

"QUO VADIS" WILL OPNE

REGULAR SEASON AT THE METROPOLITAN, SUNDAY, SEPT. 2

"TWO ORPHANS" THIS EVENING

Valentine Stock Company Will Present the Old Favorite of the First Half of the Week.

The coming season at the Metropolitan opera house will open with F. C. Whitney and Edwin Knowles' great production of "Quo Vadis," which will be the attraction at that theater state fair week, the engagement beginning Sunday, Sept. 2. This is the original production as it was seen in New York last season. It was pronounced by the critics of the metropolis to be the greatest dramatic and scenic presentation that has been seen in this country for many years, and it will be produced here in all its entirety, by a splendid cast and with the

"The Two Orphans," and for the last half of the week will be presented that society drama, "Lady Windermere's Fan." "The Two Orphans" is today almost as popular a play as "Uncle Tom's Cabin," and whenever presented here has never failed for the best of attendance. It was originally produced by Mr. A. M. Palmer at the Union Square theater, New York, where it remained for several seasons. "The Two Orphans" is like "Rip Van Winkle." It has survived the retirement of Kate Claxton and still interests the public because it is strong in plot, full in incidents and thrilling situations. It is one of the few old dramas which have survived the changes of time and serves to interest theatergoers today as it did twenty years ago. The woes of Louise appeal as strongly as ever to the audience, and the hisses for Frochard are as hearty as ever. "The Two Orphans" calls for a very large cast and will require the entire strength of the Valentine company. Mr. Mawson, the handsome leading man of the company, will be cast as Pierre Frochard, a part in which he is said to add roundly to his laurels. Mr. Mawson is an actor of wide experience, and has a fund of histrionic talent to draw upon, much more so than the average actor, which permits him to give an intelligent conception of any role that he undertakes. Miss Metry Maynard, the talented leading lady of the company, will be cast in the role of Louise, a part that has been immortalized by Miss Claxton. Miss Maynard is said to portray the blind girl in a manner that appeals directly to the

HAD TO SUPPRESS A SONG

CONCERT HALL DIPPY OF ENGLISH ORIGIN OFFENSIVE TO CHICAGO MORALS

SUNG FOR SEVERAL WEEKS

Ban Then Placed on the Topical Song, "Everybody Wondered How He Knew."

One of the "hits" of the Chicago production, "The Burgomaster," was last week suddenly suppressed, inquiry developing that it was considered possibly dangerous to the morals, although three weeks of it had roused no particular hostility. The song is of English manufacture, and is sung in the English music-hall style. It was introduced in this country last spring in "Mam'zelle 'Awkins," and interpolated in "The Burgomaster" on the occasion of its production at the Dearborn. Inasmuch as the song was "warmly commended by press and

element that is not of the theatrical amusement seeker, but was attracted through motives of reverence for the religious prominence of each play. "Ben Hur" got its start during the cold months, and so there was no interference with the comfort of the audience on the score of the weather. But new to with "Quo Vadis," which came into New York after a series of triumphs in St. Louis, Detroit and Philadelphia, just at that uncertain period of the year when winter lingers in the lap of spring. Its run extended for sixteen weeks, encountering some of the hottest days recorded in the months of May and June in New York. In more than this particular was the run of "Quo Vadis" remarkable. It not only outlived in popular favor the above named dramatic offerings and drew crowds for weeks after every play house in the city had closed its doors for the summer, but "Quo Vadis" succeeded in attracting to the portals of a theater dedicated to burlesque and vendettile, where drinking and smoking in the auditorium had been a source of revenue, audiences for the most part composed of church-going people. The odd sight of ministers of the Gospel mingling with the crowds clamoring for tickets at the box office was daily in view. These spiritual advisors encouraged their congregations to witness "Quo Vadis" as the religious stimulus it contained, the faithful portrayal of the lives of the Romans, the struggle of the early Christians and the example it presented of an absorbing play abounding in dramatic climax and love interest, yet containing

SCHUBERT CLUB PLANS

BRIEF FORECAST OF SOME OF THE ATTRACTIONS FOR THE COMING SEASON

THE SUCCESS OF LAST YEAR

Mr. Ober-Hoffer Going East to Select Talent for the Presentation of "Elijah"—Mme. Sembrich's Prospective Tour.

