# ST. PAUL BOOK & STATIONERY CO..

Fifth and St. Peter Streets.

**STORE OPEN EVENINGS.**

For the accommodation of those desiring to purchase return presents our store will be open from 9:30 to 11:30 Christmas morning.

**NEW BOOKS.**

Not last years' books, but the best sellers of this fall, $1.50 copyrighted novels, your choice **68c**

Tommy and Grizel,
Reign of Law, by James Lane Allen.
Unleavened Bread, by Robt Grant.
Duke of Stockbridge, by Bellamy.
Philip Winwood, by R. N. Stevens.

....JOIN OUR...

**Magazine Club**

Don't delay, these unusual offers hold good for but a short time.

A few sample combinations:

Cosmopolitan, Pearson's and Success, $3.00. One year for ..... **$2.00**
McClure's, Pearson's and Cosmopolitan, $3.00 ..... **$2.25**
Success, Cosmopolitan, Review of Reviews (new), Pearson's, $5.50 ..... **$2.75**
Munsey, Review of Reviews (new), Success, $4.50 ..... **$2.85**
Harper's (any) and McClure's, $4.50 ..... **$4.00**
Century and McClure's, $5.00 ..... **$4.00**

**Calendars.**

The largest and choicest selections, all at cut prices.

**Our 12mo Sale** is the talk of the town. Don't fail to see them before laying in a supply. There's nothing cheap about them but the price.

Winona, 12mos ..... 15c
Linwood, 12mos ..... 15c
Arundel, 12mos ..... 15c
Cambridge Poets ..... 18c
Beauxarts, 16mos ..... 15c
Vademecum, 16mos ..... 15c

Ten of the new, best selling

**Children's Books.**

Publisher's price from $1.00 to $1.50. Your choice, each, only ..... **79c**

Father Goose, His Book.
Mr. Bunny, His Book.
Mother Wild Goose and Her Wild Beast Show.
The Army Alphabet.
The Bandit Mouse.
The Songs of Father Goose.
The Animals of Aesop.
Chinese Mother Goose Rhymes.
Wonderful Wizard of Oz.

Postage extra when ordered by mail.

**Fine Stationery,**

in holiday boxes, no two alike, a handsome box for handkerchiefs; any price up from ..... **35c**

**Globes,**

of all kinds and sizes, ranging in price from **$50.00** to **25c.**


waistband, which is fastened by means of three ornamental buttons—miniatures of those on the jacket. With a hat covered with Persian lamb and ornamented with any of the devices which the millinery field offers in such abundance at present, and a muff of conspicuous size, these little blouse jackets present a more stylish and chic appearance than many others of costlier fur, but less characteristic form.

Ermine again rises to the occasion this year, though more as a trimming for military purposes than for the composition of entire garments. It is perhaps the only fur which should be worn with discretion, as its glossy surface and the abrupt contrast of its black tails on the white surface is never flattering and tends to harden the features and complexion. In a combination with pastel shades it has proved more becoming than with black, and some very handsome berets and hats covered with ermine and profusely trimmed of draped with soft velvets, mauves or rose shades, or even yellows of different shades and several times darker than the flecks of light yellow of the ermine tails, are very acceptable for evening wear.

Though fur imitations, like jewel imitations, have heretofore been tabooed as being out of taste, recent developments show a revision of this feeling, and the profusion of striking jewels, as well as the lavish use of fur, has called for imitations, which are universally accepted, and do excellent service, in the millinery field particularly. Chinchilla, that destructible though lovely fur, is imitated very successfully, as the season's millinery testifies, and, when combined with draperies of rose-colored panne, caught with large, square buckles of cut steel and embellished with a rose and velvet foliage, it may form a chef d'oeuvre of millinery skill and taste which is the admiration of all appreciative eyes.

—Felix Fournery.

