# OF BOOKS AND WRITERS OF BOOKS

The ideas of some persons that every book which contains an immoral character is a bad book, is certainly false to life. For everywhere, in others, in ourselves, there is that mixture of good and bad which makes human nature, and a story in which all those concerned were as virtuous as the angels, would be as untrue to life as if the characters were all moral lepers. The book that exalts immorality or excuses it, is the book to be avoided, and not those in which it is mentioned. John Burrougs in his late work entitled "Literary Values," makes this matter plain. He says: "To suppress or to ignore the world of vice and sin is not to be moral; to portray it is not to be immoral. But to gloat over it, to dwell fondly upon it, to return to it, to exaggerate it, to roll it under the tongue as a sweet morsel—that is to be immoral; and to treat it as time and nature do or as the great artists do, as affording contrasts and difficulties, and disturbing, but not destroying the balance of life, is within the scope of the moral. Art must make us free of the whole; every work must in a measure reflect the whole of life; if it dwell too much on that part called sin and evil it is false to its ideal; it must keep the balance; it must be true to the integrity of nature. All things are permissible in their time and place. That a thing is real or true is no reason why it should go into the artist's picture; but that it belongs there, that it is organic there, a part of a vital whole, and that that whole is a fair representation of human life—in this is the justification. * * * I lately read a novel by one of our most promising young novelists, in which there was a streak of vulgar realism, forced in, evidently, under the pressure of a theory,—the theory that art is never to shirk from the true. It offended because it was entirely gratuitous; there was no necessity for it. * * * Dante made hell fascinating by his treatment. * * *" One of the most immoral books of recent times is "The Reflections of Ambrosine," for the very reasons given by Mr. Burroughs. The immorality of the characters is so unnecessary and they are made so attractive withal, that one does not get the idea of horror of sin which in a moral book always accompanies the mention of vice. But this modern society woman has given us a picture of society in England without one redeeming feature, even the one woman whom Ambrosine considered her only righteous friend turned out to be as black as any of them. The book really makes light of these lapses from the path of virtue, and the whole tone seems to teach that if one is refined, one's manners good, and knowledge of worldly ways thoroughly up to date, that morals are of minor consideration. It is the exalting of vice and not the mentioning of it that constitutes immorality in fiction.

### Asserts He Has Done Poetry.

It is interesting to learn from the public prints that Alfred Austin says hereafter he is going to confine himself to prose. It is well to note the use of the word hereafter, as conveying the idea that Alfred considers heretofore he has done something else, so it must be after all that he has regarded himself as a poet. One wonders what his prose efforts will be like, and what effect this statement will have upon his position of official poet of his majesty. From what we know of the king and his practical way of looking at things, it does not seem that a poet less here and there will be greatly missed, if indeed the loss of a poet laureate who makes bad verses every time the king crosses the street will not be a psitive relief. Poet laureates, like many another serio-comic thing, went out of style hundreds of years ago, and their only practical value at the present time is in making good copy for the comic papers. In this direction Alfred will be missed, though his prose may turn out to be as valuable for these "base uses" as his alleged poety.

### They're "Laying For" Beerbohm.

Oh, that mine enemy would write a book! is now at times the pleasant realization of unbiblical times. Max Beerbohm, the English dramatic critic, is said to be writing a book. He is the new president of the London Playgoers' club, and his fellow craftsmen, who at some time or other have suffered from him, are sharpening their pencils and they intend to let him how how it is himself. The joy of this is very human, and easily understandable to those who have been in a position to be marred or made by critics, who with the scratch of a pen make a career or ruin it forever.

