BOOKS of the HOUR

PERSONALITY OF A SELF-MADE FATHER

George Horace Lorimer and How He Wrote His Famous Letters.

George Horace Lorimer (who by the way in this very column, was once mixed with the Rev. Mr. Lorimer, his father), who wrote "The Letters of a Self-Made Merchant to his Son," is also editor of the Saturday Evening Post, and an interesting and busy man.

In the Reader for October—by the way, a growing and good literary magazine—a writer tells of what he calls "The Arrival of George Horace Lorimer." The manner in which he began his interesting—and wonderfully successful—book is good reading. One warm afternoon he sat in his office pondering upon how he should obtain an article relating to business success for young men. And suddenly the idea came to him to write it himself in a series of letters which at the time he contemplated making only five or six. He wrote the first letter at once and that was the way the letters began. The first was comparatively easy, but when letters of interest—and some of protest—came pouring in from East and West, he realized that his letters were making a decided hit, Mr. Lorimer found it hard to continue them. But he did so and we know the result. With the money he made from the book he has bought himself a beautiful home. It is evident that the letters were written out of his own experience. His father filled the pulpit of Tremont Temple of Boston years ago and young Lorimer entered a Boston public school. After but one year at Yale he went to Chicago and obtained a small position in the Armour packing house. Here he did well, obtained much experience an in the course of years rose until he received a salary of $5,000 annually. But business did not satisfy him and he was yet young, only twenty-nine, so he resigned and looked about for something more congenial. The newspaper business facinated him, so he went to Boston and became a reporter. When he heard that Curtis, of Philadelphia, had bought the Saturday Evening Post, he wrote him and after an interview was employed on the paper. In two years he was its editor. We all know of its success.

The Bookman for October gives some crude specimens of the letters that are sent by the would-be literary to editors, asking that their manuscripts be published. The editor speaks of them in rather a bored way and tells of how many troubles come to editors and how much they have to stand. Some of this is undoubtedly true, but the contributor has his point of view too, and in the same number of the Bookman, Eugene L. Didier, a veteran writer, gives editors some hard knocks in his article, entitled: "The Confessions of a Literary Quill-Driver." He says there is a great contrast between the courtesy of the old-time editor and the curt printed slip which the modern one sends with returned MSS. Of course, the greater number now received may account somewhat for this lack of courtesy, but there are editors who either return a manuscript without a letter of any kind, or neglect to return it at all, even when stamps are inclosed. The editor of the Bookman must find himself utterly at odds with his contributor on the subject of this business of literature, for there is one thing upon which the Bookman editor is decided it is that a "pull" in magazine work does not exist. In this Mr. Didier disagrees with him absolutely, and says that the fact of a magazine editor knowing the contributor or being his friend, has a tremendous amount to do with the acceptance or rejection of articles. He says this accounts for much that is mediocre in magazines, and for the amount of good material rejected because the sender is unknown. The writer of this article does not idealize editors in the very least, but we suspect he tells a good deal of truth about them. At all events he gives them some good hits and this is always pleasant to those who have any greviances connected with editors, and their names are legion. We rather fancy this article in the Bookman, about editors, will not be a bad thing for the two gentlemen who are responsible for that magazine. Not so very long ago they printed a paragraph obove their editorials, telling would-be contributors that it would be impossible for the editors to return manuscripts when stamps were inclosed, or even inform writers whether or no their articles were accepted. When a man becomes so busy that the ordinary amenities of life must be omitted, he would best call a halt and try to do less. This notice to contributors no longer appears.

—The Book Lover.

BOOKS.

His Little World—By Samuel Merwin. A. S. Barnes & Co., publishers, New York. For sale by St. Paul Book and Stationery company.

Hunch Badeau, the homely hero of this tale, is a man, and that is more than one can say of the heroes of many modern novels. The story concerns the rough folk who live on the shores of the great lakes and run small schooners back and forth with lumber and other supplies. It is all very uncouth and crude, but the persons concerned are very real, and Mr. Merwin has painted them with a sure touch. Bruce Consadine and Hunch Badeau—great contrasts as to character—are yet the best of friends, and Bruce is weak and leans upon the great strength of Hunch. When Hunch and his friend meets Mamie Banks—local belle of the small lake town—it is Hunch who really loves her, but, seeing that she is attracted by Bruce's flashy good looks, he gives up the thought of her and does everything he can to keep Bruce straight for her. For Bruce drinks and is generally worthless—how worthless only Hunch knows—and Mamie marries him and invests him in romance which is bound to wear off shortly. The inevitable follows, but Mamie is true and Bruce lies, and there is trouble all round. Hunch makes money and rises in the world, and as usual—unknown to his wife—Bruce hangs on him and begs him to help him, which of course he does. The final chapter is what one might expect. Bruce, under the influence of liquor, has left his wife to starve, and then turns on his benefactor in a drunken rage, and in self-defense Hunch knocks him down. He was rougher than he meant to be and Bruce never rallies, which is really an excellent thing and rids the world—and the story—of a worthless sot. Of course, Hunch marries Mamie and lives happily ever afterwards. The tale has the breezy freshness of life out of doors stripped of the conventionalities of life in cities. Hunch is a man and we like him.

