laid upon fragile, rounded slenderness.

SOME NEW MODELS. The newest model of the plaited skirt has two single box plaits on each side of a plain front and two double box plaits in the middle of the back, each plait narrow at the waist line and widening toward the hem.

The newest overskirts are fanciful and picturesque beyond description. Long, pointed overskirts are outlined with lace flowers or butterflies and caught high on one side by means of jewels or bits of coral. The washwoman overdress is much used for thin dresses, and is looped with rosettes. The most novel overskirts appear on pompadour muslins and dimities and sprigged Marie Antoinette organdies; they are looped at each side of the back in a manner suggestive of panniers.

The bodice of the thin dress is made after the Spencer fashion of last summer, gathered slightly at the belt, with a little pouched effect in front.

For use upon either wash materials or cloth fabrics are more and more convenient boleros than were ever before seen. The cloth boleros are embroidered with silk cords and incrustated with lace motifs. Others are of guipure lace, with the design brought out in color by means of tiny mock jewels. A little muslin bolero is made just of alternate rows of shirring and fine lace insertion, with ruffles of the muslin as a finish.

The sleeves of all cloth gowns are long and tight fitting. Many have mousquetaire cuffs that are almost skin-tight from the elbow to the wrist, but expand over the hand. A few thin dresses have sleeves that are tight to the elbow and then open in wide-mouthed bells.

every day wear are a mass of foliage, with one big, full blown rose in the middle. Eucalyptus, heart's ease, dandelions, cowslips, marigolds and primroses trim many of the imported models.

The girl who is ahead of the other athletes with her spring outfit. And the girl who plays with two "bargain" clubs on a free course is just as particular about what she wears as is the girl who plays with a St. Andrews swing and owns more clubs than her caddy can carry.

A spring tailor dress of cinnamon red cloth has a skirt that opens after the manner of a redingote, and is trimmed with heavily attached bands of the material. The double-breasted coat fastens by cloth tabs over a waistcoat of cream colored tulle.

A more elaborate tailor dress of pale gray coachman's cloth has a skirt which is cut in an original manner, of many narrow breadths, ending at the bottom in rounded tabs. The skirt is trimmed with

tended for the sick room. This is a tiny medicine cup, thimble-shaped and holding a single spoonful. A miniature cork-bottle is fastened to it, in order that the cup may be attached to the medicine bottle.

Some of the new window draperies for country home furnishing are of organdy in dark rich colors, the combination of coloring, indeed, being rather Oriental, although the distinct organdy design is preserved. These curtains come made up with ruffled edges, in window lengths, at a lower price than it would cost to have white ones relined.

The beautiful and expensive sash curtains in applique effect may be reproduced much less expensively by buying separately a fine net which comes for the purpose and designs in applique work to be transferred to it.

A delicious rhubarb marmalade that is



TWO CHARMING DESIGNS FOR MOTHER AND CHILD COSTUMES. The Tailor Walking Suit is of Blue Camel's Hair, the Front Showing the Newest Idea in Trimming Skirts. The Bodice Shows a Novel Way in Placing a Piece of Lace Over Turquoise Velvet Across the Lower Part of Yoke.

stitched bands, and the Eton jacket, which has a high Medici collar, is exquisitely embroidered in white and silver.

A novel visiting dress of a light sand colored lady's cloth has its skirt trimmed with a broad band of figured silk, edged with lace. The lace is so set upon the silk as to blend with its design, a fine white silk cord embroidery uniting the two. Elaborate decorations of the same silk, lace and embroidery are employed upon the coat bodice.

An excellent receipt for orange marmalade calls for six oranges, three lemons, three and a half pounds of granulated sugar, and one and a half parts of water. Slice the oranges and lemons very thin, rejecting the seeds, add the cold water, and let them stand twenty-four hours. Cook to the right consistency and put into the tumblers.

A beautiful tablecloth of handsome brocade, seen recently, has a conventional design applied in greens, blues and dull reds. A novel effect is produced by applying brocade on brocade, the applique done in a soft neutral tint harmonizing with all the colors. At the same time were seen some beautiful examples of Italian cutwork on homespun linen. After the design in self-colored linen is worked, the material is cut out beneath and the piece mounted on color. The work is rare in New York and most beautiful in effect.