### Of Kruger's Book.

One of the strangest things in the world is two opposing accounts of the same incident or event. This thought comes to mind while reading Paul Kruger's Memoirs. The book is a straightforward acconut of his people from the time of the great trek down to the present, including interesting personal reminiscences. On the whole, the book is not as bitter against the English as one would expect to find it, but the thought referred to in the opening sentences of this paragraph comes with great force to anyone who has read much of the war from an English standpoint. He gives the lie direct to all the various histories of the struggle written by English sympathizers, and after reading the plain statements of this old Dutchman, and what his country and its rights meant to him, all those who were in the least pro-Boer in their leanings have the feeling intensified. He does not claim that what his people did was always right, and that in some instances their methods might not have been improved, but he dwells strongly on the fact that it was their country and no stronger nation has the right to overpower a weaker one just because the stronger one thinks it could manage affairs better. Kruger goes straight to the point; he says it was not a matter of the grievances of the Outlanders, nor of suffrage—it was simply that there was much gold there that the English wanted, and any excuse would do to get it. He pays his respects to Lord Milner, to Mr. Chamberlain, to Cecil Rhodes, and does not soften his tone because the latter is dead. It is only at the close of the book when he records the failure of the Boers' long struggle, that one is surprised to find him so temperate in his language, so resigned, apparently, to their hard fate. But he is old and worn out; the long strife has told upon him, and the death of his wife took the little remaining courage he had. Here is a little of what he says of Rhodes: "Cecil Rhodes is the man who bore by far the most prominent part in the disaster that struck the country. In spite of the high eulogiums passed upon him by his friends, he was one of the most uncrupulous characters that have ever existed. * * * This man was the curse of South Africa. * * * Rhodes was capital incarnate. No matter how base, no matter how contemptible, be it lying, bribery or treachery, all and every means were welcome to him, if they led to the attainment of his objects. * * * he deliberaetly made up his mind to possess himself of the rich gold fields of South Africa itself. History knows the successful issue of this base design."

Mr. Kruger does not attempt to give any detailed account of the war itself—he was too old to take active part in it and leaves that to Dewet and other generals who have written of the struggle—but he does give a good description of the causes which led up to it and a most realistic picture of the hardships which the Boers suffered to retain their independence. His book is not hard reading and is interesting and well written.

### Writers Ply Their Tongues.

One of the recent literary novelties, of which there are so few, is the real conversation between persons of note which appear from time to time in the Critic, one of the best literary magazines published anywhere. This month it is carried on between Lucas Malet (Mrs. Harrison) and William Archer, and pertains to the novel and its modern form. Mrs. Harrison seemed to think the novel the best vehicle for artistic portrayal of character, while Mr. Archer contends for the dramatic form as higher. The conversation is not particularly notable except for one remark made by Mr. Archer: "I would rather," he says, "write one great play than a * * * van load of successful novels." Mr. Archer is not alone in this; there are many novelists and other writers whose ambitions lie in this direction, and, though it is not so very hard to write a play, it is very difficult in the present state of dramatic matters to get a hearing. In Ainslee's Magazane for the present month there is a very interesting paper on play writing by a man who has been struggling for years for recognition and written many plays that have been commended by actors and managers. But when the time came for practical negotiations they would all back out. His article is wittily written and his scoring of theatrical folk amusing as well as severe. He thinks a very decided pull is even more necessary in theatrical matters than in politics, but he says frankly that he intends to continue play writing until he dies, with the hope that yet he may have one of his dramas accepted and staged.

### Along New Lines.

The latest magazine to bid for patronage is called "Home and Flowers," and, while it is not exactly certain that it fills a long-felt want, it seems to occupy a place not before filled. It treats not only of flowers, but of everything that helps to beautify the home and improve the appearance of cities and towns. It is highly commended by leagues of civic improvement, and devotes many of its pages to municipal betterment. It is published at Springfield, Ohio, and is full of short, timely articles about flowers, domestic matters, the care of houses and yards and the thousand and one things that contribute to the comfort and beauty of homes and gardens.

### Showing Varied Likes.

The London Academy and Literature each year sends requests to well known English writers, asking them to name the two books that they had read during the past year with the greatest interest and pleasure. Some of the replies were quite curious. Herbert Spencer said he had not read any new books during the year; Mr. Edmund Gosse replied that the only thing he had read in 1902 which seemed to him at all worth while was Henry James' "The Wings of the Dove." Mr. Arnold White enjoyed most Maeterlinde's "Life of the Bee" and Rose's "Life of Nepoleon." Mrs. Craigie confessed that two books that impressed her greatly were Prof. William James' "The Will to Believe" and Tolstoi's "Les Appels aux Dirigeants;" and Miss Braddon liked best Arthur Morrison's "The Hole in the Wall;" and Miss Cholmondeley's "Moth and Rust." Ian MacLaren was asked, and said he liked Kipling's "Just So Stories" and "The Life of James Martineau." Out of all this list, and it is quite a formidable one, it is notable that Kipling's name occurs but once, and then he was the choice of Dr. Watson.

### Probably a Fright.

Mr. T. W. H. Crosland, who has been occupying the center of the literary stage for some time with his invective against Scotland and his alleged reply to his own book, has now published "Lovely Woman!" If the latter is anything like his other efforts he must make a lovely woman something to fly from.

