



DESE COMING FOR A TOUR.

Distinguished Italian Actress to Appear in America This Season.

Manager George C. Tyler, of Liebler & Co., reached home on the Campania, of the Cunard line, Saturday, after an absence of practically two months in Europe. Mr. Tyler has been a pretty busy man across the water, and his contracts and engagements include some of unusual importance.

Another important contract is that made with Mr. Hall Caine for the dramatic rights of his new story, "The Eternal City." The play deals with grave political and social problems, and in the play, as in the book, and these are envied with an interest that is so absorbing and thrilling in its nature that it can scarcely fail to hold an audience.

THE TRAINING OF BOYS.

It has come to this, then, that the home must be the center in which we are to gather material for a re-education of public life with those sweeter courtesies which are so much better than the dance-school courtesies, the courtesies of the heart, which I would like to call manners, if manners were not so commonly without them.

COMING FASHIONS.

The cutaway coat is being made in

FINE WHITE MUSLIN OVER YELLOW TAFFETA.



Insertions of Valenciennes lace and fine hand-run tuckings. Odd sash arrangement of twisted dark blue velvet ribbon. Fine white straw crownless toque, interwoven with blue velvet ribbons, under part of folded white chiffon, with row of black cherries under the edge of brim; blue velvet bow on top.

rough materials. Red is used, with a trimming of small silver or gold buttons. For the waistcoat or of a much lighter material, giving the same effect; this latter plan is much less clumsy, and decidedly the better, for sufficient warmth can be given by an interlining if so desired.

A CORRECT BLOUSE



Of Natural Colored Linen, With Tucks Deep Enough So That the Stitching Does Not Show. Stock and Cravat of the Same. Little White Turnover Points of White Linen, Embroidered With Butterflies. Turnovers of White Stuffed Linen on Cuffs, Connected by Round Linen Buttons and Cord. White Kid Belt, With Art Buckle in Enamel and Gold.

bright blue, gray and tan are all in fashion. The black jacket with the facing of mohair is very much in favor for its simplicity, while those that are made with white silk or more rarely are more elaborate, having a braiding of gold or silver on the revers. These gowns have the strapped seams, the straps being of the mohair instead of silk. This is much newer than the taffeta bands, either plain or stitched, which have been used so much in the past year.

WOMEN AND THE PAN-AMERICAN.

Chicago, when it started out to break the world's record in the line of expositions, invented a new feature which it called the board of lady managers. Some hypercritical persons laughed at the "lady" part of the title, and when an occasional meeting of the board refused to be dissolved otherwise than in tears, they laughed again.

LUNCHEON FOR WARM DAYS.

If the principal part of the luncheon is to be merely sliced cold meat, then serve some cheese canapes with it. Cut pieces of bread into circles with the biscuit cutter; have them a quarter of an inch thick; spread them with butter, and sprinkle them with salt, red pepper, paprika and grated cheese, and put them into the oven until the cheese softens, serving at once on a hot dish. If you wish to have these canapes more fanciful, cut the bread in triangles and spread them with French mustard; dip them into the melted butter, and then roll

them in the grated cheese, and put them in the oven. A salad for a home luncheon should be very simple. Any cold-boiled vegetable served on lettuce with French or mayonnaise dressing is quite enough. Sliced tomatoes, or tomatoes and cucumbers mixed, or crisp shredded cabbage, lettuce with hard-boiled eggs, all are, with either, French or mayonnaise dressing, excellent and sufficient. Deviled eggs are also good, especially with cold meat, or shredded celery and nuts with mayonnaise.—Harper's Bazar.

GIRLS AND THEIR INTERESTS.

A trick of preserving flowers in sand is worth trying at the sea-shore, and bringing a supply of sand home for winter use. Fine, clean sand must be washed, if not perfectly clean, and when dry sifted through a fine sieve into a rather deep pan or vessel. When the sand is deep enough to hold the flowers upright, more of the sifted sand is filled through the pan with a spoon. Care should be taken not to bend or break the leaves and to see that no little holes or interstices are left unfilled about the flowers. When they are covered thus carefully, so as to be entirely invisible, the pan is set away to dry for several days; they must be taken out with great care, as the leaves are dry and brittle. Ferns and flat flowers like pansies are successfully treated in this way. Flowers in cup shapes are laid likewise in the sand, and the spaces in and around them carefully filled in to make the pressure even and exclude all air.

The cotton drapery in the fish-net weaves, which comes now in a wide variety of colors, is of great assistance in producing an artistic effect in room furnishing. The rough brick chimney of a house, which is the focus of the living point in the big living room, was relieved above the mantel, far up its height, by this drapery of the sun-tanned tint, which the actual fish-net takes on. To drape a door opening, too, it will be found that a width of the mesh drapery matching in color—the other hanging quickly adds grace and softness.

A young woman has occupied some of her summer leisure in marking a dozen hemstitched linen handkerchiefs intended as a Christmas gift in a novel way. From the original signature of the future owner of the articles she has summer cottages, and what was left of each afterwards with the finest of black working cotton, such as is used to outline designs in fine dollies. The handkerchiefs are men's sizes and might be for her father or brother, but are, in fact, for neither.—Harper's Bazar.

When the Sewing-Circle Meets.

The village sewing-circle has a membership that's not to be despised. For one can't get so much of good for such a trifling charge. In any circle select of women sweet and fair. From San Francisco clear to classic Boston, anywhere.

