HAIR MEDICINE.

When the hair begins to fall out and lose its lustre and beauty by turning gray or faded, what more evidence is needed to prove that its health is affected?—and that it needs medicine? No more, I assure you, for there is a cause for every symptom that the hair gives of turning gray or losing its beauty in any form. For as the hair is a part of the human body, it is subject to ailment as well as any other part, and therefore should be treated intelligently. But contrary to this common sense logic, no greater insult or worse abuse could be heaped upon this defenseless member of our person than the use of hair dye. To color the poor, sick hair with the hair dye, and thereby drown its feeble cry for nourishment, is itself a sin and a crime against nature. Shame on ignorant humanity that will not yield to the laws of nature and study the needs of their own body.

MME. M. YALE'S HAIR TONIC

is a medicine for curing sick hair. It is the only remedy on record known to restore the natural color to gray hair. It nourishes the roots and gives circulation to the oil ducts, permeating it with nature's own coloring matter that flows through the channels of the hair when it is in a healthful state as faithfully as the warm blood does through the veins.

Mme. Yale's Hair Tonic is the result of a careful analysis of the human hair by Mme. Yale, that wonderful woman chemist and scientist, who guarantees Yale's Hair Tonic to contain precisely the natural constituents of the hair's own matter prepared in a chemical form. It stops the hair falling in from twenty-four hours to one week. Cures Dandruff; softens dry, harsh hair; makes the hair soft, glossy and fluffy; keeps it in curl, and cures all manner of scalp diseases and hair ailments, producing a growth of luxuriant hair of its own rich, natural color, no matter what that may be—black, blonde or brown.

For children and adults—males or females.

$1.00 per bottle; six for $5.00.

Manufactured only by MME. M. YALE, Beauty and Complexion Specialist, Temple of Beauty, 189 Michigan Boulevard, Chicago. Write or call for Madame Yale's Guide to Beauty. It is free.

For the Hair Tonic our price only 79c.

SCHUNEMAN & EVANS, DRUG DEPT.

SUBURBAN SOCIAL.

EAST ST. PAUL.

Mrs. Charles E. Parrott, Case street, gave a children's party Tuesday afternoon from 4 to 6:30 for her son, J. Elmore's fifth birthday. Those present were: Ruth Thygeson, Esther Kaiser, Flossie Woolsey, Grace and Gladys Copeland, Janette Williams, Bessie Heller, Francis and Roland Powers, Charley Heller, Milo and Leonard Meeker, Arthur Sobieski, Lester Doran, Walter Reed, Walace Nelson, Hugh Driscoll, Donald Elder, Imbert Randall, John Christine and Katherine Wilson, Ruth Armstrong, Walter Greaza, Earl Hodgins, Pete Whitney and the Mothers. The decorations were carnations and smilax. The main feature was the peanut-hunt prize, which was won by Milo Maker. Each club received a souvenir. Mrs. A. Whitney and Miss Harriet E. Buddy assisted.

A surprise was given Mrs. M. Sullivan Tuesday afternoon at her home on De Soto street, arranged by Mrs. Wilhelmi and Mrs. Sandsrock. Among the guests were: Mrs. J. A. Morton, Mrs. King, Mrs. Farrell, Mrs. Casey, Mrs. O'Neil, Mrs. Olgee, Mrs. F. Howe, Mrs. Gerrity, Mrs. McCauley, Mrs. Cox, Mrs. Dempsey and Mrs. Betzerlne. Musical numbers were given by Miss Eva Sullivan. Coffee was served at 5 o'clock.

Miss Inez Kortle, of Burr street, gave a musicale Saturday evening in honor of her twelfth birthday. The following programme was given: Piano solo, King Holmes; duet, "Birthday Greeting," Shultz, James and Mildred Wilson; piano solo, Edna McGiven; violin solo, Roy Holmes; piano solo, Inez Korth; piano solo, Ruth Heller; piano solo, Florence McFarland.