## SOME FASHIONS IN FURS OF THE PRESENT SEASON.

The furs for matrons and maids are handsomer this season than for some years past. The perfectly new double boas are exceedingly fluffy and pretty, and are as wide as two boas such as those worn the previous season. Some double boas have the appearance as though a huge round boa had been cut and flattened out. Imagine the beauty of one of these double boas in red fox, with the combination muff attached, with very pretty fox heads and six or eight tails for a dressy finish. Some of the muffs fasten invisibly to the boa, and are thus held in position for the fair weather. One of these boas made up handsomely in sable and fox makes a striking contrast worn over a stylish mobile tan coat.

The jaunty little neck scarfs of fur are made up in rock marten, stone and black marten, in mink and in American beaver, with six or eight tails as a jaunty finish.

The high storm collar and collarette combination in fur is decidedly nobby, with a cluster of tails as a pretty finish.

For elderly ladies the mink and marten, also the Persian lamb and seal seal capes are recommended. These garments are not cut so full this season as formerly, set closer to the figure and are therefore warmer. They are from twnty-four to twenty-seven inches in length.

### CHRISTMAS RECIPES.

FILETS OF SMOKED TONGUE.

Cut in small strips six thin slices of cold smoked tongue; pour over two tablespoonfuls of French dressing mixed with one tablespoonful of capers. Arrange the filets in a small side dish, placing at the ends a few leaves of watercress.

PICKLED OYSTERS.

Remove the tendons of two dozen pickled oysters, drain them, dress them nicely on a pretty side dish, and pour over three tablespoonfuls of ordinary French dressing. Crush through a strainer two hard boiled eggs, mix them with one-half teaspoonful of dry mustard, sprinkle this over the oysters, and place around them a few leaves of white celery.

STUFFED SHRIMPS.

Peel off the shells of one pint of large shrimps, put them in a bowl of ice water for thirty minutes, wipe them dry with a clean napkin, and split them in two lengthwise without separating them. Put in the center of each one one-half teaspoonful of anchovy butter, close them gently, and arrange them in a small glass dish with a few parsley leaves.

CELERY AND HAZEL-NUTS.

Cut in round, thin slices one pound of large hazel-nuts; cut in the same way four very crisp celery hearts. Mix with one salt-spoonful of table salt; dress them with a few white leaves of celery around; and serve all the hors-d'oeuvre on a silver platter, as illustrated—Harper's Bazar.

Blue Earth, Minn.—A movement is on foot for a new school building, and judging from the sentiment, its construction is almost assured.


**A Skin of Beauty is a Joy Forever.**

DR. T. FELIX GOURAUDS ORIENTAL CREAM, or MAGICAL BEAUTIFIER.

PURIFIES as well as Beautifies the Skin. No other cosmetic will do it.

Removes Tan, Pimples, Freckles, Moth Patches, Rash and Skin diseases and every blemish on beauty, and defies detection. It has stood the test of 52 years and is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. Dr. L. A. Sayre said to a lady of the haut-ton (a patient): "As you ladies will use them, I recommend 'Gouraud's Cream' as the least harmful of all Skin preparations." For sale by all Druggists and Fancy Goods Dealers in the United States, Canada and Europe.

FERD. T. HOPKINS, Prop'r, 37 Great Jones St., N.Y.


# REVIEWS OF NEW BOOKS

SOME OF THE PUBLICATIONS OF THE HOLIDAY SEASON THAT ARE AVAILABLE

## SHAKESPEARE IN ART, MUSIC

Another Novel by Emma Wolf That Treats of the Problem of the Jew and Gentile.

**"Heirs of Yesterday."**

"Heirs of Yesterday," Emma Wolf. A. C. McClurg & Co., Chicago.

