Our part is to bake good bread. If you don't like it, your grocer returns your money.

104 Ward-Corby Co.

Pacific Coast Clubs.

California seems to be a paradise for clubwomen, according to Mrs. Sophie E. Gardiner, editor of "The California Ladies' Magazine," who is now in New York on her way to Atlantic City, N. J., where she will represent the Pacific Coast Women's Press clubs at the convention of the International League of Women's Press Clubs, which opens there on June 23.

"There isn't the slightest opposition to women's clubs in San Francisco," said Mrs. Gardiner to a Tribune reporter, "or to women's work of any kind. The papers treat us with the utmost respect, and our most enthusiastic supporters are men. Perhaps the old California chivalry has something to do with this, but the clubs have done so much good that it is scarcely possible for any one to refuse to recognize the fact. They have been a wonderful help intellectually to California women and they have done a great deal of public work besides. The beautiful old Mission churches and the great trees of California have been preserved through the efforts of women. The San Francisco clubs have established playgrounds all through the city, and added a musical department to the city library. They have improved the conditions of factory and shop girls, and have done something of the same sort of work as the Consumers' league, although we haven't any such organization as yet.

"There was some opposition to women's clubs when they first started about fifteen years ago," continued Mrs. Gardiner, "and we had to submit to considerable abuse and ridicule, but it has all passed away. A leading citizen of San Francisco said to me not long ago when his wife joined the first club he was quite convinced that he was never going to have any more peace at home, but that he now regarded women's clubs as one of the greatest blessings, not only to womankind, but also to society in general, and the families of the members in particular. You see, when a woman marries she becomes absorbed in household cares and social duties, and is apt to let her intellectual interests, if she ever had any, get crowded out. But when she goes to a club once a week, where all subjects of current interest are discussed and where lectures are given by leading thinkers, her intellectual life is kept alive, and when she comes home from such a meeting, instead of having nothing but trivialities to talk about, she has something interesting and profitable to say. The San Francisco men like this, and find that it helps them to keep abreast of the times themselves.

"The most prominent and wealthiest women in San Francisco belong to clubs, but wealth alone will not gain admission to the most exclusive and desirable ones. The Century club, of which Mrs. Phebe Hearst was the first president, has several times blackballed candidates for admission who could bring nothing but money with them."

Another delightful thing about the California clubs is that they have clubhouses.

"The Century club," continued Mrs. Gardiner, "has a magnificent building, with libraries, reception rooms, living rooms and an immense auditorium; and one can get a delightful cup of tea there in the afternoon. The Ebell club, in Oakland, has a beautiful building, and there are four or five clubs in Los Angeles that own their own buildings."

The magazine of which Mrs. Gardiner is editor also owns its own building, and the management is entirely feminine, excepting the circulation manager and the financial adviser.

"We have been very successful," said Mrs. Gardiner, "and have great hopes for the future, for, though men have done very well as editors of women's magazines, we think women can do a little better."

"And what do you think of daily papers under feminine management?" asked the reporter, in allusion to the Cambridge and Chicago ventures.

"I don't know why they shouldn't be very successful," said Mrs. Gardiner. "The feminine element is becoming more and more important in journalism, and it will be more and more recognized as such."

While in New York Mrs. Gardiner will be the guest of her daughter, Mrs. Walter D. Rusher, 121 East Fortieth street.

In the London Whirl.

Mrs. John R. Drexel is in the whirl in London now. This is her first season in the ultra-fashionable set. Since she has arrived at Claridge's she has been hobnobbing with dukes, duchesses and lesser lights. However, Mrs. Drexel is not the sort of woman who chooses friends because of their titles, and her friendship with the duchess of Newcastle probably is actuated by a sincere liking. There is nothing astonishing about Mrs. Drexel's success. She is a good-looking woman, with tact, breeding and a great fortune. In this city she is identified with the set led by Mrs. Stuyvesant Fish. Ground has been broken for a new mansion for her in Sixty-second street, close to Fifth avenue. Even the gayeties of London will not wean her from Newport in July, and she is making arrangements for one of the "show" villas.

