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LITERARY NOTES.

Hinds & Noble, New York, announce among the list of their forthcoming editions: "Songs of Western Colleges" and "Songs of Eastern Colleges."

"Women at the National Capital" is an interesting account of Washington social life, with portraits of some of the prominent women of the national capital, in the April number of the Ledger Monthly.

The interest which attaches to "Nature" books, such as those written by the late Rowland E. Robinson, and also the interest in that author, is shown in the fact that a second impression was rendered necessary before publication in the case of Mr. Robinson's last volume, Sam Lovell's Boy, which appeared the middle of February from the press of Houghton, Mifflin & Co.

The leading article in the International Socialist Review for April will be by Karl Kautsky, the great German Socialist writer. Mrs. Mary Wood Kimball shows the relation of Socialist philosophy to the new spirit in education under the title "Education and Socialism." J. R. McDonald, secretary of the labor representative committee of the United States and trade unionists of Great Britain, gives a survey of "Socialism and the Labor Movement in Great Britain."

An intimate and entertaining budget of "Personal Reminiscences of Queen Victoria" will appear in the April Century. It is anonymous, neither the nationality, nor the sex of the writer being revealed, the only clue to his or her identity being this statement: "I saw her" (the queen) constantly in the summer of 1883, during my four weeks' penitence in English court life, while temporarily confined to a cell in the Tower of London, as a guest of the queen at Osborne house." In this fresh revelation of her character and habits, her majesty appears as a very human and very interesting person.

The careers of two eminent American statesmen who have passed away within the past month are sketched in the April Review of Reviews. The Hon. Thomas J. Morgan tells the story of ex-President Benjamin Harrison's life work, while the half forgotten achievements of ex-President Wm. M. Everts are reviewed by Dr. Albert Shaw, who describes with insight and discrimination the career of the statesman of Mr. Everts in the impeachment trial of President Johnson, in the famous Alabama claim, and in the argument before the electoral commission of 1877, which resulted in the seating of President Hayes.

A Soldier of Virginia, which will be issued by Houghton, Mifflin & Co. this spring, will contain an illustrative feature which will be a map of the region traversed by the author, and a position which will not only interest the reader to a better understanding of the course of events and the military operations, but will be of actual historical interest.

It details the nature of the country and shows the various expeditions made by Bradstreet, and the various expeditions of Logstown, Venango and Fort Le Boeuf, places identified in the story; and also shows the route of the expedition from Fort Le Boeuf to Fort Erie in the year 1764.

"The Protezoan" is the title of a book by Gaty N. Calkins, which is the author's own work on the press. The author is an instructor in the department of zoology in Columbia University, and has for his object in writing this work to set forth the main characteristics of the unicellular animals, and to present in readable form the latest views upon structures, functions, facts and theories of the protezoan, an interesting group of micro-organisms.

The subject matter is treated from three points of view: the general, the comparative, and the practical. It includes the connection of Protezoa with theories of spontaneous generation, relations of animals and plants, etc. in comparative zoology. The general, the Protezoan are also considered incidentally from a practical point of view, especially in regard to their sanitary aspects.

In its issue for March, Cram's Magazine reaches an unusually well provided with acceptable illustrations which interest to the following articles, among others: "Queen Victoria," by Mrs. M. J. Revere; "The Pan-American Exposition," by Dr. Eugene Murray-Aron; "Lodisa, Queen of Prussia," by James Q. Howland; "A Visit to the White House," by Mrs. M. J. Revere; "The World's Doin'gs," "In Washington Corridors," etc. appear as usual, and there is the customary good supply of articles of special interest to those concerned in world commerce, and desiring to keep in touch with the broader facts of the world's movement.

The issue of the Engineering Magazine for April, 1901, is a most forceful treatise on the subject of export trade. The first article, by Edward Atkinson, is a masterly demonstration of the fact that unfettered commerce, not tariff isolation from other lands, has been the cause of the wonderful growth of the United States, as an untraded commerce with vast outlying territories, and the consequent reprisals shutting America out of vast greater trade benefits, a theme for argument that the United States productive capacity has outstripped their home consumption, and demands foreign markets to reach which the outgrowth tariff system must be revised. Mr. Ford, in a fully illustrated paper of his country's capacity, completes the group with an almost overwhelming array of information concerning which Russia is ready to open on a basis of trade reciprocity.

