

FOR and ABOUT WOMEN

THIN WAIST IMMEDIATE

SO SAYS A SENSITIVE WRITER IN COLUMBUS, OHIO

She Declares That Up-to-Date X-Ray Shirt Waists Reveal More Than They Ought to and Begs the Fair Sex in Interest of Good Womanhood Not to Wear Them.

In an Eastern paper some one is raising a cry against what she calls "X-ray shirt waists." Undoubtedly it is a woman who for some reason or other cannot wear dainty things, who devoted nearly a column to the horrors of the thin shirt waist. The false modesty of this writer is shocked at what is revealed by the "X-ray shirt waist."

After going to some length in running down women in general, their foolishness in dress especially, she says: "Some one devised the shirt waist. It was at first sensible, cool and pretty. But in its original form it was good to stay. It was modified. Any and all sorts of goods were used in its construction. It was trimmed

relatives of the bride and groom being present.

Miss Cora Kirschoff and Tracy Hoyt will be married today.

Miss Elizabeth Powell, daughter of Mr. and Mrs. Edward Powell, of Merriam Park, and Harry G. Davis will be married today at high noon at the home of the bride's parents, 612 Fairview avenue.

Mrs. J. M. Hannafor, of Portland avenue, gave an informal luncheon yesterday.

Mrs. A. H. Warren entertained a party of about fifty last night at the Town and Country club, in celebration of Mr. Warren's birthday anniversary.

Mr. and Mrs. E. E. McCrea, who leave soon to reside in Alexandria, Minn., were the guests of honor at a reception given last night by Mr. and Mrs. Thomas Montgomery and the Misses Montgomery, at their home in Hamline.

Mrs. C. W. Carpenter, of St. Peter street, entertained the St. Luke's Aid Society of St. Paul's Episcopal Church yesterday afternoon at euchre.

Mrs. S. G. Cobb, of Marshall avenue, will entertain this afternoon at luncheon for her guest, Mrs. Manly G. Cutler, of Philadelphia. Thursday aft-

Pongee and Cluny



Women should remember there is one tried and true remedy for all female ills, Lydia E. Pinkham's Vegetable Compound. It is the only medicine you need the best.

State W. C. T. U.

Special to The Globe. WINONA, Minn., June 9.—The annual state convention of the Minnesota W. C. T. U. will be held in this city Sept. 25-28. The local union has secured the use of the Central Methodist church for the gathering and the Ladies' Aid society of this church will serve dinners and suppers in the church parlors during the convention. One of the principal speakers will be Dr. Anna Shaw, of Chicago.

Arranging Wild Flowers.

We become enthusiastic over some rare exotic, forgetful of the beautiful flowers in wild isolation—the modest violet of swamp or wood, the columbine, the fragile anemone, the quiet hyacinth, the sturdy field daisy, the gladiolus.

Many discard the simple trophies of wild and field because they quickly droop and become lifeless; but with proper attention they may often become more thriving when placed in water than when growing in the soil.

It is, in the majority of cases, better to cut stems under water.

The ends of woody stems should be burned to a charred state with matches that suck up water with difficulty should be held in boiling water for two or three minutes.

The Japanese are able to keep their yellow water lilies twenty-seven days by blowing into the porous stems a liquid made from cloves boiled in tea. This may prove efficacious with out water lily.

The removal of one fading flower will often preserve the others.

Cut flowers should be bathed in fresh, pure water every morning for two or three minutes, then sprinkled lightly by the hand.

Many persons are undecided whether they shall make the vase or the cut flowers the center of attraction. The real lover of flowers will select a vase with the view to the most effective display of the flowers and nothing more. The form of the vase should be simple, and the floral arrangement should follow the laws of growth.

Thus a water lily or pansy placed in a tall, narrow vase is not in keeping with the natural growth, and hence is inharmonious.

A flat, circular dish, large enough to preserve the proportion of the lily, is the most artistic. Tall spikes require tall vases, which should not be cylindrical, but should be sensibly wider at the top than at the bottom. Roses and flowers with comparatively short stems require low, broad vases, flaring at the top, so as to admit of the graceful drooping which is so attractive with both leaves and flowers.