The Cleveland High School Literary society gave an entertainment Monday evening in the assembly hall. Following is the programme: Piano selections, by Harry McIntosh and Cassie Walsh; essays, by David Boustedt, Elma Pillar and Florence Bischatsck. Anna Nyquist gave a recitation. An original story was read by Emma Larson, and several numbers were given by the High School orchestra.

The Cleveland School Mothers' club met Tuesday afternoon in the assembly hall. Mrs. Barber had charge of the programme. An address was given by Dr. A. W. Whitney. Subject, "The Eye." A wand drill was given Miss Wallstrom's pupils. Others who took part were: Mrs. A. W. Whitney Miller, Mrs. J. S. Hamilton, Miss Mamie Smith and Miss Cassie Walsh.

A surprise party, arranged by Mrs. Brink, was given Mr. W. A. Bring Saturday evening at his home on Reaney street. Progressive cinch was played. Prizes were won by F. R. O'Donald, J. W. Brink, T. F. Dougan and Mrs. Sanberg, Mrs. Dougan and Mrs. Jorden. Mrs. Merrill assisted.

The W. F. M. S. of Asbury M. E. Church met Tuesday at the home of Mrs. Robert Cowgill on Frank street. Mrs. F. P. Atkins had charge of the programme. Subject, "War, Philippines and the Loochoo Islands." Mrs. F. W. McCoy presided, and Mrs. S. L. Shepherd read a paper.

Mrs. E. M. Atkins, Lafayette avenue, has been entertaining Mr. and Mrs. Bert Stone, of Melrose; Mr. and Mrs. Edgar Stone, Miss Julia Lunn, of Cardigan; Mr. B. Stone, of Cass Lake, and Mr. and Mrs. J. B. Word, of North Oaks.

Mrs. Charles Richter, of Reaney street, entertained at a coffee Monday afternoon for her birthday. Mrs. Frank Thomas and Miss C. Schreoder assisted.

Miss Stella Mackey, who has been visiting her cousin, Miss Mary Farrell, of Reaney street, will return to Helena, Mont., this week.

The women of Hope chapel will give a reception Monday evening for Rev. Carl Scovel and the members in the chapel on Bradley street.

Mrs. C. Larson, of Cook street, will entertain the Ladies' Aid Society of the Gustavus Adolphus Church next Thursday afternoon.

Mr. and Mrs. John McDonald, who have been at the Clarendon during the winter, will move to their home on Reaney street, May 1.

Dr. and Mrs. A. W. Whitney, of Case street, are entertaining Mr. Whitney, of California, who is en route to Montreal, Can.

Mrs. William McCulloch entertained the Ladies' Aid Society of the Arlington Hills Presbyterian Church Thursday afternoon.

Samuel Pitts, John Pitts and Miss Maud Pitts, of Hammond, Wis., are guests of Mrs. J. Havekost, of Beech street.

H. Guy Williams, of New York, was a guest of Mr. and Mrs. B. J. Knapp, of Cook street, during the week.

Mrs. T. L. Eynon, the recent guest of Mrs. F. L. Korth, of Burr street, has returned to Stewart, Minn.

Mrs. F. W. McCoy gave a luncheon Tuesday in honor of Mrs. William Roch, of Lakeville, Minn.

Miss Gerturde Johnson, the recent guest of Miss Minnie Lundquist, has returned to Verndale, Minn.

Mrs. A. A. Davis, of Reaney street, has been entertaining her daughter, Mrs. N. Meyer, of Chicago.

Mr. and Mrs. F .A. Pease, of Margaret street, have gone to Cumberland, Wis., to spend Easter week.

J. G. Williams, of Utica, N. Y., is visiting Mr. and Mrs. J. R. James, of East Seventh street.

Mrs. Pilgrim, the recent guest of Mrs. C. A. Rose, has returned to Marshalltown, Io.

Mr. and Mrs. F. R. Curtis have removed from 486 Collins street to 432 Case street.

Mrs. Lilah M. Hirst, of Jackson street, guest of Mrs. C. S. Resler, of Bidwell street, has returned.

Miss Dunning, of Indiana, is visiting Mrs. George Dix, of Hall avenue.