One of the latest novelties in flowers, says the Millinery Trade Review, is a bonny hat with the petals curled up at the edges, as when the blossom begins to wither away. It is made in different combinations of colors—various shades of brownish red and pale yellow. A round wreath of such pasties broadens out in front forms the border of a large toque shoving over the forehead and sloping down into the neck behind. The crown is concealed completely by a large flat bow, with six long loops, the extremities of which rest on the wreath. Each loop is of a length of eight inches, composed of narrow bands of crinkled bronze straw woven loosely together by tarnished gold cord. In the middle of the bow is a semi-circular ornament in pierced gold.

In contrast to this for freshness of color is a medium-sized round toque, of white tulle, striped likewise with bright yellow Tuscany braids. The low, white crown is covered with yellow cowslip bells, standing erect and clustered closely together. Cowslips also make a pretty border for toques draped with cream lace. The floral crown arrangement is also carried out in pale blue hydrangea bells. But this model is a large toque with a rim slightly pointed in front and pressed down at the back. It is first covered with four doublets of tulle, two pale blue almost entirely covered with a layer of cream veiling-Brussels spangled net, also, folded along the front and arranged at the back so as to form three flat shell-shaped ends fastened by an ornament like a high comb. Toques of this shape approach, nearly to the present style of trimming low, but the more usual way is to use the palm for the ornamentation of one side of the crown only, and this may be placed on either side of the brim, accordingly as this is or is not

CHILDREN FOR AND ABOUT

NOT ACCORDING TO PROVERBS.

A Modern Method of Substituting Other Punishment for the Rod.

That is the best method of punishing a child is another matter, says a kindergarten in the Philadelphia Press.

Physical pain they have not the heart to inflict on their wards, and this fact he secures the same things, and the advantage of. The result is that children soon develop into a small-sized despot, a nuisance to himself and to those around him.

Of course, this is all wrong and the rod is practically powerless to prevent the result of her ignorance, and so on the interest in that author, is shown in the fact that a second impression was rendered necessary before publication in the case of Mr. Robinson's last volume, Sam Lovell's Boy, which appeared the middle of February from the press of Houghton, Mifflin & Co.

In kindergarten, no less than the mother, and the question of rewards and punishments an exceedingly difficult one. Only the theme is given, by her knowledge of child nature, of which the mother in many cases is woefully ignorant. In addition, she must take into account the dispositions of her children, whether they are affectionate, inclined to be self-obliterated or proud, and then you will know how best to impose punishment.

But as far as possible let the child suffer the consequences of his act. If he has torn up his picture book, do not scold him and then buy another, but allow him to do without a while, and show him the reason. Rest assured that he will take better care of the next one.

So many others make a practice of threatening their children and then failing to carry out their word. Naturally the little ones come to regard a threat as a meaningless thing, and so it is. It is far better not to give any warning of the impending blow, but if a child does a thing that he has been told once before not to administer the punishment at once.

Whipping is still thought by some parents a most effective means of correcting evil tendencies. The kindergarten has long pointed out the fact that the result of such a punishment is to get even in some way, and a greatly lessened regard for the hand that strikes the whip. At the very least, it is an inhuman method of treating a human being, and at once places one's victim on the level of a dog or cat.

Children are so easily raled by their affection that it would seem that if for no other reason than this, every mother should seek to gain it. Simply showing a child that he has caused you much sorrow by his act will often be

turned up. Palms made of petals is a novelty shown by one house only at present, but palms made of leaves were not seen here as being worn last autumn. Feather palms have superseded broad ones. They are made of a quantity of small cuttings, not lying flat over the other, but the point of each raised above those underneath. They are particularly asked for in neutral tints, combinations of different shades of dull brown, and of light brown and mouse gray. They are also made of three or four medium-sized cuttings, black by preference, sometimes relieved by a little gold or silver, and of cuttings mixed with pressed feathers and cigarettes. If the cuttings are brown or gray, black eyes outlined with a penciled line of gold are painted on them.

A pretty one, of a medium size, in pale blue chip, with the brim rolled on both sides, has a palm of black cuttings, corded with a line of gold, placed against the left side of the brim, above which is a ball rosette made of loops of blue mouline ribbon. A palm composed of small mouse-gray and beige cuttings decorates the left side of a large toque, made of a plaited ribbon of brown chip. The straw is arranged in a double fold around the border, and between this and the low crown a ridge of the same height as the crown. Underneath, on the left side, is a semi-circular fern, powdered sugar shawl, and on the right side of the brim, rather far back, is another cluster of the same flowers.

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EMPIRE MORNING JACKET AND A MERINO PETTICOAT.

