



GOOD VAUDEVILLE DILL

METROPOLITAN OFFERS STRONG ATTRACTION FOR FIRST HALF OF WEEK

SOTHERN COMPANY IN HAMLET

"Miss New York Jr." to Hold the Boards at the Star for the Present Week.

Tonight the Metropolitan will offer a second edition of high-class vaudeville, with even a stronger bill than that which opened last Thursday.

Miss Dorothy Studebaker, the Chicago society girl, will make her first appearance in St. Paul with this company Sunday night.

This engagement is for the first half of the week only, with a matinee Monday, Tuesday and Wednesday, and will be the last vaudeville of the season.

SOTHERN AS HAMLET.

Magnificent Production of Shakespeare's Tragedy Is Promised.

E. H. Sothern, in a production of Shakespeare's tragedy, "Hamlet," is the announcement Daniel Frohman makes in connection of the revival at the Metropolitan opera house next Thursday.

The earliest copy of "Hamlet" known is the folio printed in 1616. It was discovered in 1855, with the last two pages missing. It has been proved to be an unauthorized version, still, but for the figures who secreted themselves in the pit and took down the play in shorthand as it came from the lips of the players, posterity might never have accepted

"Hamlet. The quartet published later were woefully deficient. The legend upon which Shakespeare based his play was entitled "Amleth." Saxo Grammaticus, a writer of the twelfth century, was the author, and it is stated that a tragedy on the subject was written by a certain Kyd, to whom Shakespeare was considerably indebted.

much intellect for his will, and so reflects away the time of action; some conclude his madness half genuine; others that it is wholly feigned. Coleridge asks: "What did Shakespeare mean when he drew the character of Hamlet? He never wrote anything without design, and what was his design when he set down to produce this tragedy? My belief is that he always regarded his story before he began to write, much in the same light as a painter regards his canvas before

DOLLIE RATHBUN-CHESELEY,

The St. Paul Singer Who Will Appear in Vaudeville at the Metropolitan This Week.



At the Metropolitan tonight a local singer will make her initial bow to a St. Paul audience, and if her reception here is as kind as it has been in other cities where she has appeared, she will have nothing of which to complain.

There is little doubt among those who have had the pleasure of hearing Mrs. Rathbun-Chesley sing that she will make an instantaneous hit with both the public and the critics. Her voice is a pure lyric soprano, full of coloratura quality, and her tones are as clear and limpid as those of a silver flute.

IN THE DOMAIN OF MUSIC

EUGENE MURDOCK TO GIVE A PIANO RECITAL TOMORROW EVENING

BACH'S ORGAN COMPOSITIONS

London Critic of Opinion That They Are to Be Compared With Beethoven's Immortal Symphonies.

Eugene Clifford Murdock has issued invitations for piano recital to be given by his pupils tomorrow evening at

very remarkable attempt was Best's reading of the short figure in C minor, in volume 4 (Peters' edition), where the pedal is not introduced till near the close. Best commenced it piano, and kept it so till just before the pedal entry, introducing the theme each time on a different story; just before the pedal entry there was a crescendo on the full swell, and the pedal entered with a tremendous force. The effect was most striking, and this he thought a legitimate means of giving new effect to what was formerly regarded as a composition of secondary interest.

Summer Season Almost Here. The summer season at the Metropolitan opera house will open Sunday, June 3, with the Criterion Stock company in "Aristocracy." This company is being organized by Mr. Sylvester Maguire, a gentleman of great experience in theatrical business.

Concert at Wildwood. Concerts are announced for Wildwood this afternoon and evening by the Wolff and Barrett orchestra. The following presents the complete programme:

Music at Como Park. The concerts at Como park will be inaugurated this afternoon and evening. The music this afternoon and evening will be supplied by the Minnesota State Orchestra, under the direction of Prof. C. M. Selling.

NONE OF HIS BUSINESS. The Old Station-Master Gets Even With the Irritated Bridegroom. While waiting for the train the bride and bridegroom walked slowly up and down the platform, says London Spare Moments.

Guarding Ships in Fog. It is now proposed to prevent collisions by indicating the nearness of a ship in a fog sea or an iceberg, by means of a "heat" indicator of great delicacy.

Muzzling the Ox. Harper's Magazine. One morning our wash-woman, a lady of color—very dark color—came hastily in, and, without any preliminaries, exclaimed: "Sparetism! What is sparetism, Miss Cora?" My sister explained as well as she could, and asked why she wished to know.