Scarcely does a London season pass without Mrs. "Jack" Leslie doing something out of the ordinary. At a recent entertainment this pretty young matron wore a gown of white chiffon with embroidered cherries appliqued on the bodice and amid the flounces of the skirt. But her headdress was the surprising detail. She wore, as one man described it, "a half bushel of real cherries" in her hair. The cherries were a rich crimson shade and were arranged as a chaplet, with leaves and twigs. The question arose whether the fruit was real, and in the smoking room bets were made. Mrs. Leslie refused to decide the question, but as the evening wore on and the leaves shriveled, wagers were paid to those who had bet in favor of genuine fruit. The keynote of fashionable dressing in London seems to be outlandish effects, and the women of the West End strive to outdo one another in arranging queer costumes. It is nothing to see dinner gowns that well might serve at a fancy dress party.

Thought it a Challenge.

Hat Salesman—So you invaded France with your line? How did you make out?

Bicycle Salesman—Very poor. Every time I handed any one my card he thought I wanted to fight a duel.

A Skin of Beauty is a Joy Forever.
DR. T. FELIX GOURAUD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER
Removes Tan, Pimples, Freckles, Moth Patches, Rash and Skin diseases, and every blemish on beauty, and defies detection. It has stood the test of 55 years, and is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. Dr. L. A. Sayre said to a lady of the haution (a patient): "As you ladies will use them, I recommend 'Gouraud's Cream' as the least harmful of all the Skin preparations." For sale by all druggists and fancy goods dealers in the U.S. Canada and Europe

Purifies as well as beautifies the skin. No other cosmetic will do it.

FERD. T. HOPKINS, Prop'r, 37 Great Jones St., N.Y.

FOR and ABOUT WOMEN

BRAIN CROWDS HEART

MODERN GIRL HAS TOO MUCH OF THE FORMER, SAYS MRS. SAGE

Wife of the Multi-Millionaire Deplores the Lack of Loving Mothers of Former Generations—Blames the Men for Conditions Existing in the Homes of Today.

Mrs. Russell Sage declares that the modern girl has too much brain and not enough heart.

"So much brain is forced into a girl nowadays that it crowds out her heart," said Mrs. Sage the other day, in speaking of the address she made at the graduating exercises of the Emma Willard school in Troy, N. Y., last Wednesday. "I am an old-fashioned woman, I guess," continued Mrs. Sage, "but it seems to me that we don't have the loving mothers that we used to have.

"I was recently in a party that included the heads of a number of the leading girls' schools. They were earnestly discussing the necessity of the mother developing and cultivating her intellect so that she could be a companion to her children when they grew up. It seems to me the child needs the loving companionship of a mother just as much, if not more, at four than he does at twenty-four.

"But it is not all the woman's fault that the conditions in the home are not as they should be today. The men are largely to blame. Sunday is the only day they have with their family. It is the only day they have a chance to set a good example to their children. Yet they insist on breaking the Sabbath and starting the young out with the worst sort of ideas.

"The wife wants to be with her husband, of course, so she follows him to the golf course and sits on the grass watching him play instead of the united family enjoying a peaceful Sabbath at home.

"The united family feeling of the old days seem to be gone. Take any of our rich families as an example and see how they are scattered over the earth.

"As I told them up at Troy, they should take God with them everywhere—take God with them in their marriages, and not have clandestine marriages, which are the cause of so many divorces.

"Whitelaw Reid said recently that we have had 150,000 divorces in twenty years. There is so much pleasure seeking, money seeking and title seeking among women.

"We need more personality in our teaching nowadays also. The ambition of the teachers today seems to be to get through with their classes as quickly and with as little trouble as possible, and then get off to Europe."

Mrs. Sage graduated from the Emma Willard school fifty-six years ago, and attended the commencement exercises on Wednesday for the first time in many years. Several years ago she published a book on "Emma Willard and Her Pupils." The fine dormitory of the school was a gift from Mrs. Sage.

SOCIAL.