Mme. Blanc (Th. Bentzon) is translating into French "Lady Rose's Daughter," by Mrs. Humphrey Ward, and it will appear serially in La Revue des Deux Mondes during the current year. The story is considered one of Mrs. Ward's best efforts.

Matilde Serao, author of "The Conquest of Rome," is the wife of the manager of a Neapolitan newspaper. She was born in Greece, and spent most of her young life there. For some time she has been doing newspaper work, and writes with much ease. One of her peculiarities (rather a trying one, we would fancy) is refusing to correct her copy after it is once written. Italian printers must be more amiable than some others.

—The Book Lover.

St. Paul, Feb. 16, 1903.

BJORNSTJERNE BJORNSON.

The Famous Norwegian Author and His Wife.

## BOOKS REVIEWED.

### EDUCATIONAL WORKS.

**Wolfson's Essentials in Ancient History**—By Arthur Mayer Wolfson. American Book Company, New York.

This is the first to appear of a four-volume series, prepared on the plan recommended by the Committee of Seven, under the general editorship of Prof. Albert Bushnell Hart, of Harvard. It is a concise book, with a definite purpose, including only the essentials, presented in a way both comprehensible and interesting to boys and girls. It contains work for one school year, each chapter being intended for a week's study. The book deals only with influential men and important places, so that the pupils will gain a clear idea of the characters and careers of the great men of antiquity, and the location and importance of all the centers of ancient civilization. The numerous maps indicate physical and political conditions, and show only the places mentioned in the text.

**Merrill's Studies in Zoology**—By James Merrill. American Book Company, New York.

The directions in this laboratory guide are simple and suggestive as well as comprehensive. The plan of the work was tested, before publication, with pupils of all grades in the high school. The book emphasizes both the study of the animal itself and the study of its environment, and will arouse an interest in the rudiments of zoology.

**Pyle's Stories of Humble Friends**—By Katherine Pyle. American Book Company, New York.

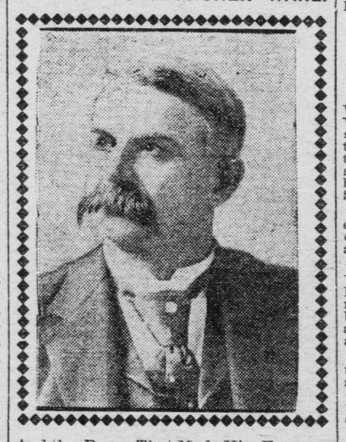
The stories in this book, which is intended for the third reader grade, are about animals and birds familiar to children. They are simple in their stlye, attractive in their subject-matter, and well suited to arouse the pupil's interest and to cultivate a feeling of sympathy for our "humble friends." The illustrations add to the interest of the stories.

### WHERE FAMINE AFFLICTS.

**Pictures of Swedish Life, or Svea and Her Children**—By Mrs. Woods Baker. The Engberg-Homberg Co., 119 East Chicago Avenue, Chicago.

This book deals with a land now in evidence by reason of the distress resulting from famine in certain districts. There are a large number of pictures of people and places, and the descriptions are interesting. The author lived many years among the scenes of which she writes, and therefore may be credited with familiarity and accuracy. In a brief foreword she says: "Mother Svea is a far-off cousin to Britannia and Columbia. This interesting old lady has evidently discovered the fountain of perpetual youth. In full beauty and vigor she reigns in her quiet home in the north, and keeps up her ancient custom in an aristocratic and independent way quite her own."

### PENSION COMMISSIONER WARE.



And the Poem That Made Him Famous.

#### The Kansas Zephyr.

Once a Kansas zephyr strayed
Where a brass-eyed bird pup played,
And the foolish canine bayed
At that zephyr, in a gay
Semi-idiotic way.
Then that zephyr, in about
Half a jiffy took that pup,
Tipped him over, wrong side up;
Then it turned him wrong side out,
And it calmly journeyed thence,
With a barn and string of fence.

MORAL.

When communities turn loose
Social forces that produce
The disorders of a gale,
Act upon the well-known law:
Face the breeze, but close your jaw.
It's a rule that will not fail:
If you bay it, in a gay,
Self-sufficient sort of way,
It will land you, without doubt,
Upside down and wrong side out.