Pale pink lawn, with hand tucking and fine Hamburg embroidery. The bertha is gathered into puffings in front. Pale green merino petticoat, with circular over and under ruffle, both trimmed with black braid with a thread of gold. The under ruffle is corded three times. These merino petticoats come in the most fashionable colors here, and are worn a great deal, especially in rainy weather.

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ROAST PORK.

When Properly Selected and Cooked Is Fit for a King.

There are persons who turn up their patrician noses at the suggestion of a roast of pork. That is because they know nothing of its delicious qualities when properly cooked and attractively garnished. Just as they in the New York Press. To cook a loin of pork well, and to serve it with its proper accompaniments—perfectly creamed onions, mashed potatoes and a triumph of culinary art, and a well-cooked and served it forms a dinner fit for a king.

Now, how can't get Berkshire pork here, and it has no superior. For a dinner for five persons go to a reliable market and get four or five and a half pounds of the loin of a young Jersey pork with the crackle on, and be sure it is nice and fat. About two hours before dinner put the loin in a put roast. Be sure it is an onion of medium size in thin slices, cut half a lemon in slices, removing the seeds, and cut a clove of garlic in little bits. Rub the top of the loin well with powdered sage, then season it well with black pepper. Next slip the loin of fat between the slashes in the crackle, then lay the slices of lemon and onion over the top. Put the roast on a quick oven, and when the pork has roasted fifteen minutes season the loin well with salt and return it to the oven. When it has roasted half an hour longer, dash over it half a pint or a little more of boiling water from the tea kettle, and return it to the oven. Do this twice before the pork is done. Be sure it is done thoroughly. You can test it by pressing it with a heavy spoon. If it yields easily to the pressure. Do not pierce it with a fork, as its best juices are lost in this way. The two hours is none too long to roast it well.

Serve it on a hot platter garnished with sprigs of parsley, and the gravy from the crackle over it after pouring off part of the fat. Do not serve a made gravy. Now for the apple sauce. This is the way to make it to perfection: Get good Greening or Baldwin apples, peel them, cut them in quarters or eighths, and core them. Put the bits and cores in a saucepan, cover them with cold water, stand them over a quick fire, cover them tightly and let them come to a boil. Then turn down the heat and let them simmer for half an hour. Take them from the stove and strain them through a colander into another saucepan. Put the quartered apples in the saucepan with the strained liquor from the apple peels. Stand it over a slow fire. Add a little more water. To two quarts of apples add the juice of one large lemon and a teaspoonful of salt. Let the apples cook slowly till perfectly soft, but do not stir them. When they are done sweeten to taste with granulated sugar. Sprinkle it over the top and let the apples simmer about five minutes after the sugar is added. Be careful not to use too much sugar. Then remove the pan from the stove. When the mixture is cold, add the apple sauce into a glass dish. Made in this way apple sauce is perfect.

PRINCESS OF HER PEOPLE. The Philadelphia Jewess Who Was Original of Rebecca in 'Ivanhoe.'

"No other Jewish woman, perhaps, has been more admired by both Jew and Gentile than Rebecca Gratz of Philadelphia in the drawing room, the synagogue, and in the humble homes to

unconventional ways so dear to the hearts of youth, which are prone to make the dignitary on the portico laugh outright. Mrs. McKinley, whose love for the little ones is warm and earnest, usually sits almost all day Easter Monday at one of the south windows of the White house, watching with stilled interest this gigantic frolic of the romp children. Usually a number of her acquaintances spend the day with her, sharing in the enjoyment of the novel spectacle.

The one element of seriousness which characterizes this great outing you may discover as you stroll down to the little building which ordinarily serves as a "central station" for the policemen who guard the White house grounds. For this one day, however, the watchman's house is transformed into an asylum for lost little folks. Hither the big blue-coated officers bring the little tots who chance to go astray in the great melee of humanity, and here a nurse soothes and comforts the tiny weeper until the inevitable anxious mother appears. At the last egg-rolling festival there were twenty-five lost children in the little habitation at one time, but mothers and nurses so universally understood where to seek for missing little ones that scarcely any confusion is caused by these separations.

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The event of the day—the climax looked forward to by the good gathering, steps out on the veranda of the White house and bows in greeting to the sea of little upturned faces. A palm composed of small mouse-gray and beige cuttings decorates the left side of a large toque, made of a plaited ribbon of brown chip. The straw is arranged in a double fold around the border, and between this and the low crown a ridge of the same height as the crown. Underneath, on the left side, is a semi-circular fern, powdered sugar shawl, and on the right side of the brim, rather far back, is another cluster of the same flowers.

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