Miss Minnie S. Bergh, a talented St. Paul girl, last night became the bride of Gustav B. Wollan, of Glenwood, Minn. Miss Bergh is one of the best pianists in the city and nearly 300 of her friends witnessed her marriage in the Norwegian Lutheran church at 8 o'clock last evening. The wedding was the prettiest of the June bridal affairs. The church was simply but artistically decorated with smilax, palms and a profusion of white peonies. There was no color visible in the decorations. The chancel was banked on all sides with palms and ferns. The bride and her attendants made a very striking procession. There was a maid of honor, six bridesmaids and a little flower girl besides the six ushers.

Miss Alice Bergh, sister of the bride, was the maid of honor. Miss Blanche Wollan, sister of the groom; Miss Emma Larson, Miss Gertrude Virtue, Miss Gretchen Marr, Miss Nora Christianson and Miss Julia Jensen were the bridesmaids and little Miss Margaret Evensen was the flower girl. The bride entered with her father, who led her to the altar. She wore a handsome gown of white crepe de chine made over soft taffeta. The bodice had a yoke of embroidered chiffon. The skirt was made en traine. She wore a long tulle veil and carried a bouquet of brides' roses. The maid of honor wore a simple dress of creamy colored silk mulle and carried pink roses. The bridesmaids were dressed alike in white frocks. Each wore a short tulle veil and carried handfuls of pink roses. The little flower girl wore a peart little white frock and carried a huge basket of roses.

Arthur Bergh, brother of the bride, was the best man. The ushers were Arnold, Oscar and Clarence Wollan, brothers of the groom; Alfred Markhus, Charles Lyngaas and Jocob Rigg. The service was read by Rev. Thomas Nillson, pastor of the Norwegian Lutheran church, and C. G. Titcomb presided at the organ. He played the Lohengrin bridal music for a processional and Mendelssohn's wedding march as a recessional. During the ceremony he played the "Evening Star," from Lohengrin, and just after the benediction Mrs. Julia Youngman Comstock sang "Love Abiding."

A large reception at the home of the bride's parents, on Park avenue, followed the church ceremonies. Assisting at the house were Mrs. T. G. Brunson, Mrs. E. S. Barret, Mrs. Charles Signs, Miss Lydia Marr, Miss Clara McCauley, Miss Sylvia Thorgrinsen and Miss Mamie Fahey.

Mr. and Mrs. Wollan have gone South for a short wedding trip and will be at home in Glenwood after Aug. 1.

* * *

Mrs. J. W. Bass, of Laurel avenue, will give a whist party Friday afternoon in honor of Mrs. Henry Hale. Mrs. B. I. Stanton, of Ashland avenue, will entertain at luncheon Thursday at the Town and Country club for Mrs. Hale.

* * *

Mrs. Maurice Auerbach, of Summit avenue, will entertain the German Cook Book club Thursday afternoon at coffee.

* * *

Mrs. A. G. Hawkins, of Goodrich avenue, will entertain the members of the Kangaroo club Thursday evening.

* * *

Miss Katherine Kelly, of Summit avenue, gave a dancing party last night in honor of her brother, Joseph Kelly, of Butte, Mont.

* * *

Mrs. C. C. DeCoster, of Summit avenue, will entertain the Tuesday Whist club this afternoon.

* * *

Mrs. E. Ernst, of Farrington avenue, will entertain informally at luncheon tomorrow.

* * *

Mrs. R. Neeley, of Marshall avenue, will give a dinner party Thursday evening at the Marlborough for ten guests.

* * *

Miss Louise Whitney, of Dayton avenue, will entertain a party of young people tomorrow at Lake Minnetonka.

* * *

Miss Katherine Brennan and Frank Orme will be married tomorrow at St. Mary's church.

* * *

Miss Carrie Deebach, daughter of Mr. and Mrs. Paul Deebach, and Harry Hanft will be married tomorrow at the bride's home on Dayton's Bluff.

* * *

Mrs. J. B. LaBelle, of Iglehart street, entertained a few friends last evening in honor of Mr. and Mrs. H. Nelson, of Salem, Ohio, who are here on their wedding trip.

CLUBS AND CHARITIES.

The Ladies' Aid Society of St. Clement's Church will meet at 11 o'clock tomorrow morning at Como park picnic grounds for a "basket picnic."