Mrs. Elliot, of Duluth, is the guest of Mrs. D. W. Sitts, State street.

Mr. J. Day, of East Winnifred street, left Thursday for Northfield.

DAYTON'S BLUFF.

A silver social will be given Thursday afternoon at the home of Mrs. Caroline Krieger by the Ladies' Aid Society of the Bates Avenue M. E. Church. Mrs. A. P. Rotert, Mrs. S. P. Spindler, Mrs. William Brink, Mrs. Griswold and Mrs. J. W. Le May are in charge.

Mrs. Clementine Siebold gave a coffee Monday afternoon for the birthday of Mrs. Westing, of Stillwater. The guests were: Mrs. Johanna de Haas, Mrs. Mertens, Mrs. William von Deyn, Mrs. C. Leibrock, Mrs. A. Naumann and Mrs. E. Bremer.

A surprise party was given for Miss Edna Tuvey last Saturday afternoon. Among the guests were: Margaret and Ethel Ball, Dora Le May, Edna and Myrtle Haller, Hattie Alvin, Paula and Martha Miller and Hazel Smith.

Mrs. Lilah M. Hirst entertained the Dayton's Bluff History class Monday afternoon. The class will meet in two weeks with Mrs. Clara Heine, of the Euclid View.

Mrs. Blade entertained the Ladies' Aid Society of the Bates Avenue M. E. Church Tuesday afternoon. Mrs. Jaggar will entertain the society in two weeks.

Mrs. Walthers entertained the Stormy Eucher club Tuesday afternoon. The prizes were taken by Mrs. Fred Damler, Mrs. Welz and Mrs. C. Haas.

Mr. and Mrs. William Weber entertained the Young People's club, of the English Lutheran Church of the Redeemer, Thursday evening.

Miss Clara Tenmie entertained the Moonlight Workers of the Dayton's Bluff German M. E. Church Tuesday evening.

Mrs. Sherman Edgington entertained at dinner Wednesday for Mrs. P. J. Kelly and Miss Carrie McIntosh.

Mr. and Mrs. George Tully and Miss Grace Tully left Thursday for Missoula, Mont., to reside.

The Midwinter Euchre club met Saturday evening with Mr. and Mrs. Samuel E. Kellerman.

Mr. and Mrs. E. A. Kimball will entertain the Happy Hour Euchre club Thursday evening.

Miss Emma Helmes entertained at dinner Thursday for her brother, Emil Helmes.

Mrs. Johanna de Haas left Saturday for a two weeks' visit in Stillwater.

Mrs. McFarland entertained the Silver Spoon Cinch club Thursday evening.

Mrs. A. E. White, of Minneapolis, has been visiting Sherman Edgington.

Mr. C. Phillips entertained the Pioneer Euchre club Thursday evening.

Mrs. J. I. Banks and family left Friday for Des Moines, Io.

Mrs. Joseph Huggett entertained at dinner Thursday.

Dr. and Mrs. Spates have returned from Chicago.

Mrs. F. W. Johnson has returned from New Ulm.

Miss Maude Lewis has returned from Superior.

MERRIAM PARK.

Mrs. R. R. Williams, of Marshall avenue, gave a party Saturday afternoon for her little daughters Hazel and Elizabeth. The rooms were prettily decorated with carnations and smilax. Dainty refreshments were served.

Mrs. Thomas Brown will entertain the Cosmopolitan club Wednesday afternoon, the programme for the afternoon being "Victorian Literature, Its Fiction and Its Humor; the British Mueseum and a Few of Its Treasures."

A number of Merriam Park young people gave a dancing party at Woodruff's hall last evening in honor of Miss Alice Moore, who leaves soon for Boston.

Miss Bertha Cunningham entertained at cards Saturday evening in honor of Mr. and Mrs. G. A. Coykendall, who have just returned from Washington.

The Ladies Aid Society of Trinity M. E. Church met at the home of Mrs. Thomas Croswell, of Rondo street, Tuesday afternoon.

