



ABDUL HAMID'S ATROCITIES MARK THE REIGN OF THE ORIENTAL DESPOT.

BY HOVHANNES MURGVRDITCH CHEENEZGEZIN.

cial education they have received renders them childishly naive. He entertains them with the political news and gossip of the day, and tells them anecdotes of foreign courts, of which he is very fond himself, and this is the only idea of history they possess.

There can be no doubt that the manner of his uncle's death shook the Sultan Murad a great deal. Then it was a bad time—just before the Turko-Russian war.

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MURAD—THE DEPOSED SULTAN FROM A VERY RARE PHOTOGRAPH.

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"You can judge of how it overtops every other feeling with him when I tell you how he killed his little daughter about two years ago.

"All his other relatives he hates and fears. His son, Selim Effendi, he has long suspected of wishing to kill him, and this young man is practically a prisoner in the Yildiz Kiosk.

"Crafty by nature, he is all graciousness and courtesy to the representatives of other powers, but he is vindictive and superstitious beneath the surface.

"Abdul Hamid will have no educated people around him; he wants only those who can be readily made his tools, and he leaves really important political affairs to the practice of management of two or three members of the camarlita, as the palace clique is called, while he spends his time over the endless reports sent in by his army of spies, filled with the vilest slanders of the day.

"Fire has broken out twice in the palace recently and probably any number of persons have been reported guilty by the spies of the Sultan. Now they are being tried in the camarlita, and probably she will be made away with."

"Several times he has beaten his secretary or his chamberlains. Once he threw his hand at the head of Kutluk-Said Pasha, then secretary-in-chief of the palace, who was able to dodge his head in time. Another day, suddenly engaged with the same personage during a discussion on the Egyptian question, he drew from his pocket a revolver and threatened to fire at the pasha, who, terrified, implored his pardon.



S court photographer to Abdul Hamid II, or "Abdul the Damned," as he is known, I was enabled to discover many of the terrible secrets of the "harem," the thoughts it presents of a fairy-like and unknown world is quite likely to make dull the minds of people of this country for all that is cruel and revolting in this wholesale secluding from the world of young, beautiful, and ardent girls, whose charm and freshness, whose very lives in fact are absolutely under the control of a melancholy and deformed old monomaniac. The inmates of Sultan Abdul Hamid's harem from the most perfect living collection of the most precious specimens of oriental beauty.

UNPARALLELED ATROCITIES MARK THE REIGN OF THE ORIENTAL DESPOT.

In an abrupt and angry tone: "That's not the one; send her away." Trembling, burning with shame, and hurt to the inmost recess of her dawning pride, raised one moment so high to fall again so low, and in such a brutal manner, the poor girl was taken back to the Princess Zekkie. She became melancholy, cried away and soon died.

No Mussulman may marry more than four legitimate wives according to the religious law of the Mohammedans. In addition to these four wives he may have as many slaves, djaris as his means permit—concubines, whose children are as legitimate as those born by his wives.

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Some Queer Antics of Bullets

WHEN Gen. William Crozier, chief of ordnance, was before the Philippines committee, says the Washington Star, there was a very interesting discussion concerning the effect of bullets when striking different substances. Gen. Crozier showed there was a marked difference in the effect of the bullets used by the American troops in the Philippines upon different occasions.