The Interference of Patricia—By Lilian Bell. L. C. Page & Co., Boston, publishers. For sale by St. Paul Book and Stationery company.

Miss Lilian Bell would better keep away from Denver. If she has not told the truth about Denver society in this little book, she has slandered it most awfully. While this story of Miss Bell's is not equal to some of her other work, it partakes of that freshness of style which has made a place for her in the book world. One would not be surprised if some day Miss Bell struck twelve. She certainly handles society without gloves in any part of the world she happens to write about, and this fearlessness promises well for her future. In this little story she has taken a group of newly rich people in Denver, an English lord, a New York society woman and Patricia, and out of these strangely blended elements has made a readable story which will make some Denverites sit up when they read it. G. W. Marston has made his money anyhow, but has made it, and untold millions it is; Patricia, his daughter, is beautiful, willful, slangy, charming and true. She discovers that her father is going to cheat Lord Abernathy out of his money and sell him—figuratively speaking—a gold brick. Patricia loves him and he loves her, so she determines to save him. How she does it and outwits her scheming old father, and does him up in his own way and catches him in his own trap, makes the story, and the reading of it will fill up a spare half hour very pleasantly. Here are one or two of the choice things the writer says about Denver: "Money reigns supreme, nor will it do to inquire too closely into your neighbor's past. The early days lie too near. Miners, who struck it rich and about whose eldest children there floats a suspicion of carelessness as to the marriage dates of their parents, bring their wives, once cooks or even women of the town, to Denver. Their millions buy them all that is required. A few years, a very few, and they are able to see their daughters return from an Eastern school and lock arms with the blue blooded who cannot repel the onslaughts of such colossal fortunes."

Gorgo—By Charles K. Gaines, Ph. D. The Lothrop Publishing company, Boston. For sale by St. Paul Book and Stationery company.

"Gorgo" is an historical romance dealing with that most thrilling period of ancient history, the Periclean age of Athens. The leading character, Gorgo, is the daughter of a Spartan chief, born abroad, but brought up in Laconia. To her, in the springtime of youth, comes young Theramenes, the Athenian, on an embassy, and, as the result of a playful wager made by their elders, the two are matched in a wrestling game in which Gorgo, by virtue of her great beauty and Spartan training, comes off victor. But she loses her heart to the young Athenian, as he does his to her, and before they part they vow eternal devotion to each other, and Theramenes is pledged to come to Gorgo whenever she may call. Then follow years of separation and years of bitter warfare waged between their respective countries. At last, when Gorgo bids him come, Theramenes obeys, and carries off his oath-bound bride from Sparta in defiance of proud Lysander, the future conqueror of Athens, who claims her as his own. The story is replete with the most animated scenes of battle. The greatest variety of incident is included in the story, the delineations of the stormy Athenian assembly and the grim ephors of Sparta being no less striking and realistic than the war pictures. Famous men of antiquity, such as Socrates and Alcibiades, represented in the story, obtain an extraordinary degree of naturalness and human interest without any sacrifice of human impressiveness. The reader will find the book quite out of the ordinary and in a unique setting. We wish the heroine had a different name, but in being unusual it fits in with the character of the book.

WILL PRINT MORE WALPOLE LETTERS

Mrs. Paget Toynbee Has Unearthed a Mass of the Statesman's Correspondence.

Special Foreign Service.

LONDON, Eng., Oct. 4.—Mrs. Paget Toynbee, sister-in-law of the lat Arnold Toynbee, founder of Toynbee hall and originator of the "Settlement" idea, is about to complete the first installment of a stupendous piece of work for the most scholarly press in the world—the Clarendon.

Mrs. Toynbee is producing a new collection of leters of Horace Walpole, which will overshadow any collection of the great statesman's correspondence ever published, its editor having secured, from sources not previously called into requisition, 400 letters which never before have been published, to add to those already known.