The prospectus of the Schubert Club Choral association, just issued, shows that since the reorganization of the association early this spring the members have been actively at work perfecting plans for the coming musical season. The concerts, while but briefly forecast at this early date, contain promises of good things sufficient for pleasant anticipation. In December the oratorio "Elijah," by Mendelssohn, with chorus, orchestra and famous solo artists; in February artists' recital, with half the programme made up of charming choral works sung "a capella," and with piano and organ accompaniment; in April the sacred opera, "Samson and Delilah," by Saint-Saens, with orchestra, chorus and cast of renowned artists. Mr. Ober-Hoffer will go East about the middle of August to attend the Worcester music festival, and while there he will select the artists for the "Elijah" and the other works to be sung during the winter. The Worcester festival will bring together practically the best singers to be obtained next winter in America. Following is the announcement the Choral association has made to the public: "The Schubert Club Choral association, encouraged by the marked success of the past year, the surplus of \$25 in the treasury and the generous support given by its friends and patrons, believe that the works and artists presented have been of sufficient merit to warrant continuing the work in the same manner. The desire and aim is to permanently establish the chorus as a distinctly home organization, to be a feature of the musical and educational life and growth of our city. While the association must stand on its own merits, it cannot be sustained without the good will and financial aid of our fellow-citizens, to all of whom its work must appear in an important degree, and therefore asks that it be favored with the renewal of your subscription as a proof of your approval, and that its directors may know as soon as possible the extent of support upon which they may depend." The price of tickets for the series, including reserved seats, is \$2.50 and \$4. Subscribers have the advantage of a choice of seats in advance of general sale, with the privilege of selecting two extra seats for friends, if desired.

SOPIRANO HAVE NOT YET BEEN ENGAGED, BUT NEGOTIATIONS ARE IN PROGRESS AND THEY WILL BE, AS FAR AS POSSIBLE, THE ARTISTS WHO WILL BE MEMBERS OF MME. SEMBRICH'S COMPANY IN BERLIN. THE CONDUCTOR WILL BE SGR. BEVIGNANI, AND A FULL CHORUS AND ORCHESTRA, TOGETHER WITH COMPLETE SCENIC, COSTUME, ETC., WILL COMPLETE THE COMPANY. IN THIS TOUR MME. SEMBRICH WILL SING IN MANY CITIES THAT HAVE BEEN ANXIOUS TO HEAR HER, BUT UP TO THIS TIME HAVE NEVER HAD THE OPPORTUNITY.

LAST WEEK OF BANDA ROSSA.

It Will Close Its Engagement at Harriet Next Saturday.

Today's concert at Lake Harriet will mark the farewell week of the Banda Rossa, which has filled a remarkably successful engagement at the lake this season, and given Minneapolis concertgoers a class of musical entertainment to be excelled by no band organization in the world. The extraordinary popularity of the Banda Rossa has been due, in some degree, perhaps, to the excellent impression it created when first heard in this city, all critics being in agreement even before the band ever heard in the West; yet, Signor Sorrentino last winter exceeded all but the best talent in his aggregation, filling the places thus made vacant with men more than can be computed in dollars and cents. That the public has appreciated the Banda Rossa is sufficiently indicated by its response during the series of concerts. The audience, which has been uniformly large and the entertainments have given general satisfaction. Signor Sorrentino, in accord with the popular demand, has played a good deal of the lighter musical composition of this season, and the concession to popular taste has been evidently appreciated, but, somewhat strangely, not one of the requests in ten that have been received for special composition, has called for that class of composition. The demand of the writer has almost invariably been for something of Rossini, Verdi, Wagner, Beethoven, Schubert or Donizetti. The special request programme given some time ago contained but little of the so-called popular music, and of 750 requests received by the management, over 50 per cent were for works of the above composers. The popularity of the special programme concert has decided the management to make the final week of the band one of special nights. Tomorrow afternoon there is to be a complimentary concert to the Schubert Musical club, of St. Paul. There will be 400 members of the club present by invitation of General Manager Goodrich. The programme for the afternoon has been arranged by a committee of the Schubert club, headed by Miss Elsie Shawe, and it will include some of the most difficult music in the Sorrentino repertoire. The members of the club will be conveyed from St. Paul in special cars which will get them back to St. Paul in time for dinner. It is anticipated that several hundred people from St. Paul aside from the Schubert club membership, will be in attendance. The Monday evening concert will be a "popular" programme. There will be a Verdi concert Tuesday afternoon, a German concert Wednesday afternoon, a French concert Wednesday night, a grand display of fireworks after the concert Thursday night, a Rossini concert on Friday night, a Wagner concert Saturday afternoon and a continuation of Wagner for the Saturday evening bill. The Wagner concerts have been exceedingly popular.