### THE ARTISTIC CRAFTS.

**Silverwork and Jewelry**—By H. Wilson. Published by D. Appleton & Co., New York.

This is the second of a proposed series of books dealing with the artistic crafts, designed to be technical handbooks, suitable for schools, workshops, libraries, and for the amateur. The first volume dealt with bookbinding and the care of books. The second volume, here considered, does not deal with the history of the jeweler's art, but is a practical guide to some of the more simple processes of the craft. For the sake of clearness the various chapters have been written around the diagrams inserted in the text. A large number of diagrams and photographs of completed work are found in the book, serving to help the aspiring worker and to illustrate the text for the student.

### OF LOVE AND WAR.

**The Master of Warlock**—By George Cary Eggleston. Lothrop Publishing Company, Boston.

Not a problem story, not an analysis of emotion, but a wholesome and charming tale of love and war is this last novel by George Cary Eggleston, who always writes with such a comprehension of the South. The heroine is Agatha Ronald, who has inherited a feud against the Pegrams, and Bailie Pegram is the hero of the story and her lover. So the complications that ensue can be guessed. The story deals with the early stages of the Civil war, told from the Southern viewpoint, and yet with no bitterness. When Bailie is wounded Agatha forgets that tradition has made him her enemy. She goes through great hardships to reach him, and nurses him back from the very jaws of death, and the book ends, as all well regulated ones should end, with a "bless you, my children." There are several fiery old Southern maiden ladies in the book, as well as characteristic colored servants, which add much to its realism, and several excellent descriptions of thrilling scenes in the terrible struglle so happily now a thing of the past. The book is one that will be enjoyed in every section of the country.

### YOUNG WOMAN'S TRUST STORY.

**Eshek the Oppressor**—By Gertrude Potter Daniels. The Madison Book Co., Chicago.

Jarvis Kennedy, the hero of Gertrude Potter Daniel's story, was a young man of considerable experience. In the beginning he was a thief, because he was poor and miserable and wanted to get away from Chicago. No one can blame him for the latter desire. Then he killed a man who saw him steal, but did not know he was a murdered until the next day, when he starts for California, and then is haunted, not so much by remorse for his deed as by fear of pursuit. His after life, covering 400 pages, is in connection with the cruelties of trusts and of commerce, as regulated by modern conditions. The book is well written, and there is a great deal in it, but somehow it fails to convince the reader. Gertrude Potter Daniels knows quite a bit, but she is young and needs time to give her many sides of questions she sees only from one. There is the promise of greatness, but that is all.

### A MORBID TURN.

**The Journal of Arthur Stirling**—D. Appleton & Co., New York.

Here is a book of the Marie Bashkirkseff and Mary MacLane class, morbid, passionate, pessimistic. It has much literary merit, and purports to be the journal of a young man who wrote a poem and struggled a long time without success to find a publisher. When his journal began he was a street car conductor and a poet, and before the book ends by the suicide of the author he is variously engaged, as a waiter in a restaurant, a clerk in a store, a snow shoveler on the streets, all the time working and living for his poem. With small savings he left Chicago and went to New York to finish and print his poem, which he calls "The Captive." He completed it after much tribulation, and records the fact in these words: "Ah, God, what a thing it is! How it roars, how it thunders, how it surges! How infinite, how terrible! Stern, throbbing—is there anything like it in the world? Go forth, my perfect song!" Then follows a long and weary search for a publisher. Many times the manuscript is returned to him. Finally his spirit is broken and he resolves to drown himself. Meanwhile he recites his experiences and impressions of the world. It is probably pure fiction, and, while it may create a little sensation, it is not wholesome; there is no joy of living found in it. His suffering was not necessary, and his wild cries and protests will not convince even in this age of unrest.

**Bridge Whist, How to Play It**—By Lennard Leigh. Cloth, $1.00. Henry T. Coates & Company, Philadelphia.

M. Leigh's manual first appeared last year, and, having run through two editions in that time, it now appears in a third, thoroughly revised to keep pace with the rapid development of the new game. In its new form the volume is considerably enlarged; its scope has been extended, and it has been modified in many particulars. The section devoted to the declaration, which is the most important feature of Bridge strategy, has been amplified and reinforced by the addition of numerous illustrations and examples. The deals are laid out by an entirely new method which is original with the author, and a distinct improvement on the old system of setting forth the play in horizontal lines.

