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FOR and ABOUT WOMEN

NEW TABLE ETIQUETTE

IS IT GOOD TASTE TO SERVE THE HOSTESS FIRST?

Has Long Been the Custom in the East, but Has Only Recently Been Accepted in St. Paul—Old-Fashioned Hostess Condemns It.

Some women were talking at a luncheon the other day about etiquette in general and that of the table in particular. There is the very strict etiquette of the formal luncheon or dinner, and there is also a certain latitude allowed at home or among their most intimate friends. By latitude is not meant, of course, any infringement of good manners at table, but simply less formality than is allowed in ceremonious entertaining. One woman said that she had noticed a recent affair in St. Paul, as has been

guest of his mother, Mrs. Phillips, of Arch street.

Miss Soule, of Oakland avenue, has returned from California.

Miss Lohker, of Pleasant avenue, gave a dinner last evening.

Mrs. William Rhodes, of Lincoln avenue, and her daughter have returned from the seashore.

Mrs. Conant, of Wells, has been in the city this week to attend the state fair.

Miss Moore, of Victoria street, is entertaining her sister, Mrs. Williams, of Chicago.

Mrs. H. R. Curtis, of Lincoln avenue, has returned from a summer's trip to the East.

Mrs. Moyer, of Ashland avenue, gave a card party yesterday afternoon in

showed that the majority of the parents give freely, and at the same time carelessly. In all that school one never child, a boy, owned up that he never had any money. Most of the others got it "whenever I ask for it" or "most every day." Less than it worth while parents seemed to think it worth while to give their children any advice on the subject of keeping or spending their pocket money. Most of the children said they spent their money on candy, toys, shiny sticks, chestnuts, peanuts, school supplies, and so on. Only one said he must not buy cheap novels, and only one confessed that he had been forbidden to purchase cigarettes. Nearly 500 out of the 630 boys and girls said they had found money. A great many people must lose money. Sometimes the sum found was only a cent or a nickel, but one child had found \$32 and another \$25. The former was found on the Brooklyn bridge, and the finder advertised and returned it to its owner. The finder of the \$25 did the same. Over fifty children said they had returned money they found. A great many of the children earned money. The girls tended babies, ironed, sewed, helped their mothers, etc., while the boys shoveled snow, ran errands and helped their fathers at their trades. The results of the examination prove that parents should do a great deal more to teach their children thrift and economy and the discipline of self-control in the matter of spending.

The "cure" is a new departure in the treatment of neuropathic. Like most good things, it was discovered by accident. A woman who suffered from

red, embossed leather sandals to the tiny cap with its streamers hanging down the back.

The American exhibit for the Russian Child's World is to be shown at the Waldorf-Astoria, New York, during the week beginning Oct. 4. It will also be shown at St. Louis after its return from Russia, as the exhibit there extends over only two months—November and December. The American exhibit is being collected from the principal institutions and associations devoted to the interests of children, and will consist of photographs, specimens of work, descriptive pamphlets and other literature. This material will be arranged in wall cabinets, and there will also be a complete modern American nursery. The Russian government has placed at the disposal of the American Institute of Social Service a building containing the exhibit, an appropriation sufficient to cover the expenses of transportation and maintenance in Russia.

FADS OF THE MOMENT.

This August we have the "vapor veil" fad. Some persons call it the "velvet" fad. It takes possession of the women, and of all the extreme "fads" ever known this is one of the most pronounced. The opening of the Paris season is a fitting occasion for the first great display of these vapor veils. At times when the sun shone brightly on this flowing, gauzy hedges, the texture of material in all its maze of colorings, with a strong suggestion of the fire dance in Pains's "Pompeii." These veils were not of the ordinary size, but a full yard wide and three or four feet long, completely enveloping the hat. It didn't matter whether a woman wore an old, shabby bring or early summer hat, the veil hid it. Every woman who looked like a bride in wonderful white veils, with white gowns. Other colors were heliotrope, pink, light blue and black with white. Some women wore two veils of different hues. One woman of fashion known for extremes in dress appeared in Newport yesterday with a pale blue and one of white. She looked like a rainbow in the Niagara falls mist.