Miss Wolf's treatment of the problem of marriage between a Jew and a Gentile in "Other Things Being Equal," created something of a sensation in the literary world. Her latest work, "Heirs of Yesterday," deals with the problem of the Jew and Gentile in their relations to the world and to each other, but in many respects this story is inferior to her first novel. The scene is laid in San Francisco. A young man, Dr. Phillip May, the son of an uncultivated but wealthy and honorable Jew, is sent abroad to be educated. In appearance the young man does not look like a Jew, and while abroad has never admitted that he was one. When he returns to his own country he still prefers the society of Gentiles to that of the Jews. When it is discovered that he is a Jew he is blackballed at one of the fashionable clubs and his career in Gentile society is practically finished. In her prologue the author thus hints at the conclusion of her argument in the story: "The tide of social culture sweeps literally upward with the grade in San Francisco, dropping inadequacies on the way. The tide of Jewish social culture runs its mimic parallel along side if it, mounting hill for hill, matching inadequacy with inadequacy. Yet science proves that this side of infinity parallels never meet." One fault of the book is its didactic style. There was a suggestion of this in "Other Things Being Equal." In the present story it is more than a suggestion.

**Prima Donnas."**

"Prima Donnas and Soubrettes," by Lewis C. Strong. L. C. Page & Co., Boston.

In the Stage Lovers' series this volume takes up the leaders among the women of light opera and musical comedy in America. The author is impressed with the superficiality of many who have attained to brief fame, and has sought to include in his work only those whose ability and artistic success seemed broad enough and of sufficient duration to warrant classing them among the more permanent public entertainers. Some are missing whom the people may expect to find, but all cannot be given, and differences of opinion in such a matter are unavoidable. Alice Neilson, Virginia Earle, Lillian Russell, Josephine Hall, Mabelle Gilman, Fay Templeton, Madge Lessing, Jessie Bartlett-Davis, Edna Wallace Hopper, Paula Edwardes, Lulu Glaser, Minnie Ashley, Edna May, Marie Celeste, Christie MacDonald, Marie Dressler, Della Fox, Camille D'Arville, Marie Tempest, Maud Raymond, Pauline Hall and Hilda Clark are the lights thus placed before us, and the little biographies are very bright and entertaining. Much is told, also, of the operas in which they have taken part.

**"Shakespeare in Music."**

"Shakespeare in Music," by Louis C. Elson. L. C. Page & Co., Boston.

This "collation of the chief musical allusions in the plays of Shakespeare, with an attempt at their explanation and derivation, together with much of the original music," is a valuable addition to Shakespearean libraries, as well as a matter of interest and profit to musicians and the general public. It gives one a larger idea of the great poet, this collection of evidence that he was as close a student of music as of other arts. His allusions shows a wide acquaintance with musical terms and musical works of his time. Full quotations from Shakespeare are given, and the allusions clearly shown, while the early music which contemporaneous composers had furnished for more than two score songs from the plays is given, many of them being still well known. Others are a profitable study for musicians. Some of the composers are known, but other songs are taken from old manuscripts. The comparison of the musical opinions of Bacon and Shakespeare should not be overlooked by those who have participated in the Bacon-Shakespeare controversy. The new contribution to musical and to Shakespearean literature is a really valuable and painstaking study of the great poet from the viewpoint of the musician, and its handsome covers should be found in many libraries.

**"Shakespeare in Art."**

"Shakespeare in Art," by Sada Kichi Hartman. L. C. Page & Co., Boston.

Here is a new volume which is distinctly a part of the study of the master poet. It belongs to the Art Lovers' series, whose handsome volumes have heretofore attracted much attention and commendation. The author has not undertaken to name all of the several thousand paintings and illustrations which owe their origin to scenes or ideas to be found in the life and works of Shakespeare, but he has attempted, with considerable success, the greater task of studying all these, and from them selecting those which deserve special mention because of some excellence noted by the critic. This volume is in fact the result of many years' study of the subject by one with exceptional opportunities for study. The author speaks of it as simply a compilation, and even as such it is valuable, but it deserves more praise than that work would indicate. He gives one chapter to the Shakespearean portraits, and another to the Shakespearean illustrators. The painters of the historical comedies and of the tragedies have each their chapter; another is given to Shakespeare in sculpture, and one on portraits of actors in Shakespeare parts. The closing bibliography is another valuable feature of the work, which is liberally illustrated.