The new "Clarendon" edition of Walpole will be in sixteen volumes. Mrs. Toynbee has been occupied with the editing and deciphering of the letters for a great length of time and will not complete her task for another two years. The first four volumes of the sixteen will, however, be published this fall, another two in the following spring, six the following autumn and the remaining volumes in the early part of the pear 1905.

Coincident with the editing of the letters Mrs. Toynbee has prepared a memoir of Walpole which will be published with the correspondence, and the books will be illustrated by a collection of rare prints now in Mrs. Toynbee's possession.

Mrs. Toynbee, who is an Oxford woman, works much in conjunction with her distinguished husband, probably the greatest Dante authority in the world, who is contemplating even another revised edition of his celebrated Dante dictionary. Mr. Toynbee is one of the critics of the Clarendon Press, and has therefore had an additional interest in his wife's monumental effort.

Mr. and Mrs. Toynbee live in Dorney Wood, the dower house of one of the great estates near Maidenhead, the English river town. Both Mr. and Mrs. Toynbee are the most modest, unassuming of people. Mrs. Toynbee is especially notable among English university women as absolutely without pretense or formality. She is regarded as one of the most erudite of English feminine scholars.

H. G. Wells, who, by the way, was thirty-seven two days ago, is the latest English author to protest in print against an unfavorable "review." In doing so the author of "The War of Worlds" remarks that "it is an excellent general rule that an author should not reply to a review of his work however unfair," but his wrath is kindled by the fact that the book whacker of the Daily Chronicle—which happens to be Mr. Wells' favorite newspaper—saw fit to dismiss the author's "Mankind in the Making" with a lack of ceremony by which, avers Wells, "the limits of endurance are passed." "Your reviewer leaves me sore and exasperated," continues the novelist, and, after all, Mr. Wells seems to have some reason for his plaint, for he shows, to use his own words, that what the reviewer wrote "gave the impression that the book is a disorderly gabble at large." He finishes, reasonably enough: "I have thought my best and done what I can to set it forth, and I want my book to be read. It is intolerable that I should submit to the injury in the eyes of your readers an unchallenged acceptance which this review entails."

The critic replies, as critics are permitted to do over here, and concludes some appeasing remarks by saying: "I am sorry to have left Mr. Wells sore and exasperated, for his able book leaves me in a condition which, I believe, will be shared by many appreciative readers—charmed, stimulated, agreeably provoked, and—unconvinced."

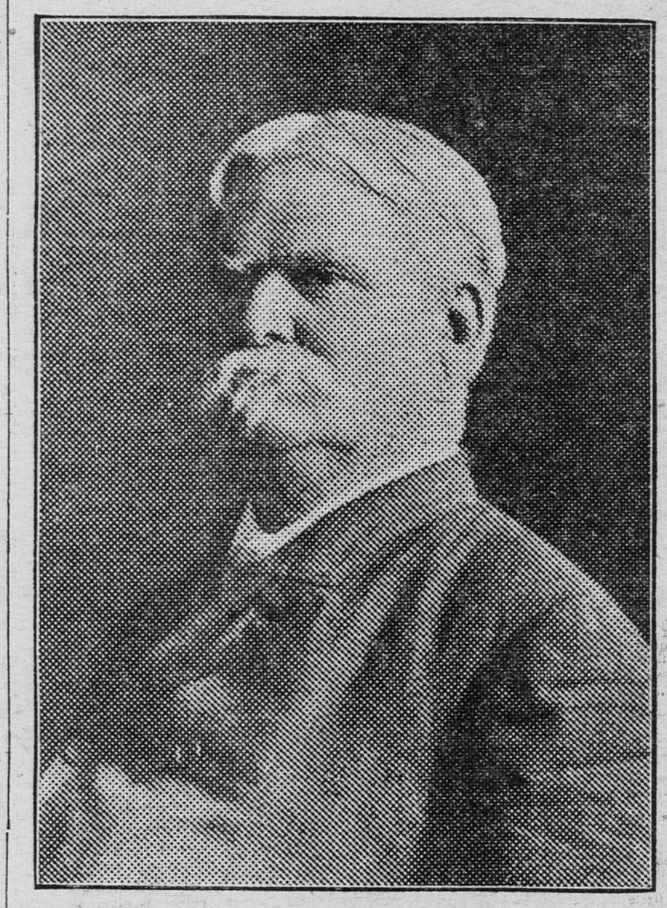
John Gilpin" and his famous ride never have been in danger of being forgotten on this side of the water, but the fame of Cowper's "citizen of credit and renown" is about to be made still more secure. The house of a new "social club" in connection with the leading church in Edmonton—the town for which Gilpin set out—is now being built on the site of the historic Bell tavern, maintained by Cowper in his jingle, and the club house is to be known as "John Gilpin, Edmonton."

