"SAPHO" THIS WEEK

CRITERION STOCK COMPANY TO GIVE NETHERSOLE DRAMATIZATION OF DAUDET'S NOVEL

OUT OF DOOR ATTRACTIONS

Music at Como and Wildwood and at Lake Harriet by the Banda Rossa.

The Criterion Stock company will present the coming week, commencing tonight, a special production of "Sapho," Olga Nethersole's latest success, and perhaps her greatest. Though one of the most talked of plays that this country has seen, strange to say, it has not yet been given in St. Paul. In putting on "Sapho," Manager Sylvester Maguire does not wish to be misconstrued as catering to the jaded or degenerate taste of the theatergoers who care only for sensational works. He only wishes to carry out his announced policy of presenting plays with his stock company that have fame in the East, but which have not been presented on the local stage. The success of this policy was aptly illustrated in the large business done the past week by "Under Two Flags," which played to the largest receipts in the history of summer stock companies in St. Paul, many people being turned away from the matinees.

Everybody has either seen or heard of Olga Nethersole and everybody who has seen her act admires her wonderful art. No actress ever created the sensation that Miss Nethersole did when she first presented "Sapho" to a New York audience. No play ever created such a profound impression as did this dramatization of Daudet's famous novel. At no time has the New York press devoted so much space to the first performance of a new play as they did to "Sapho." And the strangest thing about this remarkable play's success is that, though condemned on all sides for its boldness, when the battle of the critics was raging in all its fury, it suddenly dawned upon the public that "Sapho" was not as bad as many another play that had won lasting success, such as "Camille" and "Zaza," and finally, when the smoke of battle had cleared away, Miss Nethersole was seen to stand alone in all her glory, having won a complete victory, and "Sapho" played on uninterruptedly to the largest business in the history of the famous Wallack's theater. The run of the play was only interrupted by previously made out of town contracts.

Sylvester Maguire has secured the Nethersole version of "Sapho" at heavy expense, and will put it on here in elaborate style, the costumes and scenery being specially made for this production. Robert Drouet will be seen as Jean Gaussin, and will again be provided with a part totally different from any he has played here so far. The role of "Sapho" will be played by May Buckley, and Miss Countiss, Miss Doro, Mr. Irving, Mr. Jackson, Mr. De Silke, Mr. Burkhardt and all the favorites will have good parts.

FULL OF NEW FEATURES.

Ringling Brothers' Circus Is Crowded With Novelties This Seaon.

The announcement that Ringling Brothers' big circus is to exhibit in St. Paul again, Tuesday, July 23, has already roused considerable pleasant anticipation. Ringling Brothers' arenic exhibition is popular in this city, and its popularity is based on merit. Its engagements here have been notable for great crowds and unlimited enthusiasm, and no show is so certain of being welcomed on the occasion of each recurring visit. This year the show has much to offer in the way of novelty, and the good opinion formed of the exhibition in the past could be more than confirmed. Among the new attractions are sixty aerialists, sixty acrobats, thirty riders, forty clowns and a vast number of other clever performers. The headliners include the Holloway Trio of high wire gymnasts; Ameen Feeley, the greatest principal bareback rider that the world has produced; the Feeley family of acrobats; the Warnburg Brothers, famous globe jugglers and equilibrists; the marvelous Garcinetti troupe of nine acrobats, imported direct from Italy; the three Marvelles, protesque acrobats and barrel jumpers; the far famed Da Coma family of acrobats and aerialists; the Flying Fishers; the Alpine sisters, Ahrens and Ashton; Ivo, Boise and Picard, aerial bar experts; Mlle. Turnour, the most daring and graceful of all mid-air equilibrists; Miss Annie Fisher, the human aerial top; and an entire troup of Japanese aerialists and high wire bicyclists. The trained animal features are numerous and of a most sensational character. There are thirty elephants, and twenty of these curious and interesting animals appear together in one ring, at one time, under the direction of their trainer. O'Brien's sixty-one horse act is the finest display of trained equine intelligence ever seen in the United States. The menagerie has been greatly augmented for the present season, and contains hundreds of rare wild animals never before placed on exhibition. Circus day will be inaugurated with Ringling Brother's new big street parade, a magnificent processional display that dwarfs all previous efforts in the line of spectacular pageantry. It is over a mile in length.