**"Itinerant Policeman."**

"Notes of an Itinerant Policeman," by Josiah Flynt. L. C. Page & Co., Boston.

These notes, or the chapters in the volume, are a revised publication of several separate articles which have appeared in the Independent, Harper's Weekly, the Critic, Munsey's Magazine and the McClure publications, together with considerable new material. They were popular, and the author's judgment in deciding to put them in more permanent form will doubtless meet with the approval of the reading public. His "Tramping With Tramps" has already introduced him to favorable notice, and this little book is further evidence of decided literary ability. The study of those with whom the policeman comes in contact is a really valuable addition to the study of society in its various grades. The author considers who constitutes our criminal classes, the professional criminal, picking pockets, how some towns are "protected" by means of a compromise with criminals, a penalogical pilgrimage, the police force as a new career, the unemployed, various "gangs," how tramps beg, the tramp's politics, what tramps read and the policing of the railroads. The book should be generally and thoroughly read.

**"Uncle Terry."**

"Uncle Terry, a Story of the Maine Coast," by Charles Clark Munn. Lee & Shepard, Boston.

The remarkable epoch of popular American fiction in which we are now living, and which numbers so many large-edition recipients of public favor, has seen various sections of our country made the field for novels of unusual success, and now, through the able pen of Charles Clark Munn, New England presents its candidate for favor among the prominent character novels, as we may call them, of the day. In view of the fact that it is much the fashion to use "David Harum" as a standard of comparison, it is but fair to Mr. Munn to say that his "Uncle Terry" is in no sense an imitation of Mr. Westcott's monumental work, or even inspired by its success, as the book was more than half completed before "David Harum" so much as found a publisher. It was held back until the author, a man in active commercial life, who writes from natural gift and because he has something to say to the world, could find time to complete it to his liking.

"Uncle Terry" deserves all the success which will undoubtedly attend it. The New England character, with its environment of pituresque scenery, is fitted to be the theme of truest strength and tenderness in story, and Mr. Munn, "trained in the great school of the world," as he says of himself, and knowing his native New England as few men can, is doubtless better qualified than any of those who are regarded as our masters of fiction to present a truly popular New England novel. The great strength of Mr. Munn's work lies in its complete naturalness. The hamlet on the indented coast of Maine, the village amid the green valleys of Vermont and the high pressure business and social life of Boston, are all here with absolute fidelity. The materials are simple, as they should be, an old lighthouse keeper, a waif from the sea, a young country lawyer, poor in all save education, energy and integrity, his sister, the village teacher, an unscrupulous city attorney and the good hearted, indolent son of a rich Boston merchant, with his aristocratic mother and sisters, these are all that are of note. But under the skillful touch of the writer the leading character becomes a personification of kindness and Yankee shrewdness, whose quaint sayings live in the mind and who wins the enduring love of the reader; the waif, sweet and beautiful introduces an effectively handled mystery; there develops a dual love plot, which holds one's interest until the conclusion.

The book is intelligently and tastefully illustrated, and is more sumptuous in its appearance than any novel which has preceded it, having a holiday aspect, which we are glad to say the thoroughly good story deserves.

"The Countess of the Tenements," by Etheldred Breeze Barry. Dana, Estes & Co., Boston.

An attractive little story for the younger children is "The Countess of the Tenements." It is written in admirable style and contains six quaint illustrations by the author. While there is enough pathos in the tale to make it impressive it has no harrowing details and the ending is a happy one. The story tells about a "really, truly" countess. She is very poor, in spite of her high birth, and an old servant of the family brings her to America, hoping, from the stories he has heard, to make a fortune for his beloved little mistress. Carlo doesn't make the fortune, but a wealthy couple meet and fall in love with the countess. She refuses to be separated from her faithful Carlo, so their new friends send both back to sunny Italy, where they live happily ever after.