It now seems certain that Americans in Florence next year who visit Dante's house will see it to better advantage that any of their compatriots have been able to do heretofore. This for the reason that it has just been decided to "restore" the site of the great poet's home by tearing down the mass of modern rookeries by which it is now surrounded. Most of these are used as workshops, and have no interest whatever. When they have departed, the neighborhood will be almost as it was in Dante's time—for the few antiquated buildings round about will not be meddled with in any way. The little cross-street through which the poet must have walked so many times will have assumed its former appearance, and the picturesque "turret" of Dante's house—hidden by the rookeries for so many years—will be in full range of the traveler's camera.

The subscription list opened recently for the purpose of raising a memorial to the Venerable Bede, the early English historian, is rapidly filling with distinguished names. One of the latest donors is Lord Charles Beresford.

—H. C.

HENRY WATTERSON, OF KENTUCKY.



Author of "The Compromises of Life," Soon to Be Published by Fox, Duffield & Co.

THE OCTOBER MAGAZINES.

Outing for October is full of timely things for out-of-door men and women. October is a shooting month. H. S. Canfield's story of "Shooting Grouse in the Middle Northwest," an "Off-Day Among Quail" and "Helps to Duck Calling," are therefore all in the swing of present outdoor activities. To big game hunters J. H. Kidder's paper on "Hunting Sheep in Alaska" will make valuable as well as interesting reading because few have spent so much time in Alaska game research as Mr. Kidder. So, too, Richard D. Ware's article on "Newfoundland Caribou" is of unusual quality because it offers important information of a locality very easy to hunt.

Anglers will go far to find as interesting a human story as "On the Angling Ships," by Leonidas Hubbard Jr., who is now exploring Labrador for Outing. On out-of-door fiction there is considerable variety by Henry W. Lanier, Tudor Jenks, E. C. McCants, Henry C. Rowland and R. V. Corr, some of it very amusing and all worth reading, as is also Mrs. Herrick's story of the "Modern Child at Play," which carries handsome illustrations. Automobilists will do well to read T. P. Terry's description of Java roads. To paddle a canoe from Chicago to New York is a feat for pluck and makes an interesting story of adventure in October Outing. Dan Beard has helped many a novice to make a comfortable camp; and this month he tells how to build camps on swamps or on water.

The October Bookman is equal to the usual numbers, and that is saying a good deal. Literary aspirants will be interested in "The Confusions of a Literary Quill Driver," by Eugene L. Didier, in which he gives a detailed account of his experiences. Other articles are "Scenes of Mrs. Humphrey Ward's Novels," "A Note on Guy de Maupassant," "The New School of Journalism," and much gossip and information about books and bookmen.

Cassier's Magazine of illustrated engineering has the following articles in its October number:

"Late Developments in Ordnance and Armor," with fourteen illustrations, by John F. Meigs, ordnance engineer of the Bethlehem Steel company; "The Equipment of the Foundry," with nineteen illustrations, by Joseph Horner; "Electric Railways in the United States, the Result of Fifteen Years' Development," by L. W. Serrell; "Steam Wagons for Commercial Use," with ten illustrations, by R. G. L. Markham; "Increasing the Yield From Bee-Hive Coke Ovens," by Charles G. Catlett; "The Railway Town of Crewe," with twelve illustrations, by Charles S. Lake; "Gas for House Heating; Conditions Under Which It May Be Used to Best Advantage," with eight illustrations, by Walter Forestall.

Reports of the increasing success of Ten Story Book continue to multiply. Newsdealers everywhere testify to the remarkable demand for this popular little magazine. The October number, now at hand, is extremely fetching. A clever list of stories by authors of repute or merit are culled for this month. Among the names are found Hayden Carruth, Dorothy Dix, H. S. Canfield, Julia Truitt Bishop and Garrard Harris, all short story writers of national scope.