Hints About "Stage Business."

It is only the "first-nighter"—the habitual theater-goer—who has any conception of "stage business," and even he does not appreciate its potency. In her "Recollections of E. L. Davenport," to appear in McClure's Magazine for July, Clara Morris tells how Mr. Davenport broke his rule of ten years and "coached" her in the "business" of her part—the adventuress of the play:

"Well, you are my enemy, you love no one," said Mr. Davenport; "so you see your 'fool' is given with genuine feeling. It's years since the line has drawn fire, but you do this business and see. You sit; I stand at the opposite side of the table. You write your name—you are supposed to be crushed. I believe it and tower triumphantly over you. The audience believes it, too. Now you lay down your pen—but carefully, mind you, carefully—then close the inkstand, and with every evident caution place it out of danger of a fall. Be sure you take your time—there are places where deliberation is as effective as ever rush and hurry can be. Then with your cheek upon your clasped hands—any attitude you fancy will do—look at me good and long, and then speak your line."

The night came. Cornered, checkmated, I slowly signed the paper, wiped the pen, closed the inkstand, and set it aside. He stood like a statue. The silence reached the house. I stretched out my arms and rested my crossed hands lightly on the table. I met his glance a moment, then, with a curling lip, I let my eyes sweep slowly down the length of his body and back again; then I rose slowly, made a little "pouf" with my lips, and with a wave of my hand contemptuously drawled: "My friend, your are a fool." Swift and sharp came the applause Mr. Davenport at least had anticipated. The act ended almost immediately, and I hurried to him, crying: "Oh, thank you so much Mr. Davenport. I never, never could have found applause in a speech like that!"

"Ah, it was the business, child, not the speech. Always try to find good business."

"Suit the action to the word?" I laughingly asked.

"Yes," he answered, "and remember, Miss, actions speak louder than words, too."

AMUSEMENTS.

METROPOLITAN | L. N. SCOTT, Lessee and Manager.

THE COOLEST PLACE IN THE CITY.

SUNDAY — All Next Week

SYLVESTER MAGUIRE'S

CRITERION

STOCK COMPANY

—IN—

SAPHO

The Most Talked-of Play Ever Presented on Any Stage.

MR.

ROBERT DROUET

AND A GREAT CAST.

Positively No Advance in Prices.

Matinees ALL SEATS 25c

EVENINGS—25c and 50c.

Sunday July 14—The Roaring Comedy, "My Wife's First Husband."

Coney Island Hotel.

On M. & St. L. Ry., 8 miles west of Minnetonka Lake. Railway fare $1.00 round trip. Rate for board and use of row boats, $8.00 per week.

The only first-class family resort in Minnesota. My steamer will make connections with all trains at the water tank (Coney Island station). Fishing very good.

R. ZEGLIN, Prop. Hotel.

TIRED OF TURKEY

James A. Herne's Players Became Sated by Over-Much Feeding on Festive Fowl.

A central incident in each of the late James A. Herne's plays, "Shore Acres" and "Sag Harbor," was the dinner scene, says the Baltimore News. Every one who saw "Shore Acres" remembers the feast, with the roast turkey, which came on steaming and was cut up and divided among the guests. It was no make believe or property turkey, for not only did the smoke arise before the audience and the dressing gush out when it was opened, but the fragrance floated all through the auditorium. The actors in the play have told how surfeited they became, before the season ended, with roast turkey. Night after night they were obliged to partake of the bird, until the sight of it became almost unendurable. As the turkey was a large one, so that everybody might be helped in profusion, the aggregate cost at the end of the winter was something considerable.

Pleased with the success of the turkey in "Shore Acres," Mr. Herne introduced a real clam pie into the action in "Sag Harbor." It must be said, however, that in places where clams were not to be had, oysters served just as well. The point was to have a genuine pie, and this was invariably brought from the kitchen, and it was appetizing to see the seafaring folk on the stage enjoy it and to smell the perfume of the clams when it was cut up. As in the case of the turkey, however, the actors in the piece soon tired of the pie, although succulent it may have been at first.