**"Mills of the Gods."**

"The Mills of the Gods," by Louise Snow Dorr. A. S. Barnes & Co., New York.

The fabulous mills grind a little too slowly in this story of Eastern village and farm life, but the tedium of the tale is relieved here and there by a flash of humor, and the plot itself has sufficient interest to keep the reader awake. The author has failed to give enough life to any of her characters to make them real. Consequently as a picture of life it fails. The style of the book is curiously suggestive of "The Lamplighter" and similar books of the same decade.

**Hypnotism.**

"Plain Instructions in Hypnotism and Mesmerism," by A. E. Carpenter. From Lee & Shepard, Boston.

One of the very common impressions as to hypnotism is that it is akin to magic and juggling. While it is true that its uses have been perverted by some unscrupulous persons, hypnotism is a science of the opposing forces in the human mind, and it has many entirely proper uses. Prof. Carpenter has had thirty years experience in providing entertainments for the American public, and is certainly well qualified to teach a full understanding of hypnotism in its uses and abuses.

His first contention is that the person to be hypnotized must be a willing subject. Having passed into the subjective state, the operator must be careful not to over-excite the patient, for results may be dangerous.

A very sensible view taken by Prof. Carpenter is that testimony obtained through hypnotism should never be admissible evidence in legal cases.

The book is well written in a clear, concise manner, and will be appreciated by those who wish to inform themselves as to the merits of hypnotism and mesmerism.

**The Booboo Book.**

"The Booboo Book," by Gertrude Smith. From Dana, Estes & Co., Boston. Illustrated by C. F. Relyea and Frank T. Merrill.

One of the very pretty and entertaining story books of the year for children. "Big Booboo and Little Booboo," are a very indulgent papa and a very good little boy. The story is their home life, very prettily told. It teaches a parent that the very best way to mold a boy's character is to be his playmate from infancy, and by successive stages educate him in the right way of living. The result will be a son who will scorn to lie or deceive and, give to that home a sunlight which only innocent children can give.

**Yankee Girls Abroad.**

"Yankee Girls Abroad" is an attractive book that is just sufficiently clever and out of the ordinary to make it a popular holiday gift. It is the work of J. M. Flagg, and is printed by the Amsterdam Book company, of New York. These girls, twelve in number, are individually printed in artistic color designs, and on the opposite page of each is a piece of poetry, humorous or satirical. The twelve girls are "The Cycling Girl," "The Opera Comique Girl," "The Deserted Girl," "The Golfing Girl," etc.

**On Our Book Table.**

Minnesota," by Judge Charles E. Flandrau, $1.75.

St. Paul Book and Stationery company: Macmillan Company, New York—"The Influence of Christ in Modern Life," by Newell Dwight Hillis; "Foes in Law," by Rhoda Broughton.

Herbert S. Stone, Chicago—"The Inn of the Silver Moon," by Herman Knickerbocker Viele, 1.25; "Long Live the King," by Guy Boothby, $1.50; "The Conscience of Coralie," by F. Frankfort Moore, $1.50; "The Life of Edward Fitz-Gerald," by John Glyde, $2; "The Idle Born," by H. C. Chatfield-Taylor; "The Fortune of a Day," by Grace Ellerby Channing, $1.25; "From the Andes to the Ocean," by William E. Curtis, $2.50; "A Child of the Sun," by Charles Eugene Banks, $1.50.

D. Appleton & Co., New York—"The Transit of Civilization," by Edward Eggleston, $1.50; "My Indian Queen," by Guy Boothby, $1.

## TO BUILD HER OWN WARSHIPS.

**Japan Resolves to Be Independent of Europe.**

London Express.

Enterprising Japan has hitherto been lagging in one department of her industrial development—in the building of battleships.

