

ALL WOMEN LOVE LINGERIE

IS THERE anything more fascinating to the average woman than lovely lingerie? She will linger over fine hand-made garments and purchase with reckless extravagance whatever strikes her fancy for nothing seems too elaborate or costly in her eyes.

Among the prettiest of the white garments are the newly-shaped corset covers, and a woman must be lacking in feminine tastes if she is able to resist these charming little underwaists, for some of them are truly works of art.

The majority of the new covers come just to the waist in the back, and extend in a point at the front, following the lines of modish blouses. The trimming, which consists of fine mallies, embroidery and bits of dainty handkerchiefs, is arranged in all manner of odd designs.

A quaint effect is secured by having lace handings cross the shoulders in bodice fashions and sloping gently inward as the tapering ends reach the waist, back and front.

The space between these straps may be filled in with fine tatters, having ladderlike cross pieces of lace trimming. No frills or fullness of any sort combines to make this pretty little garment take up more room than is desired, and while it is extremely simple in cut, the flat applications of lace give an attractive appearance of elaborateness when seen through the thin summer blouse.

There are quantities of these cunning little garments which seem to be scarcely more than scraps of lace and fine linen, but even such small affairs are very expensive.

Fitted corset covers are more satisfactory than ever this season, and while these display fewer tucks than some of the other styles, the loss is quite balanced by the pretty and novel arrangements of lace or embroidery applique.

For instance, a plain cover which curves in to the figure will have a finish all around of irregular lace banding, with an extra row following the outline of the rounded neck and extending down the front to add its width to the sharp point falling below the waist line.

Another band will simulate a dart, and the armhole will be finished with the same trimming. In this way the entire garment appears to be very much ornamented, while this effect is secured by a very simple use of lace.

Tuckings, of course, are much in favor, and one pretty little cover showed clusters of tiny hand run tucks laid at each side of the front and released at the bust. The tucks at the back extended from the low-cut neck to the waist, while below this point a plain circular section was added. Clusters of fine tucks alternating with Valenciennes entre deux always make a dainty combination, and these may be used in a dozen different



TRIMMED WITH ORCHIDS.

This dainty white lace and chiffon hat is trimmed with clusters of delicately shaded orchids.

times below this dainty buttonholed eyelids through which is run narrow wash ribbon. The slight fullness in front may be drawn in by small tucks or with darts, the seams of which are joined by means of fagoting.

Black and White Silks.

One reason homespun has returned to favor for morning frocks is that all black and white effects, in small quantities, are most fashionable. The black and white check silk that is one of the things handed down in our mothers' trunks is having a great revival. Young Miss Hazlehurst has one of the best looking of these gowns.

You can get these small checks in a cotton mohair that washes and makes up very smartly.

Those who are tired of the foulard will do well to choose one of these checked silks. While violet is not a fashionable color this season there is one gown in town of violet and white check silk, trimmed with pale lavender ribbon, that is quite distinguished.

One of the remarkable things of the spring parade after church on Sunday and at the fashionable weddings and after-noon functions is the absence of all-black gowns.

Here and there you see a few elaborate ones, but even the matronly women,

bell-shaped network of black tulle bands over the top, with long bands that extended to the wrist.

With this was worn a yellow lace hat, trimmed with two long black plumes, caught with a huge blue buckle in front. You can see what I mean by saying that one cannot put the black tulle gown in the category of all-black frocks.

Break Jewelry Fancies.

The floral wreaths for the evening coiffure have suggested to the jewelers the idea of gemmed wreaths and chaplets for the same purpose. One can imagine how pretty a diamond jasmine wreath with green jade or emerald leaves would be, or a rosebud wreath of pink topazes with leaves of the green peridot, or Marguerites in yellow topaz with deeper yellow centers, or perhaps a chaplet of violets in amethysts.

Flower brooches in white enamel, with a diamond nestling like a dewdrop in the center, prettily suggest summer's dainty toilettes.

A lovely little mirror for the chate-laine is of dead gold, enamelled with a peacock with exquisite skill in the reproduction of the gorgeous tints in the spreading tail.