The World's Work for October is a striking number, typically American, and presenting concretely many interesting phases of territorial and municipal progress and achievement. William R. Stewart's profusely illustrated article, "The Rich Empire of the North," is a comprehensive exploitation, rich with entertaining new facts and figures, of Alaska and the Great North. The unique spectacle of "Cleveland, a City Finding Itself," a rare civic readjustment to growing conditions, is offered by Frederic C. Howe with the aid of a group of admirable photographs. Another elaborately illustrated article is "The Block Beautiful," by Zella Milhau, showing how bare city dwellings may be made restful to the eye. In telling "How the Army Is Now Organized," F. E. Leupp outlines the new reforms in the service and the results to be obtained. The story of "The Human Legacy of Jonathan Edwards," a legacy of fourteen hundred descendants, is told by Edith A. Winship, and is perhaps the most convincing argument yet made against race suicide. "Reading For Teachers," by Adele Marie Shaw, is a clever and humorous review of what is termed the "stereotyped stupidity" held out as intellectual stimulus to our educators. "Anglo-Saxon Unity Fast Coming," by John Foster Carr, declares, with practical examples for the perpetuity of our race and language. "Where Our Immigrants Settle," by F. W. Hewes, is a series of graphic diagrams showing at a glance how the foreign born population of the United States is distributed. A rarely intimate view of a large personality is obtained by H. Chalmers Roberts' 'Personal Glimpses of Lord Salisbury," which was gained at first hand. The estimate of "The New President of the Steel Corporation," Mr. R. D. Paine, is a pertinent and incisive study of by William Ellis Corey. The list of editorial portraits inculdes George Gray, Joseph Pulitzer, Goldwin Smith and the late Frederick Law Olmsted.

The Popular Science Monthly for October contains the following articles: "The Decorative Art of the North American Indians," by Dr. Franz Boas; "Highways and Byways of Animal Life," by Prof. Herbert Osborn; "The Correlation of Mental and Moral Qualities," by Dr. Frederick Adams Woods; "Co-operation, Coercion, Competition," by Prof. Lindley M. Keasbey; "The Sherman Principle in Rhetoric and Its Restrictions," by Dr. Robert E. Moritz; "Educational Endowments in the South," by Mrs. Elizabeth M. Howe; "Hertzian Wave Wireless Telegraphy," by Prof. J. A. Fleming; "An Unusual Aurora Borealis," by Dr. A. F. A. King; "Science and Philosophy;" "The Southport Meeting of the British Association for the Advancement of Science;" "The School of Journalism of Columbia University;" "The Employment of Women."

Country Life in America for October is a superbly illustrated, double Country Home number. Many of the articles are by prominent architects. "Sccessful Country Houses," with superb illustrations of forty houses from all over the United States, describes the most important types of houses in this country. Edgar Mayhew Bacon writes about the home of Washington Irving at Sunnyside, near Tarrytown, telling in an entertaining way of the love of that author for the hills that guard the Hudson. "The Transformation of a Barn" tells how a simple barn was made into an attractive house. "Simplicity versus Truck" is the tale of a house that was emptied of useless and hideous bric-a-brac and gew-gaws. "The Water Problem in the Country" discusses thoroughly a subject important to rural builders. Another timely article is "Mission Architecture in Warm and Cold Climates," splendidly illustrated, which tells how to adapt this style of building to all parts of the country. "Outdoor Living Rooms" gives practical suggestions about pergolas, verandas and arbors, etc. "The Plumber and All His Works" tells the layman some important things about sanitation. "The Claims of the Kitchen" is full of valuable suggestions about the realm of the cook. Other articles are the "Story of a Bungalow," "Fireplaces in the Country Home," "Building Without an Architect," "How Cousin Billy Acquired Some Inside Information About Woodwork," "Old Material for new Houses," "Barns and Stables," "How to Build a Dry Cellar" and "An Easy Way to Keep Floors Clean."

With the present number (for September to December, 1903) the International Quarterly enters upon its eighth volume, with an exceptionally attractive list of contents. The opening article by John M. Robertson, the English author of various important works on English politics and sociological topics, is on "Black and White in Africa." In this he shows that the position of the native African in Africa is, if anything, worse than his position in the Southern states of America. The white's relation to the native is the same as that of the black man to his beast of burden. Brutal impatience is the prevailing note of white rule. Other articles are "The Natural History of War," by Prof. Shaler, of Harvard college; "Marriage in France,"—an exceedingly interesting paper—by Madame Marie Therese (Blanc) Bentzon; "Greek and Roman Comedy," by Brander Matthews; "The Don Juan of Moliere," by Constant Coquelin, the famous French actor and author; "Emerson and German Personality," by Prof. Kuno Francke, of Munich university; "Finnish Literature," by Rene Puaux, author of many books on Finland; "Some Monsters of the Sea."

Everybody's Magazine for October comes heralded with the announcement that under its new management the circulation has grown to 100,000 copies during the past four months.