A French housewife says that in her country it is an invariable rule to add a little butter and powdered sugar to coffee beans while they are roasted. A very small piece of butter is needed to the pound, a bit perhaps as large as a hazelnut, and not more than a teaspoonful of powdered sugar. This treatment is the secret of the pleasant burnt-sugar flavor of French coffee.

HOUSEHOLD HINTS.

A late novelty in small silver is in-

FOUR LITTLE POINTERS.

Something About Belts, Hoods, Skirts and Craze for White.

The most fashionable belt of the season is made of gun metal and is about one inch wide. It is fastened with a row of steel chains at the left side, to which are fastened bags of leather for purse, shopping bag, and other necessities. The belt is made to be worn over a crush of satin. It is a long slender chain of silver with large links and fastens with a queer little ball and catch of silver.

Women are wearing white to the exclusion of everything else in their houses. The prettiest of all the house gowns are made of white flannel or china crepe, decorated with large links and fastens with a queer little ball and catch of silver.

Among novelties in silks that have met with favor are satin lberies printed in Persian designs of pinks and blues. Lards have not lost ground, and bid fair to score the success that was predicted for them at the opening of the season.

PRETTY THINGS TO WEAR.

Up to date the status of the jacket is somewhat uncertain. That a demand for jackets will arise later in the season is little doubt, but on just what particular shape the demand will find expression it is difficult to say. Many favor the little loose back box coats.

Among the fashions shown in the shops is a line of blumming silk and wool crepe effects. There are two designs and six colors. In every instance the black yarn is thrown to the surface to produce a crepe effect.

The initial club met Thursday evening with Miss Beatrice McDonough.

SUBURBAN SOCIAL.

ST. ANTHONY PARK.

Prof. and Mrs. S. B. Green and Prof. and Mrs. Snyder gave a reception Monday evening to the faculty and graduating class of the agricultural school.

Miss Elise Taylor, of Carter avenue, gave a dancing party Monday evening in Central hall for Miss Drake, of Portland, Or.

The Ladies' Guild of St. Matthew's Church, at a Lenten social at the home of Mrs. J. H. McDermott, Cromwell avenue.

The seniors of the agricultural college entertained the faculty Friday evening in the home building.

Miss George, who has been visiting her brother, E. C. George, has returned to her home in London, Ont.

The Ladies' Aid Society of the Congregational Church met Tuesday with Mrs. E. S. Pressey.

A surprise party was given Mrs. Andrew Bousquet of Carter avenue, on Tuesday evening.

Mrs. Basset of Fargo, has this week been the guest of her daughter, Miss Basset.

Mrs. W. H. Plant is entertaining Miss Louise Hinkley, of Madison, Wis.

Miss Beatrice Connor is visiting her sister in Faribault.

C. H. Cannon has gone to Spokane.

DAYTON'S BLUFF.

Mrs. James Mattimore entertained Thursday evening for the birthday of her daughter Mabel. Mrs. George Rink and Mrs. Carver assisted. Those present were: Margaret Gibson, Hertha and Rink, John and Inez O'Connell, John and Rose McDermott, Maggie and James Mulvan, Margaret Gibson, Hertha and Rink, John and Inez O'Connell, John and Rose McDermott, Maggie and James Mulvan, Margaret Gibson, Hertha and Rink, John and Inez O'Connell, John and Rose McDermott, Maggie and James Mulvan.

USE PLEASANT FAIRY POWDERS FOR COMPLEXION.

Guaranteed to be the most delicate and effective. Removes all blemishes, freckles, and discolorations. A box at Schuneman & Evans, 133, 135 E. Seventh St., St. Paul, Minn. For sale by SCHUNEMAN & EVANS, ROTUNDS & ROHRBECK.

enu, entertained the Ladies' Aid Society of St. Mark's Church Thursday afternoon at the home of Mrs. W. W. Chapman, 1000 Broadway, Saturday evening. Mrs. H. M. Crosby, of Lynnbrook avenue, will entertain the Merriam Park Women's club Wednesday afternoon.

The Ladies' Aid Society of Trinity church met at the home of Mrs. G. H. Hillman Tuesday afternoon.

Mrs. Root and family, of Marshall avenue, have returned from their winter in Georgia.