Mrs. George H. Gearey gave a birthday party Wednesday afternoon in honor of her little son Vernie's fourth birthday.

The Y. P. S. C. E. of Olivet Church held its annual meeting at the home of Miss Edith Snell Thursday evening.

Mrs. Dexter Horn entertained the Merriam Park Card club Tuesday afternoon at her home, 719 Iglehart street.

Mrs. J. K. Ogden, of Iglehart street, is entertaining her sister, Miss Eva M. Frattinger, of Milwaukee.

H. W. Gearey, of Fargo, was the guest of his uncle, H. R. Gearey and family, Wednesday.

Mrs. Hare, from Olivia, is the guest of her daughter, Mrs. G. J. Reed, of Iglehart street.

George Holmes and sister Miss Bessie returned yesterday from a visit at Bismarck, N. D.

Mr. and Mrs. C. S. Cowles, of Carroll street, spent Sunday at Frontenac.

Mr. and Mrs. H. E. Still, of Selby avenue, are visiting in the South.

ST. PAUL PARK.

The annual meeting of the Woman's club will be held Wednesday afternoon. The paper for the day, "Woman's Clubs," will be presented by Mrs. Wilkinson. Current events will be given by Mrs. Woodward.

Mrs. Levi Bailey entertained at dinner Thursday. The guests were: Mrs. E. Schofield, Mrs. Lydia Woodward, Mrs. Rhoda Belden, Mrs. Allis, Mrs. Crandall and Mrs. Carroll.

Mrs. Frank Schabert entertained her father, Mr. Himmelman, of Mankato, Sunday.

The Home and Country club will meet Thursday afternoon with Mrs. Himmelwright.

Miss Hattie McKoun left Thursday evening for Grand Rapids, Mich.

Miss Alice Cressy is home for a weeks vacation.

PERSONAL MENTION.

Miss Mardie Woolsey, who has been teaching in Ortonville, is spending a few weeks with her parents, Mr. and Mrs. G. F. Woolsey, of Case street.

Mr. and Mrs. Albert Wilkinson have moved to their cottage at White bear lake for the summer.

Miss Judd, of the Convent of the Visitation, will spend the Easter vacation at home in Duluth.

Mrs. W. L. Benson and Miss Myrtle Benson have returned home from the coast.

Mrs. G. F. Gifford, of Selby avenue, will move to Chicago the first of the month.

Mrs. C. A. Dibble, of Summit avenue, has gone East for a fortnight's visit.

Mr. and Mrs. Charles C. Fairchild have removed to 39 East Central avenue.

Miss Cutter, of Nina avenue, has returned from Stevens Point, Wis.

Mrs. W. B. Brewster, of Snelling avenue, is in New York.

Mrs. J. O. Glanville, of Nelson avenue, will have as her guest next month Mrs. J. J. Griggs, of Baltimore.

Miss Clara Allison, of Bates avenue, will go to Paris.

NORTH ST. PAUL.

The following teachers were elected for the coming year at the school meeting Tuesday evening: Mr. L. E. Warren, of Madella, principal; Mary E. Nickerson, of Elk River; Helen E. Tully, of Minneapolis; Blanche Wyatt and Lulu I. Holmes, of North St. Paul; and Pearl E. Dixon, of Stillwater.

Silver Lake lodge, K. of P., give an invitation card party in Enterprise hall, on Thursday evening, April 19.

The North St. Paul Band orchestra will give a grand ball in Pioneer hall on Saturday evening, April 21.

Miss Inga Nelson, of Minneapolis, was a guest of Mrs. Ella Hanson during the week.

Mrs. A. E. Lappine was a guest of Mr. James Young and family in St. Paul Sunday.

The Misses Harrison, of St. Paul, were guests of George Olson and family last Sunday.

Miss Agnes Arbrusch, of St. Paul, was a guest of Mrs. Julia Conlin Sunday.

Miss Mary E. Nickerson is at her home in Elk River for the week.

Miss Helen E. Tully is spending her vacation in Minneapolis.

Mrs. C. R. McKenney is at home.

APRIL SHOWERS.