In August of each year fancy seems to run riot in feminine frippery. Some fad—whether it be in hats or parasols or a party of summer people for an evening. Every woman invited must wear a bonnet and every man a hat of some old fashion or characteristic of some race or sect, age or nation. There can be no hats, no hoods, no bridled "topknots" of all ages and countries, Gainsboroughs, Pamelas, helmets, Shaker and Quaker headdress, calash-covers, "clouds," old bell-tops, Scotch, Glengarrys, Tam o' Shanter, Balmorals, even a bonnet rouge or Liberty cap, as well as Turkish, high-pointed Tyrolese, Indian feather headdresses, a three-cornered Continental, and a G. A. R. Guess cards may also be distributed and prizes awarded to these making a complete and correct inventory of the apparel worn. The effect of the comingling of all the colors and shapes and fashions is most striking and entertaining. It is a wide mousseline ribbon, with dainty sprays of blossoms scattered over it, roses and carnations being favorites, and its worn with white lawn or mull gowns. With a poppy decoration or any red or pink shade, the sashes are wonderfully illuminating to all black gowns of violet, green, lace or crepe de chine. The ends are usually allowed to fall to the bottom of the dress.

A hat and bonnet party is something of a novelty, and may serve to amuse a party of summer people for an evening. Every woman invited must wear a bonnet and every man a hat of some old fashion or characteristic of some race or sect, age or nation. There can be no hats, no hoods, no bridled "topknots" of all ages and countries, Gainsboroughs, Pamelas, helmets, Shaker and Quaker headdress, calash-covers, "clouds," old bell-tops, Scotch, Glengarrys, Tam o' Shanter, Balmorals, even a bonnet rouge or Liberty cap, as well as Turkish, high-pointed Tyrolese, Indian feather headdresses, a three-cornered Continental, and a G. A. R. Guess cards may also be distributed and prizes awarded to these making a complete and correct inventory of the apparel worn. The effect of the comingling of all the colors and shapes and fashions is most striking and entertaining. It is a wide mousseline ribbon, with dainty sprays of blossoms scattered over it, roses and carnations being favorites, and its worn with white lawn or mull gowns. With a poppy decoration or any red or pink shade, the sashes are wonderfully illuminating to all black gowns of violet, green, lace or crepe de chine. The ends are usually allowed to fall to the bottom of the dress.

Girdles and sashes are important features of the season, the floral sash being the latest. It is a wide mousseline ribbon, with dainty sprays of blossoms scattered over it, roses and carnations being favorites, and its worn with white lawn or mull gowns. With a poppy decoration or any red or pink shade, the sashes are wonderfully illuminating to all black gowns of violet, green, lace or crepe de chine. The ends are usually allowed to fall to the bottom of the dress.

Swiss and batiste embroideries are in great vogue, and are shown in both deep and narrow flouncings, insertions and trimmings, all in the same pattern, so that the most charming gowns may be made entirely of them. The embroideries are in pure white, or in two tones of color, such as black and white, and wide black velvet ribbon sashes combine with them most effectively.

The latest thing in summer millinery is the revival of the little bonnet, which is wonderfully adaptable to both old and young. The strings are not cut, but are brought softly around to the front and lapped scarf-like. Lovely results are produced by berries and leaves in dull greens and browns massed on sailor hats of ecru straw.

Jeweled brooches and ornaments, modeled after all manner of birds, insects and reptiles, and reproducing in precious stones the colors of nature, grow more and more popular as the season advances.

Summer millinery still abounds in flowers, laces and feathers, but if flowers are chosen, the hat is all flowers, but if laces, all lace, white masses of elegant plumes adorn chiffon, or straw hats, with scarcely any other trimming.

To wear with a dainty summer dress of sheer fabric, nothing can be prettier than a hat made of pale pink straw and trimmed with bunches of sweet peas and white anemone ribbon. The shepherdess is the most favored shape for such a hat.

Now that the great yacht races are approaching many pretty ornaments of nautical design are shown by the jewelers, and modish women are purchasing them to adorn their yachting costumes.

The fans of the season are of every degree of elaborateness and cost. The daintiest are of rose point and duchesse, but the most popular are of paper, and there are exquisitely painted gauze fans, quaint fans of the Orient and all manner of cheaper articles, which are pretty and useful, and which are durable enough to survive a season of hard usage.

WHAT WOMEN ARE DOING.

There are some things in the way their American cousins behave at the season that the English, with all their natural humility, cannot but think a little strange. One of these is the habit that many fashionable girls at watering places in the United States have of going about during the day, dressed in their bathing suits, walking, playing games or bathing, quite hatless. But this, the Gentlewoman reminds its readers, is by no means "a

NEW FALL HAT.



Cavalier hat of gray velvet, edged with a fold of darker shade, trimmed with plumes of black and grayized and draped with gray tulle. A round high straight crown are folds of two shades of velvet, drawn through a large steel buckle on the right side.

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GLEANINGS.