## BOOK NOTES.

For forthcoming National Edition of the Writings and Teachings
Writings and Speeches of Daniel Webster which Little, Brown & Co. are about to publish in eighteen volumes, will contain twenty-two legal arguments by Webster hitherto uncollected. These have been annotated by John M. Gould, of the Suffolk, Mass., bar.

"A Detached Pirate" is the title of an entertaining society novel, by Helen Milicete, which Little, Brown & Co. have just announced for early publicatio.

A good, serviceable handbook on "A Woman's Hardy Garden," by Helena Rutherfurd Ely, is published by The Macmillan company. Such a book has long been needed. It is full of information about hardy perennials, biennials, shrubs and bulbs

"The Four Feathers" is in its tenth thousand. Its author, Mr. A. E. W. Mason, is a friend of Andrew Lang, and co-operated with him in the writing of "Parson Kelly." He is an Oxford man, and has had a varied career.

Simon Carne is a new creation who is destined to take his place with Capt. Kettle, Sherlock Holmes and Dr. Nikola, Guy Boothby, in the "Viceroy's Protege." New Amsterdam Book company, introduces this "Prince of Swindlers" in masterly style.

The identity of the author of "Mazel" has become an open secret. Prof. Richard H. Wilson's colleagues of the University of Virginia soon discovered him under the nom de plume of Richard Fisguill, and although some of them found his portraits a little too pronounced in the line of caricature, the cleverness of the book has caused him to be easily forgiven.

The climax of the season in historical novels is "Soltaire," a romance of the Great Willey Slide in the "White Mountains." In it the author, Mr. George Franklyn Willey, has shown his artistic ability, and has written a story which holds the reader's interest through every page of this delightful book.

L. C. Page & Co. have just published No. 7 of their Commonwealth series, so successfully inaugurated several years ago, with "Her Boston Experiences." Pennsylvania is the state now represented, the title of the story being "The Philadelphians, As Seen by a New York Woman," by Katharine Bingham. It is a bright and breezy story of a charming and clever New York girl whose wedded lot is twice cast in Philadelphia.

"The Siege of Youth" is the title of the second book by Frances Charles, the young San Francisco author whose "In the Country God Forgot" was so promising. "The Siege of Youth" is a story of the present day, with its scene in San Francisco. It deals with the art of journalism, and with human nature.

The author of "The Story of Mary MacLane" is at work upon a new book, which Messrs. Herbert S. Stone & Co. expect to publish in the spring. It is said to be quite different in character from the first one, and to be written with more reserve.

"It Is Unlucky to Sleep Thirteen in a Bed," says Shacabac, the sage, in James Jeffrey Roche's diverting romance of "The Harem," "Her Majesty the King" (R. H. Russell.) It is also unlucky to have a first edition sell so quickly that the public is kept waiting a few days for the second. But this is the kind of bad luck that as a rule an author and a publisher are able to bear. The new edition is now ready.

The Lothrop Publishing company, of Boston, will publish on Feb. 25 Mr. Charles Warren Stoddard's book of essays entitled "Exits and Entrances," containing some dozen and a half memories and sketches by the famous author of the "South Sea Idyls;" and Richard Burton's latest volume of verse, "Message and Melody," representing his maturest work.

R. H. Russell is about to publish a "large paper" edition, limited to 300 copies of Mortimer Menpes' superb book of travel, "World Pictures." The edition will contain fifty water color paintings, reproduced in all their original and varied colors; fifty landscapes printed in tint and black; and 400 thumb-nail sketches in the text. The volume, which gives the impressions of a distinguished artist in a score of countries, from India to Mexico, will be bound in green cloth, with vellum corners and back stamped in gold.

Funk & Wagnalls company announce the publication in March of "The Prevention of Disease," being opinions of medical authorities of international reputation gathered and translated by Wilmot Evans, with an introduction by H. Timbrell Bulstrode, M. A., M. D. It presents the latest demonstrated facts and the most authoritative opinions on the prevention of every form of disease.

In March Funk & Wagnalls company publish "The Keswick Movement," by Arthur T. Pierson, D. D., with an introduction by the Rev. Evan Hopkins, M. A., the leader of the movement. It is a thorough and sympathetic exposition of the history, teaching and results of this important religious "idea," which is permeating the entire evangelical world.


# Grocery Store Philosophy

"A grocery store is a good place
to study human nature—

"A good many people
who come in here
seem to buy things just because
they've been in the habit of it."

"Some of them seem to forget
that the world is growing—
that things are
being made better for them
every day."