Articles, stories, pictures, poems, proverbs, comments of the times, portraits of the eminent, intimate confidences from the publishers; somewhere in these lie the secret of success. The investigating finger points first, perhaps, to "The Madness of Much Money," wherein Alfred Henry Lewis uses his trenchant pen as a stiletto and jabs freely and daringly at the follies of those whom most of us would run our shoes off to meet; surely an irresistible appeal to human nature at that! Then there is T. P. O'Connor's study of "Labby"—a human document that needs no especial interest in the powerful, biting Labouchere for its appeal.

Literal portraits—photographs—show the heads of America's great orders, the Knights Templars and the Masons, the bar association, the Christian Endeavor, the D. A. R., etc., with a brief personal account of each. Timeliness, they say, has value; for that there is Will Payne's character study of Chicago, coinciding with that city's celebration of its hundredth birthday. But perhaps that boasted 100,000 would have been no more than 50,000 with a less vital row of stories, short and long. O. Henry has done nothing better than this reckless, impudent tale of "The Lotus and the Cockleburrs." A delicate, feminine story, turning on a motherless baby and the two women who wanted it, is contributed by Margaret Johnson, while Albert Bigelow Paine has done an appealing picture of a boy of the West who tried to become a boy of the East.

The contents of the October Cosmopolitan are as follows: "Henry Hudson," by Thomas A. Janvier; "Risking Life for Public Entertainment," by C. R. Sherlock; "The Handsome Man," by Rafford Pyke; "The Meddler," by H. K. Viele; "'Possum-Time," a poem, by Thomas R. Boggs; "The Wind of Love," by Tom Masson; "Captains of Industry: Orange James Salisbury, Stuyvesant Fish;" "Lord Thorny's Eldest Son," by Seumas MacManus; "Making a Choice of a Profession—Civil Engineering," by Daniel Willard; "Barlasch of the Guard," by Henry Seton Merriman; "Horton versus Packard," by Frederick Walworth; "The Fascination of Being Photographed," by Mrs. Wilson Woodrow; "The Story of the World's Largest Corporation," by James H. Bridge; reviewed by John Brisben Walker; "The Staff of Household Employes," by Isabel R. Wallach; "A Story of Matrimony," by Josephine Artaur; "Public Taste and the Winter's Drama," by Oscar Hammerstein; "The Future of International Yacht Racing," by Sir Thomas Lipton, and "Great Events: Humor and Satire," by the world's most famous cartoonists.

Harper's Bazar for October is particularly attractive, not only to women, but to the general reader. Josephine Daskam's "Memoirs of a Baby" are continued. Other articles are: "The Factory Girl and Domestic Service," "Tables, Ornamental and Practical," "School Luncheons" and much good fiction.

Harper's Magazine for October is one of the finest numbers issued by the Harpers. J. J. Bell, writer of "Wee MacGregor," contributes a new story of the MacGregor series, called "A Lesson in Kindness." A most interesting article relating to ants is written by Prof. G. E. Woodberry. Other good things are "Southern Factory Children as They Are," "The City That Slew Its King and Queen," "Literary Portraits From the Sixties," and several excellent short stories.

The October Criterion is a special world's fair number and is devoted chiefly to entertaining articles, completely illustrated, which treat of the vast scope of the St. Louis exposition. The president of the exposition, Hon. David R. Francis, gives a brief survey of the field from the executive point of view, and the most important phases of the different departments are discussed authoritatively by men and women in close touch with them. "St. Louis: Its Relation to the Exposition," by William Llewellyn Saunders, secretary to the Business Men's league, is a most interesting contribution.

For serious, helpful discussion of topics of the time it has come to be the habit of the well-read American to turn to the monthly issues of the Review of Reviews. In the October number of that interesting periodical he will find even more than the usual amount of well-digested material bearing on the live issues of the day. Dr. Edward T. Devine's illustrated review of the achievements of the Low administration in promoting the welfare of the masses in New York is at once a masterly argument for the continuance of the reform city government in power and a message of encouragement to municipal reformers everywhere who are striving for social betterment in their various communities. Another question that vitally concerns the American public is the education of our rural population. In the October Review this subject is ably presented in two articles—one by Prof. Willet M. Hays, of the University of Minnesota, on "Our Farmer Youth and the Public Schools," and a brief illustrated record of actual experiments in "'Learning by Doing' for the Farmer Boy," by Supt. Kern, of Illinois. The much-talked-of socialistic legislation of New Zealand, as viewed in its actual operation by an observant American business man, is described by Dr. L. C. Warner in a paper crammed full of pertinent facts freshly ganered, while some interesting comments on the relation of trade unionism to the principles of democracy are contributed by "A Tired Australian." A clear setting forth of the arguments for trade reciprocity between the United States and Canada, written with reference to Mr. Chamberlain's British zollverein project, is given by Mr. Eugene G. Hay. In the field of foreign affairs, "An American Born in Turkey" contributes an especially well-informed study of "The Macedonian Struggle," and there are brief sketches of "Lord Salisbury as a Statesman" and "Personal Characteristics of Pope Pius X.," while the editor, in "The Progress of the World," deals with such topics as Mr. Chamberlain's resignation, the Alaskan Boundary Tribunal, Colombia's rejection of the Panama canal treaty, and the recent political progress of Mexico. In no other periodical are so many matters of current history so fully and intelligently treated.