AMUSEMENTS.

GRAND

JACOB LITT, Proprietor. THEO. L. HAYS, Manager. Second Successful Week Commencing Tonight

THE... VALENTINE STOCK CO.

First Half of Week, 'The Two Orphans' Last Half of Week, 'LADY WINDERMERE'S FAN'

Our Popular Summer Prices

St. Paul One Day Only Tuesday Aug. 14 University Avenue.

MINNEAPOLIS, One Day Only, AUG. 13

THE PATH-FINDER'S LIVING OBJECT LESSONS

BUFFALO BILLS WILD WEST AND ROUGH RIDERS

The World's Greatest, Grandest and Most Novel Exhibition

OVER 300 MEN IN THE SADDLE.

SEE THE GREAT BATTLE OF SAN JUAN HILL

Russian Cossacks, Cauchy Horsemen, Arabian Athletes, Irish Lancers, Cavalry, American War Dancers, Hawaiian Natives, Cuban Soldiers, United States Artillery, Wild West Cowboys, Mexican Lasso Kings, Bucking Bronchos, Frontier Sports, The World's Rough Riders

AND GENERAL "ROUND UP" OF ALL NATIONS! Grand Street Parade and Review of the Rough Riders on Morning of Exhibition, at 10 o'clock.

ADMISSION, 50 CTS. RESERVED SEATS, \$1.00 Seats may be secured on the morning of the day at Clarendon Drug Store, 6th and Wabasha Sts.

BROADWAY RINK.

Commencing Monday night and continues all this week. LADIES' BICYCLE RACE For the world's championship. The greatest ever seen in the Twin Cities. Admission, 25c. Reserved seats, 25c extra.

always most interesting, will contain a number of novelties.

Little is known in this country of Mr. Kennedy Rumford, the baritone, who was married to Miss Clara Butt, the English contralto, a short time ago in England. The following few notes are given by Mr. Henry Wolfsohn, the well-known musical manager: "Kennedy Rumford is twenty-eight years of age. He was educated at King's school, Canterbury, and began to study for the army. He afterwards went abroad to learn languages, and, taking singing lessons in Paris, he was strongly advised by a celebrated French composer, with whom he was studying, to resign from the army and become a professional singer. This he did. Two years later he made his debut in the ballad concerts at St. James hall, London, immediately afterwards going for a tour of the provinces, where he met Miss Butt. Mr. and Mrs. Rumford will come to this country in January, and he will make his American debut without the assistance of Mrs. Rumford.

The press reports of the Handel festival, which took place in London at the end of last month, have just arrived in this country. The American prima donna soprano, Lillian Blauvelt, and Miss Marie Bremas easily carried off the honors. The Pall Mall Gazette says: "Even in the vast Crystal Palace one was able to note the silver quality of Blauvelt's voice, its brilliancy and facility. The ovation which she received showed the esteem in which she is held by the English public."