Mrs. P. W. Nelson will give a garden party Friday afternoon at her home, 1193 Dayton avenue, for the benefit of the Ladies' Social Union of St. Paul's Universalist Church.

Mrs. J. C. McCall, of Ashland avenue, will give a euchre this afternoon for the members of Myrtle Temple, Rathbone Sisters.

Home Rebekah lodge will give a progressive euchre party this afternoon at Central hall.

Mrs. F. Prendergast will entertain the members of the l'Etoile du Nord Card club Tuesday evening, June 23.

PERSONAL.

Miss Grace Sproat, of Dayton avenue, has gone to Menomonie and Eau Claire, Wis., to spend a month.

The Misses Cooper, of Summit avenue, have returned from a visit in Washington, D. C.

Miss Strauss, of Ashland avenue, has returned from a visit in Milwaukee.

Mrs. Henry Hale, who has been visiting Mrs. Paris Fletcher at her lake home at Dellwood, White Bear, for the past two weeks, has returned to town and will be the guest of Mrs. J. W. Bass, of Laurel avenue, for a couple weeks.

Miss Broderick, of Kent street, who has been visiting in Duluth, returned yesterday.

Mrs. C. Brownell, of Summit avenue, is visiting in Charles City, Iowa.

Mrs. Lewis Benedict, of Cedar Rapids, Iowa, is a guest of her sister, Mrs. G. Goodell, of Summit avenue.

Mr. and Mrs. John F. Stevens, of Chicago, are guests of Mr. and Mrs. A. D. S. Johnston, of Summit avenue.

Miss Edna Hillman, of Lincoln avenue, has returned from Carleton and will go soon to spend the summer in Alexandria.

Miss Lillian De Coster, of Summit avenue, will leave the first of July for the East, where she will spend the remainder of the summer.

Mrs. H. J. McDermott, of 113 North Smith avenue, has returned from the East, where she has been visiting friends in Buffalo, Toronto and New York.

Married in Sioux Falls.

Special to The Globe.

SIOUX FALLS, S. D., June 15.—Today, at the home of Mr. and Mrs. Willis H. Butler, at Dover, McCook county, took place the wedding of Prof. Charles E. Holmes and Miss Josephine C. Etter, both prominent residents of Sioux Falls. Mrs. Butler is a sister of Miss Etter. Mrs. Esther A. Holmes, mother of the groom, came from her home at New Hartford, Conn., to attend the wedding. Before returning to Sioux Falls Prof. Holmes and his bride will make a two weeks' tour of the Black Hills.

Fair Passenger Weds Captain.

NEW YORK, June 15.—Miss Pauline Schroeder, of Omaha, Neb., who was a passenger on the Ward line steamship Seneca, has become the bride of Capt. Frank W. Erskine, of the Seneca. Miss Schroeder was a passenger on the Seneca, having come on board at Tampico, Mexico, where she had been on a visit to her father and brother. She and the captain met for the first time on the voyage to New York, and were married when the ship reached port.

Why Roses Are Red.

More than with any other flower does the color of the rose have special significance. Red is love, white is silence, yellow speaks jealousy, says N. Hudson Moore in the Delineator. One of the legends connected with the rose tells that it became white through being bathed with the tears of mourners who sought the sweetest flower to lay in the hands of their dead. A prettier conceit declares that all roses were white until one day young Cupid, dancing among them, upset, in his merry sport a glass of wine, which dyed the roses upon which it fell red, its own color. Another legend tells the story of a holy little maid of Bethlehem who was doomed to death. When the stakes were heaped around her the fire would not burn, but the brands which had been flaming turned to red roses, and those which had not caught, to white. From this time forth roses, red and white, were martyrs' flowers. The Turks say that red roses sprang from the blood of Mohammed.

CHARMING NEGLIGEE.

Pink China silk done in tucks, with insets of yellow Valenciennes lace, cape and front ruffle of the silk embroidered as an edging. The sleeves are tucked round the full part below elbow and both wrist and top of sleeve gathered into lace bands.—M. Singer Company.

HINTS.

Appliques of muslin figure in millinery.

If you have a pretty throat, wear one of the low Byron collars.