I've told my husband nearly all the stories I have heard. And he has laughed or smiled at them, but never said a word. This morning, dear, I dropped into the office of the largest in the world, with about a million volumes. Unfortunately, writes Prof. J. S. Nollen, in the Boston Transcript, this splendid library, which dates back to the year 1659, when the Great Elector lived and Berlin was a village with 30,000 inhabitants, is one of the worst housed institutions in the city.

The American student who is familiar with the superb systems of the congressional library and of the Boston public, or who has enjoyed the privilege of work-

WHAT NOT TO WEAR.

White petticoats on muddy days. Cheap jewelry at any time. Bright red with a florid complexion. Conspicuous and out-of-date. A broad belt on a stout figure.

A plain basque on a slim figure.

Cheap lace on anything. Diamonds in the daytime. Linen collars with dressy frocks. Picture hats without outing costumes. Theater bonnets with street suits. Soiled white gloves on a shopping expedition, or any time. Worn shoes with an elaborate toilet. Dotted veils with weak eyes. O'leen collar that is not immaculately fresh. Gloves with holes in, or boots with buttons missing. Hair dressed high with a snub nose. Hair in a Psyche knot with a Roman nose. Pointed shoes when bicycling. Gaudy colors in cheap materials. The new tight sleeve on a long, thin arm. Tan shoes in midwinter. A long dragged skirt on a rainy day. Lace trills or chiffon ruffles for work or school. Elaborate toilets for church. Untidy frocks for breakfast. Horizontal stripes or tucks on a stout figure.—Leslie's Weekly.

GRAY AND WHITE FIGURED LAWN.



Trimmed With Black Lace Squares Bound With Black Velvet. The Yoke Is of White Tucking and White Lace Is Gathered Full About the Collar Sleeve and Across the Blouse. Girdle of Rose-colored Velvet. Hat of White Leghorn, With White Feathers.

BERLIN ROYAL LIBRARY.

Collection of Books Is Famous, but They Are Badly Housed. Tradition and the bourgeois virtues are enthroned at the royal library. A magnificent collection of books is this library, one of the largest in the world, with about a million volumes. Unfortunately, writes Prof. J. S. Nollen, in the Boston Transcript, this splendid library, which dates back to the year 1659, when the Great Elector lived and Berlin was a village with 30,000 inhabitants, is one of the worst housed institutions in the city.

one is an alphabetical author catalogue, in a roomful of enormous manuscript folio volumes dating from some antecedent period; the older entries are so poorly written that they are almost illegible, and those added by later generations of librarians are often so crowded that they, too, are difficult to decipher; the alphabetical order under most of the common names—such as the hundreds of Mullers and Schmidts—is hopelessly misused, so that one often has to run through the whole and search for the name of the author; and, worst of all, this catalogue is neither accurate nor complete; one discovers after a while that the library contains a great many books not entered here at all. The other two catalogues, not open to the public, are much better.

AFTERNOON FROCK.



Plain Challe, Tucked Silk, Ribbon and Lace.

I was culpable enough to be interested. "Go upstairs and look it up in Goedeke; you'll find it all there," was the answer. I replied as politely as possible that I was perfectly familiar with Goedeke (for everybody knows who knows anything about German literature), but that I wanted to find out what was to be had at the royal library, not what Goedeke listed; and that I was also interested in recent works not there listed. The worthy custodian grumbled a bit, but seemed to find the arguments unanswerable, and got me the coveted volume. But the most interesting thing is that, often as I have applied to the gentleman for a volume of his catalogue, he has never failed to refer me anew to Goedeke.

AUTOMATIC PISTOL A MARVEL.

New Pocket Machine Gun Standard Ordnance Board's Tests.

Ever since the ten-shot Mauser pistol demonstrated its capabilities in the South African war—both on British and Boer sides—it has been the desire of the makers of weapons of destruction to produce a regular pocket machine gun that would just go "p-p-p-p-p" when the trigger was pulled and keep it up as long as the magazine held out, says the Brooklyn Eagle. It was also desired that the shots should scatter like a charge of bribery thrown into a meeting of the municipal council.

LITTLE GIRLS DRESS.



Of Dotted Gingham, to Be Worn with a Guimpe.

most of those used by the army have been, for many years, supplied by the Colt company. It was the Colt which civilized the West and made plain its paths. Until the model was changed a few years ago the standard army pistol was a .38-caliber Colt's revolver, single action, taking a rifle cartridge and extracting its spent shell by means of a spring ramrod. The new model, which is now in use, is of .38-caliber, is double-action and takes itself to the chamber at once by means of a rod ejector. The pistol is loaded by pulling a spring which is attached to the hammer, and is ejected to the left. This pattern is also made by the Smith & Wesson company, standing and reputation of the Colt company. The new automatic pistol manufactured by the Colt company. The weapon, like all modern automatic pistols, works by using its own recoil. The first test was as to the time necessary to dismount and reassemble the pistol. It was found that it took five minutes to take it to pieces, while it required nearly thirteen minutes to put it together again.

A Palpable Fraud.

Philadelphia Record. "So you rode the hair restorer agent out of town on a rail?" ventured the man on the coach. "Yes, stranger," drawled Amos Peter, "the case was a fraud. I poured three bottles of the stuff on my barskin breeches, and it didn't make the hair grow at all."

Advertisement for Collins' Medicated Complexion Powder. No face powder in the world has been so universal and so successful. Collins' is pure, safe and free. J. A. Posen, St. Louis, Mo.

State Steam Laundry, 222 West Seventh, Tel. Main 1409. Shirts - - - - 10c Collars and Cuffs 10c. Best Mangle in the world. Low prices. E. D. SPORER, Prop.

SUIT OF WHITE PIQUE, TAILOR MADE.