"Take soda crackers
for instance—
They use to come loose
altogether—
and we always sold 'em
in paper bags.
Now they're mostly
sold in airtight packages."

"The change came with
**Uneeda Biscuit** in the In-er-seal Package with red and white seal.

I tell you that was
a great idea—
making a soda cracker
as good as it could be
and putting it
in a sealed package
to keep out the dust
and store smells—
to keep them from being
broken and wasted
besides keeping them fresh.
And think of the price—
five cents."

"It's a wonder to me
people don't live on
**Uneeda Biscuit**—
some of them do—
yet it's a fact that a few
still buy loose crackers—
One of my clerks says
it's 'the bag habit'
and I guess he's right."

NATIONAL BISCUIT COMPANY


### A Fortune Gone.

Oldbache—What's up, old man? You look as if you had been disappointed in love.

Skemer—Well, that's not far wrong.

Oldbache—Oh, you'll get over that! It's not as bad as a financial reverse.

Skemer—That's just what it is. Miss Roxina Ownright has rejected me.—Philadelphia Press.

### Presence of Mind.

Coachman—The horses are running away, sir. I can't hold 'em.

Owner (inside the carriage)—Is there an automobile ahead of us?

Coachman—Yes, sir.

Owner—Steer them into the smell of it."—Chicago Tribune.

### Careful of Its Morals.

Mr. Bliffers (at the dining table)—Why are you removing the parrot from the room, my dear?

Mrs. Bliffers—Well, it's a young bird, just learning to talk, and I thought best to keep it out of the room while you are carving that turkey.—New York Times.

## RAILROAD NOTICES.

### $1.50 MANKATO AND RETURN.

**10 Trains Daily Via Omaha Road.**

Tickets good going Feb. 17, returning at any time until and including Feb. 20. All trains leave Union depot. Particulars 382 Robert street.

### $1.50 MANKATO AND RETURN.

**10 Trains Daily Via Omaha Road.**

Tickets good going Feb. 17, returning at any time until and including Feb. 20. All trains leave Union depot. Particulars 382 Robert street.

**Business Opportunities for All.**

Locations in Iowa, Illinois, Minnesota and Missouri, on the Chicago Great Western Railway. The very best agricultural sections of the United States, where farmers are prosperous and business men successful. We have a demand for competent men, with the necessary capital, for all branches of business. Some special opportunities for creamery men and millers. Good locations for general merchandise, hardware, harness, hotels, banks and stock buyers. Correspondence solicited. Write for maps and Maple Leaflets. W. J. Reed, industrial Agent, 604 Endicott Bldg., St. Paul, Minn.

**Low-Priced Lands**

In the grand and fertile Northwest are getting as scarce as hen's teeth. There are still some left along the Northern Pacific and the low travel rates in effect commencing February 15th, and continuing to April 30th next, will enable you to go and buy, if you are so inclined. Call on Geo. D. Rogers, City Tkt. Agt., St. Paul, or write Chas. S. Fee, Gen. Pass. and Tkt. Agent, St. Paul, Minn.

**Mardi Gras Carnivals, New Orleans and Mobile, Feb. 18-24, 1903.**

One fare for the round trip via Chicago Great Western Railway. Tickets on sale Feb. 17-22. Good to return Feb. 28 (or March 14, by payment of 50c extra). For further particulars apply to J. N. Storr, City Ticket Agt., cor. Fifth and Robert streets, St. Paul.

**Four Exclusive Reasons.**

For taking the North Star Limited:
1. It is newest and best.
2. You avoid a bus transfer in Chicago.
3. You avoid a tedious wait in St. Paul depot.
4. You avoid the vibration of the electric dynamo.

Buffet, library and chair cars, compartment sleepers and dining cars. Call at No. 398 Robert street, St. Paul, Minn—Minneapolis & St. Louis R. R.

**Special Rates to California and Arizona.**

$32.90 via Chicago Great Western Railway. Tickets on sale daily from Feb. 15 to April 30. Available in tourist sleeping cars. For further information apply to J. N. Storr, City Ticket Agt., cor. Fifth and Robert streets, St. Paul.

**Homeseekers' Rates**

To the South, Southeast, West and Southwest are only one fare plus $2.00 for the round trip every first and third Tuesday of each month via the Minneapolis & St. Louis R. R., the shortest line to Omaha, Kansas City and St. Louis. Get further information at the city ticket office, 398 Robert street, St. Paul, Minn.