India was originally the authority on floral decoration. The Buddhist doctrine, which deprecated the wanton sacrifice of animals, is said to have suggested the gathering and preserving of flowers. In the sixth century some Buddhist priests landed in Japan and carried with them their floral ideas and secrets. These, developed by the Japanese intensely artistic nature, have made the art of floral arrangement a leading authority upon the subject. It first became the religious pastime of pious priests to bring to a climax the delicate art of preserving the flowers and plants. Today every well educated Japanese thoroughly understands the subject and finds therein, in the words of that quaint nation, "a development of religious spirit, self-denial, gentleness and forgetfulness of cares."

We regard the arrangement of flowers as a matter of individual taste, but the Japanese consider it as the accomplishment of patient study, an art as high as music, poetry or painting. A considerable amount of Eastern philosophy, imparting an air of quaintness and mystery.

The extravagant taste which demands the rare and the novel and of the country flowers is shared but little by the Japanese. The common wild flowers of the season have been given calendar. Japanese flowers are by no means esteemed according to their scarcity of production.

The Only Woman Admiral. There is only one woman admiral in the world—the queen of Greece. Because of her passionate love for the sea, the late czar of Russia made her an admiral of his fleet instead of the usual compliment paid to European queens and princesses.

HAND SAPOLIO

It ensures an enjoyable, invigorating bath; makes every pore respond, removes dead skin.

ENERGIZES THE WHOLE BODY

starts the circulation, and leaves a glow equal to a Turkish bath.

ALL GROCERS AND DRUGGISTS

Stylish costume of Shantung pongee, made with cordings, and bands of Cluny lace dyed to match. Short bolero, with open sleeves, over lace vest, sash of hemmed silk.—Wolstein & Goldsmith.

and flounced until it lost all semblance of the original shirt waist.

"Then thin goods were used, until now the shirt waist, instead of being what it started out to be, a legitimate garment, has become kind of mosquito net. If you look at such women it seems that the woman is proudest who can arrange to show through this veil-like stuff the greatest possible collection of things with which the outside world has no concern, and of which it ought to have no seeable knowledge."

Then the writer goes on to tell the horribly shocked things she saw, and is reasonably modest ones, too, who wear the "X-ray shirt waist." She says there were "three bows of blue ribbon, one on each shoulder and a larger one in the center of the front." She also mentions "a pale blue streak," some pearl buttons, a band of pink ribbon and shields which were visible. She says:

"If any one of her men friends should suggest the possibility of his seeing her wearing any one or all of these things, she would be shocked." And then she begs the women "in the interest of good womanhood" not to wear the "X-ray waists." And finally, she says openly, that the thin waist is immodest.

There are lots of St. Paul women, reasonably modest ones, too, who wear the thin waists and there has as yet been no comment here. In fact, the thin waist has been very popular and is still, and considered a very necessary part of the well-dressed woman's wardrobe. Most women in St. Paul do not consider the suggestion of a dainty corset cover showing through a dainty waist at all immodest, but perhaps in Columbus, Ohio, it is different, for it was in Columbus that the immodest waists were criticised.

SOCIAL.

Mrs. Fredricka Sommers, daughter of Mrs. George Sommers, of St. Albans street, and William L. West will be married this evening at 6 o'clock at the home of the bride. The wedding will be a very quiet one, only

noon Mrs. Cobb will give a euchre for her guest.

Mrs. Carrie Wells Rossell and Frank Hanson were married Monday evening at the bride's home, on Dayton avenue, Rev. C. E. Haupt officiating. Mr. and Mrs. Hanson have gone to Brainerd for their wedding trip and will be at home after two weeks at 459 Dayton avenue.

Miss Ora Edna Finch, daughter of Mr. and Mrs. Justin Finch, and Theodore Farnham Thorston were married yesterday at the home of the bride, Rev. H. W. Knox, of the First Presbyterian church, performed the ceremony. Mr. and Mrs. Thorston have gone East on a wedding trip.

Miss Florence Hodgman, who will be married next week, was the guest of honor at a tea given yesterday afternoon for her by Miss Charlotte Wing and Miss Josephine Mann, at the home of the latter, on Carroll street.

CLUBS AND CHARITIES.

The Jackson-Drew Mothers' club will hold its last meeting of the season this afternoon in the Drew school.

Mrs. F. A. Duffel, D. R. Campbell and R. Wolsberg will entertain the members of Royal Ladies' Court No. 8 and their friends this afternoon at euchre at the home of the latter, on Tilton street.