Mr. Herne thought, from long experience and observation, that audiences like to see a good dinner eaten on the stage. Other playwrights have been of the same opinion, for eating and drinking occurs in many dramatic works. Dinner as an incident is very useful, or even supper. Recall the lively supper in "Camille"—the furious talk and laughter, everybody gabbling at once and eating at the same time. There is something of the same kind in Mr. Mansfield's "A Parisian Romance." And how amusing, as in "Aunt Jack," if there is a comic character who cannot get waited upon and who sits half starved. In London at present there is a play in which the dinner scene occupies three-quarters of an hour—far too long. Twenty or twenty-five minutes is abundance for an incident of this character.

Stage banquets, however, are not invariably merry, as witness a very old one—that in "Macbeth," where Banquo is a guest unseen by all but the host, whose ravings at the sight throw everything into disorder and cause the hostess to dismiss the company. There is also an outdoor dinner going on in "As You Like It" when Orlando interrupts. In Shakespeare's time at these stage feasts the performers used as food marchpane, a sort of biscuit, to which one of the servants makes allusion in "Romeo and Juliet"—"Good thou, save me a piece of marchpane." The actors grumbled at the constant use of marchpane, and would have preferred something substantial. In the last century, when the strolling players went more or less merrily on foot and were much of the time half staved, real food in the plays was more than welcome. There was a British manager who, whenever salaries were considerably in arrears and dissatisfaction prevalent, soothed everybody into good humor again by putting up the nautical drama, "The Cramond Brig," which calls for a dinner of boiled mutton and turnips. In "The Gentle Shepherd," which used to be given in Scotland, real haggis was introduced. There was also a very elaborate meal in the old farce "No Song, No Supper."

Persons in the audience are not aware, perhaps, that it is difficult to eat on the stage and carry on the dialogue at the same time. Not a little practice is required. The experienced players, however, do it gracefully and well. Before an audience one must eat very daintily, else well bred people in front will criticise. An actress must also know something about cooking, or, at least, about the preparation of food. Making bread on the stage is common, and in Robertson's "Ours" there is a charming scene where Mary Netley runs about in the hut in the Crunea with sleeves rolled up and in her hand the well dusted rolling pin. She also works out the dough.

Occasionally there is too much drinking. In a play entitled "The Wary Widows," which was acted in 1693, it is said that there was so much whisky punch consumed that all the performers became intoxicated. Mr. Clement Scott, in his memoirs, relates the disastrous experience some years ago in London of Miss Nita Nicotina, a young woman who made her debut in a play called "Ecarte." The Australian tragedian, Beothroyd Fairclough, was in the cast. The picnic scene was of highly realistic character—genuine hampers from Fortnum & Mason's, Perigord pies, chicken, truffles and champagne. The repast was of sumptuous character, and the actors and actresses ate and drank heartily. The gallery, after a while, becoming weary of so much feasting without being able to join in it, began to jeer. The champagne continued to flow, and Miss Nicotina displayed the effects of overindulgence. The jeers turned into yells, and presently, when she entered with a green boot on one foot and a yellow boot on the other, the yells became howls, and the lady unwisely attempted a speech. The piece ended in a riot and the lights were put out.

TO SING IN ST. PAUL

ORPHEUS SINGING SOCIETY APPEARS IN RAUDENBUCH HALL FRIDAY

MOVEMENTS OF MUSICIANS

Several Local Singers Leave for the East and South This Week—Canadian Organist Coming.

The Orpheus Singing society, of Minneapolis, will give a concert next Friday evening in Raudenbush hall. Mrs. Inga Olund will be the soloist. The Orpheus chorus will sing several Swedish songs and also one or two English compositions. Charles Swenson is the director of the chorus, which numbers among its members the following men: John Holmen, N. P. Weld, J. A. Swenson, Emil Anderson, Lawrence Elmquist and Axel Sundberg, of St. Paul; Axel Anderson, Axel Backdahl, C. Berg, Frank Bergstrom, John Bjorkman, Olaf Bjorkman, C. R. Holman, J. Nicholson, S. H. Petri, F. W. Sabom, P. Sjoquist, Charles Swenson, August Ekman, Knute Ekman, Charles Johnson, Fred A. Lewis, Victor E. Nilsson, Andrew Sjoquist, N. Thone, G. L. Verme, John A. Wallin and R. A. Wallin, of Minneapolis.