USE FAIRY POWDERS for your COMPLEXION

PLEASANT HARMLESS NO ARSENIC

Guaranteed to cure the most obstinate cases of Pimples, Blackheads, Freckles, Blotches and Sallow Skin. Effect immediately apparent. 50c a box at all druggists, or send stamp for sample to ALBION CO., Cincinnati, Ohio.

For sale by SCHUNEMAN & EVANS, ROMANS & ROHRBECK.

GRAND OPERA IN FRENCH

STELLAR BILL AT THE METROPOLITAN OPERA HOUSE THIS WEEK

NEW ORLEANS FAVORITES

Company Is a Popular Success in the South, Although Never Having Visited the Twin Cities.

The most interesting musical event of the season, or, as it is likely to be, for many seasons, is the engagement by Manager L. N. Scott of the French Grand Opera company, of New Orleans, an organization with which our musical people are familiar only by report or by the testimony of those who have hed the privilege of attending the New Orleans performances. The reputation of the company has been long established in the former city. It is practically subsidized by the citizens for four months every year, November to February, and is considered to be one of the greatest institutions of the Southern metropolis, as indispensable as Mardi Gras or the statue of Gen. Jackson. No one will say that New Orleans people lack musical culture; the truth is, they are the best critics and most generous patrons of the art in the country, and the fact that they support a company yearly during protracted seasons would seem to be pretty good proof of the excellence of that company.

The infrequent visits of the French company to the North have been due to the disastrous failure which occurred in 1883, when an engagement was filled at McVicker's theater, Chicago. That company, like the present, was composed of splendid artists, and their performance vied with the best ever given by the Mapleson and other noted troupes. Yet for some unaccountable reason the public failed to patronize the season. It was not until last year that the company, under the management of M. Francois Charley, again visited Chicago. The results, however, were very different, the season, brief as it was, being one of the most satisfactory ever given in that city. The third season, which ended last Tuesday, covered three weeks and an extra performance, the latter attracting one of the greatest and most enthusiastic audiences ever seen at the Auditorium.

The Milwaukee engagement—the first of the company in that town—ended last night with equal brilliancy. With such gratifying experiences, it is more than probable that the New Orleans organization will supplement its Southern seasons with a Northern tour yearly, and that St. Paul and Minneapolis will be included in the itinerary.

It is said that the most conspicuous quality in M. Charley's combination is the generally even excellence of its leading artists. Its "ensemble," if the word can be applied in another sense, is strong, and the performances are given with a uniformity that is most satisfying to people of musical culture and disposition. That bugbear of managers, the "off night," does not trouble the French impressario nor the managers with whom he makes contracts.

In the repertory to be presented at the Metropolitan this week eleven singers of the first class will appear in roles to which they are specially adapted. MM. Gauthier, Bonnard, Bouxmann, Zery, Rossel and Layolle and Mlles. Pacary, Etta de Montjau, Clement, Jarrie and Berthet. Mlles. de Consoli, Barriaux and Misocchi are the leaders of the ballet, a strong feature in the company's equipment.

"La Juive," which will open the season tomorrow evening, was chosen for the initiatory of the Auditorium season in Chicago and proved to be a good choice. Halevy's opera, though very old—it was first given in 1835 in Paris—contains some of the most beautiful music ever composed, and it is intensely dramatic in plot. To those who are unfamiliar with the work the following synopsis will be interesting:

Rachel, the Jewess, is beloved by a young man, whom she supposes to be an artist of her own nation, but who is really Prince Leopold, husband of Eudoxie, niece of the emperor. This lady, to surprise and please Leopold on his return from a military expedition, has procured of Eleazer the Jew (reputed father of Rachel) a magnificent chain of jewels set in gold, and in the presence of the emperor and court places it on her husband's neck. This is no sooner done than the chain is torn off by the indignant Rachel, who denounces the prince and accuses him of his crime before all present. The double fault of neglecting his wife and loving a Jewess is considered so heinous that he is excommunicated by the Cardinal de Brogni and sentenced to death, together with Rachel and her father.