There is, it seems, to be a "revival" of the morning glory. Placed by nature beyond the possibilities of commerce, many city-bred flower lovers scarcely know it by sight. Though long pointed and sung to in the Land of the Rising Sun, it has until now, like so many other graceful and beautiful objects of Japanese generation, passed wholly unappreciated and the busy land on this side of the water. Of course, the mere fact that it can never be gathered and sold, that under no conditions is it marketable, has much to do with its popularity. But the night blooming cereus has the same disadvantage, and yet it is actually feted in their way in the delicate, fragrant, evanescent beauty of their myriad tinted calyxes, morning glories are as watchfully charming as the huge blossom of midnight, and their practical treatment admit of such interesting cross breeding and rainbow coloring as could not fail to delight any amateur botanist or flower lover. They take kindly to almost any soil, grow rapidly, and like charity, cover a multitude of defects and deficiencies.

It is perfectly true, says the Clothier

and Furnisher, that fashionable young men wear corsets. The fashion of corset-wearing by the male sex is an old one, dating back to George II, and the recent revival of the habit began in England last fall among officers of the army stationed in London. Of the Nantucket Maria Mitchell association shows that Miss Mitchell's birthplace in the old whaling town of Nantucket, Mass., has been purchased, and that the membership list is over 200, many of the members being women who, at Vassar college, in this case, consider personal relations with the gifted woman astronomer.

This society was organized in December

of 1902, with the object of acquiring and preserving the old Mitchell homestead in Nantucket as a memorial museum for scientific purposes. The first public report on the subject was given by Miss Mary W. Whitney, professor of astronomy at Vassar college; Miss Laura Johnson Wylie, professor of English at Vassar; Mrs. Elizabeth Powell Bond, dean of Swarthmore college; Mrs. Joseph Head, treasurer of the alumnae of Vassar; Miss Lucretia E. Justice, of Philadelphia; Mrs. A. W. McCoy, president of alumnae of Vassar; Miss Lucy Salmon, professor of history, Vassar; Miss Cora Start, of Worcester, Mass.; Miss Alice F. Barrows, Packer Institute, of Brooklyn; Miss Annie Barker Folger, of Nantucket; Miss Florence M. Bennett, of Nantucket; Miss Ann Barker Hinchman, of Philadelphia, and others.

During the first year of its existence

the association has been fortunate in securing photographs of Miss Mitchell, a portrait painted by the late J. Wells Champney, Miss Mitchell's scientific library, two telescopes formerly used by Miss Mitchell, and other objects of interest connected with her life or work.

How children spend their money has

been the object of inquiry on the part of a certain women's club, which was anxious to throw light upon the parents' ideas as to the children's point of view in the matter. A set of questions was accordingly placed in the hands of the teachers, in one of the grammar schools, and the children, who regarded the questions as merely one form of written exercises, were asked to give their own answers. Over 630 children of many nationalities and from many kinds of homes replied. The answers

honor of her sister, Mrs. Agnew, of

Chicago.

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Mrs. Tomlinson, of St. Peter, has been in St. Paul this week attending the state fair.

Mrs. N. S. Dousman will entertain a house party of St. Paul friends at her country home at Prairie du Chien over Sunday.

Dr. and Mrs. Bigelow, of Merriam Park, have returned from a fishing trip.

Mr. and Mrs. N. C. Robinson, of Kent street, gave dinner Tuesday evening.

Mrs. Goodkind, of Nelson avenue, is entertaining her son, of Chicago.

Mr. R. E. Phillips, of Montana, is the

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new freak of the modern woman in America. For many years it has been the fancy of young girls during the summer to carry parasols over their hatless heads. Another summer American custom that disturbs some of the English who have heard about it is the way people here have of playing tennis and other games on the beach in bathing suits. "This diversion," remarks the Gentlewoman, "as a matter of fact, is anything but a novelty, for from the time when bicycles first became popular, and girls and men rode races in their bathing suits up and down the beach before taking their plunge, it has been one of the usual features of life by the ocean."

"There are three things," said Mme. Geoffrin, "the women of Paris throw out of the window—their time, their health and their money." Might not the same be said with equal truth of a good many women of this country?

Instead of hot water bottles, some authorities recommend to those who suffer from cold feet a litereau (a tin) in the bathtub before retiring. The cold water should be allowed to run to a certain depth, and the patient should wade in it for about two minutes, finishing with a brisk rub. Cold hands may be treated in the same way, but have to be kept longer in the water.

Compelled to wear the same dress for five years, Mrs. Sidney Bancroft lost patience, and the other day, forcibly ejected her husband from their home, No. 420 Lafayette avenue, Brooklyn. Bancroft advertised yesterday in several newspapers that his wife having left his bed and board, he would not be responsible for her debts. Mr. Bancroft is in the oil business; his daughter is a practicing physician. With his daughter and a son, Bancroft is enjoying himself in the country, while his wife keeps house alone. She frankly admitted her troubles yesterday and showed satisfaction in being able to do so.