Next week the society will leave for Jamestown, N. Y., to attend the convention festival of the national union of Swedish singing societies, which meets there July 22. The Orpheus society will participate in the prize contest of choruses. The officers of the society are: President, Dr. Victor E. Nilsson; vice president, August Ekman; secretary, Axel Anderson; treasurer, John Bjorkman.

* * *

Prof. Fairclough, organist at the Church of St. John the Evangelist, will have as his guest this week his brother, W. E. Fairclough, a noted organist of Toronto, Can.

* * *

Robert Geddes will succeed Mr. Ayres as first bass of the Orpheus quartette.

* * *

Miss Elsie M. Shawe will leave Monday with Mr. and Mrs. Oberhoffer for California. She will divide her time there between the seashore and the mountains.

* * *

Mr. and Mrs. Paul Zumbach and Miss Zumbach will leave the latter part of the week for Clinton, Iowa, to do special choir work in the national camp meeting and convention of Spiritualists. Miss Todd, a contralto, will accompany them.

* * *

Oscar Gronseth, who has just completed a concert tour through the Middle West and West, will coach this summer with Mrs. Olund. Harry W. Fisher will also be one of her pupils for the summer.

* * *

Mr. and Mrs. D. F. Colville will probably spend August in the East.

* * *

Mrs. Jessica De Wolf will sing two solos at the House of Hope Presbyterian church Sunday evening, "The Publican," by Van De Water, and "Take My Life and Let it Be," by Sullivan.

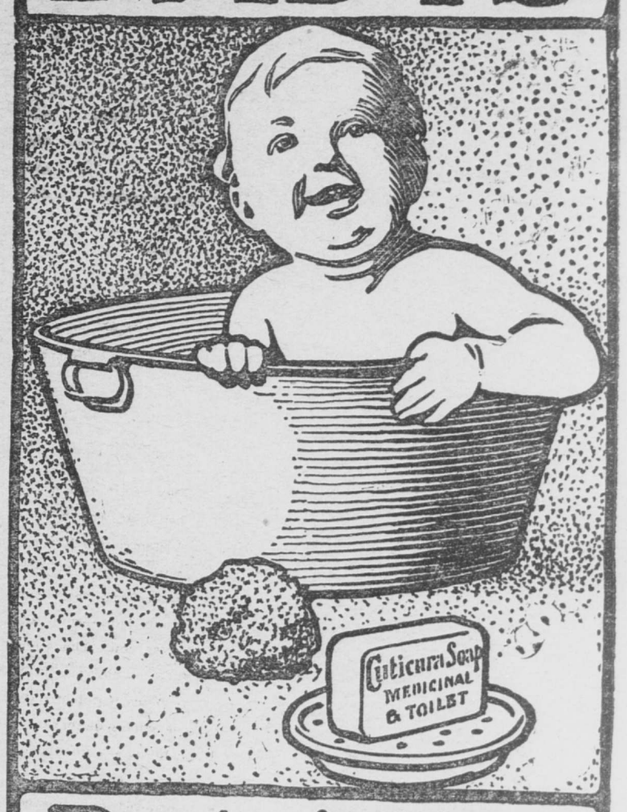
The Premium on Plagiary.

Washington Star.

"What made you tell that manager the ideas in your play were not original?"

"Because," answered the mercenary genius, "if I had told him they were original he would have taken it for granted that they were no good."

BABY'S



BATH

MILLIONS OF MOTHERS

USE CUTICURA SOAP ASSISTED BY CUTICURA OINTMENT THE GREAT SKIN CURE

For preserving, purifying, and beautifying the skin of infants and children, for rashes, itchings, and chafings, for cleansing the scalp of crusts, scales, and dandruff, and the stopping of falling hair, for softening, whitening, and soothing red, rough, and sore hands, and for all the purposes of the toilet, bath, and nursery. Millions of Women use Cuticura Soap in the form of baths for annoying irritations, inflammations, and excoriations, for too free or offensive perspiration, in the form of washes for ulcerative weaknesses, and for many sanative, antiseptic purposes which readily suggest themselves to women, especially mothers. No amount of persuasion can induce those who have once used these great skin purifiers and beautifiers to use any others. Cuticura Soap combines delicate emollient properties derived from Cuticura, the great skin cure, with the purest of cleansing ingredients and the most refreshing of flower odors. It unites in ONE SOAP at ONE PRICE, the BEST skin and complexion soap and the BEST toilet, bath, and baby soap in the world.