**Cheap Colonist Rates**

To the West South and Southwest are only half the one way first-class rate plus $2.00. The time to go is every first and third Tuesday of each month and the way to go is via the Minneapolis & St. Louis R. R., the shorest line to Omaha, Kansas City and St. Louis. Get further information from J. G. Rickel, City Ticket Agent, 398 Robert street, St. Paul, Minn.

**A Choice of Ways**

To California is afforded by taking the Chicago Great Western Railway. Close connection is made at Kansas City with the finest trans-continental "Limited." The choice of two through tourist cars via the different routes may be had via this line. For further information apply to J. N. Storr, City Ticket Agent, corner Fifth and Robert streets, St. Paul.

### $1.50 MANKATO AND RETURN.

**10 Trains Daily Via Omaha Road.**

Tickets good going Feb. 17, returning at any time until and including Feb. 20. All trains leave Union depot. Particulars 382 Robert street.

**$1.50 to Mankato and Return Via Great Western.**

This popular route having four trains daily has been announced the official route for grocers and their friends who go to Mankato, Feb. 17th to 19th. Special train from St. Paul 9:00 a. m. on 17th and special train returning after close of convention on 19th for use of grocers and friends. No extra charge for this service. Tickets on sale at office of secretary, Fred Mason, 75 West Seventh, or J. N. Storr, C. T. & P. A., Fifth and Robert.

**Only $32.90 to California.**

Via The Minneapolis & St. Louis R. R. Through Tourist Sleeping Cars, Short Line, Scenic Route and best of service. For further information call on or address J. G. Rickel, City Pass. & Ticket Agent, 398 Robert St., St. Paul, Minn.

**The Great Western Gives Grocers Special Train.**

The retail grocers have made arrangements with Chicago Great Western Railway for a special train to Mankato Tuesday, Feb. 17th, leaving St. Paul at 9:00 a. m. Special train will be held in readiness to leave Mankato after close of convention, Feb. 19th. No extra charge is made for this superb service. Rate is $1.50 for round trip. Tickets can be obtained from Fred. Mason, Secretary, 75 West Seventh street, or J. N. Storr, C. P. & T. A., Fifth and Robert.

**Attention! Retail Grocers!**

The Chicago Great Western Railway has been named as official route to Mankato for Retail Grocers' Convention, Feb. 17th to 19th. Special train for Grocers and friends will leave Minneapolis Tuesday, 17th, at 8:30 a. m., St. Paul, 9:00 a. m., for Mankato. Special train leaves Mankato, returning after close of convention, 19th. Have your ticket agent route you via Great Western Road and take advantage of low rate. For particulars address Fred Mason, secretary, St. Paul, or J. N. Storr, C. P. & T. A., St. Paul.

### $1.50 MANKATO AND RETURN.

**Via The Favorite Omaha Road.**

Go with the crowd. The popular route for Grocers and their friends to Mankato, Feb. 17 to 19, is via the North-Western Line (Omaha Road). Only $1.50 for round trip. Ten trains daily. Morning trains leave Union Depot, St. Paul, 7:40 a. m. and 10:00 a. m. Further particulars, E. A. Whitaker, 382 Robert Street. 'Phone, 480.

**Washington Art Souvenir.**

The handsomest Art Calendar of the year. An ornament to any parlor or library, and useful because of making you familiar with the National Capital. Has twelve pages, with beautiful illustrations of the U. S. Capitol building, White House Grounds, Interior Hall of Representatives, State, War and Navy Department, Department of Agriculture, Washington Monument, Pennsylvania avenue, U. S. Treasury building, Emancipation Monument, Postoffice building, Smithsonian Institute and National Museum; Mount Vernon, the Home of Washington, and Monument to Unknown Dead at Arlington. This souvenir is sold by art and stationery stores for $1.00, but you may have one for 25c by calling at city ticket office, 382 Robert street, or sent by mail for 30 cents by T. W. Teasdale, Gen. Pass. Agt., St. Paul.

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**10 Trains Daily Via Omaha Road.**

Tickets good going Feb. 17, returning at any time until and including Feb. 20. All trains leave Union depot. Particulars 382 Robert street.

**Important Change in Equipment.**

To meet the demands of their increasing patronage, the Wisconsin Central railway have put into service free cafe reclining chair cars on their day trains, and free reclining chair cars on their night trains.