The sweet girl graduate will carry half a dozen sprays of white spires.

Jet fringes, as well as silk and linen, are prophesied tremendous vogue.

A new sleeve has a long, tight, wrinkled cuff and a full puff above the elbow.

Chains of daisies, violets or roses are worn by very young girls with evening dress.

To get a really original chain return to your childish days and string your own beads.

Call it gauging, shirring, cording or what you will—only so you have it on your frocks.

It's an oddly complexioned woman who does not look well in one of the many violet shades.

When you buy your bathing suit remember that a big collar looks better than it feels when weighed down with water.

FOR THE HOUSEWIFE.

When a window is difficult to open rub the sash cords with soft soap and the difficulty will cease.

When polishing grates add a little powdered alum to the black lead and you will find it does its work better.

When the summer girl wishes to look the most captivating in the morning she will appear in either a fresh hand-embroidered linen shirt-waist suit or in a crisp-looking shirt-waist costume of taffeta. The stylish way of making a taffeta shirt-waist dress is to trim it with medallions of Irish or Paraguay lace, with French knots in some striking contrasting color, outlining each medallion. Two medallions are sufficient to use on the shirt waist, which will look smart if fastened with pearl buttons, which are so much the fashion this season.

Tarnished stair rods are easily cleaned. Wash them with soap and water and then polish with a slightly oiled cloth dusted over with finely powdered rotten stone.

Never tolerate a dirty sink. To insure cleanliness dissolve a little soda every night in hot water and pour it down the sink. This will remove any grease, etc., which may adhere to the waste pipe and thus prevent its getting clogged.

Every mother knows that overalls for her small boy or girl are an economical investment. For playing about on the beach, as well as romping in general, they are invaluable. Cotton rep is an excellent material to use for overalls. A good quality of denim or duck will also stand much hard wear.

Carpets should be beaten on the wrong side first and afterward more gently on the right. Never put down a carpet on a damp floor, for this—often the result of hurry and impatience on the part of weary housecleaners—is a frequent cause of carpets becoming moth-eaten.

Before polishing knives warm the board by the fire, for knives polish much better on a warm board than on a cold one.

When cleaning windows don't forget to add a few drops of ammonia to the water. It will make your work easier and the effect will be better.

To remove shine from black cloth, rub it with a piece of flannel dipped in turpentine. Put the garment out of doors afterward for a short time till the disabreeable odor has gone off.

To make cheese fondu, take three-fourths cup of broken crackers, one-half cup of grated cheese, two well beaten eggs, a pinch of soda, one cup of sweet milk, one tablespoonful of butter, pepper and salt to taste. Bake in a quick oven. This is a very appetizing dish for supper.

At housecleaning time, to brighten tins and other cooking utensils, put them all in the wash boiler and place on the fire, with plenty of water and a liberal amount of washing soda. Let them boil for twenty minutes, remove the wash boiler from the fire, but do not take the tins out for three hours. At the end of that time they will be, when washed, bright and new-looking.

This is one way of washing handkerchiefs: Dip them in warm water, soap each one on both sides, fold loosely and put them in a pile in a basin, without water, to soak for an hour or longer. Rub them on a washboard with a large nail-brush dipped in hot water, boil for a few minutes, rinse in clear water and dry. Begin the ironing in the center and not on the border.

NEWS OF THE SHOPS.

Dainty little stocks made of white linen and trimmed with colors are on the bargain counters for only 10 cents.

One of the prettiest kimonos shown is made in shawl shape of rose pink nun's veiling and is trimmed with a wide border of white.

Simple painted iron bedsteads, that are quite the thing for summer homes, can be purchased as low as $5 each, while camping cots can be had from $2 up.

A pretty lawn kimono is shown having a white ground scattered with tiny printed rosebuds. The sides and bottom and sleeves are trimmed with a wide band of pink lawn.

A very good quality of silk in black and white and in gray and white is to be found on the bargain counter for only 50 cents a yard. This is sufficiently good quality for shirtwaist suits.

An odd and attractive hat is of brown straw and is trimmed with touches of burnt orange velvet and encircling the crown are very real looking lemons on a background of their own deep green leaves.