COMPLETE EXTERNAL AND INTERNAL TREATMENT FOR EVERY HUMOR,

Cuticura THE SET Consisting of CUTICURA SOAP, to cleanse the skin of crusts and scales and soften the thickened cuticle, CUTICURA OINTMENT, to instantly allay itching, inflammation, and irritation, and soothe and heal, and CUTICURA RESOLVENT, to cool and cleanse the blood. A SINGLE SET is often sufficient to cure the most torturing, disfiguring, itching, burning, and scaly skin, scalp, and blood humors, with loss of hair, when all else fails. Sold throughout the world. British Depot: F. NEWBERY & SONS, 27-28, Charterhouse Sq., London. POTTER DRUG AND CHEM. CORP., Sole Props., Boston, U.S.A.

FEATURES AT WILDWOOD.

Orchestral Concerts to Be Given by Wolff and Barrett.

Orchestral concerts will again be the feature at Wildwood today. The Wolff and Barrett orchestra will play, afternoon and evening. In the afternoon concert a new sacred song, "The Heavenly Dream," and Schumann's "Traumerei" are to be played. The sextette from "Lucia" and another sacred song, "In the Shadow of the Cross," will be given in the evening. The programmes for today are:

AFTERNOON.

March—"Alabama Blossom" ....Van Baar
Selection—"The Burgomaster" .....Luders
Waltz—From "The Rounders" .Englander
Sacred Song—"The Heavenly Dream" ..... Bolmer
Gavotte—"Love's Frolics" ..... Briegel
"Traumerei" ..... Schumann
Waltz—"Friendship" ..... Anthony
"Beans Takes the Cake" ..... Ellis

EVENING.

March—"The Adventurers" ..... Dyer
Sextette from "Lucia" ..... Donizetti
Waltz—"Red Camellia" ..... Benett
Sacred Song—"In the Shadow of the Cross" ..... Linn
"Dance du Vaudeville" ..... Stanford
Boreean di Salon—"Carol of the Bobolink" ..... Loomis
"Hearts and Flowers" ..... Tobani
Geisha Dance—"Happy Jap" ...O'Connor

MUSIC AT COMO.

New Sousa March to Be Given in This Evening's Programme.

A new Sousa march is a notable feature of the programme this evening at Como park in the concert given by the Minnesota band. There may be some who question Sousa's position as a bandmaster, but none will raise a word against him as a march composer. He deserves for his compositions all the glory that has been lavished upon him. Though American music has not a very prominent place on the band programmes of the countries, Sousa's marches are known the world over. The programmes in full are:

AFTERNOON.

March—"The Great Captain"....Socuton
Overture—"Der Tambour der Garde"—Titl
Waltz—"Danube Waves" .....Ivanovick
Medley—"The Corker" .....McKie
March—"Progression" .....Selling
Selection—"Golah" .....Lecocq
Air de Ballet—"Titania" .....Sired
Calk Walk—"Aunt Phoebe's Jubilee"—Stern

EVENING.

March—"The Incincible Eagle" ....Sousa
Overture—"Jolly Robbers".....Suppe
Fantasia—"My Old Kentucky Home" .....Dalkey
Masurka Russe—"La Czarina".....Ganne
Selection—"Bohemian Girl".....Balfe
Japanese Lantern Dance.....Bratton
Medley—"The Hottest Yet".....Black
Gallop—"Flyanvay"..... Clement

NEW ATTRACTION AT WILDWOOD.

Engagement of the Miller Family Is Announced.

A special summer attraction for Wildwood will be presented today in the engagement of the Miller family of aerialists. There are six in the family and they perform many sensational acts.

A platform will be placed in the lake, fronting the amphitheater. Here an excellent view will be afforded of the entertainment, which will continue each afternoon and evening for two weeks.

The Miller family have figured with Ringling's, Barnum's and Sells Bros.' shows, and are regarded as finished aerialists. Their most difficult work is a sensational casting or throwing act. It is regarded as the cleverest thing of the kind and unequaled in its sensational effect.