A novelty for the low coiffure is a long pin, from either end of which a chain droops. The ends of the pin are set with stones, and the chain is set at frequent intervals with the same gems. When worn the pin passes horizontally through the coil of hair and the chain falls in a loop at the back of the head.

Semi-Oriental jewelry, such as dull burnished gold buckles set with emeralds, will be quite the correct accompaniments of the posage gowns. Well clasps are shown in varied designs. An ellipse or circle of diamonds, mounted in platinum, or of pearls, set in gold, is attractive, although there are many designs of flowers in gold, enamelled in the art nouveau manner. The newest styles have what I mean by saying that one cannot put the black tulle gown in the category of all-black frocks.

Captivating little brooches are in the form of Louis XV. hats and baskets. The weave of the one and the platted effect of the other are wonderfully simulated in gold, and floral wreaths which ornament the tiny hats, and the posies holding the baskets are wrought out in diamonds, rubies, peridots and sapphires with exquisite cunning in the effects of color and form.

French Hats.

A wide-brimmed white crinoline hat to be worn low over the brow is faced underneath with shirred black chiffon, reaching to within an inch of the edge. A scarf of black Chantilly lace is draped round the very low crown and tied in a flat bow at the back, the ends falling nearly to the shoulders.

A toque of Irish point has the lace simply caught in a few folds over the shape and falling in ends behind. A bunch of green currants, with loops of black velvet, constitutes the trimming.

A hat to be worn back from the face, very flat of crown and wide of brim, of course, yellow straw, has round under the brim, where it lies against the hair, a wreath of tiny Banksia roses; the small roses also formed Vandyke points from the wreath to the edge of the brim. There is no trimming on the crown ex-

KAISER WANTS AUTOS

Has Novel Plan to Stimulate Owners to Produce an Ideal Machine

SEEKS BEST FOR ARMY

Specifications Given for Competing Vehicles Form Interesting Study for Military Automobolists All Over the World.

Special Cable to The Globe.

BERLIN, May 17. — Emperor William, like King Edward, being noted for the enthusiasm with which he takes up fads and the thoroughness with which he exploits them, is the real power behind the new systematic movement to make practical use of the automobile in the army of the fatherland.

Army officers have been for some time past organizing automobile clubs in connection with their various regiments, but these have been purely social affairs, and had relation only to the non-professional side of the officers' lives.

In all the German parison towns the military automobile has attained great popularity. The local belles being especially partial to trips in a whirling automobile by the side of smart officers. But now there will be another side of the picture—stern duty intervenes to prevent the army use of the automobile for merely frivolous purposes, and henceforth the latter will be associated with the working part of army life.

The task which confronts the automobile makers is a difficult one. What is wanted is a motor car with alcohol for the motive power, and to secure this the military authorities have instituted a prize competition. The competitors have a large contract ahead—indeed, it is said that a more difficult task could not be imagined than that which they will undertake. The machine they are called upon to make will have to be as powerful as the steam motor, while equalling the gasoline in mobility and swiftness.

Steady, Easy, Reliable.

The accepted motor car must have very wide tires. The general get-up of the machine, too, must not be startling, nor calculated to cause a commotion while passing through a city. Another requirement is that the machine shall run with a steady, easy, reliable motion, and must have no tendency to get out of order.

The prize competition is under the aegis of the war and agricultural departments. It is claimed that if success be attained in the endeavor to produce the automobile for which the German army is reaching out, it will make an epoch in the progress of the automobile science.

The amount of the prizes offered is considerable. The first prize is \$2,500 (10,000 marks), the second is \$1,250 (5,000 marks), and the third \$625 (2,500 marks).

The new automobile must not weigh when loaded with its equipment more than 1,500 kilograms, and no greater weight than 5,000 kilometers may be placed upon a single axle. The car must be equal to carrying 15,000 kilograms for an indefinite time, at a speed of 5 kilometers, and must be able to maintain that distance for three hours. There is no demand made for any speed higher than 8 kilometers. There must always be enough fuel to run the machine for at least two days, and all fuel and water must be carried on the machine itself. The capacity of the tank must be essential to climb all grades of 15 with-out aid.