The latter, a much persecuted man, has a bitter hate against all Christians, and a special one against the cardinal, who endeavors to persuade him to become a Christian in order to save himself and daughter. In the latter the prelate feels strangely interested. Eleazer relates to the cardinal how his palace in Rome was destroyed years before, and how Brogni's daughter disappeared at that time, adding that he knows that the daughter is alive.

The cardinal begs for more information, but the Jew will not give it.

Rachel, in the meantime, has been induced by Leopold's wife to save his life by assuring the judges that the accusation was a false one.

The Jew and Rachel are led to execution, and just as the latter is cast into a vast cauldron of boiling water, Eleazer, pointing to her as she disappears, informs the cardinal that she was his long lost child.

Gounod's musical treatment of Shakespeare's "Romeo and Juliet" is characterized by exquisite melodic beauty. The famous waltz aria of the ball room scene, the impassioned love duets, the duel scene and acompanying aria for the tenor, the trio between Frere Laurent, Romeo and Juliet in the sacristy scene, and the pathetic and powerful numbers of the last act are as fine as anything that the illustrious composer wrote for "Faust."

The latter, which is probably the oftenest sung and most popular opera on the opera stage of the world, will make a most acceptable selection for Wednesday matinee. It is beautifully given by the company, and was included among the best offerings of the Chicago and New Orleans seasons.

Another notable triumph in the cities named was "Salammbo," Reyer's superb spectacular opera. This was sung three times in the Auditorium to sucessively increasing houses. It was produced at the Theatre de la Monnaie, Brussels, in 1890, and it has ever since been incorporated in the repertoire of European operatic seasons.

The plot of "Salammbo," which is based on Gustave Flaubert's romance of the same title, is as follows:

Salammbo was the daughter of Hamilcar, a Carthaginian general, who lived in the third century B. C. After a successful war with the Romans, in which the Carthaginians were aided by hordes of mercenary soldiers, the allies camped near Carthage. One of the barbarian chiefs, Matho, a Lybian, meets Salammbo and love enters their hearts. With the aid of a Greek slave Matho gets into the Temple of Tanit, tutelary goddess of Carthage, and steals the zaimph, a miraculous veil, held in a profound reverence as the token of the city's greatness and safety. Matho takes the veil to his tent, outside of the walls of Carthage. Salammbo and the high priest, Shahabarim, enter the hostile camp and Salammbo tries to retake the zaimph; but Matho woos her so passionately that she weakens, and whilst they are in the midst of their love-making the camp is surprised and taken by the Carthaginians. Matho is made a prisoner and condemned to die by the hands of the high priest at Tanit's altar, while the wedding of Salammbo to Narr Havas, a Numidian king, is being celebrated. The populace cry out that Salammbo, having rescued the veil of Tanit, should be the one to slay Matho. She takes the sword, but instead of plunging it into Matho's breast she stabs herself. Matho, breaking the bonds which are holding him, rushes to the dying Salammbo, and, taking her in his arms, snatches the sword and kills himself.

Reyer has provided for the strenuous scenes music of peculiar fitness in its expression of deep feeling, and for the pageants and the religious rites he has written music that is characteristic of the time, barbaric and Oriental in color.

A brilliant ballet by Palladike, taken from his ballet spectacle La Patrie, produced in Paris some years ago, is interpolated in "Salammbo." The delicious lightness and tunefulness of this music affords relief to the more somber and serious score of the opera.

Following is the cast in full for the season:

Monday, April 9—Halevy's opera, "La Juive."

Eleazer	M. Gauthier
Le Cardinal Brogni	M. Bouxmann
Leopold	M. Dambrine
Ruggiero	M. Rossel
Albert	M. Zery
Rachel	Mlle. Clement
Eudoxie	Mlle. Berthet
Un Crieur	M. Thiriat
Un Buveur	M. Constantin
Un Bourgeois	M. Kennes

Conductor, M. Vianesi.

Ballet arranged by M. Francioli, Maitre de Ballet.

In the first act, Valse des Buveurs, by the Coryphees and Corps de Ballet.