The cycling act covers a display of scientific cycling, trick riding, vaulting and somersaulting.

Excursion Rates Via "The Milwaukee."

Cincinnati—July 4, 5, 6, United Society Christian Endeavor, $21.50 round trip.

Detroit—July 5, 6, 7, National Educational association, $20.75 round trip.

Chicago—July 23, 24, 25, Baptist Young People's Union of America, $13.50 round trip.

Louisville—Aug. 24, 25, 26, Triennial Conclave Knights Templar, $21.50 round trip.

Buffalo—All summer, Pan-American Exposition, $24.50 round trip.

All tickets good on celebrated Pioneer Limited.

Call at Milwaukee offices, or write J. T. Conley, Assistant General Passenger Agent, St. Paul, for detailed information. Ask for Pan-American folder.

What Caused Defeat.

Washington Star.

"What caused that man's defeat in the recent campaign?"

"Color blindness," answered the South Carolina statesman. "He claimed that the black and white vote was both the same in the eyes of the law."

You Will Like It.

One night by rail. Your choice of twenty or thirty-six hours on first-class steamers. Quick and enjoyable trips to the East. Call at Soo Line ticket office, 379 Robert street, for full particulars.

The Standard for Medicinal and General Use.

Good in Sickness! Good in Health! Always Good!

ST. PAUL'S PUBLIC BATHS.

Harriet Island Resort the Result of Years of Work and Careful Planning.

A great essayist once wrote that every reform or important event which is chronicled in the history of the doings of mankind was once the private idea of some individual. These private ideas are frequently bringing forth their fruit in the development of the world, and their fruit is being written upon the pages of history. The private idea of one man, Dr. Justus Ohage, health commissioner of the city of St. Paul, transformed into the concrete, has given to the city an institution which is the envy of all cities and the pride of this one. The public baths of St. Paul is the result of an idea which was conceived by Dr. Ohage several years ago, and by his indomitable will power and a great deal of perseverance and hard work, has been made a reality.

DREAM OF MANY YEARS.

The idea of establishing a public bathing place for the city first occurred to Dr. Ohage when he was touring upon the continent nearly ten years ago. This idea seemed so important to him that he could not lose sight of it, but labored and planned for years to accomplish that end, and did not rest content until the formal opening of the baths upon the 26th of May, 1900. Then he saw that his hope was at last realized, but found that his work was not yet finished, and has constantly labored from that time for the further improvement of the institution.

For several years Harriet Island, in the Mississippi river, just above Wabasha bridge, was a waste growing up to weeds and undergrowth, and furnishing an ideal breeding place for mosquitoes. This island in all the years of the developing and building of the city had never been taken into consideration in connection with commercial enterprises. It was overflowed each year and became an eyesore to the city. It occurred to Dr. Ohage that this would be an ideal location for the baths which he wished to establish in the city. He made an examination of the soil, beach and other natural conditions and found that it offered the conditions for which he was searching. The location was splendid. The water which washed its shores seemed to be pure. To verify this he had several chemical tests of the water made and found that the water was absolutely pure, pure enough for drinking purposes, and purer than the water which runs from the fountains in many of the cities of the land. The island being situated on the west side of the river, receives none of the sewage which enters the river on the east side, a few yards further down the river. The current on the east side of the river is quite strong, and all this is carried away without ever coming near enough to contaminate the waters on the shores of the island. The water which comes to the island is from the Minnesota river and receives no impurities. Even the impurities which enter the river through the sewers at Minneapolis and are not disseminated by the eighteen miles of flow are carried past the island on the east side of the river and leave the water near Harriet Island pure and untainted.

BOUGHT ISLAND IN 1899.

Finding all these things so favorable to the project which he had in view, Dr. Ohage began negotiations for the purchase of the island in October, 1899, and during the following winter secured a deed for the entire island, which contains nearly forty acres. This was the beginning of the real work of establishing the baths. Subscriptions were then solicited and money collected for the work, and construction began at once. Pilings were driven in the ground, pavilions were erected, a bathing house was built and pools were excavated. All this work was done by money which had been subscribed by people who were friendly to the project. The work was pushed to completion, and the formal opening of the baths occurred May 26, 1900.