These cars are of the very latest pattern, and are models of comfort and convenience. In addition the company runs the celebrated Pullman cars to Milwaukee and Chicago on their night trains. Meals served a la carte in dining cars. All trains arrive and depart from union station, connecting with all lines diverging. City ticket office, 373 Robert street, St. Paul; 230 Nicollet avenue, Minneapolis.

**New Orleans and Return, $34.00.**

Chicago, Milwaukee and St. Paul Railway will make Mardi Gras Excursion Rate. Effective Feb. 17 to 22 inclusive, good to return until Feb. 28 with privilege extension until March 14; tickets good on the Pioneer Limited. Office, 365 Robert street, St. Paul.

**Tourist Cars to California.**

Without change twice a week, via. the Minneapolis & St. Louis R. R., in Pullman's latest and best productions. Train leaves St. Paul Union station at 9 a. m. every Wednesday, via. Kansas City and Santa Fe route, the southern route of low altitudes and delightful climate; and every Thursday at 8 p. m. via, Omaha and the Rock Island system, through Colorado Springs, thence via. the Denver & Rio Grande Ry. (the Scenic Route), through Salt Lake City, Utah. In going to California you cannot select better routes for comfort and pleasure. The berth rate via either route through to Los Angeles is only $6. For further information call or address J. G. Rickel, city ticket agent, 398 Robert street, St. Paul, Minn.

**To the Mardi Gras**

Festivities at New Orleans. The Minneapolis & St. Louis R. R. will sell tickets at one fare for the round trip. Tickets on sale Feb. 17th to 22d, good for return until March 14th. The North Star limited is the only train making connection in the same station at Chicago with the Illinois Central New Orleans Special, thereby making the trip from St. Paul in thirty-six hours. For further particulars see J. G. Rickel, City Passenger and Ticket Agent, 398 Robert St., St. Paul, Minn.

**To Hot Springs.**
**To Florida.**
**To California.**

The Minneapolis & St. Louis R. R. sells return tickets at greatly reduced rates—besides, you get the best service, and that counts. City ticket office, No. 398 Robert street, St. Paul, Minn.

**Better Service to Des Moines.**

The North-Western line (Omaha road) now run Pullman Palace Sleepers and Reclining Chair Cars (seats free) every night Twin Cities to Des Moines via Mankato and Elmore. Train leaves Minneapolis 7:30 p. m., St. Paul, 8:00 p. m. Arrives Des Moines 6:45 a. m.

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## DIED.

HULBERG—In St. Paul, Minn., Friday, Feb. 13, 1903, at St. Joseph's hospital, Mary O. Hulberg, aged 39 years, beloved wife of John O. Hulberg, 219 Fuller street. Funeral from above residence Monday the 16th inst., at 2 p. m. Interment at Oakland cemetery.

CARROLL—At noon, Sunday, Feb. 15, 1903, at the home of his son-in-law, M. J. Tobin, 692 East Sixth street, James Carroll, aged seventy-two years. Funeral notice hereafter.

BROWN—At Grand Island, Vt., Edward Newton Brown, aged twenty-five years, son of M. J. Brown, 478 Holly avenue. Funeral Tuesday at Grand Island.

HEDBERG—In St. Paul, Minn., Feb. 14, 1903, at family residence, 335 Somerset street, Ida Maria, aged thirty years, beloved wife of Gust. Hedberg. Funeral from above residence, Wednesday, Feb. 18, at 2 o'clock p. m. Friends invited.

## AMUSEMENTS.


METROPOLITAN L. N. SCOTT, Lessee and Mgr.
TONIGHT 25c to $1.00. MATINEE WEDNESDAY 25c and 50c.
MR. HORACE LEWIS
In Sol Smith Russell's Great Comedy
A POOR RELATION
Thursday—"Sally in Our Alley."
Sunday—Frank Daniels in "Miss Simplicity."

GRAND JACOB LITT PROPRIETOR.
THE ORPHEUM SHOW
McIntyre & Heath. Nat M. Wills.
Rawson & June. Mignonette Kokin.
Melani Trio. Albert Kartelli.
Long & Cotton. Saletti's Monkey Actors.
Matinee—Wednesday.
Next Week—"At the Old Cross Roads."

STAR THEATRE Matinee Daily Evenings at 8:15
A BIG SHOW
The Brigadiers Burlesquers and Vaudeville. Seats 10c 20c 30c
Ladies' Matinee Fridays.
Next Week—Parisian Widows.

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