In the third act, grand divertissement, danced by Mlles. de Consoli, Misocchi and Barriaux, the Coryphees and Corps de Ballet.

In the first act, grand cortege. Triumphal. Entrance of the Emperor in Constance.

Tuesday, April 10, Gounod's opera, "Romeo and Juliet."

Romeö	M. Bonnard
Frere Laurent	M. Bouxmann
Capulet	M. Zery
Mercutio	M. Rossel
Tybalt	M. Dambrine
Juliette	Mme. Etta de Montjau
Stephano	Mme. Jarrie
Gertrude	Mme. Frasset
Gregorio	M. Berangier
Paris	M. Jouhatte

Conductor, M. Vianesi.

Wednesday matinee, April 11, Gounod's opera, "Faust."

Le Docteur Faust	M. Bonnard
Mephistopheles	M. Bouxmann
Valentin	M. Rossel
Wagner	M. Zery
Marguerite	Mlle. Berthet
Siebel	Mme. Bellet
Marthe	Mme. Frasset

Conductor, M. Gerard de Swert.

In the fourth act, the grant ballet, Walpurgis Night, will be danced by Mlles. de Consoli, Misocchi and Barriaux and the Corps de Ballet.

Wednesday evening, April 11, Reyer's opera, in five acts and four tableaux, "Salammbo."

Matho	M. Gauthier
Shahabarim	M. Bonnard
Hamilcar	M. Layolle
Giscon	M. Bouxmann
Narr' Havas	M. Zery
Spendius	M. Rossel
Salammbo	Mlle. Lina Pacary
Taanach	Mme. Frasset
1e Pretresse	Mme. Finance
2e Pretresse	Mme. Lepetit
Autharite	M. Berangier
Un Pretre	M. Jouhatte

Conductor, M. Vianesi.

In the second tableau, Danses Sacrees des Pretresses, danced by the Corps de Ballet.

In the third tableau, La Toilette de Salammbo, by the Corps de Ballet.

In the fourth tableau, Grand Divertissement, danced by Mlles. de Consoli, Missocchi, Barriaux and thirty ladies of the Corps de Ballet.

In the eighth tableau, Grand Marche Triomphale, by the entire Corps de Ballet.

M. GAUTHIER,
Fort Tenor With the French Opera Company at the Metropolitan.

Millions Use

CASCARETS. Surprising, isn't it, that within three years our sales are over 5,000,000 boxes a year? That proves merit. Cascarets do good for so many others, that we urge you to try just a 10c box. Don't put it off! Do it today.

CANDY CATHARTIC Cascarets WORK WHILE YOU SLEEP

When you ask for Cascarets, don't let the dealer substitute something else. There is nothing else as good as Cascarets, and if you are not pleased we pay your money back. 10c, 25c, 50c, all druggists. Sample and booklet free. Address Sterling Remedy Co., Chicago or New York.

Best for the Bowels

409

A SKIN OF BEAUTY IS A JOY FOR EVER.

DR. T. FELIX GOURAUD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER

Purifies as well as beautifies the skin. No other cosmetic will do it.

Removes Tan, Pimples, Freckles, Moth Patches, Rash and Skin diseases and every blemish on beauty and defies detection. It has stood the test of 51 years, and is so harmless we taste it to be sure it is properly made. Accept no counterfeit or similar name. Dr. L. A. Sayre said to a lady of the haut-ton (a patient): "As you ladies will use them, I recommend 'Gouraud's Cream' as the least harmful of all the skin preparations." For sale by all Druggists and Fancy Goods Dealers in the U. S., Canadas and Europe. Ferd. T. Hopkins, Prop'r, 37 Great Jones St., N. Y.

In the third act, La Danse des Vendangeurs, danced by the Corps de Ballet.

In the fourth act, Grand Divertissement, danced by Mlles. de Consoli, Misocchi, Barriaux and thirty ladies of the Corps de Ballet.

In the eighth tableau, Grand Marche Triomphale, by the entire Corps de Ballet.