AMUSEMENTS

METROPOLITAN

L. N. SCOTT, Lessee and Manager.

TONIGHT

MATINEES MONDAY, TUESDAY and WEDNESDAY... 25c

FASHIONABLE VAUDEVILLE

THE GIRL WITH THE AUBURN HAIR

EDDIE GIRARD and JESSIE GARDNER. DOROTHY STUDEBAKER. JUNIE McGREE & CO. HARRIS & WALTERS. DERONDA & BREEN. HARRIS & D'LOSS. DOLLIE RATHBUN-CHESELEY. THE POLYSCOPE (New Views).

METROPOLITAN

L. N. SCOTT, Lessee and Manager.

THURSDAY THREE NIGHTS SATURDAY MATINEE

E. H. SOTHERN

(Management Daniel Frohman.) New York Garden Theater Production of

HAMLET

SEAT SALE OPENS MONDAY, 9 A. M. Curtain Rises 7:45 p. m. Matinee 2 p. m. June 9—Criterion Stock Co.

STAR THEATER

MAT. DAILY 2:30 P. M. PRICES 10c-20c

Matinee Today—All Week

MISS NEW YORK, JR.

Next Week—The Merry Widows Co. Last show of the season.

GONEY ISLAND HOTEL,

On M. & St. L. Ry., 8 miles west of Minnetonka Lake. Railway fare \$1.00 round trip. Rate for board and use of room boats, \$7.00 per week to July 1. Hotel open from May 11. The only first-class family resort in Minnesota. Take train to Waconia and North Star bus to boat landing. From and after June 1 my steamer will make connections with all trains at the water tank (Goney Island station). Fishing very good.

R. ZEGLIN, Prop. Hotel.

The quartette, consisting of Mr. E. J. McCaffrey, first tenor; Mr. J. A. Jaeger, second tenor; Mr. F. H. Ayres, first bass, and Mr. E. A. Weatherbee, second bass, will be assisted by Mrs. Vina Avery Smith, contralto, and Mr. George H. Fairclough, concert organist. The programme follows:

- "Hark! The Trumpet Calleth"—Quartette. Overture—"Tubel"—Weber. "Onaway, Awake Beloved"—Taylor. Serenade—"E. J. McCaffrey." Mrs. V. A. Smith and Quartette. "Stand to Your Horses"—White. (a) "Tom Bowling". (b) "Fiddle De Dee"—Quartette. (c) Tons Poem—"On the Coast"—Buck. (d) Intermezzo—Machee. (e) Marche Militaire—Gounod. G. H. Fairclough. (f) "Rose Fable"—Hawley. (g) "God Keep You Dear"—Harriet. J. A. Jaeger. "In May Time"—Buck. Mrs. V. A. Smith. "Good Night"—Quartette. "Capture of Bacchus"—Buck. (a) "In Absence"—Buck. (b) "Serenade"—Quartette. (c) "The Owl"—Quartette.

The pupils of Miss Harriet Hale will appear in a song and ballad recital Tuesday evening in the Professional League Studio. A short talk on the artistic rendering of songs and ballads and their proper place and office will be given in addition to the programme.

Mrs. Charles O. Kresler will take Mrs. D. F. Colville's place at the House of Hope church today. Mrs. Colville being out of the city.

"Made" Beauty. Detroit Free Press. "That engagement of young Mr. Dolley and Miss Kittish is broken off?" "What was the cause?" "Oh, Dolley put his foot in it, as usual."

"How?" "He was trying to pay her a compliment and said she'd been looking real pretty the last few days."

Well Named. Judge. "Cora—Why is that artist called an impressionist?" "Merrett—Because a picture of his looks as if he laid the canvas on a palette full of colors and took an impression."

With Criterion Stock Company. Paul McGeeary, Miss Florence Puffer, of Bird Island, Minn.; Miss S. Dowlan, Miss Minnie Troendle, of Minneapolis. The three last were advanced students.

Two acts of the opera "Martha" will be given at St. John's Catholic church about the middle of the month under the auspices of Mrs. Vina Avery Smith. The principal roles will be sung by Miss Florence Puffer, Mrs. Vina Avery Smith, McCaffrey, Ernest Council and Earl Weatherbee.

The initial appearance of the Orpheus Male quartette, in a complimentary concert, will take place at the Central Presbyterian church, Monday evening, June

and on the instrument for which they were written—not in pianoforte arrangements. He also expressed the opinion that it was justifiable to import into them what might be described as essentially modern effect and feeling as long as the result was to add to the effect and interest of the music. Best had made one or two interesting experiments in this way. One was in treating the "Little E minor" fugue as an adagio, but he (the lecturer) thought this was hardly in keeping with the true character of the composition. A more successful and

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At the Lake

Hamm's Beer

Is a necessary summer comfort. Free delivery at White Bear Lake points and Bald Eagle