MIDSUMMER DISSATISFACTIONS.

wealth of scenery, costumes and accessories that contributed so materially to the wonderful success of "Quo Vadis" in New York. The dramatization by Stanislaus Stange, and this work alone has placed him in the front rank of modern dramatists; the play requires over 100 people in its presentation and is produced on a scale of magnificence remarkable even for this era of grand theatrical productions. Manager Scott has employed the months during which the Metropolitan opera house has been closed in renovating and redecorating the house, and the play-goers of this city will have the pleasure of seeing the best attractions of the season in a theater which, for completeness of equipment, comfort and tasteful and luxurious appointments, is not surpassed by any place of amusement in the United States, and is equaled by few of the grandest opera houses in the world. "Quo Vadis" will be followed by Chauncey Olcott in "Mavourneen," which will be seen here the second week of the season, commencing Sept. 5. "Mavourneen" opens the regular season at the Metropolitan opera house in Minneapolis state fair week.

"THE TWO ORPHANS."

D'Emery's Great Play by the Valentine Stock Company.

At the Grand for the first half of the week, commencing with a performance tomorrow night, including Monday and Tuesday nights and Wednesday matinee and night, will be witnessed a production of D'Emery's popular domestic play,

sympathies of the audience. Louise is a woman of real, pathetic and it requires an actress of considerable balance and judgment to bring to the surface the depth of feeling that lies hidden within it. Jack Webster, handsome and graceful, will be well cast as the Chevalier. Miss Kate Blanche will assume the role of Henriette, one of the two orphans, a part in which she is said to appear to excellent advantage. The settings and scenic effects are promised to be unusually complete. "Lady Windermere's Fan," which will hold the boards for the last half of next week, is a creation from the facile pen of Oscar Wilde, a society play of strong dramatic interest. It is full of epigram and clever sayings, and purports to be a picture of English society life, at least as it was known when the play was originally produced. The characters are all types, the men indicating the gossiping youth, the blasé man with a post, the man of many adventures, the unprincipled scoundrel not on the field, the married man who admits that the women are all too good for them—while among the women are the pure, good, faithful, loving wife, who does not believe all men bad; the giddy, frothy society woman, whose knowledge of the women of the world and the man who is characteristic; the frivolous creature, with no hesitancy, no balance, little brains, of course, worldly, fond of excitement, and living only for pleasure, and doing everything with a motive of personal gain, gossip and scandal living and scandal retelling women, and the woman with a heart as big as the ocean, appearing in the role of Lord Windermere, a part which gives him unusual advantage in the way of acting. Miss Meta Maynard will appear as Lady Windermere, a part in which she is said to be equally successful. The other members of the cast will be found in congenial roles.

DRAMATIC GOSSIP.

The Grand's regular fall and winter season will open Sunday night, Aug. 26, presenting a play of great popularity here in the visit of "The Old Kentucky." Though before the public for a number of years, this play has not been so popular, as last season is said to have been the most successful in its history. The cast is a fine one, and the dainty young lady who made a great hit in the production of "The Great Ruby" in Chicago, will be seen in the role of Madge, an entirely new and elaborate scenic equipment has been arranged for this season's tour of the play. Mathews and Bulger will appear at the Grand fall week. "Sporting Life" is undelivered for a September visit to the Grand opera house.

AUTOMOBILE NOTES.

Long-distance races held for the first time by the Rheinland Automobile club have recently taken place over the route from Mannheim to Pforzheim and back. The control stations were placed at Bruchsal and Hockenheim. A large assemblage of persons witnessed the start, and the races were of an interesting character throughout. The victor was Herr Vasserot, a prominent automobilist of Frankfurt-on-Main.

According to the decree of March 10, 1899, in Paris, the speed of automobiles has been fixed at twelve miles an hour in the streets and sixteen on the road. It was at first thought that a rule would be made limiting the speed in the city to five miles, but it appears that the minister of commerce denies the intention to cut down the speed to this figure, and says that it will remain at twelve miles, as before. The committee in charge of the matter is to make the necessary rules and also consider the question of adopting a large number or name for each vehicle.

E. B. Shanks and H. W. Sinclair were re-elected as members of the almost school board without opposition.

public," the reproduction of a few verses may not prove uninteresting, the circumstances considered: There are often little trifles that were better left unsaid, And were uttered in an unaffected way; Which reminds me of a funny little matter which occurred: At a fashionable ball the other day; The host espied a silk-embroidered garter on the floor, And gaily dared the owner to declare, When a jolly-looking fellow said, without the least concern, "Oh, I know it, it belongs to Mrs. Dore!"