The island is reached by a foot bridge from Water street on the West side. A stairway has been constructed from the south approach to the Wabasha bridge, which makes it easier of access. A ferry runs from the foot of Chestnut street to the baths through the day, and those who wish to reach them in that way can secure transportation for the round trip for 5 cents. In going to the island by way of the foot bridge one first comes to a small pavilion where the usual temperance drinks and cigars are sold. One will be surprised to learn that at this place no money is received. The coin which bears the imprint of Uncle Sam will not go at this place. Neither is it of use to try to pass the legal tender of any other nation. These people do not receive money. They tell you that the only thing that goes there is the little round aluminum piece which bears the letters St. P. P. B. These checks are secured at another little booth, where the cashier of the institution receives all the money that is taken in at the place and gives these checks in exchange.

Next to the refreshment booth is the island restaurant. Here one can get a cup of coffee with a sandwich or two rolls for 5 cents. The coffee is made in the kitchen and is not made of browned barley or adulterated coffee, as is the case at many of the outing places of the land. The coffee, as well as everything else that is sold on the island, is of a guaranteed quality, and nothing but the best is used in the preparation of the food that is sold.

Passing on down the platform one comes to the bath house. This is a large structure 320 feet long and fitted up with the necessary conveniences. It is divided in two departments, one for women and one for men. The part which is used for the girls is 120 feet long and is at the north end of the building. The boys' part occupies the south end of the building and is 200 feet long. Those bath houses open to the east to the river or bathing pools, and on the west to the platform which extends the entire length of the building.

POOLS HAVE FINE LOCATION.

The bathing pools by reason of their natural conditions are as fine as one could wish to find. The bottom is covered with a nice white sand, such as is used for building purposes. This makes an ideal bottom for a bathing pool, as it is always free from mud and lime, which is found in pools not having this kind of a bottom. The natural slope of the bottom is another thing which adds to the quality of the pools. The water at the building is about two feet deep when there is an average stage of water, and this depth increases gradually as one goes out from the building until at a distance of 150 feet it is six feet deep. As the slope is gradual, each one is able to find his favorite depth with no danger of stepping of into a hole where he will be unable to get out. These pools are provided with diving boards and all the conveniences usually found in such places.

The laundry building, which stands southwest of the bath house, is a modern institution of its own kind. Here are facilities for washing 5,000 bathing suits and 10,000 towels each day. The washing which is done there is done thoroughly. The clothes are first placed in cold water and allowed to soak for a few minutes. Then they are washed in hot soap suds and washing soda. Next they are placed in hot water, in which a liberal quantity of disinfectant has been dissolved. Finally they are rinsed in clear cold water and put in the drying machine. After coming from the drying machine they are hung in the open air for a few minutes. The actual time required for them to pass through this process is only an hour. No irons nor mangles are found in this laundry, for the bathing suits are never ironed.

Prof. Julius Hermann, physical director of the high schools of the city is general superintendent of the baths, but everything is under the supervision of Dr. Ohage, who maintains a vigilant watch over the sanitary condition of the place. There are thirty-two people employed as attendants who wear the uniform and badge of the baths. Each of these persons has certain duties to perform, and performs them with a punctuality that almost suggests military life.

The current expenses of the bath are kept up by the receipts of the institution. Last year these receipts paid all expenses and left a small surplus in the treasury. It is expected that the receipts will be still greater this year, while there will be no particular increase in the expenses of the institution. All profits on the sale of refreshments as well as the renting of bathing suits, towels, lockers and the like, goes to the general fund of the baths, and pays the salary of the thirty-two people who are in the employ of the institution. All the expense that is paid by the city is the charge for lights and the salary of two officers who are detailed to service at the baths, and, as has been remarked, "That is nothing more than any alley in the city can ask for and receive."

No charge is made for bathing to those who furnish their own suits and towels and who do not use a locker. A nominal charge of 2 cents is made for a suit, soap and towels, and 5 cents is charged for a suit, soap, towels and the use of a locker. This is a very small amount, and yet it means a great many dollars in a year's time, for there are a great many people who bathe there each day during the hot summer months. Last year 257,000 people bathed in the pools, of which 48,000 were women.

SKILLED ATTENDANTS ARE THERE.