* * *

From the dawn of authentic history, perhaps earlier; from the time the myths of tradition began to be chronicled as facts, music has been the handmaid of religion. No religious service has been complete without the harmonious adjuncts of melody. The fact is as true today as it has ever been. In fact the importance of music in the forms of Christian worship is growing. Music is so firmly established that in most churches the choir singers are selected with as much care as are those ministering to the spiritual welfare of the people, and eloquence alone cannot continuously draw and hold large congregations without the powerful aid of a well trained choir of cultured voices. St. Paul is particularly fortunate in its choir singers. Few cities of this size can boast of so many singers of real merit, some of exceptional ability, who have achieved at least a good measure of local celebrity and some far advanced in the professional field. The church music on Easter Sunday in all of the churches will eclipse any other year in its grandeur and elaborateness, and the soloists are all chosen from the long list of the popular and well known singers.

* * *

Mr. John Gehan will sing "The Palms" for offertory at the Cathedral today.

* * *

Mrs. F. H. Snyder and several of her pupils from Mankato are in the city for the French opera.

* * *

Charles Smith Tarbox has a new march out, "The Sentinel," which will be heard by the Minnesota State band shortly. It is published by the Dyers.

* * *

The Schubert club will give the "Messiah" April 29, with a large chorus, Danz's orchestra and four soloists from Chicago and New York, names to be given out shortly. Mr. Oberhoffer will conduct.

* * *

Mrs. S. F. Blodgett, of West Third street, entertained at an informal musical on Thursday evening. About fifty guests were entertained. The hostess was assisted by Mrs. C. G. Titcomb and Mrs. B. H. Ogden.

* * *

The fortnightly programme of the Thursday musicale was rendered Thursday morning in the Unitarian church. The principal number was an original composition by Claude Madden, "Invocation in D Minor," for violin and organ, played by Mr. Madden and H. S. Woodruff. The musical notes were from Mrs. H. W. Gleason, in Boston.

ST. ANTHONY PARK.

The History class closed its work for the year by a breakfast given Thursday morning at the home of Mrs. A. R. McGill. About fifty ladies were present. Mrs. H. S. Baker presided. Those responding to toasts were Miss Kenyon, Miss Cummings, Mrs. D. F. Polk, Mrs. W. M. Liggett, Mrs. Snyder, Mrs. A. R. McGill and Mrs. Wellington.

The Home and Foreign Missionary Society of the Congregational Church met Friday with Mrs. E. S. Pressey.

Mrs. George Whitcomb entertained the Ladies' Aid Society of the Congregational Church Tuesday.

Mr. and Mrs. Fred Ellerbe have returned to the park after spending the winter in St. Paul.

The Ladies' Guild of the Episcopal Church met Tuesday with Mrs. C. R. Aldrich.

Mrs. W. P. Plant is entertaining Miss Louise Hinckley, of Madison, Wis.

Mrs. Tisdale entertained the Ladies' Reading circle Friday afternoon.

Mrs. Wier, of Scotland, is visiting Mrs. W. W. Clark.

SOUTH ST. PAUL.

The Ladies' Aid Society of the First Presbyterian Church met at the home of Mrs. Charles Newman, 855 Oneida street, St. Paul.

Mrs. Frank Henderson is visiting her mother, Mrs. Porter, of Leroy.

Pepin's Orchestra will give a grand ball at Sherman hall Saturday evening, April 14.

A Card of Thanks.

Franklin (Pa.) News.

Here is a genuine "Card of Thanks" from a nearby exchange: "I wish to extend my most heartfelt thanks to the minister, choir, neighbors, sisters and brothers of the various orders and all those who so kindly assisted in the sickness and loss of my wife."

LAIT Larola English Women's Complexions have long been the admiration of those of their American cousins who have seen them in their full freshness and beauty. One method of keeping the SKIN SOFT and VELVETY, which has been unusually successful, is the use of Lait *Larola*.

M. BEETHAM & SON, MAKERS, CHELTENHAM, ENGLAND.
E. FOUGERA & CO., AGENTS, NEW YORK.