Now wasn't that a silly thing to say, Wasn't it a silly thing to do? It came as quite a starter, When he recognized that garter, For everybody wondered how he knew, Now wasn't that a silly thing to say? Wasn't it a silly thing to do? But they didn't hear till later, That she had got them from his mother, So everybody wondered how he knew.

They were crowding round the baby at a christening, after which, He was handed round for every one to see, And a circumstance which somehow seemed to please the people most, Was the dainty little dimple on his knee. Said Cousin Jack from Oxford, who was staying there just then, "This looks like a hereditary strain, For isn't it a funny thing that just in this family it runs?" He's exactly like his elder sister Jane!"

Now wasn't that a silly thing to say? Wasn't it a silly thing to do? It was really worse than simple, When he talked about it, For everybody wondered how he knew, Yet he chanced to see that dimple While out bathing—ah! it simple? But everybody wondered how he knew.

Folks were gazing at the very latest painting at a sale; Labeled "Beauty Unadorned," upon the list, When a gentleman remarked to several others standing by: "It's not true—such perfect beauty can't exist." "Excuse me, sir," a gentleman remarked, "but you are wrong, And if you like I'll bet a case of fizz That this painting here before you is exactly true to life." And represents the girl just as she is!"

Now wasn't that a silly thing to say, Wasn't it a silly thing to do? The ladies blushed and giggled, And the men turned round and giggled, For everybody wondered how he knew, Yet nothing could be quainter, You see, he was the painter; Yet everybody wondered how he knew.

They were eagerly discussing different reasons for divorce, At a dinner, when a married man opined, That snoring loud on either side should constitute a cause, For it sufficed to drive you out your mind. "Quite right," remarked a smartly dressed young lady to a friend, "I never snore by any chance—do you?" On hearing which her fiance absent-mindedly remarked, "Don't tell such stories, dear, you know you do!"

Now wasn't that a silly thing to say? Wasn't it a silly thing to do? It not only sounded shady, But it quite upset the lady, For everybody wondered how he knew, Until he said, "Don't scold me, Your Sister Fannie told me, Why, everybody wondered how he knew."

POPULAR IN NEW YORK.

"Quo Vadis" Had a Remarkable Run This Summer.

The past dramatic season in New York has been noted for some extraordinary long runs. Notable have been the careers of "Ben Hur," "Sherlock Holmes," "The Prince of Jenico" and "Quo Vadis," that version dramatized by Stanislaus Stange, and presented by F. C. Whitney and Edwin Knowles. Both "Ben Hur" and "Quo Vadis" owe their extreme popularity to the Scriptural coloring that permeates the story of both plays, and large patronage was accorded, each by regular theatergoers, but by an

a high moral standard and strongly illustrative of the teachings of the Bible. In "Quo Vadis" the motives which actuate the good characters of the play are prompted by the teachings of the Master. The commandment, "Thou shalt not kill," is never forgotten, and the actions and Christian teachings guide the actions of the heroes. Such plays as "Ben Hur" and "Quo Vadis" react strongly on the problem plays and the risqué French farces which have become an offense to the stage and have threatened to morally destroy it in the minds of many church followers. It is not unlikely that "Quo Vadis" will be seen here early this autumn.

AT POPULAR WILDWOOD.

Mandolin Orchestra Will Be the Feature This Week.

The wonderful popularity of Wildwood this season has been very encouraging to the management, which has spent a great deal of money and time in the enhancement of the attractions of the resort. The beach has been so improved by dredging and sanding that it is now the finest bathing beach in the state, and the new bathing houses, opened for the first time this season, are models of cleanliness and utility.

The fishing at Wildwood has also been a sterling attraction this year. The chutes have also been just as popular as ever with bathers, and it is worth the trip to Wildwood to see some of the bathing girls take the apparently perilous but really harmless swoop from the top of the chute into the water.