Must Not Get Stuck.

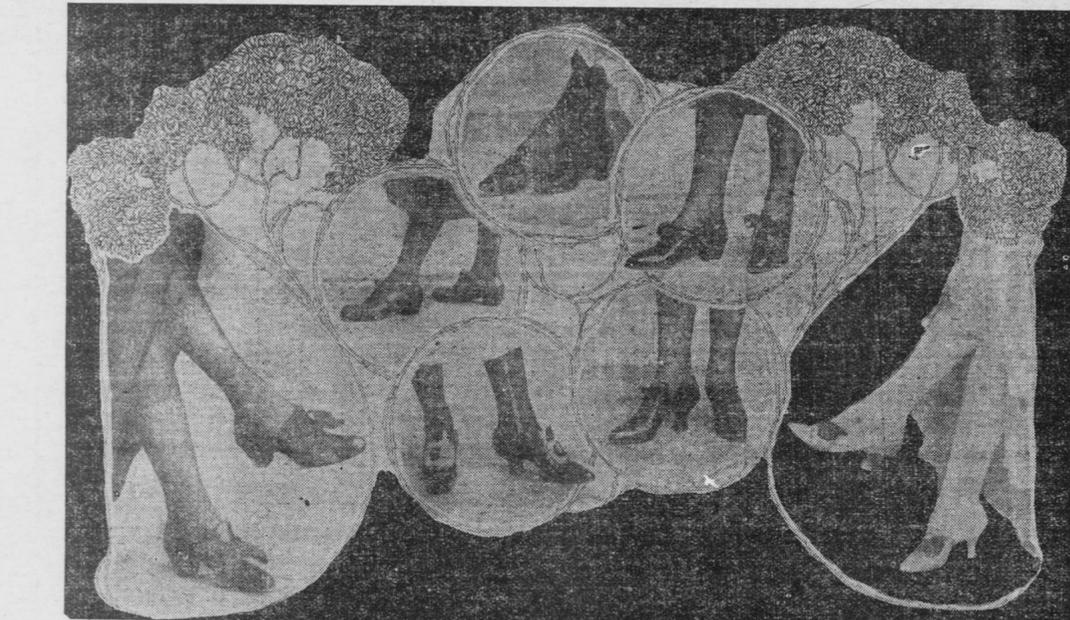
The automobile which gets the prize will have to meet a great variety of requirements; it will have to show its capacity for travel with equal ease along macadamized roads, either plowed or rough ground—either plowed or otherwise. It must also be of such construction that it will not get stuck in hollows or depressions in the ground, and must run rapidly through a water depth of 0.40 meters.

This ideal machine—if this competition succeeds in bringing it forth—must be perfectly reversible. Running at eight kilometers, it must be practicable to reverse the speed to three kilometers. It must be impossible for the driver to lose control of the machine—the constructor must attend to that. The machine must be provided with two different brakes, to give automatic action in time of peril, and either to be dependent on the other. Especial excellence is called for in the mounting of the axle, and the car must be fully controllable by a single driver, as the rule is positive that no more than one operator will be allowed. It must, however, be possible to accommodate several persons on the car. It must not be necessary for anyone to dismount in order to look after acceleration or changes of speed.

Injuries from dust and dirt must be completely excluded against the construction, and it must be easy to get any parts of the machine, and the process of repairing must be simple in all respects.

Dimensions of the Car.

This machine will have a capacity of raising fifteen tons up a grade of 15. The transmission gear of galvanized steel wire



LATEST STYLES IN SPRING HOSIERY.

ways. Stripes, running around, up and down or diagonally, are effective, and the outer edges may be finished with lace trimmed beading or insertions and frills of lace.

The slender woman may elect to have her corset covers drawn in at the waist by means of wash ribbons run through fancy beadings, and, of course, this makes a very effective fastening. However, few care to wear bulky knots and loops about the waist even if it be slender and well shaped.

