

TIMELY

DUCHESS OF YORK'S GOWNS.

What She Will Wear During the Colonial Tour.

An array of beautiful gowns has been prepared for the Duchess of Cornwall and York's wear during the colonial tour...

A graceful afternoon gown of soft crepe has the skirt falling in slight folds from the fine tucks on the hips...

An evening gown of black crepe has its misty softness brightened by the glint of trailing laces outlined in jet pellets...

The first point to select a good position. The fireplace is always a desirable spot for the individual plants...

An artistic fireplace arrangement of lilies should have plants of varying heights, so closely massed that the angular form of individual plants is lost...

On the mantel should be low bowls of cut flowers, designed to vary the monotony of the lower decoration...

Easter eggs of flowers a charming novelty is an egg of gilded wickerwork large enough to hold a handsome bunch of violets or pansies...

Easter brides' bouquets will be preferably of lilies of the valley, caught in chiffon in cascades nearly covering the front of the gown...

WOMAN AND HER CLOTHES.

It is Almost Criminal to Make Dress One of the Vital Things of Life.

When a woman devotes one-half of her life to the study of dress she is, indeed, taking the whole question out of its proper relation to her life...

Bicycle skirts must, of course, be shorter than those for road use. As a rule, it is necessary to have separate and distinct outfits for the two sports...

No longer can we doubt the vogue of red in Paris when we read the following description of the gown worn by the Countess, Paul de Castellane...

Harper's Bazaar are having attractive frocks made up for the summer in the Russian blouse style like those for the small children...

For their children, girls of from two to four years of age, there are small frocks this season, made abnormally long-waisted, of tucked muslin...

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FROCKS FOR LITTLE GIRLS.

Made Abnormally Long-Waisted of Tucked Muslin.

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MATTERS OF ETIQUETTE.

Some Rules Laid Down by an English Writer.

An English writer on matters of etiquette gives the following rules for the benefit of those who are uncertain how to comport themselves properly at table.

AT BREAKFAST.

Do not leave your spoon in your tea-cup.

Crack off the top of your egg instead of peeling it.

If you have bacon or fish have a separate plate for your bread and toast...

Do not slip your tea or coffee with a spoon.

Do not drain the cup.

Do not empty every drop of soup from your plate.

Do not drink your soup from the point of your spoon, but from the side.

Do not put salt or pepper on the side of your plate.

Do not eat it afterwards, as many people do.

Do not be dainty and fringe your plate with your knife, fork and spoon.

Do not pick up the skin and bone on your plate in one little heap...

Do not crumple up your table napkin.

If you are only staying for the day do not fold it up, but if you are staying on and in a quiet household, fold it up.

After eating it is well before you drink to wipe your lips with a napkin.

Do not gulp liquids and bolt food.

Do not masticate or swallow noisily.

Do not pile your plate with food, or grasp your knife, fork, or spoon as if it were a weapon of warfare.

Do not crumble bread by your side, or drain your glass to the last drop.

On the other hand, do not be affected and eat as if you were a dicker-bird, and hold your fork and spoon as if they were red-hot needles.

THREE SALAD DRESSINGS.

Use Gas for Cooking.

Harper's Bazaar: Below you will find the recipes for three salad dressings, and for the mayonnaise dressing.

French Dressing—Rub the inside of a small bowl with a clove of garlic.

Put in the bowl a teaspoonful of salt, two spoonfuls of pepper, six table-spoonfuls of vinegar, and two table-spoonfuls of oil.

Stir well and pour over the salad.

Mayonnaise Dressing—Put ingredients and utensils very cold.

Beat the yolks of two eggs with a wooden spoon, add to them a teaspoonful of lemon juice.

With silver fork stir with a rotary motion, and as soon as the mixture is blended with the yolks begin to pour in salad oil—a teaspoonful at a time at first—then in the usual dressing a little.

Now stir in gradually half a cupful more of the oil, and set the mayonnaise on the ice until you wish to use it.

Bernaise Sauce—Beat the yolks of four eggs light, and turn them into a double boiler, having boiling water in the outer vessel.

Put equal parts on many of the lace designs, and silver spangles are employed with embroidery and insertion.

A bewitching example is of white silk, with a delicate floral design of black lace on every section, each plume being illuminated by silver spangles with charming effect.

Lace is introduced also into silk parasols in many ways.

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THE LATEST STRAW HAT AND BLOUSE.

Hat with two double brims filled in between with tulle.

Very low "tam" crown, with a black velvet band stiff by and jet buckle.

The hat dips more sharply in front than at the back, and there are two short plumes at one side.

The dress proper is of mousseline de soie inserted with little transparent Louis XV. bows and rippling ends of lace outlined with chenille and jet.

Round the skirt at intervals reaching to about the knees are velvet revealed undersleeves of chinchilla.

A toque of red geraniums, slightly mixed with green leaves, was tied at the back with a bow of red taffeta.

A distinguished black and white gown is in Empire style. It is made up over an underdress, filled and flounced as to skirt, of white liberty satin.

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PRETTY GOWN.

Of Pink and White Linen, Box Plaited, Shield, Collar and Straps of the White Linen.

clusters of black hydrangeas applique on to the material, all glistening and sparkling with jet and diamond dewdrops.

The gloves worn by the fortunate owner of this lovely costume are the very latest of French fashions—white suede with all the seams, of fingers, sides, etc., stitched with black and white buttons sewed on with black.

Rules for Brides. The bride must not take any hand in sewing her wedding gown, or in making her trousseau.

She must not try on her wedding costume in its entirety.

She must not, on any account, put on her wedding ring before the ceremony.