That deservedly popular musical organization, the Twin City Mandolin club, has been re-organized by the management for two concerts today at Wildwood. The Mandolin club has more friends among the patrons of the resort than any musical combination in the city, and there is a fact chiefly due to the admirable dance music furnished by this orchestra. The Wednesday and Saturday evening dances will be continued, and Wednesday and Saturday nights will be devoted to the playing of old-time music. As an additional supply of the inspiration, the favorite team Wolf and Barrett will be heard at next week in their musical specialties, which are among the best ever heard at a resort of this character.

The management has arranged for a grand pyrotechnic display to occur at Wildwood Friday evening. This display had been intended for the Fourth of July, but it was unavoidably postponed on account of inclement weather. The display includes a variety of French pyrotechnic novelties.

THIS WEEK AT COMO.

Minnesota State Band Will Continue Its Concert Series.

The Minnesota State band, which has played a very successful season at Como Park, has been re-engaged by the management for this week, and there will be concerts by the band this afternoon and evening, as well as an evening concert every evening during the week. Director Selling has won deserved popularity as a conductor of the company, and his entertainments being exceedingly popular with all classes of people. For the present week Director Selling has arranged a series of special programmes. There will be a French night, a German night, an Italian night, and an American night, besides concerts to be devoted principally to the music of certain composers. There will also be a request night, which gives promise of being one of the most popular of the week.

Tuesday evening, July 31, will be German night, and will be devoted entirely to the compositions of the best known German composers; Wednesday night, Aug. 1, will be devoted exclusively to the compositions of the famous Italian masters; Thursday night, Aug. 2, will be given over to composition of the best known German composers; Wednesday night, Aug. 1, will be devoted exclusively to the compositions of the famous Italian masters; Thursday night, Aug. 2, will be given over to composition of the best known German composers; Wednesday night, Aug. 1, will be devoted exclusively to the compositions of the famous Italian masters; Thursday night, Aug. 2, will be given over to composition of the best known German composers.

The artists with whom she sings in Berlin will, as far as possible, be engaged for America. The leading baritone will be Sgr. Bensaude, whom Mr. Graff engaged in London, and who is remembered as having been the leading baritone of the Damrosch opera company during its last season. Sgr. Bensaude is at present singing at Covent Garden, in London, where he has appeared with great success. The leading tenor, bass and mezzo-

MME. SEMBRICH'S RETURN.

To Be Heard in an Extensive Tour in Concert and Opera.

In May last, when Mme. Sembrich sailed for Europe at the close of her very successful season in opera at the Metropolitan, in New York, it was variously reported and generally expected that she would return next season, but nothing definite was known. Mr. C. L. Graff, who sailed for Europe two days after Mme. Sembrich, went direct to Dresden, where she lived, to continue negotiations which were begun before her sailing, and he returned on the Euribia recently, having completed a contract with Mme. Sembrich by which she will sing during the coming season under his management in concert and opera.

Mme. Sembrich will be supported by an admirable company, and it will be the endeavor of the management to give performances fully up to the standard of any ever heard in this country. The tour will extend from New York to San Francisco, including all the principal cities of the United States and Canada, and in some cities operatic concerts and in other cities full opera performances will be given. The repertoire will be confined principally to the operas in which Mme. Sembrich has been so popular during her past two seasons in New York, and she will be heard in "The Barber of Seville," "Don Pasquale," "Rigo-

letto" and "Traviata," while in some of the operatic concerts acts from "Faust," "Lucia," etc., will be given. The tour will begin in December and continue through April, 1901. Mme. Sembrich, previous to coming to America, will sing in Vienna in concerts, and will give a season of opera in Berlin with her own company.

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MUSICAL NOTES.

Prof. D. Muhlenbruch has just returned from his trip to Germany and Paris. Going over on the steamer Friedrich der Grosse, he gave a concert for the benefit of one of his pupils, Mr. H. Aronson, of this city, who was also on board, thereby realizing nearly 400 marks.

The Cathedral choir will sing Mercadante's mass in D minor this morning and a male quartette will sing the offertory, and, just preceding the sermon, Dudley Buck's "Lead, Kindly Light."

A quartette composed of Mr. and Mrs