Hats made of paper are shown in one of the shops and are really very pretty. They are in the most modish shapes and are trimmed with paper flowers and one has to look twice to be sure that they are really paper.

In papier mache are shown washbowls and pitchers and slop jars, as well as washtubs and water pails, all of which are most useful for the summer home, where one must carry water, as these articles are not only very much lighter than those of wood and tin, but neither rust nor fall to pieces in the sun. They can be purchased at from 80 cents apiece up.

Every day brings something new in the shops and quite the latest article out is a new kind of side elastics for women's wear. They are made with a band that encircles the waist so that they may be worn with or without corsets. The snap hook, which fastens them in the front, is slipped when they are worn over corsets on the lower corset hook and helps to give the correct straight front. These elastics come in all colors and can be purchased for $1 a pair.

Fringed tea cloths with a border of drawn work above this finish are to be had at greatly reduced prices and are a useful addition to the linen closet. Deep hemmed and hemstitched tea cloths are also shown with the drawn work above the hem and many of them are embroidered in each corner, usually in all white, though many are seen with delicately tinted flower designs, the prettiest, perhaps, being one showing a design of chrysanthemums done in white shading up to the veriest tint of lavender.

Handsome white stockings in lisle, having an open-work design outlined in black, are to be purchased for 75 cents a pair.

Graduation dresses for young girls are shown made of point d'esprit and lavishly trimmed with lace and narrow ribbons.

Summer shirtwaists are within the reach of all, when good, white shirtwaists, well made with fine tucks and full sleeves, are to be purchased for 85 cents.

Small and useful fans of the Japanese style, the kind that open and close, are to be had in a variety of different designs and colors from 10 cents up.

Dimity and cretonne bedspreads with a valance are to be had already made and are in designs that match wall papers and general bedroom color schemes.

One of the prettiest suits seen for a small boy's wear is of white mohair in the shape of a Russian blouse. On the shield, cuffs and upper part of the sleeves are embroidered golden eagles.

Housekeepers who have small windows in their houses or who are in need of sash curtains will find many handsome and expensive short lengths of lace curtains on the bargain counters for a small sum.

The handsomest of white lawn waists for summer wear are shown with almost the entire front made of open and coarse net lace. These waists are made to fasten in the back, have short sleeves and are collarless.

Geisha fans, pretty silk things stretched on black frames, are sold from 15 cents up. They are prettier and more durable than palm-leaf fans and come either in black or white.

A dainty summer wrapper is of fine lawn in white, over which are scattered tiny pink rosebuds. It is made loose fitting, with short sleeves and a half-low neck, and the front is trimmed with a fall of lace, pink ribbons being used to confine it at the waist line.

The laundry strike has been the means of putting a curious bonbon box on the market. It is the shape of the Mrs. Potts' iron, and is the usual size and looks so like the real thing that one has to look the second time to see that it is for ornament, not use. The whole top lifts off to admit of the candy being put in.

ABOUT WOMEN.

The czarina of Russia is the possessor of a golden Easter egg enameled in rose which contains a model of the state carriage in which she was driven with the czar to Moscow cathedral on the day of her marriage. The model is of gold, with rose enamel cushions, silver curtains suspended on gold wires, and panels upon which the imperial crown is inlaid with jewels. This year the czarine received from her husband an ivory egg containing a heart set in colored gems and surrounded by twenty-five tiny miniatures of the members of the Russian royal family. The dowager czarina is also the owner of some curious eggs. One given to her by her husband, Alexander III., is of ivory and contains a miniature ship of solid gold standing on a sea of beryl. The workmanship of this little toy is extremely intricate, even the tiniest rope being accurately reproduced.

The Woman's Columbian club, of Boise, Idaho, is rejoicing in a gift of $15,000 from Andrew Carnegie for a new library building which its efforts have secured. In 1894 this club opened a city library, and it has managed and largely maintained the library ever since. Nearly a year ago, when its present quarters had proved quite inadequate, the club sent a committee to Mr. Carnegie to ask for help. The club women hope to increase Mr. Carnegie's gift by private subscription to the sum of $25,000, as it is desirable to erect a building large and complete enough to meet the demands of a growing city for many years to come.