Some of the prettiest covers resemble French chemises, for they have the rounded neck, beautifully finished with hand-embroidered scallops, and some-

The skirt has a circular top, with plaited flounce reaching more than half side plait. This flounce is laid in broad side plait, unstitched, and graduates up in the back. Around the seams at the top was a scroll design of black braid. The blouse is laid in fine plait all over and has a vest of fine white linen, well tucked.

The collar is of linen and the sleeves are laid in plait to the wrist. With this she wears a soft, narrow girde of shell-pink liberty satin, finished with a rosette in front.

Such a gown is very good style for a school girl.

who once wore all black, have departed from the custom.

Few Black Gowns.

There are just enough black gowns to distinguish the wearers, for they are ornamented with the trimming of black or white. There was a hip yoke, outlined by bands of stitched taffeta, and at the foot the lace fell over many gathered ruffles of liberty silk. Parenthetically, these gathered ruffles are more satisfactory than the platted ones. The latter are too flat to serve as anything except a balustrade. They do not hold the lace out.

The new ruffles are very full and gathered. They are finished with hems, not ruchings.

The blouse of this black frock was laid in side plait all over, unstitched, of course. It was fastened down the back, evidently because the entire front was ornamented with the trimming of black or white. There was a scroll design of black braid around the top, and across the chest three rows of loops made from a half-inch band of black taffeta, well stitched. The sleeves were in plait to the elbow, finished there with deep ruffles of black and white net. She wore black elbow gloves of suede.

With this she wore a huge panama hat, trimmed with an extra long pale blue feather, starting from a rosette of blue velvet ribbon with an art nouveau buckle in the center.

Black liberty silk is the newest fabric for these afternoon black gowns, when they are worn.

The silk is elaborately tucked, plaited or shirred and mounted over taffeta, and usually well trimmed with lace.

It is the coolest looking dress of all the black fabrics, but they say the wearing qualities are not to be boasted.

Elaborate black tulle gowns are very much to the front.

However, it is hard to class them with the all-black gowns, for they are combined so lavishly with color that one gets the effect of a brilliant frock.

They are rarely, if ever, made up of themselves. For instance, one such suit had a seven-gored skirt, with stitched hand down every seam, three shaped ruffles at the foot, and three stitched bands around the hips, ending in points in front.

In truth, the skirt looked like a well-laid-out garden. The blouse was of the richest yellow lace over pale blue satin. Across the top of this, from collar to below the bust, there was a fine network of stitched bands of black taffeta laced in, and out. No one could see where it was buttoned.

From the edge of this network to the waist the vertical lace gathered, and usually well trimmed with lace. The belt was of black. At the back was a bow and blue ends of blue taffeta ribbon that began under the network, below the shoulder blades, ran to the waist, was put into a bow there, extended out in long ends to the knees. The sleeves were in long ends to the knees. The sleeves were in black bands of lace gathered in at narrow wristband, and there was a

and finishing in a flat bow, fastened with a pearl brooch at the front.

Ornamental Boas.

The fashionable accompaniment of the hat made of flowers is the floral boa for smart occasions. These boas are most effective when they are of the same flowers as those which trim the hat, although they may differ if they agree in color-scheme or harmony. Roses are the most popular, but carnations, violets and lilies, are decidedly attractive.

Chiffon boas are garlanded with strings



BLACK AND WHITE HAT.

White lace hat with high side flare. The entire hat is trimmed in black and white straw braid; black lace and net



A SIMPLE DIMITY GOWN.

Black and white dimity with a white yoke and bertha effect of the dimity outlined in black lace. The skirt is trimmed with three circular flounces edged with lace. Black belt with long ends, F

BEAUTIFUL HOMES: AT SMALL EXPENSE By Planting Your Flower Seeds Now L. L. MAY & CO., 64 East Sixth Street.

Ransom and Horton

HAVE been in retail business in St. Paul since 1874, and are firmly established with the buying public all over the Northwest. It is well known that when we advertise an article, it's just as we say. We never fool the public, as we know it doesn't pay.