A musicale was given last night in Paul Martin's hall under the auspices of the Emanuel Lutheran church. Prof. W. J. Martin and Miss Louise Christ had charge of the programme.

Mrs. F. L. Daggitt, of Dayton avenue, entertained the members of the Ladies' Social Union of St. Paul's Universalist Church yesterday afternoon.

Mrs. T. R. Benton, of Iglehart street, entertained the members of the Women's Foreign Missionary Society of the First M. E. Church yesterday afternoon at the regular monthly meeting of the society.

PERSONAL.

Mrs. Judson Wade Bishop, of MacKubin street, is visiting in the East. Mr. and Mrs. B. G. Loughren have

ANNUAL CLEAN-UP SALE OF PIANOS

During the winter and spring there accumulates in our warehouses a large variety of pianos. Some of these instruments we have taken in trade; others have been out on rental. We also have pianos that are slightly shop worn, or discontinued styles or sample instruments. All of these that need repairing have gone through the shop, and are in first-class condition. Many of them needed no fixing at all. To make room for our new stock of summer and fall goods, which will begin to arrive shortly, we offer a few sample bargains below. In making your selections name your first, second and third choice, so in case your first choice is sold we will know what to reserve for you.

NEW PIANOS--Discontinued Styles AND Samples

- Dyer Bros. Upright Piano—Style 14, in beautiful oak case; perfect condition; regular price \$300. This sale \$203
- Dyer Bros. Upright Piano—In Santo Domingo mahogany; regular price \$350. This sale \$250
- Dyer Bros. Piano—Style 15, in handsome Flemish oak case, beautiful design; regular price \$325. This sale \$225
- Dyer Bros. Upright Grand Piano—In French burr walnut case, handsome model; pure, sweet tone; regular price \$350. This sale \$235
- Four Irving Pianos—In elaborate mahogany cases, in perfect condition; these instruments are all samples; they sell regularly for \$225. For this sale we are making a special price of \$157.50
- Weston Piano—Upright Grand, in dark walnut case, factory sample; regular price \$225. This sale \$115
- Stoddart Piano—In French burr walnut; pure, sweet tone; unique design; fully warranted. Regular price \$225. This sale \$172.50
- Stoddart Piano—Upright Grand, in handsome double veneered oak, handsome design; pure, sweet tone; regular price \$225. This sale \$167.50
- Leland Piano—Upright Grand, in magnificent mahogany case; a wonderful bargain; warranted five years. Regular price \$225. This sale \$147.50

SLIGHTLY SHOPWORN

- Dyer Bros. Piano—Style 15, in Flemish oak case, hand-carved moldings and pilasters; perfect condition musically and as good as new. Regular price \$300. This sale \$190
- Ludwig Upright—Style 28, in Santo Domingo mahogany case; the case only shows a few fine scratches, otherwise good as new. Regular price \$400. This sale \$285
- Emerson Piano—Style 31, in mahogany case, elaborate design; pure, clear, sympathetic tone. A choice investment. Regular price \$375. This sale \$275
- Ludwig Upright Grand—Colonial style, magnificently figured mahogany case, elaborate design; pure, clear, sympathetic tone. A choice instrument. Regular price \$375. This sale \$275
- Ludwig Upright Grand—In beautiful mahogany case; unique Colonial model; wonderfully sympathetic tone; worth regularly \$375. For this sale \$265
- Smith & Barnes Upright Piano—Style 11, in mahogany case, very handsome design, exceptionally good value. Regular price \$375. This sale \$250
- Dyer Bros. Piano—Style 15, walnut, plain, with rich design. This piano has an exceptionally sweet tone and is very attractive. Regular price \$325. This sale \$200
- Willard Upright Grand Piano—In Santo Domingo mahogany, handsome design, clear tone, light, responsive action. Regular price \$275. This sale \$185
- Willard Pianos—Upright Grands, Style 9, instruments that are well made and thoroughly dependable in every particular. Regular price \$300. This sale, each \$215
- Two Willard Pianos—In Flemish oak finish; plain, rich design; pure, sweet tone; fully warranted. Regular price \$275. This sale \$195
- Two Willard Pianos—Style 9, in mahogany case; style 94, in oak case, in perfect condition; cannot be told from new. Regular price \$315. This sale \$220