Miss Nellie Rushford is spending a few weeks with her sister, Mrs. G. A. Charley, of Carroll street.

The Wide Awake club will meet at the home of Mrs. G. H. Geary the first of next week.

Miss Laura Vogel, of St. Charles, was the guest of Mrs. G. H. Geary the first of next week.

Samuel Mitchell, of Beacon avenue, entertained the Wide Awake club Tuesday evening.

Mrs. Frank Painter entertained at luncheon Wednesday Mrs. H. Brand and Mrs. Bingham.

Mrs. J. M. Smith will entertain the Ladies' Aid Society of St. Peter's Church on Wednesday.

The Happy Hour Euchre club will meet Thursday evening with Mrs. Laura Dayton.

Mrs. Lilah M. Hirst will entertain the Pioneer Euchre club Thursday evening.

Mrs. William Brink has entertained Mrs. N. Raymond, of Minneapolis.

Mrs. Charles Tisdale has been entertained by friends in Boston.

Mrs. J. Adrian is entertaining her aunt, Miss Kern, of Stillwater.

Miss May Lee will entertain the Euchre club Saturday evening.

Mr. and Mrs. Albert Heller entertained at dinner Wednesday.

Mrs. Constantine Henry has returned from Waverly, Minn.

Mrs. Winnie McElveny has gone to Janesville, Minn.

The initial club met Thursday evening with Miss Beatrice McDonough.

HAMLIN.

Mrs. Maria L. Clarke, of Minneapolis, addressed the ladies' club on Wednesday afternoon at the home of Mrs. George F. Wells. After the usual program was completed Mrs. E. E. Crist arose and presented Mrs. E. E. Barkulo, president of the club, with a long-forgotten birthday book in honor of her birthday from the Mothers' club.

The Fortnight Euchre club was entertained at the home of Mrs. W. W. Chapman, 1000 Broadway, Saturday evening.

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SOUTH ST. PAUL.

Mr. and Mrs. Humphries, of Wales, are here on a visit to his brother, Mrs. Mrs. Humphries, of Chicago, are visiting their cousin, Mrs. J. King, of South St. Paul.

First time at these concerts. Concert Waltz—"Theorie" (new).

Grand Selection—"The Highway" Strauss "man" (new). De Krauss

To the Editor of the Globe: It is with much regret that the Schubert club announces to its series ticket holders and to the public generally that Mrs. Rafael Joseffy, the famous pianist, is unable on account of illness to appear in recital here on March 15, as previously announced.

As his contract included Minneapolis as well as St. Paul, and as the two cities cannot agree upon a date or terms satisfactory to all concerned for Mr. Joseffy's appearance in April, the contract for both cities has been canceled. The Schubert club is now negotiating with other celebrated artists, and doubtless can arrange in a few days for a concert that will be entirely satisfactory to its patrons.

The next regular Friday afternoon musicale of the Schubert club will be given by Miss Florence Face soprano and Mr. Fisher, solo cellist of the Pittsburgh orchestra, at Mozart hall, March 22.

A special rehearsal of the men of the Schubert chorus will be held at the Y. M. C. A. rooms tomorrow (Monday) evening at 8 o'clock. The regular rehearsal of full chorus will be held Thursday evening at 8 o'clock. No membership fee will be charged for non-members for the rest of the season. Please bring copies of the Messiah.

Handel's "Messiah" will be presented in the People's church shortly after Easter by the Schubert club. The club is arranging to have several well-known soloists assist in the presentation of the programme. The chorus is working with enthusiasm under Mr. Ober-Hoffer's direction upon the great oratorio.

Miss Elsie M. Shaw, director of music in the public schools, is preparing numbers for a concert to be given toward the end of the month for the benefit of the Civic league. The young ladies of the training school, a class from the Central high school and a number of grade children will take part.

Carl Erickson, the new tenor from Chicago, will sing for the offertory solo tomorrow evening at the Central Presbyterian church. For "Not Ye, O Israel," by Dudley Buck.

Miss Ella Richards will hold a class meeting of her pupils next Saturday at the Professional League room in the Raundebush building.

Max Heinrich and daughter Julia in recital are the next attraction for the Minneapolis Apollo club. Emil Oberhofer, director.

Walter E. Ryder, a former resident of St. Paul and a baritone of much excellence, will be a guest in the city during the coming week.