Our Cloth Department is organized with a thoroughly competent and experienced dressmaker at the head, backed up by polite, attentive saleswomen, and our alteration department is in charge of a skilled, competent dressmaker, with high-class, well-paid help under her, so that we feel that there is no store in the two cities as well equipped as we are to sell you good, serviceable, tasty clothes, and see that they fit you properly; and surely this figures as much as a price. You can buy the same quality of us as cheap as in the (so-called) cheap stores, and in one case have proper alterations made, and a good fit, where in the other stores you can't get it, as it takes high-class women with brains to alter a suit well, as it's more difficult many times than making a new one.

We had in sorting and looking over our Separate Skirt stock, that we have about 40 chevrot, serge and other handsome skirts at price of \$7.50, \$8.50, \$9.50 and \$10.00. Monday we will make into

One Lot 41 Skirts Choice \$5.00

Surely you won't get such a chance often. They are all new—and good values at regular prices. One day should see them all sold.

While our stock is light, we want to clean up all odds and ends and get clear headway for Wash Suits and Summer Goods. We have a little lot only of Jackets, all new (not here two weeks), Blouses, Etons, etc. We make

1 Lot Jackets Choice \$10.00

These are \$13.50 to \$16.50 goods, and just the thing now in most demand, and with them we will make one lot of our new things in Silk Blouses, Etons, etc. Some very fine novelty goods—only one of a kind.

36 Silk Jackets Your choice \$15.00

And one more lot of about 20 Long Coats in Taffeta, Peau de Soie and Moire. Beautiful garments, ranging from \$25.00 to \$40.00, all in

1 Lot Silk Coats Choice \$20.00

If you know a good thing you will sure pick up one of them. They are the height of style and in great demand.

RANSOM & HORTON

ing the fuel; and all storage bunkers for fuel must be proof to any explosion. Nor must the flywheels interfere with the operation in the manner of their arrangement. Operation of the machine must be made very easy, and there shall be no incidental noise. Tires must be made so that there will be no difficulty or delay in repairing them. Operation must be easy over snowy, icy, or slippery ground as upon ordinary surfaces. A capacity for running twenty-four hours without needing any cleaning or other attention is demanded of the machine that takes the prize.

Saves Odor, Noise and Smoke.

The question of merit is according to this scale. The force of the fuel in connection with the weight of the load and the engine and fuel tanks; the cost of the machine; the consumption of fuel per one kilometer ton; comparative speed records per day. Then comes the capacity for wear and tear, the simplicity of handling, the lack of intricacy in construction so that the whole thing may be readily taken apart when necessary; and the greatest freedom displayed from odor, noise and smoke.

The minister of agriculture will hold a series of tests to last over three weeks. Every machine sent in for competition will be tested in the order in which it arrives, and each test will be a separate one. The tests will be inaugurated early in February, 1902. To obtain admission to the contest the drawing of each machine must perfectly conform to all specified conditions. The final deciding tribunal is to be made up of the minister of agriculture, and the inspector of mobility of

troops. All applications must be filed before Jan. 15, 1902, at the Verzeichnungs- und Der Verkehrsstrassen, Berlin, 2, W. Wilhelmstrasse 101. Of course there is more in this than a mere competition of merit, because the successful ones will get contracts to supply the German army with automobiles.

Ho! for San Francisco!

Zurich Temple, Mystic Shrine, will leave St. Paul 8:00 p. m. June 2nd, via the Minneapolis & St. Louis railroad to attend the twenty-eighth annual meeting Imperial Council, A. O. N. M., to be held at San Francisco June 10th to 14th. The Shrine Special will run via Denver, Colorado Springs and Salt Lake City, stopping one day at each place.

For full information call on F. P. Rutherford, C. T. A., M. & St. L. R. R., 323 Robert Street.

Worse Yet.

"Doesn't it worry you to have people intimate that you are a political boss?" "No," answered Senator Sorghum; "not nearly so much as to have them intimate that, because of me, there will be a political boss."

Popular Low Rate Excursions to Lake Superior Points.

Call at the Great Northern Ticket Office, 332 Robert St., for information about low rates via rail and steamer to Hancock, Houghton, Port Arthur and Isle Royale. New steel steamers now in operation. Magnificent trout fishing on Isle Royale.

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