SECOND-HAND PIANOS—Uprights

- Smith & Barnes—Style J, walnut used short time and has just been through the shop and put in first-class condition. This sale \$195
- Willard Piano—Style 3, in walnut case, used some time, but has been overhauled and in splendid condition. This sale \$145
- Willard Upright Piano—Style 7, oak, worth new \$315. This has only been used a short time and is a wonderful bargain at \$160
- Richmond Piano—Oak, style ex; this instrument is second-hand, but has been put in splendid condition and worth twice what we ask for it. This sale \$165
- Richmond Piano—In mahogany case, elaborate design, pure, sweet tone; a great bargain. Regular price \$300. This sale \$160
- Richmond Piano—Style 19, in walnut case, used some time, but in very good condition, and worth musically \$300. This sale \$175
- Richmond Upright Piano—Style 15, mahogany, in splendid condition; used short time, but practically new. Price new, \$300. This sale \$185
- Knabe Upright Piano—In walnut case; this instrument is in splendid condition and one of the best bargains we have to offer. Price new, \$600. This sale \$250
- Kranich & Bach Piano—Style E, handsome walnut case, just thoroughly overhauled and put in first-class condition; worth \$500. This sale \$235
- Kranich & Bach—Style EX, mahogany case, only used for months; practically as good as new. Regular price \$500. This sale \$300
- Kranich & Bach Piano—Mahogany, style EX, used six months, but can hardly be told from new. Regular price \$500. This sale \$290
- Gabler Piano—Style 3, ebony; used some time, but in very good condition. Price new \$400. This sale \$175
- Emerson Piano—Upright Grand, style 21, mahogany, used about four months, and can hardly be told from new. This sale \$290
- Gabler Piano—Upright, style 5, mahogany, in splendid condition, used but a short time only; worth \$400. This sale \$225
- Stoddart Piano—Style 12; mahogany, used in piano room and slightly damaged in moving. Regular price \$275. This sale \$180
- Ludwig Upright Grand—Mahogany, style 22; this instrument is practically as good as new, and worth as much as it ever was. New \$350. This sale \$220
- Dyer Bros. Piano—Style 8, walnut; in very good condition. Worth new \$350. This sale \$170
- Dyer Bros. Piano—Style E, mahogany; used ten months in studio; had very good care. Worth new \$350. This sale \$195
- Dyer Bros. Piano—Style B, walnut; used some time, but just overhauled and put in first-class shape. Price new \$350. This sale \$215
- Dyer Bros.—Style 8, black walnut case; used about twelve months, but has been put in good condition. Worth new \$300. This sale \$185
- Dyer Bros. Piano—Oak case, style 8; shows some scratches and mars; tone is very good. Worth new \$300. This sale \$180
- Columbia Piano—Oak case, used some time, but in a small family. A good bargain \$185
- Everett Piano—In walnut case; very good condition; worth musically a great deal more than we ask for it. This sale \$200
- Boothe Upright Piano—Ebony case, in very good order. This sale \$125
- McCannon Piano—Used two years; very good condition. Worth \$300. This sale \$125
- Lyon & Healy Piano—Upright Grand; very good condition and worth musically \$275. This sale \$100
- Smith & Barnes—Parlor size, mahogany case; used short time, but in splendid condition. Worth new \$250. This sale \$140

SECOND-HAND SQUARE PIANOS

- Werner Square—Ebony case, in very good condition. This sale \$125
- Hallett & Davis Square—Splendid condition. Worth \$500. This sale \$250
- Mixwell Square—Just overhauled and worth musically \$150. This sale \$45
- Hall Square Piano—Rosewood case. Best the thing for new beginner. Worth \$15
- Another Rogers Piano for \$10

Above instruments sold for cash or on the installment plan. Write for particulars.

Largest Music House in the Northwest. **W. J. DYER & BRO.** Sole Agents for Steinway and Knabe Pianos. 17 DYER BUILDING, ST. PAUL, MINN.

returned from their wedding trip in Chicago and will spend the summer at Bear Lake.

Mrs. Dudley Hersey, of the Aberdeen, will sail June 21 from New York for Norway.

Miss Fay, of Chicago, is a guest of Mrs. T. Clancy, of Ashland avenue.

Mrs. F. A. Poreg left last night to spend the summer at Mount Clemens.

Mr. and Mrs. F. W. Hurty, of Dayton avenue, have returned from a visit in Milwaukee.

Mrs. F. E. Draper, of Dayton avenue, is visiting in Montana.