MUSICAL COMMENT.

If ever there was a practical and conclusive demonstration of the sway John Philip Sousa holds over the American people, and the high estimation in which the American people hold him, that demonstration was given in a most forceful manner the day Sousa, with his band increased to 135 players, led the Dewey parade procession in New York, the greatest military pageant ever known in this country. Sept. 30, 1898. Starting at Gen. Grant's tomb, One Hundred and Twenty-second street, and reaching down to the broken lane of over seven miles of people from all parts of the United States and Canada, millions upon millions, the volunteer "salvos," cheers and cries of "Sousa!" Sousa! was simply a matter of geometrical progression from start until the culmination was reached at Madison square, where, before the grand triumphal Dewey arch, from the highest viewpoint and saluted the triumphant composer and leader, and again at the Dewey arch, where stands the proud Washington arch, stood for hours awaiting the coming.

Sousa goes to Europe on April 1 on a long concert tour, with his band of sixty players, and as he has but just returned from a trip to Mexico his time is short for an American tour this season, and he is expected to but eight weeks at most, starting on Sunday, matinee at 2 o'clock, Jan. 31 to April 1. The tour is to consist of parts of New England, the middle West, and West as far as Omaha and Lincoln, Wis., and ending in Chicago.

The Sousa concerts will be given in this city on Sunday, matinee and evening. The only ones this season. The special soloists are Miss Blanche Duffield, soprano, and Miss Bertha Bucklin, violinist, both certain of the regular soloists of the band.

Following are the two concert programmes, matinee at 3 p. m. and evening at 8 o'clock.

Matinee Programme—Overture—"Capriccio Brillante" (new)—Glinka. Concert Solo—"The Bride of the Waves" (new)—Herbert L. Clarke. Soprano Solo—"Waltz," Tschalkowsky Meadow—Maid of the Mountains—Sousa. Finale to Third Act of "Manon Lescaut" (new)—Puccini. Intermission—Chopin—A. Mazurka, B. Valse, C. Nocturne, d. Polonaise.

Evening Programme—Overture—"Imperial" (new)—Haydn-Westmeier. Trombone Solo—Air and variations—Fryor. Mr. Arthur Fryor. A Slavonic Dance No. 2—Dvorak. Dance—The Bohemian—Brahms. Soprano Solo—"Villanelle"—Dell. Overture—"La Boheme" (new)—Puccini. Intermission—The "Soliloquy" (new)—Glinka. "Rondo de Nut" (new)—Glinka. B. March—"The Man Behind the Gun"—Sousa. Violin Solo—"Russian Airs"—Wieniawski. Miss Bertha Bucklin. "A Dream of Wagner"—Valentine Hamm. Miss Bertha Bucklin.

DANZ ORCHESTRA CONCERT. Metropolitan opera house, Minneapolis, Sunday afternoon, March 11, 3:30 p. m. Popular programme: "The English March"—Minneapolis Journal. "Gypsy Suite" (new)—Edward German. Evening Programme—Overture—"Imperial" (new)—Haydn-Westmeier. Trombone Solo—Air and variations—Fryor. Mr. Arthur Fryor. A Slavonic Dance No. 2—Dvorak. Dance—The Bohemian—Brahms. Soprano Solo—"Villanelle"—Dell. Overture—"La Boheme" (new)—Puccini. Intermission—The "Soliloquy" (new)—Glinka. "Rondo de Nut" (new)—Glinka. B. March—"The Man Behind the Gun"—Sousa. Violin Solo—"Russian Airs"—Wieniawski. Miss Bertha Bucklin. "A Dream of Wagner"—Valentine Hamm. Miss Bertha Bucklin.

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WE WILL HELP

Those Who Cannot Help Themselves To overcome the desire or craving for all alcoholic intoxicants.

TOTTEN'S FLEABANE REMEDY

Totally removes all desire or craving, builds up the system, strengthens the nerves, producing a perfect sleep, and restores the appetite. It is not a cheap patent medicine, cannot be had secretly, but can be taken at home under our special directions. GUARANTEED. Particulars free by mail.

THE TOTTEN REMEDY CO., 49 W. 28th St., New York

DR. E. N. RAY

424 Wabasha Street, ST. PAUL.