The Craftman in its October issue, enters upon the third year of a successful existence. Its leading article upon "L'Art Nouveau" is from the pen of S. Bing, in whose studio in the Rue de Provence, Paris, the modern movement received its first impetus and its name. Another article of great interest is "The Halo in Art," by Caryl Coleman, which, owing to late arrival, could not be produced in September. Irene Sargent continues the Craftman Ceramic series with an account of the "Newcomb Pottery."

The most notable article in the October McClure's Magazine is "Chicago: Half Free and Fighting On," by Lincoln Steffens, which will not recommend him to the Windy City; other papers are "The Barbizon School," illustrated, "Babies of the Zoo," and a great deal of good fiction, including several more chapters of Henry Harland's charming story.

The long story in Lippincott's for October is "An Heir to Millions," by Frederic Heddale, and there is the usual amount of short stories by well known writers. George Moore's Avowals are continued, and there is a sketch of the late pope by Maud Howe.

The October Atlantic contains among other papers two articles of marked value and national importance. Representative McCall contributes to the Atlantic a powful political article, "The Power of the Senate"—meaning its usurpations—taking for his text the startling valedictory of Speaker (to be) Cannon at the close of the last session.

Booker T. Washington contributes "The Future of Industrial Training," in which he describes the evolution through which the South and the negro have been passing since the rebellion, believing, as he always has, that there is no color line in commerce, and that in industrial training lies the solution of our national race problem and the salvation of his race.

S. M. Crothers furnishes a characteristically humorous article on "Quixotism," thinking Don Quixote and not Falstaff to be the true stimulant and ideal of wit and humor and of satire as applied to life.

Henry Van Dyke supplies a valuable paper on "The Study of English Verse." A. Lawrence Lowell discusses "College Rank and Distinction in Life"—and incidentally the question of success in life as between athletics and scholarship. Sir Leslie Stephen continues his valuable series of "Early Impressions." Rev. Lyman Abbott presents a remarkable sketch of Henry Ward Beecher, and Henry D. Sedgwick Jr. a paper upon "Pius X. and His Task."

In fiction, H. M. Rideout's "Wild Justice" is completed; Robert Herrick writes a suggestive tale, "The End of Desire;" and R. E. Young another delightful "Henderson" story, "The Way of the Strong."

Poetry is supplied by Frank Dempster Sherman, Mary E. Baker and Marion P. Guild, and an entertaining Contributors' club closes an unusually happy number.

RAILROAD NOTICES.

$32.90 to California

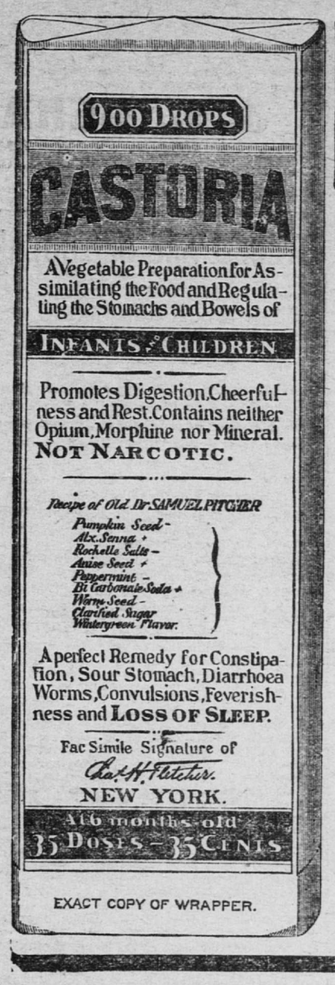
The North-Western Line will sell one way colonist tickets to San Francisco, Los Angeles and many other California points at $32.90 from Sept. 15 to Nov. 30. For full information call at city ticket office, 382 Robert street, St. Paul.