Now, however, the Japanese government is determined to be independent of Europe, and has invited tenders for the erection of mills and plant for the manufacturers of armor.

The news will not prove welcome to the great shipbuilders on the Tyne, Clyde, or Thames, nor to the Sheffield armour-making firms.

Several fine battleships and cruisers, equal to anything contained in the navies of the world, have been turned out for Japan during the last few years from the yards mentioned.

The battleships carry no less than 3,000 tons of steel protection, costing more than £100 per ton.

Hundreds of thousands of pounds have been paid in Sheffield for armour by Japan.

Several English firms are tendering for the plant, and it is believed that the Japanese government desires that the work should be given to this country.

**The "Omaha" Railway Calendar for 1901 Is Out.**

You can read it across a room. Get copies of City Ticket Agents, 382 Robert St., St. Paul; 413 Nicollet Ave., Minneapolis, or send eight cents in stamps and it will be sent by mail by

—T. W. Teasdale,
General Passenger Agent,
St. Paul, Minn.

**Belgium's Canals.**

Belgium holds a world's record in canals, having 535 miles, which carry 8,000,000 tons a year.


# Xmas Gifts in Furs.

Beauty, Utility, Comfort, Style.

All unite to make "Original Albrecht" Furs the ideal Christmas remembrances. We make a few suggestions. Others will doubtless occur to you when you recall the fact that anything and everything in Furs is to be found here in a perfection of style and quality of workmanship not to be approached in garments hurriedly "thrown together" to make up a "job lot" to be sold at "a price." Quality in the long run pays, as the success of this store demonstrates. We offer qualities that will stand the most careful scrutiny of the most accomplished fur judge in the world. We offer these qualities at prices which do not in any way do justice to the goods. Your most careful inspection is invited.

**For $1.00**— A CHOICE LINE OF CHILDREN'S WHITE FUR SETS.

**For $2.00**— Ladies' Cluster Scarf, Misses' Cluster Scarf—choice and large variety.

**For $3.00**— Ladies' Muffs in scores of different styles.

**For $5.00**— Genuine Black Marten Scarfs for Ladies, and Men's Fur Gauntlets.

**For $8.00**— Misses' and Ladies' Scarf and Muff Sets, Good Russian Black Marten Storm Collars, Sable Opossum Storm Collars.

**For $15.00**— CHOICE GENUINE ALASKA CAPS FOR GENTLEMEN.

**For $25.00**— Good Astrakhan Jackets, Electric Seal Jackets.

**For $50.00**— A host of desirable Fur Garments for Ladies and Gentlemen.

**For $100.00 up**— A choice line of Fur-Lined Coats for Men.

**For $100.00 up**— Fine Otter Jackets, Fine Persian Lamb Jackets.

**For $150.00 up**— The celebrated "Original Albrecht" Seal Garments, whose reputation is country wide.

Come in and see our Holiday Display. You're sure to see something you want, or something HE or SHE wants.

**E. ALBRECHT & SON,** "The Original Albrecht."

*20 East Seventh Street, St. Paul.*

☞ Note the number well. There are no branches to "The Original Fur House of Albrecht"—founded 1855.


# PARIS FASHION LETTER

FUR NEVER SO MUCH THE RAGE AS AT THE PRESENT TIME

## SLEEVE FORM IN GARMENTS

Pockets Placed Serviceably in the Latest Gowns—Ermine Trying to the Complexion—Imitations in Millinery Field.