Mrs. Mary B. James, of Minneapolis, has been appointed by the Minnesota state board of control to supervise the cooking in state institutions. The board has engaged a trained expert in dietary matters, because it hopes to run its institutions more economically, and it prefers not to trust the matter to superintendents, whose usual procedure is to cut down the expenditure without considering the comfort or health of those most intimately affected by the reduction.

Some wonderfully interesting revelations regarding the position of women in ancient Babylonia are made by the code of Khammurabi, which was recently discovered in the valley of the Euphrates, and which is one of the most remarkable historical monuments which has ever been recovered from a buried city. The law of divorce was interesting in Babylonia. If a man divorced his wife without cause he was obliged to pay her alimony, and to allow her the custody of her children and a portion of his estate equal to the share of a son; and the woman, moreover, was free to marry again. A man was not allowed to divorce a sick wife, although he might take a second partner in such a case, and the right of divorce was also given to women under certain conditions. One curious bit of information furnished by these laws is that the wine merchants of the time were women. "If riotous persons assemble in the house of a wine merchant," says the code, "and those riotous persons she seizes not and drives to the palace, that wine merchant shall be put to death." It is estimated that these laws, which existed for a considerable time before being codified by Khammurabi, are a thousand years older than the Mosaic code.

Apropos of the opening of the new home of the Royal School of Art Needlework in London, the Ladies' Field relates that the white pall which covered the coffin of the late Queen Victoria on her last journey through London was embroidered by the pupils of this school in twenty-one hours. The workers toiled through the night without intermission to get the pall finished in time, and all who saw it at close quarters were struck by the beauty of the workmanship. The robes of purple and gold worn by King Edward at his coronation and other accessories of the occasion were also worked at this school, and an order came from India, the home of beautiful embroideries, for a cloth of gold table center, to be used at a state banquet on coronation day. From all of which it appears that modern daughters of the needle are not so far behind those of other times as might be supposed.

Among the fancies that have been developed by collectors of the present day is a craze for the decorated lids of pots that have once contained potted meats, fish or pomade. Some of these things, collected at pains and considerable cost, are calculated to excite derision in the minds of those who have escaped the craze, but others, such as those showing pastoral scenes, seaside views, shipping and well known buildings, are more interesting. The lids are displayed by mounting in circular black molded frames, which are hung on the wall and may be decidedly decorative.

As this is the time of the annual stampede of tourists to the Old World, the following advice of an experienced traveler regarding the sojourn in Rome may be of use: Don't buy tickets of admission to the Vatican. These little gray or yellow bigletti are easily obtained without charge on application to the secretary of state, the office of the majordomo or the heads of the English-speaking churches, like San Silvestro, in Capite. Rogues will constantly offer them to you for a price which is proportionate to their notion of your gullibility. Don't buy Roman antiquities, oggetti antichi, of colored glass, marble or bronze, medals, sculptures or paintings, however prehistoric they may look. Ninety-nine out of a hundred were made yesterday by some poor artist on the Campo di Fiori, and nobody but the most knowing connoisseur can detect the hundredth. Don't miss the most interesting view of St. Peter's and the Vatican; it is that seen from the terrace of the villa of the Knights of Malta, through permission obtainable on the spot. Don't forget the Lateran in your admiration of St. Peter's; it is one of the most beautiful churches in Rome.

To understand and appreciate fully an Oriental rug it is necessary to know something of the significance of the colors used and of the political and religious history of the country in which it was made. For not only the designs, but the tones in which these are woven, are symbolic of national or personal prejudices. To the Oriental, colors stand for virtues and vices, royal insignia or social stigma. Tyrian purple, a rich and exquisite shade verging upon crimson, is almost universally regarded as royal to a classic degree. In China yellow is the color of royalty, and as such has held supreme sway since time immemorial. With this nation red is a sign of truth and virtue, and with the Egyptians a symbol of fidelity to "the faith." In China, also, white is the garb of sadness and mourning, black signifying wickedness. Green is the gala color of the Turk, standing, indeed, so high in his estimation that its use in rugs, where it would be trodden under foot, is regarded as little short of sacrilege. With the Persians, rose tints symbolize the highest wisdom; black and indigo, sorrow. The preference of the Persian for duller tones and quieter shades than those which delight all the other peoples of the East gives the representative Persian rug a reserve and dignity that are effective and pleasing to Occidental taste.