Home Visitors' Excursion to Indiana and Ohio Points.

The North-Western Line will sell tickets on Oct. 6 to points in Indiana and Ohio at greatly reduced rates, tickets good thirty days for return. For full information call on E. A. Whitaker, city ticket agent, 382 Robert street, St. Paul.

TO CALIFORNIA AND RETURN $57.90

The North-Western Line will sell tickets to San Francisco and Los Angeles and return, Oct. 8 to 17, at $57.90. For tickets and full information call at city ticket office, 382 Robert street, St. Paul.



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CASTORIA

The Kind You Have Always Bought, and which has been in use for over 30 years, has borne the signature of Chas. H. Fletcher and has been made under his personal supervision since its infancy. Allow no one to deceive you in this. All Counterfeits, Imitations and "Just-as-good" are but Experiments that trifle with and endanger the health of Infants and Children—Experience against Experiment.

What is CASTORIA

Castoria is a harmless substitute for Castor Oil, Paregoric, Drops and Soothing Syrups. It is Pleasant. It contains neither Opium, Morphine nor other Narcotic substance. Its age is its guarantee. It destroys Worms and allays Feverishness. It cures Diarrhœa and Wind Colic. It relieves Teething Troubles, cures Constipation and Flatulency. It assimilates the Food, regulates the Stomach and Bowels, giving healthy and natural sleep. The Children's Panacea—The Mother's Friend.

GENUINE CASTORIA ALWAYS

Bears the Signature of

Chas. H. Fletcher.

The Kind You Have Always Bought

In Use For Over 30 Years.

THE CENTAUR COMPANY, 77 MURRAY STREET, NEW YORK CITY.

ANNOUNCEMENTS.

THE ANNUAL MEETING OF THE stockholders of the Saint Paul, Minneapolis & Manitoba Railway company, for the election of a board of directors and transaction of such other business as may come before it, will be held at the office of the company, in St. Paul, Minn., On Thursday, October 8, 1903, at 11 o'clock in the forenoon.

St. Paul, Minn., Sept. 26, 1903.

EDWARD SAWYER, Secretary.

DIED.

GRAY—Mrs. Mary E. Gray, beloved wife of Morgan S. Gray, at her residence, No. 90 East Isabel st., Oct. 2, 1903, aged 64. Funeral from residence at 8:30 a. m., Tuesday, Oct. 6. Services at St. Michael's church at 9 a. m. Interment at Calvary cemetery. Corning, N. Y., and Nelson, Tioga county, Pa., papers please copy.

WAKEFIELD—On Sunday, Oct. 4, at her home, Jessica Belcher Wakefield, only daughter of William Wakefield. Notice of funeral service later. Providence, R. I., and Minneapolis papers please copy.

DUNFORD—In St. Paul, Saturday, Oct. 3, at late residence, 112 East Acker street, John Dunford, aged fifty-nine years. Funeral at 8:30, Tuesday. Services at St. Patrick's church at 9 o'clock.

BYRNE—October 4, 1903, Mary I., daughter of Mr. and Mrs. William Byrne. Funeral from family residence, 407 Central avenue west, tomorrow (Tuesday), at 9 o'clock. Services at St. Joseph's church at 9:30. Interment in Calvary.

AMUSEMENTS.

METROPOLITAN L. N. SCOTT. LESSEE AND MANAGER

You Can't Afford to Miss It!

TONIGHT. Matinee Wednesday

A CHINESE HONEYMOON

Seats on Sale This Morning at Dyer Bros.' Music Store for the Metropolitan Opera House Symphony Orchestra of New York, Director John S. Duss. To appear at

THE PEOPLE'S CHURCH

Thursday Evening, Oct. 8.

Mme. Lillian Nordica

SOLOIST.

Prices..... .. $1.00, $1.50, $2.00, $2.50

GRAND JACOB LITT PROPRIETOR.

Bigger, Brighter, Better Than Ever

The Artistic Comedienne, ROSE MELVILLE in "SIS HOPKINS."

Matinee Wednesday.

Next Week—"Queen of the Highway."

STAR MATINEE DAILY EVENINGS 8:15

THE BEST OF ALL. THE JOLLY GRASS WIDOWS

50—PEOPLE—50

Ladies' Matinee Fridays.

SEATS 10c 20c 30c

Next Week—Bowery Burlesquers.

Dr. W. J. Hurd

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Painless Extracting and Dentistry that will stand the test of time. Make no contracts until you see the King Bee

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