PARIS, Dec. 10.—(Special Correspondence.)—Fur was never so much the rage as at the present moment, though the winter has hardly made itself felt as yet; exquisite indeed are the various novelties which the fashionable furriers are putting on the market. Not the least attractive among them is a gown exhibited by the Maison Ville de Bombay, a house noteworthy for some specially picturesque and extravagant designs in the tailor as well as the millinery field. This costume in question is made entirely of moiree, baby lamb, or breitschwanz, as it is often called. The present fashion in skirt forms lends itself particularly well to the composition of furs, and in this instance the entire invisibility of seams is very striking. There is no fullness whatever at the back, the garment fitting the figure in closely adjusted lines, which flare considerably below the knees. The length is a comfortable walking length, without train; just long enough to be graceful, and the binding consists of heavy black satin, which also forms the customary pleated dust ruffle. A novel trimming consists of strappings of black satin faced cloth, which are stitched to the fur and end in arrowheads of the same cloth. Under one of these is hidden the placquet at the left side, while the right correspondingly conceals that long-felt want—a pocket. The latest gowns, by the way, are all supplied with pockets placed in some attainable place by an ingenious device by the dressmaker, and generally concealed by an available trimming of some sort. This does away with the uneasy and ungraceful way of groping for one's pocket or the discomfort of going without any at all.

A shirt waist or blouse is worn with this skirt, but is covered, of course, by the attractive jacket of breitschwanz, which is short and close-fitting at the back, but is slightly bloused in front in accordance with the present taste, and caught into a belt of crimped black mousseline de soie, finishing in front with a bow and two long ends of the same transparent material. Strappings of the cloth are likewise appliqued about the back and sides, and the acme of elegance is attained by a large flaring collar and wide, rippling revers of Russian sable. The close-fitting sleeves end in deep sable cuffs, and the accompanying muff is of large proportions, and is also of sable. A soft cravat of pleated black mousseline de soie gives a chic touch to the gown, as does also the flat hat of gray felt with stitched brim and garniture of black taffeta and black conteau quills.

The new sleeve form is evident in many fur creations, and harmonizes well with either the Bolero or the Russian blouse forms for out-of-door wear. Such a jacket of black Persian lamb is made tight at the back and reaches only to the waistline, which, however, is much elongated in the double-breasted front. At the waistline the fur is caught into a becoming girdle of black crepe de chine, being a corselet shape at the back, from which it encircles the waist and fastens in front with a bow and two long ends in the style of the jacket of our illustration. Six large, fancy buttons effect the closing, and there is the flaring collar for warmth, as well as appearance, but the crowning feature is the graceful sleeve, comfortably full at the armholes and over the elbow, and as far as the wrist, where it suddenly decreases into a narrow

A popular style shows a collarette of black marten or seal, with light fur facing the collarette and forming a star-shaped piece, not unlike a decorative yoke on the dark fur. The fur collarettes are very popular for wear with tailor mades.

The double boas in sable and in fox are regal, and look as though they were designed for duchesses and princesses, but will be equally becoming to any stylish American girl.

For debutantes the collarettes in mouffion and in chinchilla, also in blue fox, are recommended. The collarettes come also in black marten, in beaver, Krimmer, Persian lamb and seal and are satin lined with high storm collars. The muffs are larger than for some seasons, and should be purchased to match the fur trimmings of the coat, thus with a coat trimmed in chinchilla there should be a stylish chinchilla muff; with a suit trimmed with narrow bands of Persian lamb, there should be a nobby Persian lamb muff. The stone marten muffs are popular also.

Tiny fur heads and tails constitute an important part of the trimmings of fur garments. In millinery there is a perfect fad this season for the use of fur heads. There are little chinchilla heads with tiny jewels for eyes. At the furriers are shown large cards containing rows of tiny fur heads, just as one is accustomed to buy buttons. The crown of a hat has just been completed made of royal ermine, spotted here and there with tiny chinchilla heads. For hat trimmings broad tail, mink and Perisian lamb are used extensively. There are whole cards of "front view heads" and "side view heads" to be used in attaining artistic effects. The tiny sealskin heads and the Hudson Bay sable heads work up effectively in millinery.

Illustrated by Felix Fournery.

Copyright, 1900, by S. M. Baldwin.

A Fur Novelty from the Maison "Ville de Bombay."