Attendants are constantly watching the pools to see that no accidents occur and to see that none ventures too far into the river. These attendants are expert swimmers and are adepts in handling a boat, and it seems that one is just as safe swimming under their care as though one was following out the old instruction about hanging one's clothes upon the hickory tree. The attention of these young men and ladies adds to the popularity of the baths, for parents feel free to let their children go to the place, knowing that no possible harm can befall them.

Provisions are also made for those who are unable to swim, Prof. Hermann and Prof. J. Kuettner, teacher of the West Side Turners' society, giving instructions in the art of swimming. The nominal charge of $2 is made for a course of eight lessons. The children of poor parents who are unable to pay this sum receive free instruction if they make application for it, stating their inability to pay the regular rates of tuition.

It was thought that the management would meet with trouble from rowdyism, but such has not been the case. Since the baths were opened over a year ago, it has only been necessary to make one arrest. That is a record which is not equaled by any other resort in the city which has so large an attendance. The one rule which is kept before the patrons of the place is that they must act as ladies and gentlemen, or the privileges of the baths are denied them. The management has found that this is all the discipline that is needed and has no trouble with the large crowds that are attracted to the pleasant resort.

The part of the island not occupied by the baths and buildings connected with the baths is being made into a park. The ground is rolling and naturally adapted for park purposes. In a few years it will be the most beautiful place in the city, and the public baths will be a thing of beauty as well as a joy forever.

The success of the baths is testified to and approved by the popularity they have attained in the time they have been in operation. The 257,000 people who visited them last year and the money which paid the salaries of the thirty-two people employed, go to prove that as a popular resort they have no equal in St. Paul. Not only at home are they popular, but their fame has spread abroad and each day the management receives letters of inquiries from other cities throughout the land relative to the details of their construction, operation and the like. All these things prove that the public baths are a complete success.

Soo Line Tid-Bits.

Buffalo, N. Y., and return, $20.00.

Sault Ste. Marie and return, $13.50, Tuesdays and Fridays.

Mackinac and return, $13.50, Tuesdays and Fridays.

Vancouver, Victoria, Seattle, Tacoma and Portland, $45.00 round trip, July 6-13. Stopovers allowed in both directions.

St. Anne de Beaupre, Que., and return, $50.00, leaving Minneapolis and St. Paul July 21st.

Banff Hot Springs and return, $50.00 every Tuesday. Sleeping car and meals included en route.

Personally conducted excursions to Pan-American weekly.

Attractive lake and rail routes. Itineraries and full particulars at ticket office, 379 Robert street.

A Misunderstanding.

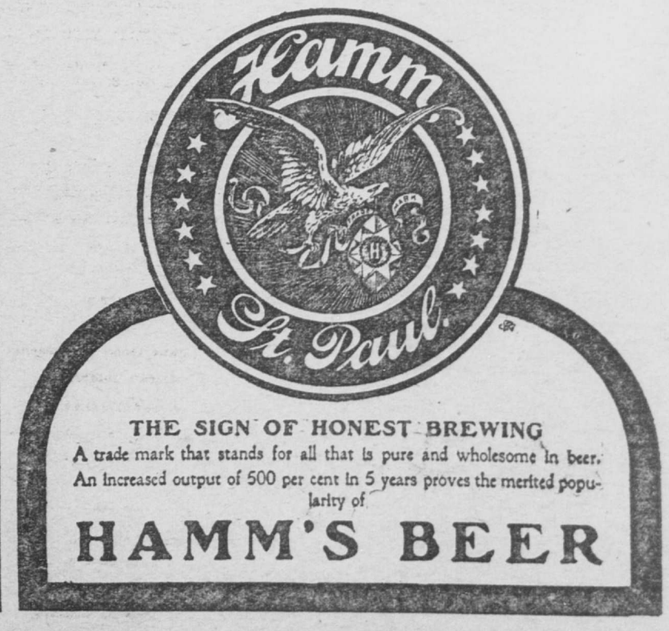
Philadelphia Press.

"Henry," said Mrs. Oldham, "this is May Summer's gal's intended."

"Ah!" exclaimed the old gentleman. "Glad to know ye, Mr. Legion."

"Brown is my name, sir."

"Ye don't say? Why, she told me her beau's name was Legion."



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