Miss Mae Reed, of Sherburne avenue, has returned from a visit in Milwaukee.

Mr. and Mrs. Robert McLennahan, of South Victoria street, have gone to Lake Chicago for a month.

Dr. and Mrs. B. H. Ogden and family of Holly avenue, are spending a fortnight at Lake Chicago.

Mr. and Mrs. T. H. Dwyer, of Marshall avenue, have returned from a Western trip.

Senator Wolcott at Newport. Senator Edward O. Wolcott will be among the aspirants for recognition in Newport this summer. The man from Colorado has rented one of the Pinard cottages; this row being known as the stamper ground for transients. Senator Wolcott enjoys nothing more than a dashing ball or a brilliant dinner party. The senator makes no bones of his preference, and is a self-confessed candidate for admittance to the list of a fashionable set of America. He tasted the delights of this set for the first time last winter, when he attended Mrs. Fish's "continuous performance" party. When she gave out the list of guests, she had his at the top, and persons who copied this list for publication heard the request, "Don't forget

ably, said modern governments were alive to the danger and referred to the fact that Russia, France and Sweden were strenuously fighting the evil, "manifest efforts of the United States, more powerful in its youth, to overcome the customs engrafted into old countries enfeebled by time," and concluded with an appeal for the exaltation of the home, asserting that the work of the world's W. C. T. U. could be best summed up in the words of its great founder, the late Frances Willard, "to make the world wider for women and more homelike for humanity."

The report of the Loyal Legion showed the membership of that organization to amount to 300,000 young abstainers.

The next convention will probably be held in Boston, Mass.

A constitutional amendment gives the general officers power to call a convention every two years, instead of three, and to choose the place of meeting.

Senator Wolcott. He is most important." The senator probably will be under Mrs. Fish's wing in Newport this summer.

Friends of the senator were aghast a few years ago when he and his wife separated. She was a fascinating woman and lent grace to their Denver suburban home, Wolhurst. Mrs. Wolcott's first husband, Mr. Bass, died nearly fifteen years ago. Soon afterward she was married to Mr. Wolcott. She had wealth, and her husband, far younger than she, was ambitious. They reached social eminence in Colorado, but after Washington gayeties, the senator grew dissatisfied and the divorce followed. Before the divorce couple had been known as a congenial couple. Since the divorce Mrs. Wolcott has been in retirement. She never mentions her husband, but her friends say, when they hear of his Eastern success, "She made him what he is."

The Fickle Curly Headed Man. "Why is it a curly haired man is always fond of women? That's a singular question and one I've given much thought," said the curly haired chap. "It is a truth that curly haired people make ardent but fickle lovers."

Then he gave his deduction of the question, and it ran along as follows: "You see, from the time we are the smallest infants—before the time we can remember—we are coddled and made much of. A curly haired baby is always 'cute' and lovable looking, and consequently has the best of it all the way along. No, I am not egotistic. I have never been able to solve the 'why,' but you just look about you and see if all the curly haired babies and children are not favored among all people over the straight haired."

"We are hugged when babies, until we can only gasp for breath, and the

beastly hugger says: 'Just see how he loves to be hugged!' We are kissed by father and mother, to say nothing of the rest of the bunch of relatives. Every woman we meet, or that meets us, wants to kiss us. Our own feelings are not, no, never, considered. It makes no difference. We have to submit to embraces from everyone who wants to kiss us. Young or old, hand some or hideous, we are kissed. Mother bids us, 'kiss the lady, dear,' and we submit with a wry face, and the lady says, 'Oh, the darling! how cute he is.' "I tell you it is no wonder we get into an unbreakable habit. We are taught we have to, the idea of duty is very beneficial for us, and that is that we kiss them. As we grow up the same feeling is present with us, and we take our choice—still, we feel duty bound to kiss every woman we meet—that we'd hurt their feelings if he did not."

A Pretty Fad. The fashion of going without a hat promises to be followed more widely this season than ever before. It is a pretty custom, extremely becoming and very beneficial for the hair. There is but one drawback to it, and that is that it is hard on the complexion. Freckles are not becoming, nor is a coat of tan a desirable addition to an autumn toilet. The girl with an eye to the future will carry a parasol when she goes without a hat.

Natural Gas. The origin of natural gas is the action of water upon aluminum carbide, by which methane is evolved.