# Boston Candy Store

15 EAST SEVENTH STREET.

Special on Candies this week of our own fresh make.....We offer them at wholesale prices .....This is what we have: 10,000 pounds French Mixed Cream, at 15c a pound .....2 pounds for 25c

2,000 lbs. Cream Dates.....
3,000 lbs. Chocolate Drops.....
1,000 lbs. Cocoanut Kisses.....
1,000 lbs. Nut-center Buttercups....
500 lbs. Filbert Nugats.....
1,000 lbs. Cocoanut Caramels.....

**20 cents a pound.**

1,000 lbs. Fruit Paste and 5,000 lbs. of other candy.....2,000 lbs. of Fine Cream mixed, at 10c pound.....Old-time Mixed and Crimps at 10c pound. 10,000 lbs. Peanut and Cocoanut Squares and Peppermint Kisses at 10c lb. 10,000 lbs. of A No. 1 Mixed Nuts at 15c lb.....2 pounds for 25c

A big line of Candy Canes, Candy Beads, Strawberries and Cherries for decorating Christmas Trees.....Santa Claus will deliver our candies to any part of the city.....Orders taken by telephone, Western, 865-L; Mississippi Valley, 685 .... We have the best line of Fancy Baskets lined with silk and Satin, and Fancy Boxes for Christmas Gifts, filled with our Choice Chocolates and Bonbons from 25 cents up .....Come and see our store and window display.....It is one of the finest in the city.

**BOSTON CANDY STORE,** 15 E. Seventh St.



# FREE TRIAL

**DEATH TO HAIR**

ROOT AND BRANCH

New Discovery By The Misses Bell

A Trial Treatment FREE To Any One Afflicted With Hair on Face, Neck or Arms

We have at last made the discovery which has baffled chemists and all others for centuries—that of absolutely destroying superfluous hair, root and branch, entirely and permanently, and that too without impairing in any way the finest or most sensitive skin. It is scarcely possible to overstate the importance of this discovery, or the great good and satisfaction it will be to those afflicted with one of the most disfiguring and aggravating blemishes—that of superfluous hair on the face of women, whether it be a mustache or growth on the neck, cheeks or arms.

The Misses Bell have thoroughly tested its efficacy and are desirous that the full merits of their treatment to which they have given the descriptive name of "KILL-ALL-HAIR" shall be known to all afflicted. To this end a trial will be sent free of charges, to any lady who will write for it. Without a cent of cost you can see for yourselves what the discovery is; the evidence of your own senses will then convince you that the treatment "KILL-ALL-HAIR," will rid you of one of the greatest drawbacks to perfect loveliness, the growth of superfluous hair on the face or neck of women.

Please understand that a personal demonstration of our treatment costs you nothing. A trial will be sent you free, which you can use yourself and prove our claims by sending two stamps for mailing.

THE MISSES BELL,
78 & 80 Fifth Avenue, New York

The Misses Bell's Complexion Tonic is a harmless liquid for external application to the skin. It removes entirely all freckles, moth, blackheads, pimples, and tan, and cures entirely acne and eczema, and beautifies the complexion. Price $1.00 per bottle, three bottles (usually required to clear the complexion) $2.75.

The Misses Bell's Capilla Renova is a preparation for naturally restoring gray locks to their original color. Capilla Renova is really a Hair Food, and strengthens and invigorates the hair in a natural way, and thus restores its original color. Price $1.50 per bottle.

The Misses Bell's Skin Food is a soft, creamy, exquisitely scented ointment, for mild cases of roughness, redness, pimples, etc.; is a cure in itself. Is an excellent retiring cream. Price 75 cents per jar.

The Misses Bell's Lambs' Wool Soap is made from pure oil of Lambs' Wool. Price 25 cents per cake.

A complete line of above exquisite preparations are always kept in stock, and can be had from our local agent.

**Mannheimer Bros.**