She must not neglect to keep a little of her wedding day, no matter how busy she is.

She must be sure to put on her left shoe first on the eventful morning.

She must be careful not to look at herself in the glass after her costume is completed and before she is actually married.

She must be sure to wear "something old and something new, something borrowed and something blue."

One of the prettiest collars of the week was given Friday evening by Miss Mueller in honor of her young people's dancing class.

DIVINE SARAH HAS TRAMA

HOW BERNHARDT DRESSED FOR THE HUNT AND TRAPPED AN ALLIGATOR.

CAPTIVE SIX FEET LONG

A Grand Day's Sport Recently Enjoyed by the Famous Actress While Playing in New Orleans.

New Orleans Times-Democrat.

Eight miles below the city yesterday and within a half mile of Lake Pontchartrain, Mme. Bernhardt, the Divine Sarah, participated in her first alligator hunt.

The hunt occupied the entire day, and was participated in by M. Coquelin, Maurice Bernhardt, son of the famous actress; Dr. Edward J. Rodriguez, of the city, whose guests the notables were; several members of the Bernhardt-Cocquein company and four guides.

It was an exciting day from the moment the party reached the woods, at 9:30 o'clock until after 2, when they reached their rendezvous at Charles Bell's cabin, in the Gentilly road, about a mile and a half from Lee station.

The 'gator, huge ugly and dirty as it was, came in for a considerable amount of admiration from the visitors from France, who, one and all, declared that

the "bang! bang! bang!" of the shotguns told the stories of possible kills. A few snipe and prairie fowl were brought down before the party reached their boats, and the journey homeward began.

For a moment Bernhardt hesitated, as if she thought it advisable to take off her sealskin waist and don her shooting jacket. She was still crisp, however, and she was prevailed upon to keep on her fur for the time being.

She was nearly in readiness for the hunt. From a near-by table she picked up her little double-barreled shotgun. She broke it and examined with a critical eye the condition of the breach.

The order was given to march, or, to be more correct, Bernhardt started away and this action in itself was an order for immediately everybody was on the move.

Just back of the stables, and to the left, the Viavante camped twenty years ago, to Lake Pontchartrain, through an extensive forest and prairie swamp.

It was a slow and tedious journey down the little canal toward the lake. The four boats were heavily laden, and the two poles in each craft had all they could do to thrust the shafts through the clogged passageway.

The boatmen drove their driving poles deep down in the soft bottom of the canal. A long, steady push, and Bernhardt and her party were off on their first alligator hunt.

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OUR FOREIGN POLICY.

The president (advancing to the footlights from the center of the loggia of cabinet ministers and senators):

"When we told them we'd make them a

And free them in time—

That we looked upon forced annexation

As a necessary evil, and that we

When we lured them by every assurance

To fight by our side,

And fled from their pluck and endurance,

The fact is—

Chorus (smiling):

"Wny, the fact is, we lied!"

The president:

"Now we're one of the great Lying Pow-

ers.

In the days of our youth,

When struggle and weakness was ours,

Then we looked on the world as a

But when we grew big like the others,

And, strong in our pride,

Gave our word to our weak island broth-

ers.

The fact is—

Chorus (singing):

"Why, the fact is, we lied!"

The president:

"We have joined the great circle of rob-

bers.

Do I not long ago

That we criticized grabbers and jobbers

And were honest and slow,

Now we're laughing from Maine down to

Texas.

For the fact is—

Chorus (singing):

"The fact is, we lied."

The president:

"With a lie for an oath,

And then from the coast away inland

Thus the nobles who govern Great Britain

Told lies on the Nile

And cancelled the pledge they had writ-

ten.

In falconhood and guile.

"And we, are less than the British

Whose word is so glib?"

He must be commonly skittish

Who shies at a fib?

Shall we yield to the masterful Russian

Whose word is so glib?

It is hardly a thing for discussion—

We must play the same game.

"Thank the Lord, we are not sentimental!

It is dollars and trade

That governs our government—

That's the way we are declared.

If we praise up the old Declaration

Of Independence,

And man's equal rights by creation,

The fact is—

All together (singing):

"Why, the fact is, we lied!"

—Ernest Crosby in Life.

Mrs. Martha Bradshaw Bintliff, who

has been visiting Mrs. Ernest Grant for

the past few days, has returned to her

home in Superior.

SEND NO MONEY

Return this ad and we will

send you a free trial copy of

our new book, "The Money

Maker," by J. C. DeLoach.

It is a book that will show you

how to make money in every

branch of business, and it is

so simple that even a child

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PARIS MODEL OF GRAY CANVAS.

With openwork design in corn-color silk. Black satin trimming on bolero. Bolero opens over blouse of white tulle linen; the straps of gray canvas.

THE LOVELY PARASOL.

Examples of Chiffon and Lace Made to Match.

Parasols for the summer of 1901 have appeared, and lovelier were never seen, says the New York Journal.

FOR EASTER DECORATIONS.

The Wedding Breakfast Table-Arrangement of Lilies.

With the approach of Easter wedding and other festivities once more come to the front, and the subject of floral decoration assumes its usual importance.

By common consent white and green are most exclusively used, and the Easter hostesses devote her energies to novel arrangements within that limited scheme of color.

The decorations planned for an Easter wedding breakfast table are of white roses, with trailing swansonia and marigolds.

The design to be adopted in the case will be a circle of white roses, from which maidenhair fern will radiate.

A firm of women florists has made a design for the Easter table, in the form of a circle of white roses, from which maidenhair fern will radiate.

Small feathery foliage, resembling laurel, will be introduced into the design.

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