"I simply could not stand his system of economy," she said. "A woman may put up with many things, but she cannot stand a man who will not give her a cent of his money. This was mine, and I put him out of Bancroft did not give me the money, for it was paid for with money I made keeping store in my early years. This marriage was a failure. He was getting small wages, then, but he made money and got into business for himself. Why, this dress I have on is the same I wore when I have had it five years. Just think of a woman whose husband has means being compelled to wear a dress five years!"

Lily Langtry, limping, was one of several persons of stage celebrity who reached this country yesterday. She came on the steamship New York. On the way over she divided attention with Francis Wilson and his wife and little boy. This Wilson was not the American comic opera comedian of that name, but a young man who has chased his wife half around the world in an effort to regain possession of his child. The couple became reconciled and returned here in perfect amity. Wilson would not say a word about his troubles.

Lily Langtry limp was explained by the fact that she had injured her foot by stumbling as she was boarding the ship. When she got ashore she hurried to a chiropodist's shop, where she spent most of the afternoon. The injury will not prevent her rehearsing tomorrow. She will appear in "Mrs. Deering's Divorce" in the Savoy, on Sept. 7. Her leading man will be Harry M. Allen, who came over with her. The rest of the company will arrive tomorrow on the Minneapolis. The Lily brought over all her diamonds in a tin box, and upon landing she was careful to turn them over to her manager for safe keeping.

Peach sherbet makes a pretty afternoon refreshment instead of hot tea for an August day. It is also good on the luncheon table. The sugar in the sherbet has felt her weariness melt away under the soothing influence of a peach sherbet. A New Orleans recipe for making this dainty begins with pearing and pressing through a sieve enough peaches to make a quart of pulp. Add one cup of orange juice, another of lemon juice, and a scant cup and a half of sugar. When the sugar is dissolved, freeze.

Mrs. George Gould, lunching with Mrs. Mackay, at Delmonico's, was in black. The material was a fine white and there was a tunic effect, owing to the embroidered trimming used in deep points some eighteen inches or so above the bottom of the skirt. Her large black hat was partially encircled by a soft and pale violet blue ostrich plume. Her cousin, Mrs. Hamilton, who was with her, was in black and white foulard.

An odd costume of silver gray taffeta is shot with silver spots, and the Eton jacket is divided at the bottom into three full flutes that stand out a couple of inches from the waist. Several silver buttons are fastened in the depressions between the fluted portions. There is a drooping collar of the silk, and this also forms fluted folds with silver buttons outlining them.

To can spinach, first pick the leaves from the stems. Pack into agateware vessels and set in warm (not hot) water. Bring to a boil and cook fast for twenty minutes. Fill heated jars brimful of the boiling hot spinach, seal at once and pack upside down in sand or shredded paper. Keep cool and dry.

Kong Tung Back, daughter of Kong Yu Wei, leader of the reform movement in China, has arrived to organize the reform movement among the Peking sound Chinese.

She has established twelve lodges of the Woman's Chinese Reform association, three of them being in Canada. Her first sound she will go to Portland, Maine, and then to Chicago and New York.

It's farewell to high-heeled shoes for Miss Verona Jarbeau, the burlesque actress, who will try to succeed Fay Templeton in the roles of Field and season. A cruel lesson was taught to her on last Saturday in a Twenty-third street shop, in New York. Verona goes to extremes in dress. When they wear pearl earrings, here are big as cherries. When sleeves are full, here look like balloons.

Never! she cried. "Not if I sit here a month." Then she let her hair fly upon the high-heeled slippers. "Those horrid things!" she cried. "It's common-sense shoes for mine heels this—not more than an inch heel."

Then a cab arrived and the actress hobbled away, still "swearing off" high heels.

GOOD-NIGHT.

Good-night, dear heart! So swift the moments sped,
They passed unnoted while we lingered here;
And now the moon of night is dawning
The whelp-poor-will its last good-night has said,
And round moon, so lately overhead,
Will soon behind you hill-top disappear.

See how the eyes, as if to stay me, dear,
Have crossed across the path a silken thread;
And see how tenderly that last ray feels,
Its way when gleam in silver light,
Which unto me thy pure, sweet face reveals.

Touching thee gently as an angel might
In the brief time it lingers there and steals
The kisses meant for me. Dear heart,
—Tom Carter Jr. in Springfield (Mass.) Republican.

Not Final.

"I heard all about your little romance," said the returned Chicagoan. "What's that?" inquired the Chicago bride, coyly.

"May Breezy was telling me how you met your fate, became engaged to him, and were finally married in one week. 'Finally married?' What nonsense! Why, this is only my first venture."—Philadelphia Press.

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