THE LATEST FASHION.

White china silk makes a blouse that is cool, pretty and stylish.

A pongee petticoat has a deep flounce of embroidered pongee in an open-work pattern done in green silk. Under the flounce is another of green taffeta and there is a quilling of the taffeta heading the outside flounce.

The very tight skirt and the very loose skirt are equally fashionable. Paquin never sends out a tight skirt. Drapery rather than sharp lines are marks of the Paquin creations, all of which are essentially feminine in their effect.

Little girls in short frocks wear their sashes tied very high up in the waist. This is quite a change from the belt line of the Russian blouse, which is absurdly low, almost down to the knees. The younger the child the higher up its sash is tied, the short-waisted effect being preferred by the elect. Schoolgirls in their teens have a much lower waist line, often the bodice blouses quite low in front. The sash belt scarcely shows under the drooping pouch, but even here an effort is being made to elevate the belt line at the back, where the sash is tied in four loops and with two ends.

The sandal will be as much worn by children under ten years of age this season as it was last year. The fashion has long been followed in England, but the English climate, though cold, is not as conducive to catarrh as the American, especially along the Atlantic coast. Caution should therefore be observed in the matter of children's footwear. The low sock is safe, with Oxford ties or strapped sandal slippers. Sandals are adapted for very hot weather or for seashore wear, even when the weather is cool, for colds are not readily contracted in salty atmosphere.

Accordion plaiting in creme de chine, India mullnet, French organdie and similar semitransparent materials is still fashionable. For figures either full or slender there is no more graceful skirt effect among the summer styles. The most satisfactory skirt of this kind is shaped by gores instead of being cut in one piece, and when joined these gores form a circular shape that when plaited clings closely to the hips, falling from there in graceful lines to the hem. The plait are shallow at the top, deepening gradually as they approach the lower edge, which ends in a graceful sweep length. Beneath this skirt is a closely gored foundation that is shaped with a habit back to remove all superfluous fullness below the waist. It requires about twelve and one-fourth yards of material to make an accordion-plaited skirt of this kind.

Wedlock and the Graveyard.

Wedlock is not like the late Jim Fisk's idea of the country. Being asked to subscribe to the expense of a fence around the graveyard in his native town in Vermont, the great wrecker of the Erie railroad replied: "What is the use of a fence? The people inside can't get out and those outside don't want to get in." But wedlock presents a different condition. "Where those without would fain get in and those within would fain get out!"—Burlington Hawkeye.

Taking to the Woods.

Miss Northern—Oh, yes, I know the woods are beautiful and all that, with their cool shade and their birds, and other things that people rave after, but somehow I never took to them.

Cunnel Southern—That's because you all didn't live heah in-during of th' wah. We all took to th' woods them days whenevah we seen a passel o' Yanks ridin' daown th' road.—Baltimore American.

Young women may avoid much sickness and pain, says Miss Alma Pratt, if they will only have faith in Lydia E. Pinkham's Vegetable Compound.

"I feel it my duty to tell all young women how much Lydia E. Pinkham's wonderful Vegetable Compound has done for me. I was completely run down, unable to attend school, and did not care for any kind of society, but now I feel like a new person, and have gained seven pounds of flesh in three months.

"I recommend it to all young women who suffer from female weakness."—MISS ALMA PRATT, Holly, Mich.—*$5000 forfeit if original of above letter proving genuineness cannot be produced.*

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All young girls at this period of life are earnestly invited to write to Mrs. Pinkham for advice; she has guided in a motherly way hundreds of young women; her advice is freely and cheerfully given; her address is Lynn, Mass.

Judging from the letters she is receiving from so many young girls Mrs. Pinkham is inclined to the belief that our girls are pushed altogether too near the limit of their endurance nowadays in our public schools and seminaries; less learning and more health needed.

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